

# TORONTO FILMMAKERS' CO-OP

406 Jarvis Street, Toronto



Photo: Baltazar



Keith Lock shooting in the basement of 406 Jarvis

Our eye-witness report this month includes a dazzling array of recent accomplishments and future plans unearthed since the last issue of fabulous Cinema Canada. We haven't been just sitting on our HANDS around here, you know.

SCREENINGS are every Sunday night at 8:00 p.m., they are beginning to be well-attended and discussion inspiring events wherein co-op members' films are shown and fine independent work is studied.

EQUIPMENT AND DISCOUNTS. Well, we're really APPLYING ourselves to the task of uncovering friendly and/or sympathetic equipment and production houses to help out with less expensive film produc-

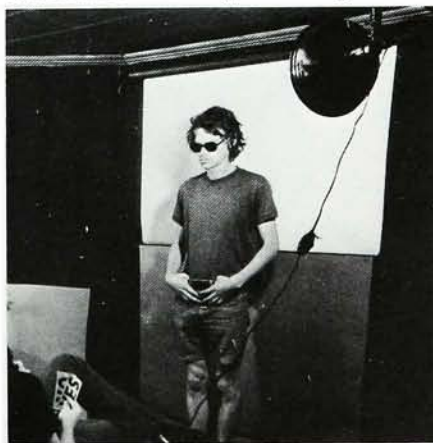
tion. So far, things are coming along.

SCRIPT LIBRARY. By this time next year, we hope to have collected the largest library of both produced and not yet produced scripts in Canada. The Canadian Film Institute has been kind enough to agree to absorb the cost of printing, and several of the large producers have given the go ahead to duplicate their scripts.

SEMINARS will take place every Monday night at 8 p.m., bringing in guest speakers from all areas of the Canadian film industry. All kinds of topics. Sessions taped for future listening pleasure, too.

WORKSHOPS going like wildfire, you know, once again in progress and, for a modest price, teaching people to edit, light, record and mix sound, shoot film, direct or produce features, write scripts or write a budget. Wonderful. Another series scheduled for the fall.

Jim Anderson — starring in his own film



Carol Betts (center) teaching the Camera Workshop

OFFICE. A swell place to work now, with various renovations, improved efficiency, paid bills, etc. This is where you can pick up a copy of RUSHES if ya wanna, our little newspaper that lists film festivals, films-in-the-works at the co-op, and all that. We also are working on lists of information, like directors, composers, lighting and sound people, for those trying to put a crew together. Membership is getting pretty vast, we have to think of some way to organize a sort of hierarchy of members, so that those who treat the co-op like a co-op (put time into it for what they get out of it) would reap the fruits, as it were.

WELL, what more can we say? Everything's fine.