
EDITORIAL



George Csaba Koller



A. Ibrányi-Kiss



Harris Kirshenbaum



Deborah Mills

Cinema Canada heartily congratulates Leonard Evans, Manitoba Minister of Industry and Commerce, for endorsing the Council of Canadian Filmmakers' proposal of government take-over of a major exhibition chain (such as Famous Players). We hope Mr. Evans' major stance will be followed by every province, eventually resulting in the long-overdue reform of the distribution-exhibition systems in Canada.

An impressive new batch of Canadian films is opening within the next few months. Many are covered in this issue. Many more will be featured in the next. We urge the film community to lead the way by strongly supporting these films and insisting that they be played across Canada.

After all, English Canada is starting to write its own history. Filmmakers should be proud of their role in awakening Canada's consciousness and continue to reflect and develop our cultural identity. This is a very exciting time to be working and creating in this country — let's make the most of it!

Being this magazine's (wo)managing editor, this is the first time I have had to write the editorial as George Csaba Koller is attempting his first vacation in three years. When I announced this, Cinema Canada's staff laughed and said, "It will probably say — Hello lovely people, peace and flowers to everyone!" So now you know.

And now for love and flowers — we have finally decided to come out of the closet. The photographs to your left depict the entire staff of Cinema Canada. In upcoming issues, we would like to introduce you to our writers, art director, contributing editors, and all the other people whose hard work and dedication miraculously bloom into this magazine. We hope you enjoy reading it. We will continue to try deserving your support.

In closing, I'd like to pass on a beautiful slogan devised by Vancouver filmmaker Tom Shandel. He was talking about Western consumer society, becoming what you eat, and ended in his fashion by announcing "What we have to do in Canada today is cannibalize our own country!" We might even enjoy doing it — but have we any choice?