

Why Rock the Boat? had its premiere in Montreal on September 26th and will open in eight other cities from Vancouver to Halifax in the following weeks. This National Film Board feature comedy is the first Canadian film to be booked into so many key cities in advance of its release! Next issue will feature articles on this film – but here's a sneak preview of what you can expect:



*Cub reporter Harry Barnes trying to take notes in the cold of a Montreal winter*

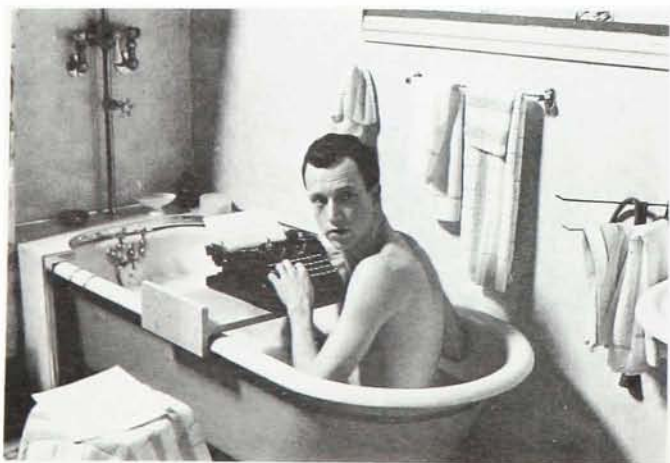


*Tiiu Leek and Stu Gillard*



*The first meeting with Julia Martin, leftist reporter from the 'other' newspaper*

*Harry, trying to meet a deadline*



*Office politics: the managing editor (Henry Beckman – centre) trying to get Harry back in line*

