

C.S.C. ASSIGNMENTS

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Pictured here is the Canadian Society of Cinematographers' "Elly" (for elements). It is a stylized lens and was awarded this year at the CFE/CSC Dinner-Dance and Awards Ceremony held in Toronto. The winners in each category were selected by other cinematographers for having done the best work in their field. And the winners are:

Feature Film Category HARRY MAKIN CSC

The Roy Tash Award TERRANCE COLBERT

Commercial Category FRITZ SPIESS CSC

Documentary Category NORM KEZIERE



HAMILTON

David J. Farr — filmed twelve events, including the "Grand Parade" for "The Niagara Grape and Wine Festival", a 16mm, 14 minute, colour/sound film for the Editorial Bureau of the Ontario government.

Kitchener

Frank Valert — was Director of Photography on "Thanks To You It's Working" — a 35mm colour shoot for United Way 1975-76 with Michael Jacot Productions of Toronto. Currently teaching Cinematography at Conestoga College in Kitchener, he will be assuming a teaching position in January at the Motion Picture Faculty of the University of California, Los Angeles (UCLA).

MONTREAL

Arnold Hague — shot 35mm colour film for Stoll Aircraft in Ottawa, 16mm col-

our on the Welded Rail Machine in Drummondville and Container trains for CN.

TORONTO

Robert Crone — shot all over Nova Scotia in his private plane ("Captain" Crone) for "Adrienne At Large". He also shot the Santa Claus Parade as well as more segments for "Market Place", "Up Canada" and "Adrienne At Large". Upcoming assignments include 50 days of shooting over the next six months for Olympic preparations plus a new series of medical training films (still in storyboard form but soon to commence shooting).

Richard Leiterman — shot on location for one month throughout Italy with Director Bill Fruet for Heritage-CTV's new series, "Family of Man". He is currently Director of Photography on Joyce Wieland's feature, "The Far Shore", produced by Clearwater Films.

Robert Rouvroy — completed shooting segments for "Friends of Man", as well as commercials, promos, W-5, and Media Vision. He is currently filming for MacLean Hunter (Video), Crawley Films, a Shell video insert, W-5, and more commercials; and future assignments include work for Israeli Television, NTS Dutch Television, CTV promos, commercials and more W-5.

Robert Ryan — was Director of Photography on four half-hour TV shows in South America for "Wild Life Camera". He just finished directing and filming a feature "Fly Geese Fly" for KEG Productions; and started direction and cinematography on a new feature "Myths of Nature" for United Artist Theatres — BPR Productions Inc., New York. He will soon be on location in Argentina for eight months.

Vic Sarin — filmed on location in Newfoundland, an hour special with Gordon Pinsent "Sounds of the Rock". He has also filmed an insert for a possible 90-minute special on Stephen Leacock with Christopher Plummer as well as inserts for "Man Alive" and "This Is The Law". He is currently shooting in Europe for "Adrienne At Large", and a 30-minute show on the World Food Conference in Rome, Italy. He will be

shooting a half-hour show for the "People of Our Time" series with producer J. Locke on location in the U.S.

Yuri Spilny — recently produced a 52-minute semi-documentary about a young Canadian couple traveling in their parents' homeland for the first time — "Italian Heritage". The film was shot on location in Rome, Sicily and Naples with YSA Productions, sponsored by Lancia-Bravo Foods in Toronto. He has also completed shooting a 25-minute musical for CBC, "Come Away".

THUNDER BAY

Lloyd A. Kivinen — was camera operator on political spot commercials and is involved in preproduction for a group of commercials for Great Lakes Paper Company.

WINNIPEG

Don Campbell — filmed twelve art programs, "The Art Scene", for telecast on the CBC and is now shooting a documentary on Churchill, Manitoba. Upcoming assignments include two 20-minute programs on the native, and exotic animals of the Winnipeg Zoo.

Roland Pirker wins Award

Roland K. Pirker's film *Reprisal* was one of four films awarded a gold medal at the Festival of Nations in Velden, Carinthia, Austria. A total of 17 nations showed 158 films during the festival, which is in its third year of existence.

Reprisal was finished in 1972 as a graduation project for Conestoga College. The film concerns itself with the generation gap and has been shown several times in the Toronto and Kitchener area.

Besides the gold medal, *Reprisal* also received a special prize for best feature film, a special prize for best direction, and an honorary gift from the Embassy of Finland. It was later shown in Vienna and Cologne, Germany.

This was the first time a Canadian film was entered at the Velden Festival, but both the jury and organizing committee uttered hopes to receive more films from Canada in future years. Congratulations, Roland Pirker! □