

Notes For My Son

by Recha Jungmann

Trilogy

- Part 1. OBJECTS
- Part 2. A WOMAN OF 33
- Part 3. MORNING

13 min.
16mm, Colour and B/W

OBJECTS

5 min.
16mm, Colour and B/W

Sound: Quotation by Simone de Beauvoir "On the Character of Woman" (a clear, unpretentious woman's voice).
A man (psychologist or sociologist) talks about woman:
women as sexobjects
women as salesobjects
women's liberation etc.
(like a speech)

Colour

Fawn 19 years old, auburn hair, green eyes
puts on make-up, a lot of colours
dressed in colourful pants and sweater fitting tight
when she is finished with make-up and dressing
she steps in front of the camera
presents herself
pan over her body, her face, her body
attractive, animating, young, fresh

B/W *Close-up of Fawn's face without make-up (music, simple tune)*

Colour

Lisa 22 years old, darkbrown curly hair
puts on make-up, mauve and silver
dressed in mauve and green and blue silk
steps in front of the camera
presents herself
sensitive, fragile, shy

B/W *Close-up of Lisa's face without make-up (music)*

Colour

Dawn 27 years old, black hair, brown eyes, indian girl
puts on make-up, brown, orange, brownish red
dressed in beige and brown jersey
steps in front of the camera
presents herself
round soft body, sensual, sweet

B/W *Close-up of Dawn's face without make-up (music)*

Colour

Ethel 33 years old, chestnut hair, expressive features
puts on make-up, black eyeliners, mauve pink lips
dressed in black velvet
steps in front of the camera
presents herself
challenging, sensual, sad

B/W *Close-up of Ethel's face without make-up (music)*

Colour

Brenda 40 years old, white blond hair, skilfully decorated
around her aging face, grey eyes
puts on make-up: very heavy, long eyelashes, red lips
cheekpowder etc.
dressed in expensive fur
steps in front of the camera
presents herself
attractive, but transparent through the heavy make-up
bitterness and a cynical smile

B/W *Close-up of Brenda's face without make-up (music) silent tears.*

Part 2

A WOMAN OF 33

5 min.
B/W and Colour
16mm

B/W

Sound: a loud rattling train
Shot out of a fast moving train
along a river
passing trees
Close-up of a face of a woman of 33, but younger looking, only the rings under her eyes, the lines around her mouth give the impression of disillusionment and unhappiness. The camera moves slightly from the vibration of the train.

Shot out of a fast moving train
landscape, naked hills

Colour

Sound: Party noise
empty picture
a young man's face comes into the picture
slim, pale, young, pretty
he looks around and then looks straight into the camera
his eyes are burning, but sad

B/W

Sound: a loud rattling train
Shot out of a fast moving train
The woman in the train
her eyes are looking far away and nowhere

Colour

Sound: Party noise
An empty picture
A young man's face comes into the picture
he looks around then looks straight into the camera
he has found what he was looking for
his eyes are burning, but sad.

B/W

Silent The woman in the kitchen washing dishes
suddenly hands grasping her breasts,
with rubbergloves on her hands
she pushes the man's hands away
The woman is standing by the stove, cooking
the man's hands grasping her hips
pressing his body against hers
she turns around
and with her fist on his chest she pushes him away

The woman is serving the meal
the man moves his hands under her skirt
her hands are full with a pot and spoon
her face shows disgust, hate.

Then faster moving scenes where the woman is touch
grasped, kissed by men, while vacuum cleaning,
making beds, wiping off dust
while she is washing herself etc.
A man is opening his pants
A man takes her hand and presses it between his legs
Hands are touching her
taking her in the car

on the toilet
in the movies, etc.

All these scenes are silent and fast and often you
can see only
close-up parts of the body
her face disgusted, full of hate.

Black film

Sound: the woman is whispering, crying:
I hate your hands
I hate your penis
I hate your brain
I hate whatever tries to get a hold of me

Colour:

A man in his thirties, but younger looking is standing
naked in front of a long, small, orange framed mirror,
the mirror is old, not quite clear anymore with dark
spots on it. The man is looking at himself, turning
slightly touching his body (the old mirror shows no
details)

Sound: the woman is whispering, crying, screaming:
I am not one of your possessions
oh, sure, you tell me you love me
that's a bloody lie
if you cannot possess me you get crazy,
out of your mind, and that you call love.
When you realized you couldn't hold me with your
penis then you tried to hold me with your brain,
you made me believe it would have more volume than
I ever could imagine. And when you told me, I am no
good, I am a whore, I believed you, you had the
biggest brain, how could I resist? I thought nobody
else is going to take me if you don't respect me, but
I don't care anymore who takes me, I don't care
anymore about penises and your kind of brains.
Your penis and your brain left me unsatisfied, your
tricky brain is like your penis and worse and worse.
You are not going to tell me anymore who I am,
what I am supposed to do. You are so poor.

The naked man in the mirror freezes (freeze frame).
You were living off my sick admiration, my fear.
I don't admire you anymore, my fear is gone, I
spit in your face. For sure you may find another fool
like me, but don't fool yourself, they will realize too.

Picture and sound fade out.

Part 3

MORNING

3 min.
16mm, colour

Morning, original sound (music-children's tune)
Mother (33) and child (7) lying in bed sleeping
The way they are crouched together in that big bed
gives the mood of warmth and love
30 sec. there is no movement
then the child wakes up
bends over his mother and when he sees that she is
still sleeping
he turns around, puts his thumb into his mouth and
closes his eyes again
another 30 sec. no movement
Then the child sits up, looks to the watch:
"Mommy, you have to get up
it's 8 o'clock
I have to go to school"
and he is tickling her and she laughs and stretches
and tickles him
and they laugh and roll over the bed and pull the
blanket over each
other's head and laugh

Picture and sound fade out.

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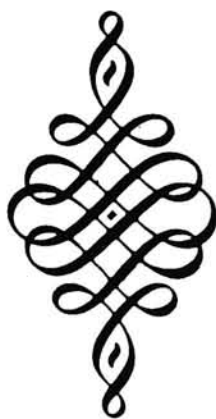


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RESULTS OF IMPORTANT SURVEY JUST IN!

An exhausted survey among the owner and president of Quinn Laboratories, Mr. Findlay J. Quinn respectively, has just been digested by the computers, wheezing, hissing and zapockating.

The key question in sub-section 18C, namely #319 a, b, c, & d, ran as follows:

“What, in your unprejudiced opinion, is the overwhelming causative factor in the unprecedented success of your film laboratory; (a) because your people care more, (b) that your technological advances, both (b1) chemical and (b2) mechanical, have revolutionized film processing, (c) that your (c1) size and (c2) ultra-modern procedures have resulted in (c3) faster, (c4) more accurate customer servicing, and that, (d) if given half a chance, you will do even better?”

In a firm, clear and unequivocal gurgle, the computer printed out Mr. Quinn’s retort:

“I like your style!”

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excellence of workmanship is the most
frequent and certain cause of the rapid
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