

envelope to Peter Bryant, Feature Films Committee, B.C.F.I.A., 1634 Maple St., Vancouver. The committee will be responsible for the circulation of the scripts, and will encourage a number of producers to look at them.

The B.C.F.I.A. is also publishing a newsletter available at \$3.00 per year, up to date with all the latest gossip and rumors. Available from the B.C.F.I.A., P.O. Box 91442, West Vancouver, B.C.

CCFM

Box 1003, Station A
Toronto, Ontario M5W 1G5
(416) 869-0716

CCFM News

CCFM entered its third year with the May 4 Annual General Meeting. Approximately 200 film people turned out for a marathon 4 hour meeting that began with Peter Rowe's fabulous and funny documentary on how the American majors have done it to us all these years — **Backlot Canadiana** — and wound up with the presentation of CCFM's first annual "Awards".

The funny part first. Winners of some of the "Awards" were:

Honourable Hugh Faulkner, Secretary of State — BEST DAMN FIDDLER

Michael Spencer, Executive Director CFDC — LIES MY FATHER TOLD ME

Odeon Theatres (Canada) and Famous Players Canadian Corp. — KEEP IT IN THE FAMILY

All the Canadian filmmakers in Hollywood — GOIN' DOWN THE ROAD

The Unemployment Insurance Commission — THE ONLY THING YOU KNOW

Staff of the Secretary of State's Office — WHY ROCK THE BOAT

CFDC and the Hollywood majors — BETWEEN FRIENDS (this joint Award in honour of the voluntary quota agreement)

Council of Canadian Filmmakers — THE HARD PART BEGINS

Winners of the ZERO THE FOOL Award and the MONKEYS IN THE ATTIC Award were not made public due to Canada's libel and slander laws.

The not so funny part of the meeting was the round of reports by the Executive Committee on Government action,

and lack of it, in dealing with the film industry's ailments. In brief, those reports summarized the attitudes of the Federal Government, the CBC, the NFB, the CFDC as immobile. Jack Gray's assessment of Federal Government progress as "glacial — that is, moving with imperceptible speed" was good for some laughs, but the Executive and the members present did not view the inadequacy of Government policy with any good humour. Calls were made for increased demands and more direct action.

The situation with the Ontario Government was reported as relatively encouraging. After years of silence the Ontario Government, under the new Minister of Culture and Recreation, Robert Welch, is moving into intensive meetings with the industry on the quota and levy legislation. It was reported that the Minister had set mid-June as a target date for completion of studies. It was the feeling of the meeting that this matter should be pursued, and the decision was taken to hold another General Meeting on Sunday, June 15. The purpose of this meeting was to assess the quota and levy policy if it was prepared, and strategy for pushing harder if it wasn't. It now appears that the policy will not be finalized by June 15 but the meeting was held to give the membership progress reports on it, and the CRTC Hearings of June 10.

Other results of the Annual General Meeting:

Individual member representatives elected to the Executive Committee for the coming year:

Pen Densham
Kirwan Cox
Agi Ibranyi-Kiss
Don Shebib
Allan King
Sandra Gathercole
Phil McPhedran

Organization representatives are:

Don Wilder DGC
Rod Haikan IATSE 873
Patrick Spence-Thomas

NABET 700
Ken Post CSC
Jack Gray ACTRA
John Watson CFEG
Patricia Robertson BCFIA
Robin Spry SGCT
Bill Boyle Toronto Filmmakers' Co-op
David Kelly IATSE 644C

The Executive Committee has elected the following officers:

Sandra Gathercole Chairperson
Robin Spry Vice-Chairperson
Jack Gray Secretary-Treasurer

The British Columbia Film Industry Association was welcomed as the newest CCFM member organization.

Several resolutions were passed including:

1. a call on the CFDC, Secretary of State, CBC, and NFB for more effective leadership of the film industry
2. a condemnation of the misleading and incorrect testimony on the state of the industry given by the CFDC to the Standing Committee on Broadcasting, Films and Assistance to the Arts
3. a call on the CBC for increased purchasing of Canadian films
4. a confirmation of CCFM commitment to the development of an indigenous, as opposed to a branch plant, film industry in Canada

It was decided to immediately establish a newsletter and a series of policy seminars to overcome the lack of communication with members.

Since the Annual General Meeting, CCFM has held further meetings with the Ontario Government on quota and levy legislation, and with the Federal Government on film policy development. Through the City Working Group on Film, CCFM has met with METPAC — a group of Toronto area Cabinet Ministers and MPs which includes Donald MacDonald, Mitchell Sharp, Robert Stanbury and Keith Davey — and presented our views on the film situation and its solutions.

The Council has also lent support to the Quebec filmmakers in a hearing in Quebec City; sent a letter to all 265 MPs supporting the proposed Time/Readers Digest legislation; protested CBC National News' refusal to mention the Best Director Award of the Cannes Film Festival going to Michel Brault for **Les Ordres** (shared with Costa-Gravas). Organization members of the CCFM have been involved in negotiations on the British Co-production agreement.

The Council appeared at the June 10 Hearing of the CRTC on Pay T.V. to support its brief on public ownership as the only acceptable basis for the entry of Pay T.V. into the Canadian market. Because of the potential impact of Pay T.V. on the film industry, these hearings were very important to our future.

In the past, CCFM has been Executive oriented with too little involvement of the general membership. In our present situation it is going to be necessary, not only politically but also practically, to broaden the base of our activity and to have many more people working with the Executive. Think about your own involvement. If you support what we're doing, join CCFM and then join in on working in the continually multiplying areas of the Council's involvement.

Individual membership fees remain \$10 annually. Cheques, accompanied by your name and address and work area, may be mailed to the above address. This year, that \$10 gets you seminars and a newsletter, as well as battle reports from the front — and a chance to affect what they say.