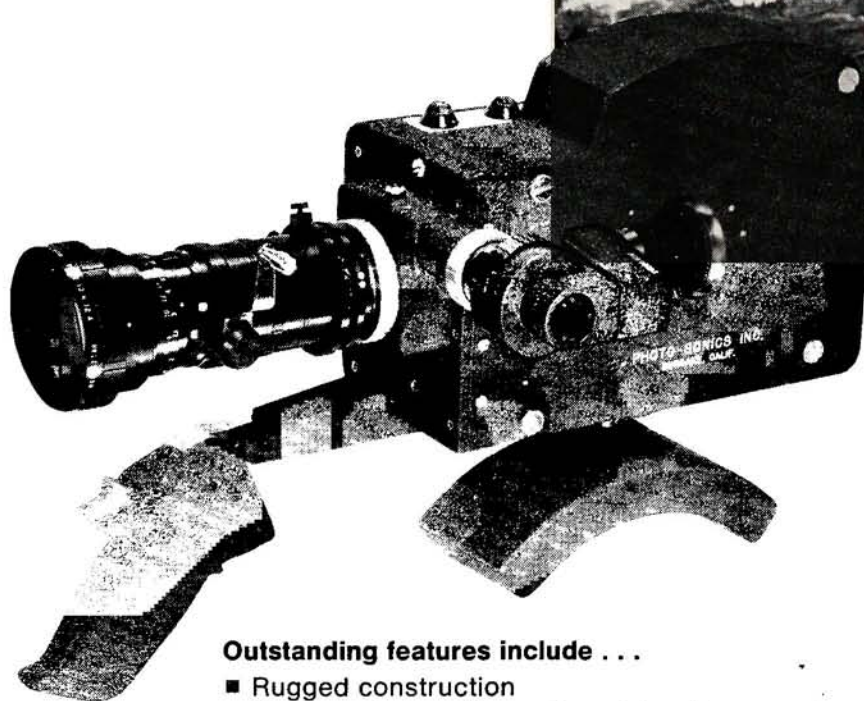


The Moody Institute of Science

uses the new Photo-Sonics 1PD camera extensively in Hawaii photographing volcanic activity 'round-the-clock, rain or shine!

On a recent field trip Robert L. Miller, Director of Production at MIS, picked up footage for several films currently in production. Photo courtesy of Moody Institute of Science.



This new camera, Model 1PD, designed to meet the more sophisticated requirements of documentation and sports, is a direct by-product of Photo-Sonics' 36-year record of meeting and exceeding the most rigid specifications for cine and high-speed motion picture photography.

Outstanding features include . . .

- Rugged construction
- Movement: 2 pulldown, 2 register pins.
- Speeds, 16 to 200 fps, to 500 fps optional.
- Continuous reflex viewing; image always correct. 360° rotation perpendicular to film plane, 360° rotation around viewer centerline.
- Interchangeable ground glasses.
- Clear gate; no spring loading of pressure plate against film.
- 200', 400' and 1200' daylight load magazines

change in five seconds.

- Designed for use with Arri bayonet mount zoom lens.

Optional features:

- Speeds to 500 fps.
- Pistol grip/shoulder pad.
- Electrical switching between any 2 preset speeds.
- Time lapse.
- "Add-on" automatic exposure control.
- Variable shutter, 7½° to 160°.

*Write, wire or phone
for complete details.*



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Cannon - T. 1.4 lenses.

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For a production company using both BNC & Arri 35 cameras, this eliminates the costly duplication of lenses, and assures that all scenes will intercut consistently since they would all be shot with the same set of lenses. The Hard Front also makes it possible for the 35 Arri to accept the new faster lenses which require a larger diameter mount.



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