

Lou. It's a small world, in fact perhaps smaller than Tremblay would wish known. And the considerable impact that the plays have individually is lessened by the knowledge that Tremblay would use them again, if only in part, as a matter of convenience.

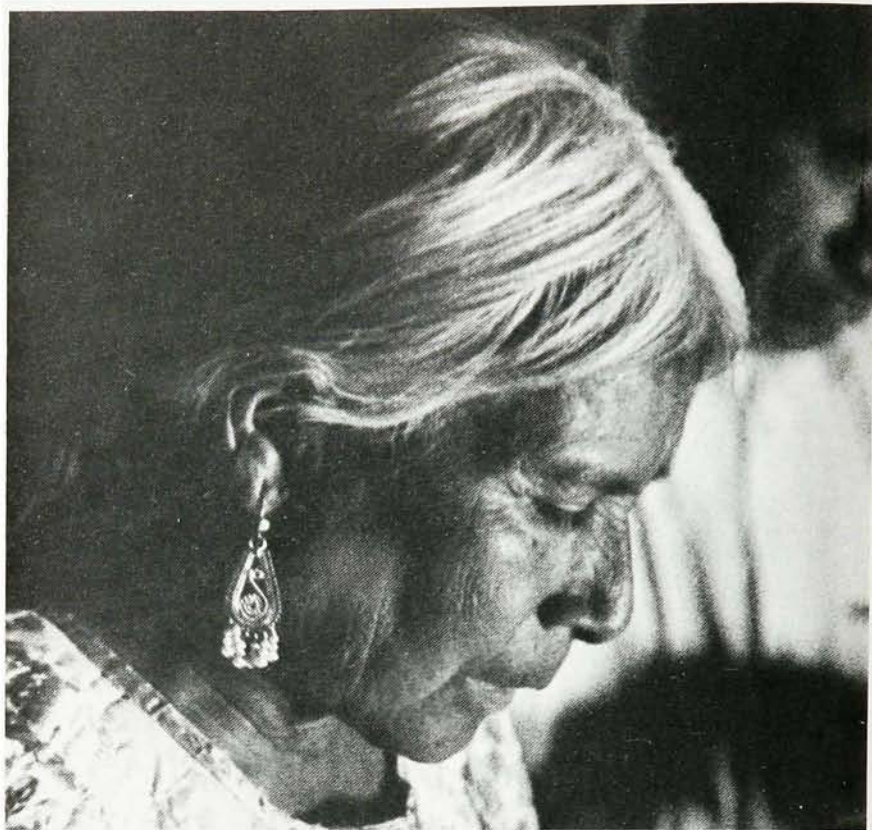
Tremblay's strength as a writer is his use of language. Of course, here it loses the proverbial something in translation and certainly in subtitling. More than that though, the film denies his plays' narrative power. He has permitted the climactic scene at Sandra's, which is so important to **Hosanna**, to be recreated as if Hosanna's description in his long second-act monologue is somehow inadequate. Quite to the contrary, after **Il Était Une Foix Dans L'Est**, it will never be as powerful again.

This is Tremblay's Québec at its most desperate and Brassard's Tremblay at his least sympathetic. Perhaps with this film, they have parenthesized their seven or eight years of theatre together, Tremblay as a playwright and Brassard as his director. In a commercial sense, this is the Best of Michel Tremblay; all the old favourites are here. If this is a teaser though, it's a teaser for something which, at times, has the appearance of an East Montreal soap opera. On stage, Tremblay's work is much more than that.

— Mark Miller

Three Mexican Movies

Film makers George Payastre and Claudine Viallon premiered three documentary films made over a two year period in Mexico and Guatemala. The films are on the religious ceremonies of the Mayan and Mazatec In-



Mazatec woman in "Brujo"

dians. **Viadosa** (The Painful Way) is a ceremony of the road to the crucifixion. **Quintajimultic** (Five Days Without Name) is a film on the carnival, which takes place yearly in the five day period of the Mayan calendar that do not fit in the calendar year. Christians turned the period into their religious week, and so

the festival is a Christian one. The third film **Brujo** (Shaman or Sorcerer) is about the sacred mushrooms used by the Mazatec Indians. George and Claudine spent considerable time living with the Mayan and Mazatec Indians in order to gain their trust and permission to film the ceremonies.

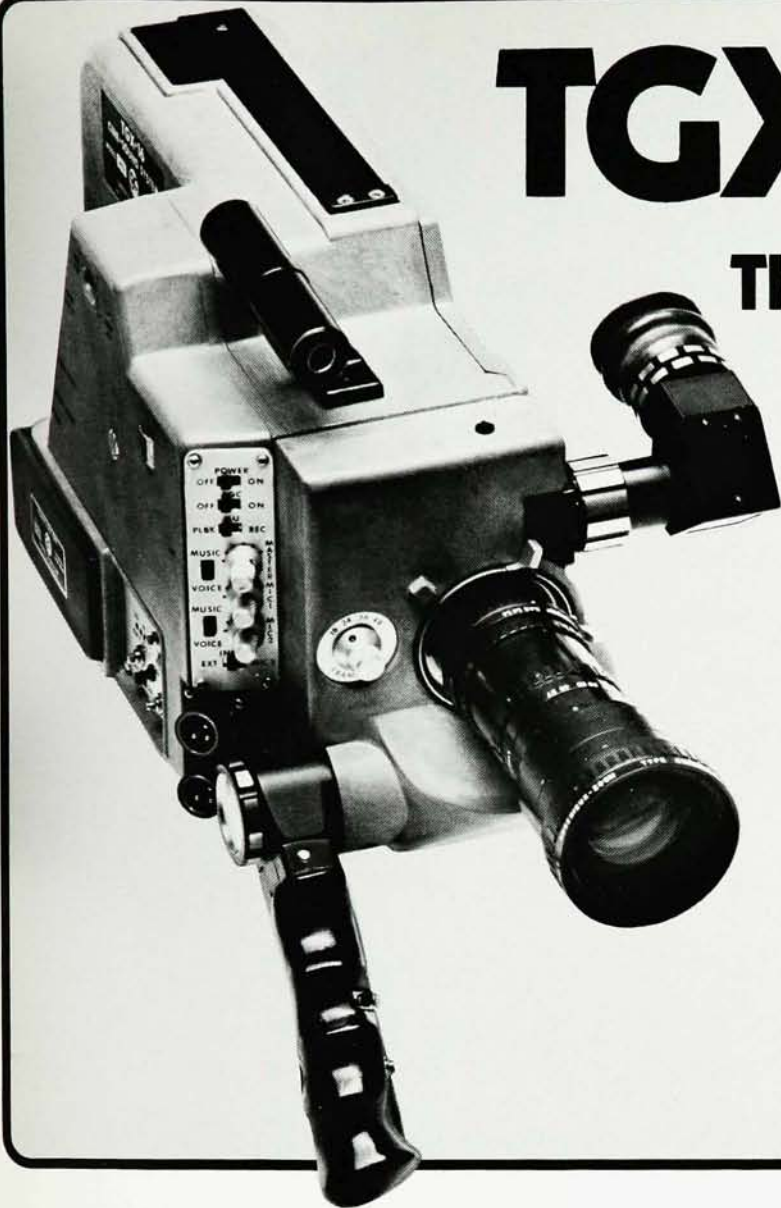
Together the three films run sixty minutes, and the two film makers are planning a lecture film tour. Although they are not anthropologists, they researched the subject matter intensively before filming, and spent a great deal of time in Mexico living with the Indians, over a 3 year period. George is French, and he is planning to make a French language version of the film, which is simply a matter of a narration track, since the sound in the film is Spanish and Mayan, and Mazatec dialects. The two of them made the three films alone, with a little help from Fred Easton for location sound recording. The films are of particular interest to those who are curious about Indians and the Spanish and white influence. George is planning on showing the films to Anthropology departments and students in their film tour. The two film makers have a preference for documentary films, but not necessarily ethnographic ones. The films cost around \$15,000.00 for all of them, and post-production assistance was given by the Canada Council.

— Peter Bryant

George Payastre on location



TGX-16



The cameraman
designed
camera
with all new
features

distributed
by

Cinequip
Sales·Service·Rentals

• **TGX-16** – less than 15 pounds fully loaded and lensed – HI Rez body is virtually indestructible • **OPERATION** – 400' coaxial cassette mag encased in TGX-16 eliminates light leaks or damage to mag • **BATTERIES** – the battery of the TGX-16 weighs slightly over 1 pound and can be changed instantly – an accurate indicator shows battery capacity – dual battery charger, charges two batteries at a time (a fast 15 minute charger also available). • **LENSES** – a heavy duty flange mount accepts all 16mm format lenses, with an adapter available for C mounted lenses • **HANDLE** – removable handle is fully adjustable vertically and horizontally with a finger grip on/off switch and viewfinder display button • **SERVICE** – solid-state TGX-16 electronics, with plug-in circuit boards, allow 24 hour service – modular design provides easy component replacement • **VIEWFINDER** – miracle TGX-16 multi-informational viewfinder contains VU meter for sound level, out-of-sync warning light, digital footage counter with solid-state memory and low battery warning light • **EXTRA** – automatically stops in viewing position – solid-state memory retains information even without battery – illuminated frame line provides excellent visibility in low light – has easily removable fibre optics screen.

THE TGX-16 IS THE FINEST 16MM SINGLE/DOUBLE SYSTEM CAMERA
AVAILABLE ANYWHERE!

We know cameras

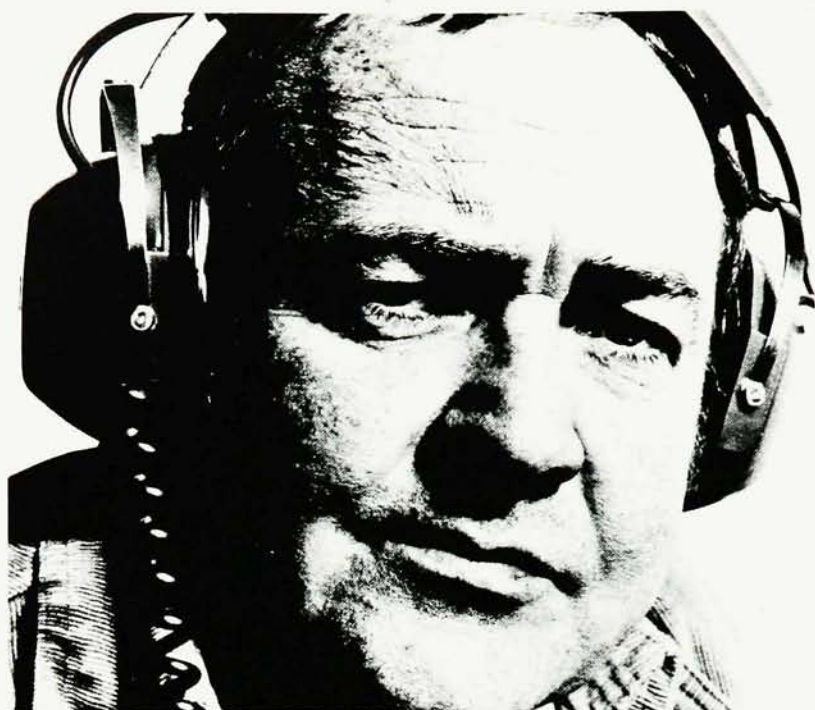
41 SCOLLARD ST., TORONTO, ONT

920-5424



SUSTAINING
MEMBER
SMPTE

Member Professional
Motion Picture
Equipment Association
mppea



FIGHT UGLY SOUND THREE WAYS!

Good sound doesn't come by the yard or the quart. It comes by the smile.

You know when it's right, and we think we do, too. It's easy to tell. All we have to do is glance over from the console and catch that expression on your face that says all's right with the world.

A million dollars doesn't make it right. Nor will all the expertise and gadgets in the electronic world. And we think we have them. They won't guarantee your efforts to capture the dying gasp of a wounded Bambi filtered through the last moments of the Hindenburg while the voice-over extolls the virtues of Mother Murphy's Chicken

Soup with Matzos.

But an attitude will. An attitude that says, "Why quit now? We're almost there." Perhaps the attitude is harder to come by than all of the other high-priced ingredients. This is what we've been trying to put together for the past many months and we think we're getting closer all the time.

Perhaps it's time for you to let us know what you think.

(Oh, about those three ways to fight ugly sound . . . First you come South on University. Second, you turn right on King Street. You can probably guess the rest.)

Fight ugly sound three ways!

MIRROPHONIC SOUND

Sounds too good to be true

409 King Street West/Toronto M5V 1K1/869-1781

PN
1493
C53