

# cinema Canada

Special: Toronto's 16mm producers

# 49-50

\$2.50



**Nielson-Ferns and the Newcomers**

**Kaczender on "In Praise"**

**Reviews on Spry, Thomas, Kaczender, Collinson et al**

# CANADA'S BEST!

That's saying a lot, but to film makers it automatically means . . . Bellevue Pathé. It just goes to show that good news really does travel fast in an industry where you have to produce — or else.

And that's a cue to quality, because that's the one imperative we demand of ourselves. We set higher standards for ourselves than even the most discriminating client. We have the technical skills in our people and we have the technical facilities in our equipment. Put them both together and the results make friends out of clients. And that's a cue to quality, too, like: Productions Mutuelles - Cinévidéo - Vidéofilms - N.F.B. - Cinepix - Paramount - 20th Century Fox - Columbia - CBC - Warner Bros. - United Artists - MCA - Universal - Agora Films - Les Productions Cinak.

Our circle of friends and clients continues to grow.

A few of our recent original productions are:

Angela  
Rimbaud est Mort  
Panique  
Les Maléfices -  
Cathy's Curse

In Praise of Older Women  
Blackout  
Jacob Two Two  
The Uncanny

Rituals  
L'Ange et la Femme  
Two Solitudes  
Kings and Desperate Men

Recent dubbing of features:

Eric  
Les Mensonges que mon  
Père me Contait  
Massacre à la Scie  
Ils étaient Cinq

Le Chien Enragé  
Duddy Kravitz  
L'Autre Versant de la  
Montagne

Lancer, frappé  
Brrr  
Visage de la Peur  
Ces Adorables Victoriennes  
A bout de Nerf

CANADA'S LARGEST FILM LABORATORY AND SOUND FILM ORGANIZATION



**BELLEVUE** *Pathé*

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