

NABET-AFC LOCAL-700 FREELANCE



105 Carlton Street, Suite 31, Toronto 200, Ontario



Doug Stewart, President of NABET Local 700, announced that Mr. Kenneth A. Steel has been appointed business representative effective September 1st, 1973.

Ken has been on the NABET staff for the past eight years as an international representative and currently is the regional director. He has wide experience in the negotiation of collective agreements, contract administration and the organization of members.

Other Local 700 executives are as follows:

- Vice-President/John Pashley
- Secretary/Jacques Bradette
- Treasurer/Paul Tayler
- Film Camera Representative/David Ostriker
- Other Film Categories/Patrick Spence-Thomas
- Video Tape Representative/Don Walker
- Dual Medium Representative/Ken Freeman

Bill Breen, one of NABET's makeup artists, who has been working on the

Pierre Berton Show for many years, writes to tell us a little about the current series being produced by Berton:

"If you think that Canadian history is dull, My Country will change your mind.

Thanks to Global Television we'll be able to see this poorly publicized subject come to life as Pierre Berton strings a yarn as only he can do - giving drama to our dreary past.

Unsung heroes of the early days begin to breathe again as Berton rattles their bones, and you live for a while with the people who faced what Canada has to offer to those strong enough to take it.

Be sure to see it. My Country is a history lesson that you won't forget."

Produced by Elsa Franklin and Directed by Mike Rothery, the crew was as follows:

- Script Assistant/Tessa Edwards
- Floor Director/Al O'Malley
- Video Operator/Chesley Smith
- Switcher/John Poreitis
- Audio/Ken Peebles
- Booms/John Hackett and Doug Stewart
- Make-up/Bill Breen
- Camera/John Pashley, Richard Cable and Don Walker
- Lighting Director/Frank Singers
- Best Boy/ Peter Herman
- Props/ Lee Wright and Bob Wells

Facilities were supplied by VTR Productions.

Jacques Bradette has returned from Prince Edward Island where he has been involved in *Joey* - a stage production, at the Festival Theatre.

NABET man follows Queen's tour

They came from Australia, England, West Germany, United States, Québec and Ontario to carry to some 100 million people pictures of a lady stepping out of a plane on June 25th at Malton Airport and walking through the crowds of Ontario, P.E.I., Saskatchewan and Alberta.

This lady is the Queen of England and carries a great following wherever she goes.

There were 60 to 70 people with Press Badges who would arrive at the last minute and set up cameras and microphones in front of the crowd who had been waiting to see the Queen for hours. This would create friction once in a while but the cooperation was good.

The tour was very uneventful but there was a sort of latent excitement among all of us. We had to follow her everywhere she went just in case something would happen; and that meant a lot of getting in and out of buses and press briefings and very little sleep. But it was all worth it: after all - where else do you have the opportunity to work and travel for two weeks with your fellow reporters, photographers, cameramen and soundmen from all those different countries? And that was an event by itself!

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Those interested in purchasing this footage should communicate their offers in writing by October 1, 1973 to:

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