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Cover A surprisingly modern Nell Shipman plays with a bear cub in the days of the silent movies. Her career went on to span 50 years (see p. 35).

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Special Issue

Two sections, "Canada's International Festivals" and "Women and Film," take up a major part of this issue of Cinema Canada. Although the festivals happened this summer, it took time to get them into perspective and they seemed important enough to devote space to, even at this late date. As for "Women and Film," the section does not pretend to be exhaustive: simply a first concentrated look at a subject we'll come back to regularly.

In the next issue, Cinema Canada will include its regular "Introducing..." section and "Film Reviews." In addition, there will be a major article on the end of the Toronto Co-op, written by Patrick Lee and R. Bruce Elder, an analysis of *Two Solitudes* by Doug Isaac, a profile of Richard Gabourie by Krystyna Hunt and a review of his film, *Three Card Monte* by J. Paul Costabile.

Until early January, then, Cinema Canada extends best holiday wishes to its readers. Cheers.