January/February 1979 Number 51

Editor/Publisher: Jean-Pierre and Connie Tadros. Toronto Advisory Board: Clive Denton, Robert Fothergill, Peter Harcourt. Assistants to the Editor: Del Mehes (Toronto) and Charlotte Hussey (Montreal). Subscription Manager: Sylvie Galipeault. Art Direction: Louis Charpentier. Advertising Manager: Daniel Eng. Typesetter: Gail Reiter. Correspondents: Gray Kyles (Vancouver), Lorne Daniel (Edmonton), Lee Rolfe (Winnipeg).

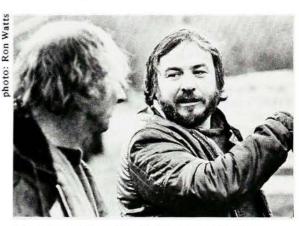
Cinema Canada, founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President: Jean-Pierre Tadros, Vice-President: George Csaba Koller, Secretary-Treasurer: Connie Tadros, Directors: Agi Ibranyi-Kiss and George Campbell Miller. Editorial information: All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. Cinema Canada is indexed in the Film Literature Index (Albany) and International Index to Film Periodicals. Member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photo-copying, recording, or by any information storage and retrieval system, without permission in writing from the Publisher. Cinema Canada Magazine Foundation is a non-profit organization: Canadian Charitable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council, the Ontario Arts Council and the City of Toronto. Second class mail registration no. 3081.

Subscription rates for ten issues yearly: normal \$10.00, institutions \$15.00, foreign \$12.00. Subscribers to Cinema Canada may also receive 12 issues of CinéMag by adding \$5.00 to the rate of a subscription to Cinema Canada. A CinéMag sub without Cinema Canada is \$10.00. Notice of change of address should include your old address as printed on a recent issue. For subscriptions write to Box 398, Station Outremont, Montreal H2V 4N3, P.Q. Subscriptions are not refundable. Requests for replacement of missing issues will be honored for three months after the due date of the issue.

67 Portland St. Toronto, Ont. M5V 2M9 (416) 366-0355

Box 398, Outremont Station, Montreal H2V 4N3 (514) 272-5354

CONTENTS



Cinematographer René Verzier takes suggestions from director Don Shebib on Fish Hawk. See article page 20

	4 Reverb
	6 Introducing
	6 Lois Siegel
	8 Jim Long
	9 Lisa Langlois
	11 Production Guide: May 1 – Dec. 31, 1978
Krystyna Hunt	14 Electric Confidence: Richard Gabourie
Anthony Hall	17 A Funnel for Talent
Susan Little	20 Slan Gets It Together: Fish Hawk
Kris Paterson	23 The Second Unit Report
	24 The End of an Epoch: Toronto Co-op
Patrick Lee	25 A Personal History
Bruce Elder	28 A Tentative Analysis
Doug Issac	30 Film As a Political Actor: Two Solitudes
	36 Tech News
	A New Method for Recording Television
	Programs on Black and White Film: Rodger
	J. Ross
	38 Film Reviews
	Three Card Monte: J. Paul Costabile
	39 Short Film Reviews