May 1, 1978 to December 1978
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Previous Production Guides have been published in Cinema Canada issues 24, 33, 37, 46 and in Trade News North no. 1. Together, the guides cover feature productions from 1975 to the present.

In the following guide, all co-productions have provisional approval from the federal government. None are finalized.

Code to information
The title of the film is followed by the dates and the location of the shoot. An asterisk after the title indicates financial participation by the Canadian Film Development Corporation. The next line includes the type of film employed, and the language of the original version. The production company, producer, director, scenarist, director of photography, editor, leading players; status is the stage of production; wt indicates a working title. Films forgotten in an earlier period may also be included.

Agency
1978 (Dec 4 - ); Montréal, 35mm color in English
p.c. R.S.L. Films Ltd.
exec. p. Stephen Roth
d. George Kaczender
sc. Noel Hynd
ph. Mike Lente
sd. Richard Lightstone
l.p. Robert Mitchum, Lee Majors, Valerie Perrine, Al Waxman, Michael Kerby, Saul Rubinek, George Touliatos, Alexandra Stewart, Gary Reinke
status: Shoot

L'ange gardien
1978 (Aug. 2 - Oct. 1); Cassis, France and Montreal, 35mm color in French
p.c. Prospecl Films Inc (Mtl)/Promédi­film (Marseille)
p. Richard Hellman, Jacques Fournier
d. Jacques Fournier
sc. Jacques Fournier
ph. Yves Pouffary
ed. Frédéric DeChâteaubriant
l.p. Margaret Trudeau, Francis Lemaire
status: In release
note: A Canadian-French co-production

The Art of the Possible
1978 (Jan. 20 - March 24); Toronto and surrounding area, 16mm color in English
p.c. National Film Board of Canada
exec. p. Arthur Hammond
p. Michael McKennirey
d. Peter Raymont
narr. Peter Raymont
ph. Doug Keiffer
ed. Peter Raymont
sd. ed. André Galbrand
status: Post-production, not yet test-printed
note: A documentary on Premier William Davis of Ontario

Au revoir, à lundi
1978 (Dec. 11 - ); Montreal (Quebec), 35mm color in English and French
p.c. Sommerville House Productions Ltd. (Mtl)/Fil de Broc, S.A. (Paris)
exec. p. Rosemary Christensen
p. Nicole Boisvert, Michèle de Broca
d. Maurice Dugowson
se. Maurice and Jacques Dugowson
ph. François Protat
ed. Jean-Bernard Bonis
sd. rd. Henri Blondeau
p. manager Stewart Harding
l.p. Carole Laure, David Birney, Miou-Miou, Claude Brasseur, Frank Moore, Denise Filiatreau, André Pelletier, Murry Westgate, Raymond Cloutier
status: Shoot
note: A Canadian-French co-production

Bear Island
1978 (Nov. 22 - ); Stewart (British Columbia), Glacier Bay (Alaska), and Pine­wood Studios (England), 35mm color in English
p.c. Selkirk Films Ltd. (Toronto) and Bear Island Films U.K. Ltd.
p. Peter Snell
d. Don Sharp
sc. adapted from an Alistair MacLean novel by David Butler, Don Sharp and Murray Smith
ph. Allan Hume
art dr. Ken Ryan
sd. re: Brian Simmons
l.p. Donald Sutherland, Vanessa Redgrave, Richard Widmark, Christopher Lee, Barbara Parkins, Lloyd Bridges
status: Shoot
note: A Canadian-U.K. co-production

Les bons débarras
1978 (Sept. 27 - Nov. 11); St-Hippolyte (Québec), 35mm color in French
p.c. Les Productions Prisma Inc.
exec. p. Marcia Couelle, Claude Godbout
d. Francis Mankiewicz
sc. Réjean Ducharme
ph. Michel Brault
ed. André Corriveau
l.p. Marie Tifo, J. Germain Houde, Charlotte Laurier, Roger Lebel, Gilbert Scrotte, Serge Thériault, Jean-Pierre Bergeron, Louise Marleau
status: Editing

The Brood
1978 (Nov. 13 - Dec. 23); Toronto, 35mm color in English
p.c. The Brood Film Inc.
exec. p. Victor Solnicki, Pierre David
p. Claude Héroux
d. David Cronenberg
sc. David Cronenberg
ph. Mark Irwin
ed. Allan Collins, Carolyn Zeifman
sd. rc. Bryan Day
l.p. Oliver Reed, Samantha Eggar, Art Hindle, Cindy Hinds, Henry Beckman, Nuala Fitzgerald, Susan Hogan
status: Editing

Caro Papa
1978 (Oct. 23 - Dec. 16); Montréal (Canada), Geneva (Switzerland) and Rome (Italy), 35mm color post-dubbed in French and Italian
p. Richard Hellman, Pio Angeletti, Adé­ano de Michelli
d. Dino Risi
art dr. Luciano Ricceri

On the skids with Bear Island
The Commonwealth Games

1977 (Nov. -) 1978 (Aug. 12); Edmonton, Canada and Africa, England, Aus-

note: A Canadian-French-Italian co-

production

The Changeling

1978 (Dec. 4 - ); Vancouver, 35mm color in English
p.c. Chessman Park Productions Ltd.
exec. p. Sino Sas
p. Joseph McDonald, Gustav Morhart
d. Joseph Sutherland
sc. John McDonald
ph. Joseph Sutherland
ed. Joseph Sutherland
sd. John Hercog
m. by the following: Punk bands appear-
l.p. Paul Young, Simon Henrie, Sherry Cully, Carrie Connor, Chuck Willis, Gary Boisvert
status: Post-production

Cinofrenic

1978 (Oct. 25 - Nov. 8); Toronto, 16mm color in English
p.c. Asonis Film Production Co.
exec. p. Sino Sas
p. John MacDonald, Gustav Morhart
d. Joseph Sutherland
sc. John MacDonald
ph. Joseph Sutherland
ed. Joseph Sutherland
sd. John Hercog
m. by the following: Punk bands appear-
l.p. Paul Young, Simon Henrie, Sherry Cully, Carrie Connor, Chuck Willis, Gary Boisvert
status: Post-production

City on Fire

1978 (Aug. 7 - Sept. 30); Montreal, 35mm color in English
p.c. Astral Bellevue Pathé Ltd. (Can-
da), Sandy Howard Productions (USA)
exec. p. Harold Greenberg, Sandy Howard
p. Claude Héroux
d. Alvin Rakoff
sc. Jack Hill, David P. Lewis, Céline La Frenière
ph. René Verzier
ed. Jean-Paul Passet
m. William and Mathew McCauley
status: Post-production

The Dionne Quintuplets

1978 (March - Aug.); Montreal, Toron-
to, North Bay, Chicago, Los Angeles,
Vancouver, 16mm color in a French and English version
p.c. Canadian Broadcasting Company/ National Film Board of Canada
exec. p. Peter Katadotis, Paul Wright
d. Donald Brittain
donald Brittain
sc. narration written and spoken by Pierre Burton, based on his book “The Dionne Years”
ph. Doug Kiefer
ed. Les Halman, Richard Bujold
m. Art Phillips
sd. rd. Frazer McNair
sd. ed. Bernie Bordeleau, Abbey Niedik, Les Halman
status: Complete
note: Documentary on the Dionne Quins

Les enfants du Québec
1978 (May – Sept.); Fabreville, St- Armand, St-Hyacinthe, Pointe St- Charles, Quebec, 16mm color in French
p.c. Educfilm Inc.
p. Michel Moreau
d. Michel Moreau
ph. François Gill
ed. Josée Beaudet
status: Editing

Est-ce une histoire d'amour
1978 (June 5 – July 10); Montreal and the Laurentian Mountains, 16mm color in French
p.c. Productions IDAM Inc.
p. Francine Dionne
d. Ian Ireland
sc. Ian Ireland
ph. Ralph Luce
ed. Yves Langlois
sd. ed. Marcel Pothier
m. by Ian Ireland
m.d. Alan Clavay
lp. Ian Ireland, Louise Laparé, Nathalie Naubert, Michel Forget, Anouk Simard, André Calhoux, Claire Pintare
status: Sound editing

Fast Company
1978 (July 22 – Aug. 29); Calgary, Edmonton, 35mm color in English
p.c. Quadrant Films in association with MTL
exec. p. David Perlmutter
p. Michael Lebowitz, Peter O'Brian, Courtney Smith
d. David Cronenberg
sc. Phil Savath, Courtney Smith from original story by Alan Treen
ph. Mark Irwin
ed. Ron Sanders
m. Milton Barnes
lp. William Smith, John Saxon, Claudia Jennings, Don Franks, Robert Haley, Cedric Smith, Neil Dainard, Michael J. Reynolds, Chuck Chandler, Nicholas Campbell, Judy Foster
status: Rough-cut

Fish Hawk
1978 (Oct. 16 – Nov. 26); Kleinburg (Ontario) and surrounding area, 35mm color in English
p.c. The Fish Hawk Company Ltd.
exec. p. Stanley Chase, Dan Blatt
d. Jon Sian
donald Shebib
sc. adapted by Blanche Hannallis from a Mitchell Jayne novel
ph. René Verzéier
ed. Ron Wiseman
lp. Will Sampson, Charles Fields, Geoffrey Bowes, Mary Pirie, Don Franks, Chris Wiggins
status: Editing

Hard Ride Hank
1978 (Aug. 10 – Oct. 5); Waterton Park, Alberta and Carson City, Nevada, 35mm color in English
p.c. Film Consortium of Canada, Inc.
exe. p. Gerald Leider, Daniel Wilson
ph. Henk Van der Kolk, Bill Marshall
art dir. Trevor Williams
d. Eric Till
sc. James Lee Barrett
ph. Richard Leiterman
ed. George Appleby
sd. rc. Chris Large
m. Paul Hoffert
prod. mgr. Les Kimber
lp. Linda Blair, Richard Crenna, Al Waxman, Michael Wincott, Barbara Gordon, Helen Hughes, Cliff Robertson, Gordie Tapp
status: Post-production

It Rained All Night
The Day I Left
1978 (Oct. 17 – Nov. 12 and Dec. 23); Montreal and El Arish and Elat (Israel), 35mm color in English
p.c. Les Films Caneum Inc. (MTL), La Compagnie Francaise de Co-productions Internationales S.A., Israfilm Motion Pictures Production Services (Tel Aviv)
lp. Claude Léger, Leon Zuratas, Claude Giroux, Shlomo Mograbi
d. Nicholas Gessner
sc. Ted Allen
ph. Richard Clipka
ed. Yves Langlois
sd. rd. Patrice Rousseau
lp. Tony Curtis, Louis Gossett Junior, Sally Kellerman, John Vernon, Lisa Langlois
status: Editing
note: A Canadian-French- Israeli co-production

Jigsaw
L'homme en colère
1978 (Sept 5 – Nov. 8); Montreal, 35mm color in English
p.c. Cinévidéo Inc. (MTL) and Les Films Ariane (Paris)
p. Alexandre Mnouchkine, Denis Héroux
d. Claude Pinoteau
sc. Claude Pinoteau, Jean-Claude Carrière, Charles Israel
ph. Jean Boffety
ed. Marie-Joseph Youotte
m. Claude Bolling
sd. Richard Lightstone
lp. Lino Ventura, Angie Dickinson, Donald Pleasence, Chris Wiggins, Laurent Malet, Hollis McLaren, R.H. Thompson
status: Post-production
note: A Canadian-French co-production

A Man Called Intrepid
1978 (Aug. 21 – Nov. 20); Montreal, London, and Norway, 35mm color in English
ph. by Jim Hanley, Peter Katz
d. Peter Carter
sc. based on a William Stevenson spy novel of the same name and scripted by David Ambrose
ph. Brian West
art d. Claude Bonniere
ed. Eric Wrate, Tony Lower, Martin Pepler
sd. rd. Douglas Canton
m. Robert Farnon
lp. David Niven, Michael York, Gayk Hunnicutt, Robin Gammell, Ken James, Joseph Golland, Larry Reynolds, Chris Wiggins, Colin Fox
status: Post-production
note: A Canadian-U.K. co-production

Murder by Decree
1978 (June 19 – Aug. 25); London and Herts (England), 35mm color in English
p.c. Sands Film (Rotherhite) Ltd. (London)/A Highlight Theatrical Productions Co. Ltd. (Tor.)
exe. p. John Herbert
p. Bob Clark, René Dupont
d. Bob Clark
sc. John Hopkins
ph. Reginald Morris, csc
ed. Stan Cole, cfe
m. Carl Zittrer
lp. Christopher Plummer, James Mason, Donald Sutherland, Susan Clark, Geneviève Bujold, David Hemmings, & John Gielgud, Anthony Quayle, Frans Findlay
status: Complete
note: A Canadian-U.K. co-production

Les Perdants
1978 (June 6); Montreal, 16mm color in French
p.c. Les Productions Prisma Inc.
exec. p. Marcia Couéile, Claude Gobout
d. Robert Favreau, Guy Dufaux
research. Robert Favreau, Guy Dufaux

Points sur les I rouges
1977 (Nov. – Dec.); Montreal, 16mm color in French
p.c. National Film Board of Canada
p. Marc Baudet and Jean-Marc Garant
d. Jacques Giraleau
sc. Jacques Giraleau
ph. Thomas Vamos
ed. Pierre Lemelin
l.p. Françoise Berd
status: Editing
note: Documentary and fiction

Relations France-Quebec
1977 (Sept. 8) – 1978 (July 4); Canada, France, and USA, 16mm color in French
p.c. Association Coopérative de Productions Audio-Visuelles
exec. p. Bernard Lalonde, René Gues-saz
p. Bernard Lalonde
d. Hugh Mignault
ph. Bruno Carrière
ed. Marcel Sabourin, Louis Daviault
sd. Noël Almey
status: Fine-cut
note: Documentary on the political relations between Quebec and France.

Running
1978 (Aug. 28 – Oct. 13); New York, Toronto, Montreal, 35mm color in English
p.c. Buena Vista Film Productions Inc.
exec. p. Michael Douglas
p. Robert Cooper, Ronald I. Cohen
line p. John M. Eckert
d. Steven H. Stern
sc. Steven H. Stern
ph. Laszlo George
ed. Kurt Hirschler
sd. Owen Langevin
l.p. Michael Douglas, Susan Ansprech, Lawrence Dane, Eugene Levy, Chuck Shama-
ta
status: Post-production

Search and Destroy
1978 (May 29 – July 3); Toronto, Niagara Falls, Alora, Ontario, 35 mm color in English
p.c. A Barry Enright and R. Ben Efrain
Presentation
p. James Margellos
d. Bill Fruet
sc. Don Enright
ph. René Verzier
ed. Don Ginsberg
l.p. Perry King, George Kennedy, Don Stroud, Tony Sheer, John Parkjongsso
status: Post-production

Stone Cold Dead
1978 (Nov. 18 –); Toronto, 35mm color in English
p.c. Ko-Zak Productions Inc.
exec. p. Peter Wilson
d. John Ryan, George Mendeluk
sc. George Mendeluk
p.c. Ar-George Mendeluk from a book
"Sin Sniper" by Hugh Garner
ph. Dennis Miller
ed. Martin Peppler
sd. Don Cohen
ed. Charles Bowers
l.p. Richard Crenna, Paul Williams, Linda Sorensen, Belinda Montgomery, Chuck Shama-
ta, Albert Watson, Monique Mercure, Andrée Cousineau
status: Editing

The Street
1978 (July 4 – 27); Montreal, Toronto, 16mm color in English
p.c. Canadian Broadcasting Company
p. Robert Sherrin
d. Claude Jutra
sc. Mordecai Richler
ph. Vic Sarin
ed. Arla Saare
l.p. Saul Rubinek, Jeremy Zeitlin, Janet Ward, Sherry Lewis, Peter Borettski, Harry Atkin, Helen Hughes
status: Post-production

Something's Rotten
1978 (Aug. 21 – Sept. 21); Toronto, 35mm color in English
p. David F. Eustace
assoc. p. Nancy E. Stewart
d. F. Harvey Frost
sc. Norman Fox
ph. Brian R.R. Hebb
ed. Brian Rovak
status: Post-production

The Tomorrow Man
1978 (Aug. 23 – Sept. 21); Toronto, 16mm color in English
p.c. Mega-Media Communications
p. Stephen Zoller, Tibor Takacs
assoc. p. John Gundy
d. Tibor Takacs
sc. Stephen Zoller, Peter Chapman
ph. Alar Kivilo
assoc. ph. Harvey Sokolov, Adam Osler, Harvey Sokolov, Adam Lynch, Russ Banham, Jack Blum, Keith Knight, Cindy Girting, Margot Pinvidic, Matt Craven, Norma Dell "Agne, Kristine DeBell, Todd Hoffman, Chris Makepeace
status: Sound-mix

Summer’s Children
1978 (Aug. 15 – Sept 19); Toronto, 35mm color in English
p.c. A Ha-Ha Productions Ltd.-Hai
g-King Film Arts Ltd. Production
p. Don Haig
d. Julius Kohanyi
sc. Julius Kohanyi, Jim Osborne
ph. Joseph Seckeresh
ed. Michael Mann
prod. mgr. Sally Dundas
l.p. Tom Hauff, Paully Jardine, Don Franks, Kate Lynch, Patricia Collins, Ken James, David Bolt
status: Post-production

H.G. Well's
The Shape of Things to Come
1978 (Oct. 23 – Nov. 29); Kleinburg (Ontario), 35mm color in English
p.c. S.O.T.T.C. Film Productions Ltd.
exec. p. Harry Alan Towers
p. William Davidson
d. George McGowan
sc. Martin Lager
scientific consultant: Frank Wells
ph. Reginald Morris
ed. Stan Cole
special effects: Wally Gentleman
exec. p. David F. Eustace
status: Fine-cut

Le Viol
1978 (April 25 – May 30); Montreal, 16mm color in French
p.c. National Film Board of Canada
p. Jacques Gagné, A.C. Poirier
d. Anne-Claire Poirier
sc. Martine Blackburn, A.C. Poirier
ph. Michel Brault
ed. André Corriveau
m. Maurice Blackburn
status: Editing

The Street
1978 (Aug. 7 – Sept. 13); Haliburton, Ontario, 35mm color in English
p.c. Haliburton Films Ltd.
exec. p. John Dunning, André Link
assoc. p. Larry Nesis
p. Dan Goldberg
d. Ivan Reitman
sc. Dan Goldberg, Len Blum, Janice Allen, Harold Ramis
ph. Don Wilder
ed. Debra Karen
sd. Richard Lightstone
l.p. Bill Murray, Harvey Atkin, Kate Lynch, Russ Banham, Sarah Torgov, Jack Blum, Keith Knight, Cindy Girting, Margot Pinvidic, Matt Craven, Norma Dell "Agne, Kristine DeBell, Todd Hoffman, Chris Makepeace
status: Sound-mix