

PRODUCTION GUIDE

May 1, 1978 to December 1978

by Charlotte Hussey and Del Mehes

Previous Production Guides have been published in Cinema Canada issues 24,33,37,46 and in Trade News North no. 1. Together, the guides cover feature productions from 1975 to the present.

In the following guide, all co-productions have provisional approval from the federal government. None are finalized.

Code to information

The title of the film is followed by the dates and the location of the shoot. An asterisk after the title indicates financial participation by the Canadian Film Development Corporation. The next line includes the type of film employed, and the language of the original version p.c. production company, p. producer, d. director, sc. scenarist, ph. director of photography, ed. editor, l.p. leading players; status is the stage of production; wt indicates a working title. Films forgotten in an earlier period may also be included.

Agency

1978 (Dec 4 -); Montréal, 35mm color in English
p.c. R.S.L. Films Ltd.
exec. p. Stephen Roth
p. Robert Lantos, Stephen Roth
d. George Kaczender
sc. Noel Hynd
ph. Mike Lente
sd. Richard Lightstone
l.p. Robert Mitchum, Lee Majors, Valerie Perrine, Al Waxman, Michael Kerby, Saul Rubinek, George Touliatos, Alexandra Stewart, Gary Reineke
status: Shoot

L'ange gardien

1978 (Aug. 2 - Oct. 1); Cassis, France and Montreal, 35mm color in French
p.c. Prospec Films Inc (Mtl)/Promédifilm (Marseille)
p. Richard Hellman, Jacques Fournier
d. Jacques Fournier
sc. Jacques Fournier
ph. Yves Pouffary
ed. Frédéric DeChâteaubriant
l.p. Margaret Trudeau, Francis Lemaire
status: In release
note: A Canadian-French co-production

The Art of the Possible

1978 (Jan. 20 - March 24); Toronto and surrounding area, 16mm color in English
p.c. National Film Board of Canada
exec. p. Arthur Hammond
p. Michael McKennirey
d. Peter Raymont
narr. Peter Raymont
ph. Doug Keiffer

ed. Peter Raymont
sd. ed. André Galbrand
status: Post-production, not yet test-printed
note: A documentary on Premier William Davis of Ontario

Au revoir, à lundi

1978 (Dec. 11 -); Montreal (Quebec) and Tampa (Florida), 35mm color in English and French
p.c. Sommerville House Productions Ltd. (Mtl)/Fil de Broc, S.A. (Paris)
exec. p. Rosemary Christensen
p. Nicole Boisvert, Michèle de Broca
d. Maurice Dugowson
sc. Maurice and Jacques Dugowson
ph. François Protat
ed. Jean-Bernard Bonis
sd. rd. Henri Blondeau
p. manager Stewart Harding
l.p. Carole Laure, David Birney, Miou-Miou, Claude Brasseur, Frank Moore, Denise Filiatreault, Andrée Pelletier, Murry Westgate, Raymond Cloutier
status: Shoot
note: A Canadian-French co-production



On the skids with Bear Island

Bear Island

1978 (Nov. 22 -); Stewart (British Columbia), Glacier Bay (Alaska), and Pinewood Studios (England), 35mm color in English
p.c. Selkirk Films Ltd. (Toronto) and Bear Island Films U.K. Ltd.
p. Peter Snell
d. Don Sharp
sc. adapted from an Alistair MacLean novel by David Butler, Don Sharp and Murray Smith
ph. Allan Hume
art dr. Ken Ryan
sd. re: Brian Simmons
l.p. Donald Sutherland, Vanessa Redgrave, Richard Widmark, Christopher Lee, Barbara Parkins, Lloyd Bridges
status: Shoot
note: A Canadian-U.K. co-production

Les bons débarras

1978 (Sept. 27 - Nov. 11); St-Hippolyte (Québec), 35mm color in French
p.c. Les Productions Prisma Inc.
exec. p. Marcia Couelle, Claude Godbout
d. Francis Mankiewicz
sc. Réjean Ducharme
ph. Michel Brault
ed. André Corriveau
l.p. Marie Tifo, J. Germain Houde, Charlotte Laurier, Roger Lebel, Gilbert Sicotte, Serge Thériault, Jean-Pierre Bergeron, Louise Marleau
status: Editing

The Brood

1978 (Nov. 13 - Dec. 23); Toronto, 35mm color in English
p.c. The Brood Film Inc.
exec. p. Victor Solnicki, Pierre David
p. Claude Héroux
d. David Cronenberg
sc. David Cronenberg
ph. Mark Irwin
ed. Allan Collins, Carolyn Zeifman
sd. rc. Bryan Day
l.p. Oliver Reed, Samantha Eggar, Art Hindle, Cindy Hinds, Henry Beckman, Nuala Fitzgerald, Susan Hogan
status: Editing

Caro Papa

1978 (Oct. 23 - Dec. 16); Montreal (Canada), Geneva (Switzerland) and Rome (Italy), 35mm color post-dubbed in French and Italian
p.c. Dasar Films Inc. (Mtl)/Dean Films (Rome)/A.M.L.F. (Paris)
p. Richard Hellman, Pio Angeletti, Adriano de Michelli
d. Dino Risi
art dr. Luciano Ricceri

ph. Tonino Delli Colli
 ed. Alberto Gallitti
 sd. rd. Vittorio Massi
 l.p. Victorio Gassman, Andrée LaChapelle, Stefano Madia, Julien Guiomar, Aurrore Clement
 status: Post-production
 note: A Canadian-French-Italian co-production

The Changeling

1978 (Dec. 4 -); Vancouver, 35mm color in English
 p.c. Chessman Park Productions Ltd.
 p. Joel B. Michaels, Garth H. Drabinsky
 d. Peter Medak
 sc. William Gray and Adrian Morrall, Allan Scott and Christopher Bryant
 ph. John Cocquillon
 prod. mgr. Jim Margellos
 l.p. George C. Scott, Trish Van Devere, Melvyn Douglas
 status: Shoot

Cinofrenic

1978 (Oct. 25 - Nov. 8); Toronto, 16mm color in English
 p.c. Asonis Film Production Co.
 exec. p. Sino Sas
 p. John MacDonald, Gustav Morhart
 d. Joseph Sutherland
 sc. John MacDonald
 ph. Joseph Sutherland
 ed. Joseph Sutherland
 sd. John Hercog
 m. by the following Punk bands appearing in the film: Arson, Cardboard Brains, The Curse, The Secrets, Space Phlegm, Willie English, The Ugly
 l.p. Paul Young, Simon Henrie, Sherry Colly, Carrie Connor, Chuck Willis, Gary Boisvert
 status: Post-production

City on Fire

1978 (Aug. 7 - Sept. 30); Montreal, 35mm color in English
 p.c. Astral Bellevue Pathé Ltd. (Canada), Sandy Howard Productions (USA)
 exec. p. Harold Greenberg, Sandy Howard
 p. Claude Héroux
 d. Alvin Rakoff
 sc. Jack Hill, David P. Lewis, Céline LaFrenière
 ph. René Verzier
 ed. Jean-Paul Passet
 m. William and Mathew McCauley
 l.p. Barry Newman, Susan Clark, Henry Fonda, Shelley Winters, Leslie Nielsen, James Franciscus, Ava Gardner, Jonathan Welsh
 status: Post-production

The Commonwealth Games

1977 (Nov.-) 1978 (Aug. 12); Edmonton, Canada and Africa, England, Aus-



Getting in the Shape of Things to Come
 tralia, New Zealand, Samoa, and The Caribbean Islands, 16mm color in English
 p.c. National Film Board of Canada
 exec. p. Robert Verrall, Jacques Bobet
 p. Robert Verrall, Jacques Bobet
 d. Paul Cowan
 asso. d. Beverly Shaffer, Tony Westman, Georges Dufaux, Reeve Dolgoy
 ph. Paul Cowan, Tony Westman, Georges Dufaux, Pierre Letarte
 ed. Paul Cowan, Steve Kellar, Rosemary Shapley
 sd. Bernie Bordeleau
 status: Picture-editing
 note: A documentary shot in the Commonwealth Countries showing the athletes preparing for the games and following them to Edmonton where the games were held.

Cordelia

1978 (Aug. 20 - Oct. 27); Montreal, 35mm color in French
 p.c. National Film Board of Canada
 exec. p. Jean-Marc Garant
 d. Jean Beaudin
 sc. Jean Beaudin and Marcel Sabourin as



A sleeper? ... Cinofrenic

inspired by Pauline Cadieux's novel "La lampe à la fenêtre"
 ph. Pierre Mignot
 ed. Jean Beaudin
 l.p. Louise Portal, Pierre Gobeil, Gaston Lepage, Lionel Villeneuve, Olivette Thibault, Claude Gauthier, Serge Thériault, Roland Bédard, Gilbert Sicotte, Raymond Cloutier, Françoise Berd, Marcel Sabourin, Jean-Louis Roux, Doris Lusier, Gratien Gélinas, Gilles Vigneault, Jean Duceppe
 status: Post-production

Crossbar

1978 (Aug. 14 - Sept. 7); Toronto and surrounding areas, 35mm color in English
 p.c. Canadian Broadcasting Company
 exec. p. Stanley Colbert
 p. Brian Walker
 d. John Trent
 sc. Keith Leicky, Bill Boyle
 ph. Vic Sarin
 ed. John Kelly
 l.p. John Ireland, Kate Reid, Brent Carver, Terry Thomas, Arnie Bodt
 status: Post-production

La Cuisine Rouge

1978 (Aug. 9 - 21) and 1979 (May 7 - 27); Montreal, Phillipsburg (Quebec), 16mm color in French
 p.c. Le Ballon Blanc, Productions Anastasis
 p. Claude Desgagné, Paule Baillargeon
 d. Paule Baillargeon, Frédérique Collin
 sc. Paule Baillargeon
 ph. Jean-Charles Tremblay
 ed. Toubadou
 sd. Serge Beauchemin
 l.p. Monique Mercure, Michèle Mercure, Han Masson, Catherine Brunelle, Marie Ouellet, Valérie Desjoe, Gilles Renaud, Claude Maher, Ghislain Tremblay
 status: Between shoots

Dilemma

1977 (Oct. - Dec.) and 1978 (Sept. - Oct.); Toronto, Brampton, Scarborough (Ontario), 16mm color in English
 p.c. Norcom Films
 exec. p. Jim G. Ross
 p. Jorge Humana
 d. Geraldo De Larrain
 sc. Ximena De Larrain, Laura Paull
 ph. Branko Perak
 music. Walter Gugliota, Guy Christopher
 ed. Zarko Perak
 sound. David Morris
 l.p. Heather Summerhayes, Geraldo De Larrain, Tim Wilson, Carla Charest
 status: Editing

The Dionne Quintuplets

1978 (March - Aug.); Montreal, Toronto, North Bay, Chicago, Los Angeles,

Vancouver, 16mm color in a French and English version
p.c. Canadian Broadcasting Company/National Film Board of Canada
exec. p. Peter Katadotis, Paul Wright
p. Donald Brittain
d. Donald Brittain
sc. narration written and spoken by Pierre Burton, based on his book "The Dionne Years"
ph. Doug Kiefer
ed. Les Halman, Richard Bujold
m. Art Phillips
sd. rd. Frazer McAninch
sd. ed. Bernie Bordeleau, Abbey Niedik, Les Halman
status: Complete
note: Documentary on the Dionne quintes

Les enfants du Québec

1978 (May - Sept.); Fabreville, St-Armand, St-Hyacinthe, Pointe St-Charles, Quebec, 16mm color in French
p.c. Educfilm Inc.
p. Michel Moreau
d. Michel Moreau
ph. François Gill
ed. Josée Beaudet
status: Editing

Est-ce une histoire d'amour

1978 (June 5 - July 10); Montreal and the Laurentian Mountains, 16mm color in French
p.c. Productions IDAM Inc.
p. Francine Dionne
d. Ian Ireland
sc. Ian Ireland
ph. Ralph Luce
ed. Yves Langlois
sd. ed. Marcel Pothier
m. by Ian Ireland
m.d. Alan Clavier
l.p. Ian Ireland, Louise Laparé, Nathalie Naubert, Michel Forget, Anouk Simard, André Cailloux, Claire Pintaré
status: Sound editing

Fast Company

1978 (July 22 - Aug. 29); Calgary, Edmonton, 35mm color in English
p.c. Quadrant Films in association with MLI
exec. p. David Perlmutter
p. Michael Lebowitz, Peter O'Brian, Courtney Smith
d. David Cronenberg
sc. Phil Savath, Courtney Smith from original story by Alan Treen
ph. Mark Irwin
ed. Ron Sanders
m. Milton Barnes
l.p. William Smith, John Saxon, Claudia Jennings, Don Franks, Robert Haley, Cedric Smith, Neil Dainard, Michael J. Reynolds, Chuck Chandler, Nicholas Campbell, Judy Foster
status: Rough-cut

Fish Hawk

1978 (Oct. 16 - Nov. 26); Kleinburg (Ontario) and surrounding area, 35mm color in English
p.c. The Fish Hawk Company Ltd.
exec. p. Stanley Chase, Dan Blatt
p. Jon Slan
d. Donald Shebib
sc. adapted by Blanche Hannallis from a Mitchell Jayne novel
ph. René Verzier
ed. Ron Wiseman
l.p. Will Sampson, Charles Fields, Geoffrey Bowes, Mary Pirie, Don Francks, Chris Wiggins
status: Picturing editing

Hard Ride Hank

1978 (Aug. 10 - Oct. 5); Waterton Park, Alberta and Carson City, Nevada, 35mm color in English
p.c. Film Consortium of Canada, Inc.
exec. p. Gerald Leider, Daniel Wilson
p. Henk Van der Kolk, Bill Marshall
art dir. Trevor Williams
d. Eric Till
sc. James Lee Barrett
ph. Richard Leiterman
ed. George Appleby
sd. rc. Chris Large
m. Paul Hoffert
prod. mgr. Les Kimber
l.p. Linda Blair, Richard Crenna, Al Waxman, Michael Wincott, Barbara Gordon, Helen Hughes, Cliff Robertson, Gordie Tapp
status: Post-production

It Rained All Night The Day I Left

1978 (Oct. 17 - Nov. 12 and Dec. 23); Montreal and El Arish and Eilat (Israel), 35mm color in English
p.c. Les Films Caneuram Inc. (Mtl), La Compagnie Française de Co-Productions International S.A., Israfilm Motion Pictures Production Services (Tel Aviv)
p. Claude Léger, Leon Zuratas, Claude Giroux, Shlomo Mograbi
d. Nicholas Gessner
sc. Ted Allen
ph. Richard Ciupka
ed. Yves Langlois
sd. rd. Patrick Rousseau
l.p. Tony Curtis, Louis Gossett Junior, Sally Kellerman, John Vernon, Lisa Langlois
status: Editing
note: A Canadian-French-Israeli co-production

Jigsaw

L'homme en colère

1978 (Sept. 5 - Nov. 8); Montreal, 35mm color in English
p.c. Cinévidéo Inc. (Mtl) and Les Films Ariane (Paris)
p. Alexandre Mnouchkine, Denis Héroux

d. Claude Pinoteau
sc. Claude Pinoteau, Jean-Claude Carrière, Charles Israel
ph. Jean Boffety
ed. Marie-Joseph Yoyotte
m. Claude Bolling
sd. Richard Lightstone
l.p. Lino Ventura, Angie Dickinson, Donald Pleasence, Chris Wiggins, Laurent Malet, Hollis McLaren, R.H. Thompson
status: Post-production
note: A Canadian-French co-production

A Man Called Intrepid

1978 (Aug. 21 - Nov. 20); Montreal, London, and Norway, 35mm color in English
p.c. Astral Bellevue Pathé Ltd (Mtl)/Lorimar U.K. (London)
exec. p. Harold Greenberg, Lee Rich
p. Jim Hanley, Peter Katz
d. Peter Carter
sc. based on a William Stevenson spy novel of the same name and scripted by David Ambrose
ph. Brian West
art d. Claude Bonnière
ed. Eric Wrate, Tony Lower, Martin Pepler
sd. rd. Douglas Canton
m. Robert Farnon
l.p. David Niven, Michael York, Gayle Hunnicut, Robin Gammell, Ken James, Joseph Golland, Larry Reynolds, Chris Wiggins, Colin Fox
status: post-production
note: A Canadian-U.K. co-production

Murder by Decree

1978 (June 19 - Aug. 25); London and Herts (England), 35mm color in English
p.c. Sands Film (Rotherhite) Ltd. (London)/A Highlight Theatrical Productions Co. Ltd. (Tor.)
exec. p. Len Herberman
p. Bob Clark, René Dupont
d. Bob Clark
sc. John Hopkins
ph. Reginald Morris, csc
ed. Stan Cole, cfe
m. Carl Zittler
l.p. Christopher Plummer, James Mason, Donald Sutherland, Susan Clark, Genevieve Bujold, David Hemmings, Sir John Gielgud, Anthony Quayle, Frank Findlay
status: Complete
note: A Canadian-U.K. co-production

Les Perdants

1978 (June 6); Montreal, 16mm color in French
p.c. Les Productions Prisma Inc.
exec. p. Marcia Couëlle, Claude Godbout
d. Robert Favreau, Guy Dufaux
research. Robert Favreau, Guy Dufaux

ph. Guy Dufaux
status: Shoot
note: Two feature length documentaries

Points sur les I rouges

1977 (Nov. – Dec.); Montreal, 16mm color in French
p.c. National Film Board of Canada
p. Marc Baudet and Jean-Marc Garant
d. Jacques Giraldeau
sc. Jacques Giraldeau
ph. Thomas Vamos
ed. Pierre Lemelin
l.p. Françoise Berd
status: Editing
note: Documentary and fiction

Relations France-Quebec

1977 (Sept. 8) – 1978 (July 4); Canada, France, and USA, 16mm color in French
p.c. Association Coopérative de Productions Audio-Visuelles
exec. p. Bernard Lalonde, René Gueis-saz
p. Bernard Lalonde
d. Hugh Mignault
ph. Bruno Carrière
ed. Marcel Sabourin, Louis Daviault
sd. Noël Almey
status: Fine-cut
note: Documentary on the political relations between Quebec and France.

Running

1978 (Aug. 28 – Oct. 13); New York, Toronto, Montreal, 35mm color in English
p.c. Buena Vista Film Productions Inc.
exec. p. Michael Douglas
p. Robert Cooper, Ronald I. Cohen
line p. John M. Eckert
d. Steven H. Stern
sc. Steven H. Stern
ph. Laszlo George
ed. Kurt Hirschler
sd. Owen Langevin
l.p. Michael Douglas, Susan Anspach, Lawrence Dane, Eugene Levy, Chuck Shamata
status: Post-production

Search and Destroy

1978 (May 29 – July 3); Toronto, Niagara Falls, Alora, Ontario, 35 mm color in English
p.c. A Barry Enright and R. Ben Efrain Presentation
p. James Margellos
d. Bill Fruet
sc. Don Enright
ph. René Verzier
ed. Don Ginsberg
l.p. Perry King, George Kennedy, Don Stroud, Tony Sheer, John Parkjongssoo
status: Post-production

H.G. Well's

The Shape of Things to Come

1978 (Oct. 23 – Nov. 29); Kleinburg (Ontario), 35mm color in English
p.c. S.O.T.T.C. Film Productions Ltd.
exec. p. Harry Alan Towers
p. William Davidson
d. George McGowan
sc. Martin Lager
scientific consultant: Frank Wells
ph. Reginald Morris
ed. Stan Cole
special effects: Wally Gentleman
l.p. Jack Palance, Carol Lynley, Barry Morse, John Ireland, Nicholas Campbell, Eddie Benton
status: Editing

Something's Rotten

1978 (Aug. 21 – Sept. 21); Toronto, 35mm color in English
p.c. Hazelton Motion Pictures Inc.
p. David F. Eustace
assoc. p. Nancy E. Stewart
d. F. Harvey Frost
sc. Norman Fox
ph. Brian R.R. Hebb
ed. Brian Ravok
l.p. Charlotte Blunt, Geoffrey Bowes, Christopher Barry, Trudy Weiss, Irene Hogan, Cec Linder, Charles Joliffe, William Osler, Harvey Sokolov, Adam McCoy, John-Peter Linton
status: Post-production

Stone Cold Dead

1978 (Nov. 18 –); Toronto, 35mm color in English
p.c. Ko-Zak Productions Inc.
exec. p. Peter Wilson
p. John Ryan, George Mendluk
d. George Mendeluk
sc. George Mendeluk from a book "Sin Sniper" by Hugh Garner
ph. Dennis Miller
ed. Martin Peppler
sd. Don Cohen
sd. ed. Charles Bowers
l.p. Richard Crenna, Paul Williams, Linda Sorensen, Belinda Montgomery, Chuck Shamata, Albert Watson, Monique Mercure, Andrée Cousineau
status: Editing

The Street

1978 (July 4 – 27); Montreal, Toronto, 16mm color in English
p.c. Canadian Broadcasting Company
p. Robert Sherrin
d. Claude Jutra
sc. Mordecai Richler
ph. Vic Sarin
ed. Arla Saare
l.p. Saul Rubinek, Jeremy Zeitlin, Janet Ward, Sherry Lewis, Peter Boret-ski, Harry Atkin, Helen Hughs
status: Post-production
1978 (Aug. 7 – Sept. 13); Haliburton, Ontario, 35mm color in English

Summer Camp

p.c. Haliburton Films Ltd.
exec. p. John Dunning, André Link
assoc. p. Larry Nesis
p. Dan Goldberg
d. Ivan Reitman
sc. Dan Goldberg, Len Blum, Janice Allen, Harold Ramis
ph. Don Wilder
ed. Debra Karen
sd. Richard Lightstone
l.p. Bill Murray, Harvey Atkin, Kate Lynch, Russ Banham, Sarah Torgov, Jack Blum, Keith Knight, Cindy Girling, Margot Pinvidic, Matt Craven, Norma Dell 'Agnese, Kristine DeBell, Todd Hoffman, Chris Makepeace
status: Sound-mix

Summer's Children

1978 (Aug. 15 – Sept 19); Toronto, 35mm color in English
p.c. A Ha-Ha Productions Ltd.-Haig-King Film Arts Ltd. Production
p. Don Haig
d. Julius Kohanyi
sc. Julius Kohanyi, Jim Osborne
ph. Joseph Seckeresh
ed. Michael Mann
prod. mgr. Sally Dundas
l.p. Tom Hauff, Pally Jardine, Don Francks, Kate Lynch, Patricia Collins, Ken James, David Bolt
status: Post-production

The Tomorrow Man

1978 (Aug. 23 – Sept. 21); Toronto, 16mm color in English
p.c. Mega-Media Communications
p. Stephen Zoller, Tibor Takacs
assoc. p. John Gundy
d. Tibor Takacs
sc. Stephen Zoller, Peter Chapman
ph. Alar Kivilo
ed. Tibor Takacs
m. the rock band, "Moses"
l.p. Stephen Markle, Don Francks, Gail Dahns, Bob Silverman, Chris Lumiere, David Clement, Stan Wilson, Michelle Chicoine
status: Editing

Le Viol

1978 (April 25 – May 30); Montreal, 16mm color in French
p.c. National Film Board of Canada
p. Jacques Gagné, A.C. Poirier
d. Anne-Claire Poirier
sc. Marthe Blackburn, A.C. Poirier
ph. Michel Brault
ed. André Corriveau
m. Maurice Blackburn
l.p. Julie Vincent, Germain Houde, Paul Savoie, Monique Miller, Micheline Lanctôt, Luce Guilbeault, Christiane Raymond, Louise Portal, Murielle Dutil, Julie Morand, Léo Munger, Pierre Gobeil, André Pagé, Michelle Mercure, voice of Jean-Pierre Masson
status: Mixing