## September 1979 Number 58

Editor/Publisher: Jean-Pierre & Connie Tadros. Assistant Editor: Charlotte Hussey (Montreal) General Manager: Del Mehes (Toronto) Subscriptions: Sylvie Galipeault. Art Direction: Richard Côté, Claire Baron Advertising sales representative: Gail Walker of Media Budgets (416) 925-9608. Typesetter Gail Reiter Correspondents: Martha Jones (Edmonton), Gray Kyles (Vancouver) and Lee Rolfe (Winnipeg).

Cinema Canada, founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President: Jean-Pierre Tadros, Vice-President: George Csaba Koller, Secretary-Treasurer: Connie Tadros, Directors: Agi Ibranyi-Kiss and George Campbell Miller. Editorial information: All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. Cinema Canada is indexed in the Film Literature Index (Albany), the Canadian Periodical Index (Ottawa) and the International Index to Film Periodicals. Member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photo-copying, recording, or by any information storage and retrieval system, without permission in writing from the Publisher. Cinema Canada Magazine Foundation is a non-profit organization: Canadian Charitable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council, the Ontario Arts Council and the City of Toronto. Second class mail registration no. 3081.

Subscription rates for ten issues yearly: normal \$10.00, institutions \$15.00, foreign \$12.00. Subscribers to Cinema Canada may also receive 12 issues of CinéMag by adding \$5.00 to the rate of a subscription to Cinema Canada. A CinéMag sub without Cinema Canada is \$10.00. Notice of change of address should include your old address as printed on a recent issue. For subscriptions write to Box 398, Station Outremont, Montreal H2V 4N3, P.Q. Subscriptions are not refundable. Requests for replacement of missing issues will be honored for three months after the due date of the issue.

67 Portland St. Toronto, Ont. M5V 2M9 (416) 366-0355

Box 398, Outremont Station, Montreal H2V 4N3 (514) 272-5354

## CONTENTS

## Cover:

Photographer Edie Yolles gives us a refreshing portrait of Kathleen Beller who plays an attractively cool and remorseless Kate in Claude Jutra's filmed adaptation of Margaret Atwood's **Surfacing**. See page 15.

	4	Response to Issue No. 56
	5	Reverb
	6	In Progress
	6	Cries in the Night
	7	The Squad
	9	Happy Birthday Gemini
	10	Pinball Summer
Linda West	12	Tom 'n' Jerry
Teri Coburn	15	All is Surfacing
Bernard Dichek	20	Self-Images: Alberta's Native Peoples
Lois Siegel	22	Turning Pumpkins into Cinderellas
	26	Introducing
	26	Kit Hood and Linda Schuyler
	27	Eda Lishman
	29	Bookshelf by George L. George
	30	Tech News: Editing Alternatives, no. 5 in a series of 10
	32	Film Reviews
	32	Fast Company: Andrew Dowler
	33	Jacob Two-Two Meets the Hooded Fang: Bill Beard
	34	The Brood: J. Paul Costabile
	35	Solzhenitsyn's Children Are Making a Lot of Noise in Paris: Kenneth Dancyger
	37	Les Servantes du Bon Dieu: Joan Irving
	38	The Beauty of My People: Joyce Nelson
	39	Night Flight: Lois Siegel