

CONTENTS

Editor/Publisher :

Jean-Pierre & Connie Tadros

Assistant to the Editor :

Teri Coburn (Montreal)

General Manager :

Del Mehes (Toronto)

Subscriptions :

France Lévis (Montreal)

Art Direction :

Claire Baron for Graffitexte

Advertising sales representative :

Gail Walker of Media Budgets (416)
925-9608

Typesetting :

Concept Mediatexte Inc.

Cinema Canada, founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President: Jean-Pierre Tadros, Vice-President: George Csaba Koller, Secretary-Treasurer: Connie Tadros, Directors: Agi Ibranyi-Kiss and George Campbell Miller. **Editorial information:** All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. Cinema Canada is indexed in the **Film Literature Index** (Albany), the **Canadian Periodical Index** (Ottawa) and the **International Index to Film Periodicals**. Member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photo-copying, recording, or by any information storage and retrieval system, without permission in writing from the publisher. Cinema Canada Magazine Foundation is a non-profit organization: Canadian Charitable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council and the Ontario Arts Council. Second class mail registration no. 3081.

Subscription rates for ten issues yearly: normal \$10.00, institutions \$15.00, foreign \$12.00. Notice of **change of address** should include your old address as printed on a recent issue. For subscriptions write to Box 398, Station Outremont, Montreal H2V 4N3. Subscriptions are not refundable. Requests for replacement of missing issues will be honored for three months after the due date of the issue.

Toronto office:

67 Portland St.

Toronto, Ont. M5V 2M9

(416) 366-0355

Montreal office:

Box 398, Outremont Station,

Montreal H2V 4N3

(514) 272-5354

Cover

The film boom may indeed make stars out of Canadian talent. On our cover, Pam Henry who plays a car hop at the drive-in where Wendy and Lou work out the details of their plot to disrupt the prom, from **Prom Night**. See the films In Progress, p. 3.

	2 Reverb
	3 In Progress
	3 Prom Night by Larry Moore
	4 Final Assignment by René Balcer
	6 Circle of Two by Philip Jackson
	9 Introducing
	9 Doubling Their Chances: Barry Pearson/ Peter Rowe by Ellen Bott
	10 Ditching Her Toeshoes for Stardom/Ann Ditchburn by Charles Lazer
Barbara Samuels	12 Ciupka in Control
Teri Coburn	16 Master of Make-Believe/Maido Silm
Florence Jacobowitz	20 The American Nightmare
David McNicoll	26 Lighting with 'Paper Moon' Kovacs
	29 Bookshelf by George L. George
	30 Tech News by Rodger J. Ross Preparing Films for Transfer in Telecine
	32 Film Reviews
	32 John Trent's Crossbar by Gerry Flahive
	33 Don Shebib's Fish Hawk by Ken Dancyger
	34 George Mendeluk's Stone Cold Dead by Andrew Dowler
	36 Julius Kohanyi's Summer's Children by J. Paul Costabile
	37 Short Film Reviews
	37 Glenn Gould's Toronto
	38 Good Day Care: One Out of Ten
	39 The Show: A Night of Starlight
