



breakthrough in editing technique. No more getting bogged down in rote work. You can entirely eliminate movement between the editing machine and the synchronizer. With the Specialties Editor all you need is rewinds, a chair and a splicer. With multiple sound heads, you will build tracks faster than ever before, rehearsing or test recording your mix.

And you will sit comfortably, like an engineer, with power at your fingertips.

Specialties Editor is ideal for the modern thinking editor, perfect for location work, and portable too. Trouble free — a product of quality engineering and design from Specialties.

Optional equipment: Hysteresis synchronous motor, Time counter, 220/240 VAC. The price is \$825 complete, less viewer, FOB Las Vegas, Nevada. For further information contact: *Specialties Design & Mfg. Co., 3429 Encina Drive, Las Vegas, Nevada 89121 Phone (702) 451-5290.*

### Two new 8mm Cameras from GAF

GAF (CANADA) LTD. has added two 8mm available-light cameras, which virtually eliminate the need for artificial indoor lighting.

Both the GAF XL-112 and the XL-128 feature a f/1.1 lens; the XL-128

also has a 2.5: 1 push-button power zoom and a through-the-lens reflex viewing.

Both new cameras incorporate a retractable filter which permits them to be used indoors with outdoor film. An electronic eye helps prevent over- or under-exposure. Other features include backlight control, a built-in battery tester as well as film movement and end-of-film indicators.

The suggested retail prices of these cameras are \$123.95 for the XL-112 and \$199.95 for the XL-128. *Further information from: GAF (Canada) Ltd., 70 Alexdon Road, Downsview, Ont. M3J 2B3 (416) 638-7200.*

### Alex L. Clark appointment

Alex L. Clark Limited is pleased to announce the appointment of Mr. P.C.Wu as Marketing Manager in Canada.

# CLASSIFIED

<p><b>LIQUIDATING ALL ASSETS</b>, 35mm, 16mm, and super 8mm production and editing equipment FOR SALE. Arriflex 35mm camera, Cinemascope conversion, Ultrascope lens, constant speed motor, all accessories, other cameras, tripods quartz lights, stands, professional sound equipment, 8-plate KEM editing table with two picture heads (formerly rented to Warner Brothers for cutting <b>Woodstock</b>), Keller editing table, Siemens double system projector with recording module (16mm), 16mm processing machine, sound transfer and optical printing machines, 16 and 35mm hot splicers, rewinds, 5000 reels, plus dollies, booms, the whole works, company (Filmex) going out of business, contact Chris Zigrovic, 1 Tiffany Court, Toronto (416) 751-7018. Cash purchases preferred.</p>	<p><b>B &amp; H PROJECTOR</b> 16mm, vari-speed, silent, excellent condition only \$150.00 telephone (416) 278-4417</p>	<p><b>CP 16</b> wanted, used. Please contact (204) 489-2508</p>
<p><b>ARRI 16 S</b> camera body, variable speed motor, pilotine startmarker and generator, Angenieux 12 to 120 zoom lens. Contact M Lente, 79 Laurentide Drive. Don Mills, Ontario. Telephone (416) 445-2442.</p>	<p><b>VIDEO STUDIO</b>, awaiting Gov't financing seeks community groups to submit proposals to use studio at nominal or no cost. Equipment includes: Ampex 1" convertible to IVC, three video tape recorders with editing conversion, three cameras and console control panel with major facilities Contact: Angelo Cousto (416) 484-8558.</p>	<p><b>BOLEX 16mm</b> (non-reflex) with three Schneider lenses 16mm, 25mm and 75mm. Camera was recently reconditioned only \$300.00 Also available with 17-85mm Pan-Cineor zoom and auxillary viewfinder for reflex operation. \$600.00. Call Karl Schiffmann (416) 922-9822</p>
<p><b>MOVIEOLA SYNCHRONIZER</b> 16mm, motor drive, two sound heads plus amp and counter. Used twice, mint condition. \$400.00 telephone (416) 278-4417</p>	<p><b>FILMS WANTED</b> international distributor seeks film in all guages, on all subjects for television, theatre and non-theatrical distribution. Contact George Ritter Films Ltd. 38 Yorkville, Toronto (416) 964-6927</p>	<p><b>BOLEX REFLEX 16mm</b> (1969) with three Kern Switar lenses (10mm, 25mm and 75mm) Call Karl Schiffmann (416) 922-9822</p>
	<p><b>EUMIG OWNERS</b>, Super 8 Fabolous Synchrondek Lip Sync accuracy between recorder-projector or transfer to stripe. It's also a frame counter. All sound projectors, Synchronlink gives professional sound quality transfer to stripe. Hum-filter eliminates projector hum, improves clarity. Striping machines and accessories, perforated tape, effects matt box, Super film preservative, cleaner, for striped or unstriped \$2.00 Halmar, P.O. Box 793, Niagara Falls, Canada</p>	<p><b>VARIO-SWITAR ZOOM</b> lens 18-86mm f/2.5 Bolex "C" mount, auto-iris; mint condition Call Bob at (416) 967-5025</p>
		<p><b>CANADIAN DISTRIBUTOR</b> wanted to stock and distribute the Specialties Editor. Write or call for details. Specialties Design and Mfg. Company, 3429 Encina Drive, Las Vegas, Nevada 89121 USA. Phone (702) 451-5290.</p>
		<p><b>ECLAIR NPR</b> for sale. With threemags, battery and charger, two motors, Angenieux zoom, Aluminum carry case. Contact Herb Alpert (416) 782-2287</p>
		<p><b>WANTED</b>, two heavy stands that can withstand 60-100 pound video cameras for 1" recording. All used heavy equipment will be considered. Please call Angelo Cousto (416) 484-8558.</p>

# More post-production perfection from Kingsway.

## The P.A.G. Mini-Rack.

P.A.G. has combined fine, superior quality equipment with space-saving design.

Now from P.A.G. comes a totally new recorder mixer in modular form to interlock and build up units as you need them. They can be interfaced with all standard systems, have a frequency of 30 Hz to 15 KHz,  $\pm 2$ dB; signal to noise of  $-65$ dB; a wow and flutter of 0.09%.

With the P.A.G. Mini-Rack, schools and recording studios can save up to 75% of

the space normally required. The Mini-Rack can incorporate up to eight 16 mm magnetic film transports, interlocked mechanically with a projector. And the system is entirely modular for expansion as required.

Write us for more information about the P.A.G. Mini-Rack modular Recorder Mixer. Kingsway is agent for P.A.G. — and many other fine lines of post-production equipment.

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(For Professionals.)  
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