December 1979/January 1980 Number 60-61

CONTENTS

Cover: You can almost hear the violins playing as Richard Burton and Tatum O'Neal team up in **Circle of Two**. Paul Hoffert worked closely with director Jules Dassin as he wrote the music. As Canadian features enter an era of big budgets and ambitious projects, those who compose for the movies gear up to meet the challenge. See special section Music for the Movies, beginning on p. 13.

	p. 13	enge. See special section Music for the Movies, beginning on B.
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	2	Reverb
	3	In Progress
	3	Your Ticket Is No Longer Valid by Stan Shaten stein
	4	The Last Chase by Katherine Dolgy
	6	Highpoint by Marcella Smit
Jean Laikan	8	An interview with Alvin Rakoff Forewarned is Forearmed
	13	Music for the Movies
Robert Paton	14	Thriving on Variety/Paul Hoffert
Lawrence Shragge	18	Sounds Behind the Scenes
Richard Hahn and Howard Knopf	20	Some Legal Notes
J. Paul Costabile	26	Different Schools Together/Zaza and Zittrer
Lois Siegel	30	Furey Knows the Score
Robert Paton	34	Soundscape in Concert
Bob Hahn	40	It's Mainly Because of the Music
Chris Stone	43	'Canned' Music: But Can You Tell?
Glenn Morley	45	The Mockingbird of Instruments
Connie Filletti	48	The T.V. Composer's Untapped Potential
Glenn Morley	51	The Guild
	52	Professional Directory of Canadian Film Composers
	55	Introducing
	55	Halya Kushmij: The Hollywood Experience by Wendy Vincent
	56	Ricky Friedman: The Road to Repertory by Lois Siegel
	60	Tech News by Rodger J. Ross A & B Roll Assembly Techniques
	63	Bookshelf by George L. George
	64	Book Reviews John Grierson, A Documentary Biography by Forsyth Hardy: reviewed by Gary Evans
	66	Film Reviews
	66	Steven Stern's Running by Roy Moore
	68	Matt and Jenny by Charles Lazar
	69	Short Film Reviews
	69	Jack Bush
	71	A Path of His Own
	72	Only Game in Town

Editor/Publisher : Jean-Pierre & Connie Tadros Assistant to the Editor : Teri Coburn (Montreal) General Manager : Del Mehes (Toronto) Subscriptions : France Lévis (Montreal) Art Direction : Claire Baron for Graffitexte Advertising sales representative : Gail Walker of Media Budgets (416) 925-9608 Typesetting :

Concept Mediatexte Inc.

Cinema Canada, founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President: Jean-Pierre Tadros, Vice-President: George Csaba Koller, Secretary-Treasurer: Connie Tadros, Directors: Agi Ibranyi-Kiss and George Campbell Miller. Editorial information: All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. Cinema Canada is indexed in the Film Literature Index (Albany), the Canadian Periodical Index (Ottawa) and the International Index to Film Periodicals. Member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photo-copying, recording, or by any information storage and retrieval system, without permission in writing from the publisher. Cinema Canada Magazine Foundation is a non-profit organization: Canadian Charitable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council and the Ontario Arts Council. Second class mail registration no. 3081

Subscription rates for ten issues yearly: normal \$10.00, institutions \$15.00, foreign \$12.00. Notice of change of address should include your old address as printed on a rečent issue. For subscriptions write to Box 398, Station Outremont, Montreal H2V 4N3. Subscriptions are not refundable. Requests for replacement of missing issues will be honored for three months after the due date of the issue.

Toronto office: 67 Portland St. Toronto, Ont. M5V 2M9 (416) 366-0355

Montreal office: Box 398, Outremont Station, Montreal H2V 4N3 (514) 272-5354