

discovered at a series of ad hoc meetings held in April and May of this year between interested composers who have been working in the film industry. While the music industry in Canada does have a strong established network of organizations, such as the Musicians Union, the Composers, Authors, Publishers Association of Canada Limited (CAPAC), the Performing Rights Organization of Canada (PROCAN), the Canadian Independent Record Producers Association (CIRPA), the League of Canadian Composers, and of course, innumerable record labels and publishers, none of these organizations had addressed themselves to the particular problems of the film composer, although all of them were at least peripherally involved in the industry. After much discussion, it was decided that what Canadian film composers needed was an organization to "protect and promote the interests of Canadian composers in the film and television industry."

The most important concern for the composers is the assignment of copyright on the score for a film. Since the performing rights societies, which almost all composers in this industry belong to (CAPAC or PROCAN), are the administrators of these rights, these organizations were anxious to help in the formation of a guild, and to establish close working relationships. To that end, the Toronto offices of both organizations were made available for preliminary meetings, and their respective legal advisors gave counsel.

The main aims of the guild are as follows:

- 1) to establish an industry standard for contracts between film composers and producers, with particular attention paid to the delineation and assignment of the various rights involved in a film score;
- 2) to educate both composers and filmmakers as to the various aspects of film music;
- 3) to lobby on behalf of Canadian film composers with such government bodies as the Canadian Film Development Corp., the Canada Council, the various provincial arts councils, the National Film Board, and so forth.

What became apparent during these meetings was that many film producers thought that by hiring a composer to write the score for a film, they automatically became entitled to complete ownership of that score. This is not the case. There are many different rights connected with the creation of any piece of music, and each of these rights should be dealt with separately in a contract. Synchronization rights, mechanical and broadcast rights, and publishing rights each have a myriad of facets which, in the past, have often been overlooked by both the composers and the producers, usually to the detriment of one party or the other. For this reason the education of both composers and producers was considered to be of primary importance. To this end the guild proposes in the future to conduct seminars in various subjects pertaining to film music by leading experts in the field, and to form liaisons with similar organizations in other countries in order to discover how they deal with similar problems.

It was also necessary to promote the image of the Canadian film composer in general, to wit: yes, there really is such an animal as the Canadian film composer, and further, he is as talented and experienced as those found anywhere else. Composers are suffering from the same lack of credibility in Canada as many other professions within the industry. The showing of Canadian film composers at the trade forum at this year's Festival of Festivals in Toronto demonstrated the competence with which our home-grown composers can treat film, and with more presentations of this kind, it is hoped that producers can be persuaded that they don't necessarily have to look to the south to find a creator of the score for their project.

In order to build as comprehensive a representation of the industry as possible, the guild is encouraging any composer who is engaged in film or television work to become a member. Further information about the guild can be obtained by writing to: The Guild of Canadian Film Composers/La Guilde de compositeurs de film canadien, 133 Hazelton Ave., Toronto, Ont.

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# Professional Directory of Canadian Film Composers

*The following list was prepared by the Guild of Canadian Film Composers.*

## **Lucio Agostini**

c/o Mr. Larry Goldhar  
Characters Talent Agency  
107 Queen St. East  
Toronto, Ontario  
(416) 863-1411

Credits: **Ragtime Summer; The Little Brown Burrow; Was Tom Thompson Murdered?; Front Page Challenge.**

## **Louis Applebaum**

151 Bloor St. West  
Toronto, Ontario  
M5S 1T6  
(416) 961-1660

Credits: Scores for several hundred films for the National Film Board and other producers in Canada, the United States and Britain. Recent Canadian productions include **Sarah, The Massays, and Homage To Chagall.**

## **Don Archbold**

37 Galveston Avenue  
Sherwood Park, Alberta  
(403) 464-0621

Credits: Scores for over 80 films including one feature, **Parallels** and ten television series.

## **Michael Baker**

1163 West 26th Street



Vancouver, British Columbia  
(804) 738-4155  
Credits: Numerous Canadian documentary films.

### **Milton Barnes**

192 A Lowther Avenue  
Toronto, Ontario  
M5A 1E8  
(416) 961-9925  
Credits: **Blood and Guts**

### **Patricia Cullen**

c/o Tony Tobias  
The Pangea Music House  
P.O. Box 609, Station "F"  
Toronto, Ontario  
M4Y 2L8  
(416) 922-1600  
Credits: **Portraits of Power** (26 episode Television series); **Spread Your Wings** (13 episode Television documentary series); **The Devil And Daniel Mouse**; **One Hundred And Twenty-Five Rooms Of Comfort**

### **Victor Davies**

102 Lyall Avenue  
Toronto, Ontario  
(416) 698-5995  
Credits: 2 feature length films; 11 documentary films; 2 dramatic Television specials (CBC, CTV); 2 children's musicals for CTV.

### **Harry Freedman**

35 St. Andrew's Gardens  
Toronto, Ontario  
(416) 921-5530  
Credits: **The Pyx**

### **Andre Gagnon**

c/o Luc Phaneuf  
(514) 658-0659  
Credits: **Running**

### **Don Gillis**

c/o Larry Goldhar  
Characters Talent Agency  
107 Queen St. East  
Toronto, Ontario  
(416) 863-1411  
Credits: **Second Wind**; **Rituals**; **Tell Me My Name**; **Bethune**; **Silent Story**; **Just Jessie**; **Newcomers**; **Secret Railroad**; **Klondike Fever**; **An American Christmas Carol**

### **Hagood Hardy**

85 St. Clair Ave., East Suite 201,  
Toronto, Ontario  
(416) 967-6373  
Credits: **Second Wind**; **Rituals**; **Tell Me My Name**; **Hailey's Gift**; **Bethune**;

**Silent Sky**; **Home To Stay**; **Dostoevsky**; **Newcomers**; **Just Jessie**; **I, Maureen**; **Tom And Joanne**; **Anatomy Of A Seduction**; **Secret Railroad**; **An American Christmas Carol**; **Klondike Fever**

### **Ron Harrison**

6 Oriole Gardens  
Toronto, Ontario  
(416) 960-3749  
Credits: Scores for over 200 Canadian films including, **Flight: The Passionate Affair**; **To The Wild Country**; **Adventures In Rainbow Country**; and **Wings In The Wilderness**

### **Brenda Hoffert**

73 Brookview Drive,  
Toronto, Ontario  
(416) 781-4191  
Credits: **Outrageous**; **Wild Horse Hank**; **The Third Walker**

### **Paul Hoffert**

73 Brookview Drive  
Toronto, Ontario  
(416) 781-4191  
Credits: Scores for over 200 Canadian films including, **Shape Of Things To Come**; **Outrageous**; **Wild Horse Hank**; **Double Negative**; **The Third Walker**; and **Highballin**

### **Paul Horn**

4601 Leyws Road  
Victoria, British Columbia  
V8N 3A1  
(604) 477-4833  
Credits: Scores for numerous Canadian Television films including, **David And Bert**; **Centaur**; **Ballad Of A Bad Man**

### **Ricky Hyslop**

66 East Willow Gate  
Toronto, Ontario  
(416) 284-4015  
Credits: Scores for over 250 Canadian films including, **A Gift To Last** (13 episode Television Series); **Why Shoot The Teacher** and **Helicopter Holy Land**

### **William McCauley**

16 Overbank Crescent  
Don Mills, Ontario  
(416) 447-9523  
Credits: **City On Fire**

### **Matthew McCauley**

16 Overbank Crescent  
Don Mills, Ontario  
(416) 447-9523  
Credits: **City On Fire**

### **Ben McPeck**

131 Hazelton Avenue  
Toronto, Ontario  
M5R 2E4  
(416) 923-3316  
Credits: **Rowdyman**

### **Neville Millar**

Suite No. 6  
465 King St. East  
Toronto, Ontario  
M5A 1L6  
(416) 368-2001  
Credits: **The Tomorrow Man**

### **John Mills-Cockell**

c/o Great North Agency  
345 Adelaide St. W.  
Toronto, Ontario  
(416) 363-9901  
Credits: **Newcomers**; **Deadly Harvest**

### **Fred Mollin**

Credits: **Fast Company**

### **Glenn Morley**

8 Highview Cres.  
Toronto, Ontario  
(416) 651-1838  
Credits: **The Masseys**; **Must Freedom Fail?**; **Kilroy Is Here**; **The Nature of Things**

### **Tibor Polgar**

21 Vaughan Road  
Toronto, Ontario  
(416) 654-7835  
Credits: **The House On Front Street**; **In Praise Of Older Women**

### **Lawrence Shragge**

185 Beverley Street, No. B  
Toronto, Ontario  
(416) 366-7945  
Credits: Assisted in scores for **The Third Walker**; **Highballin**; **Shape Of Things To Come**; and **Blood And Guts**

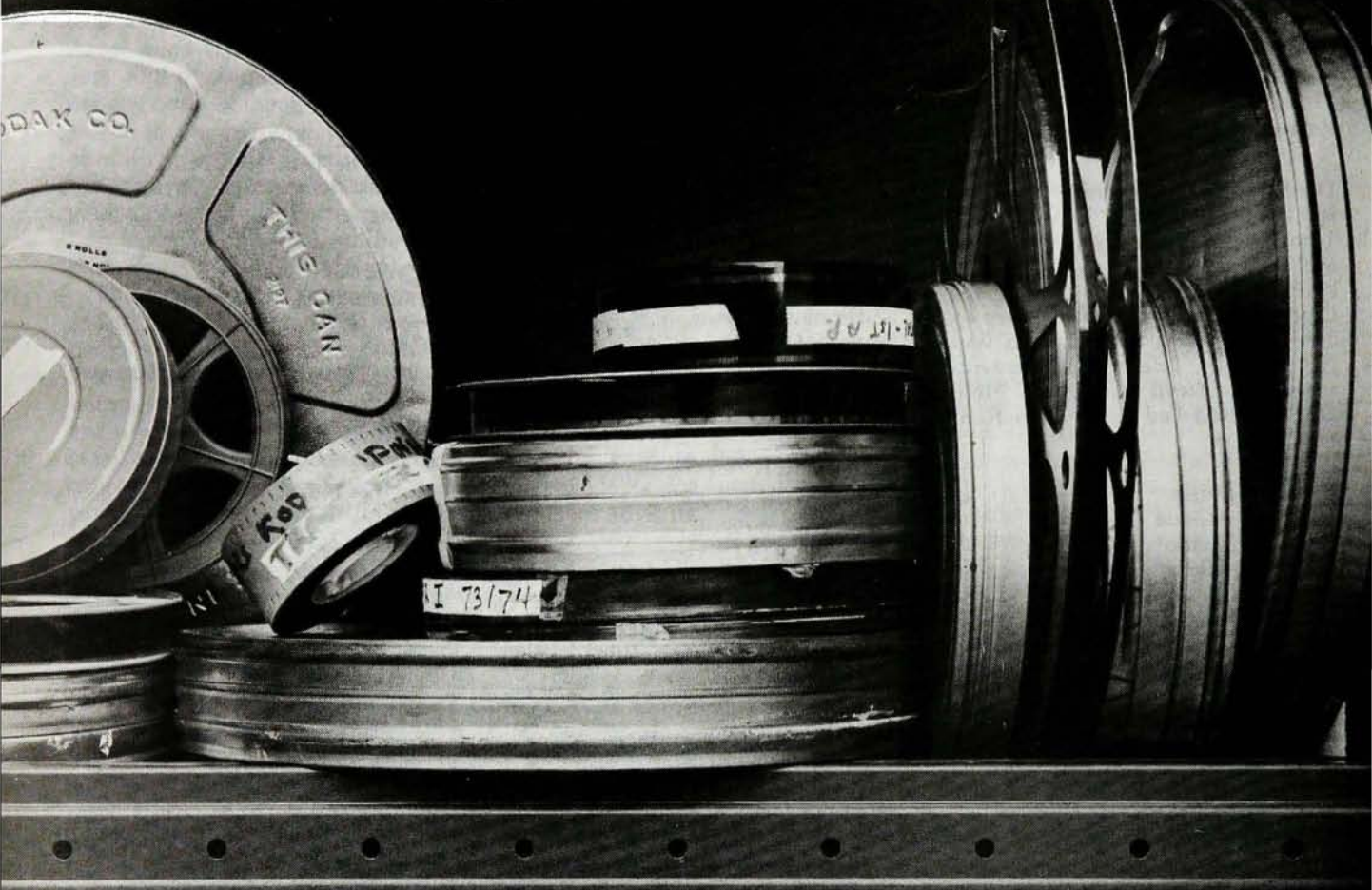
### **William Skolnik**

169 St. George St., No. 605,  
Toronto, Ontario  
(416) 924-3573  
Credits: Various short film and T.V. scores, including **Kids World**; **The Body Works**

### **Paul Zaza**

33 Scarlett St.  
Toronto, Ontario  
(416) 762-6951  
Credits: **Paperback Hero**; **Murder By Decree**; **Stone Cold Dead**; **Title Shot**

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Ile des soeurs  
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### **TORONTO:**

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3500 Eglinton Ave. W. at Weston Rd.  
766-8233

### **VANCOUVER:**

Processing Laboratory  
1225 East Keith Road North Vancouver  
987-8191