

PRODUCTION GUIDE

by Del Mehes and Michael Dorland

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst.** d. assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p. producer assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk(*) following the film's title indicates financial participation by the Canadian Film Development Corporation.**

ON LOCATION

ATLANTIS FILMS

(416) 960-1503

Shooting on series from Canadian literature began July 17 and will continue to October. Six 1/2 hr. dramas based on stories from Canadian literature. Presold to CBC. Two other projects TBA.

MISS PEA AND ME

Based on a story by Florence McNeil, shooting as of Oct. 12. d. Seaton McLean d.o.p. Rene Ohashi.

A STRANGENESS OF HABIT

Based on a story by Jean-Guy Carrier. d. Don McBrearty.

CANAMEDIA PROD. LTD.

(416) 485-7707

FLIGHT FROM IRAN : THE UNTOLD STORY

90 min. feature docu. for pay and free TV. Shooting summer and fall 1983 in Toronto, New York, Ottawa and Washington D.C. p./d. Les Harris **rea.** Les Harris and Andrew Johnson.

MAKIN' A LIVING: THE INSIDE STORY OF EXOTIC DANCING

One hour docu. for pay and free TV. Shooting through the fall of 1983. p./d. Les Harris **rea.** Linda McKay and Andrew Johnson d.o.p. Jim Mercer **sd.** Tom Hilderley.

D.L.T. PRODUCTIONS INC.

(416) 222-4541

WILDFIRE: THE STORY OF TOM LONGBOAT

One hour TV drama shooting from July 5-Oct. 31 in Toronto, Hamilton & Kitchener. Telecast on CBC, May 1984. Production sponsored by Labatt's Brewery. p./d./sc. David Tucker d.o.p. Leo Zourdounis **sd.** Daniel Latour **cam. asst.** Rita Johnson **lighting** Marjani Kilmert **art. d.** Joe Kertes **p. man.** Susan Phillips **sc.** adapted from a book by Bruce Kidd **tech. consultant** Bruce Kidd **lp.** Terry Harford, Allan Royal, Fern Henry-Parsons, Irving Layton.

FRANK COLE FILMS

(613) 523-0355

A DEATH

A theatrical feature drama about being a man. Locations: a room, and the Sahara Desert. Shooting began Aug. 22. Ottawa shoot completed Sept. 16, to be followed by three-week shoot in Algerian Sahara. May 1984 release. d./sc./exec. p. Frank Cole **asst. d.** Richard Taylor **p.** Robert Paegle **assoc. p.** Bernice Kaye **d.o.p.** Carlos Ferrand **asst. cam.** Marc Poirier **anim. cam.** Stosh Jessonka **sd.** Elie Abdel-Ahad **mus.** David Irving **mixer** Daniel Pellerin **art. d.** Jacques Couillard **art. d.** Elie Abdel-Ahad **video cont.** Lea Deschamps **creative cons.** Anne Miquet **cost.** Mailin Boopie **props** Anne Milligan, Francis Miquet **make-up** Kate Butler **promotion** Bill White **lp.** Richard Taylor, Venetia Butler.

INTERNATIONAL CINEMA CORPORATION

(514) 284-9354

LE CRIME D'OVIDE PLOUFFE*

Feature film and television mini-series based on the novel by Roger Lemelin shooting mid-July to mid-October throughout Quebec. Canadian co-producers. ICC, in assoc. with the National Film Board, Alcan, Radio-Canada/CBC. French co-producers: Antenne 2/Films A2, Filmax. With financial participation from L'Institut québécois du cinéma, CFDC, S.O.D.I.C., Cinémas Unis, Superchannel Ontario and Superchannel Alberta. p.c. Ciné-Plouffe II Inc. **exec. p.** Denis Héroux, John Kemeny **p. Justine Héroux p. man.** Micheline Garant **p. sec.** Dominique Houle **unit man.** Josette Perrotta, François Sylvestre **recept.** Linda Ekdahl **acct.** Réjane Boudreau **asst. acct.** Barbara Peets, Francine Lagacé **d. (mini-series)** Gilles Carle **d.(feature)** Denys Arcand **1st a.d.** Jacques W. Benoit **2nd a.d.** Monique Maranda **3rd a.d.** Martha Laing **cont.** Johanne Prigent **d.o.p.** François Protat **1st asst. cam.** Yves Drapeau **2nd asst. cam.** Michel Bernier **stills** Piroshka Mihalka **sd.** Claude Hazanavicius, Michel Guffin **boom** James L. Thompson, Marc Conil **eds. (series)** Pierre Bernier, Werner Nold **ed. (feature)** Monique Fortier **1st asst. ed.** Suzanne Bouilly **2nd asst. ed.** Anne Whiteside **3rd asst. ed.** Marie Hamelin **art. d.** Jocelyn Joly **asst. art. a.** Raymond Dupuis **art. dept. coord.** Vicky Frodsham **head props** Ronald Fautoux **asst. props** Jean Labrecque, Josiane Noreau **transp. captain** Jacques

Arcouette **set des.** François Séguin, Jean-Baptiste Tard **on-set props** Patrice Bengle, Ian Lavoie **painters** Sylvie Lacerte, Claire Alary **set des. asst.** Jacques Bélair, André Chamberland, Jean-Maurice Fecteau, Sidney Leger **buyer** Henry Gagnon **head makeup** Marie-Ange Protat **asst. makeup** Blanche Pierre Humbert **hair.** Gaëtan Noiseux **asst. hair** Christiane Bleau **cost. des.** Nicole Pelletier **asst. cost.** Lise Pinet **dresser** Sylvie Rochon **asst. dresser** Sophie Béasse **ward.** Laurie Drew **asst. ward.** Louise Gagné, Mary Jayne Wallace, Claire Garneau, Luc Breton,

Jayne Wallace, Claire Garneau, Luc Breton **set dresser** Hazel Côté **asst. set dresser** Robert Houle **gaffer** Don Saari **best boy** Chuck Hughes, John Lewin **key grip** Serge Grenier **grip** Robert Grenier, Grégoire Schmidt **p. asst.** Ken Korral, Michel Côté, Gilles Perrault, Joe Sanchez, Ronald Vachon, Harold Trépanier, Jean Racine, Michel Boyer, Neil Bibby, Jacques Bernier **unit pub.** Claire Parisien **lp.** Anne Letourneau, Gabriel Arcand, Jean Carmet, Véronique Jannot, Denise Filiatrault, Donald Pilon, Pierre Curzi, Juliette Huot, Serge Dupire, Louise Laparé, Doris Lussier, Michel Côté, Dominique Michel, Danielle Guimet.

THE BLOOD OF OTHERS

Shooting began July 4 in Paris for 20 weeks on this political drama based on the novel by Simone de Beauvoir p.c. Ciné-Simone (Cdn), Filmax (France), Antenne 2/Films A2 (France). d. Claude Chabrol **p.** Denis Héroux and John Kemeny **co-p.** Gabriel Boustani **exec. p.** Lamar Card **d.o.p.** Richard Ciupka **p. des.** François Comtet **cost. des.** Pierre Cabot **p. man.** Jacques Bourdon **sd. rec.** Patrick Rousseau **ed.** Yves Langlois **1st a.d.** Michel Dupuy **lp.** Jodie Foster, Michael Ontkean, Kate Reid, Lambert Wilson, Stéphane Audran, Alexandra Stewart, Christine Laurent, Jean-Pierre Aumont.

INTERNATIONAL FILM SERVICES INC.

(416) 252-9341

MARTIN'S DAY

UK/Canadian co-production begins shooting Sept. 12 in Toronto and Lake Muskoka area for eight weeks. Budget: \$5 million. Dist. MGM. **exec. p.** John Hayman **p.** Richard Dalton, Roy Krost **d.** Alan Gibson **sc.** Allan Scott, Chris Bryant **ed.** David De Wilde **d.o.p.** Frank Watts **p. des.** Trevor Williams **p. man.** Marilyn Stonehouse **loc. man.** Michael Brownstone **1st asst. d.** Bill Corcoran **2nd asst. d.** Keith Large **3rd asst. d.** Louise Casselman **sc. sup.** Blanche McDermaid **cam. op.** Bob Saad **1st cam. asst.** Joachim Martin **2nd cam. asst.** Jay Kohne **sd. mix.** David Lee **boom** Steve Switzer **art. d.** Rhiley Fuller **set dec.** Steve Shewchuk **set dresser** Denis Kirkham **ward. des.** Lynne Mackay **ward. asst.** Larry Wells **props** John Berger **props asst.** Michael Harris **make-up artist** Ken Brooke **make-up asst.** Helen Stewart **hair stylist** James Brown **sp. efx.** Neil Trifunovich **1st asst. ed.** Bruce Lang **2nd asst. ed.** Evan Landis **gaffer** Chris Holmes **key grip** Ron Gillham **stunts** Dwayne McLean, David Rigby **p. co-ord.** Suzie Lore **p. acct.** Hannelore Turner **p. acct'l.** Paul Tucker **p. acct.** Doreen Davis, Joanne Jackson **p. asst.** Raymond Wand, Alisa Alexander **stills** Shin Sugino **unit pub.** Patricia Johnson **lp.** Richard Harris, Justin Henry, Lindsay Wagner, James Coburn, Saul Rubinek, Martin Buescher, Bob Aarons, Bob Collins, Roberta Weiss, Wesley Murphy, Ralph Small, Richard Blackburn, Eric Fink, Pat Hamilton, Stewart Hughes, Phil Aikin, Michael Millar, Cathy McCleanhan, Hugh Webster, Frank Adamson, Simon Reynolds, Bud Binney, John Ford, Eugene Clark.

NATIONAL FILM BOARD BOARD - MONTREAL

(514) 333-3422

DARK LULLABIES

A two-part documentary about the effects of the Holocaust on the children of the survivors and the children of the perpetrators, to shoot in Israel, Germany, Montreal, New York, Chicago.

Fall 1983: shooting in U.S. p.c. NFB - Montreal **p.** Edward LeLorrain/Irene Lilienheim Angelico/Abbey Neidik **exec. p.** Kathleen Shannon **d.** Bonnie Sherr Klein/Irene Lilienheim Angelico/Abbey Neidik **dist.** NFB **release date** Summer 1984.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

STARS OF TOMORROW / LES ÉTOILES DE DEMAIN

Location shooting until Dec. 10. Three half-hours in English and French on young Canadian athletes, training for the '84 Olympics. Locations: Montreal, Winnipeg, Budapest, Santo Domingo, Los Angeles. **exec. p.** Nicole Boisvert **p.** Greg Graham **d.** Gary Toole.

LES PRODUCTIONS PIERRE LAMY LTÉE

(514) 521-1984

LE SILENCE...*

Feature-length drama began principal photography in Montreal Sept. 19 - Nov. 14, in coproduction with the National Film Board of Canada. Budget: \$1.2 million. p. Pierre Lamy & Jean Dansereau (NFB) **unit admin.** Nicole Côté (NFB) **p. man.** Lorraine Du Hamel **asst. p. man.** Elizabeth Lamy **p. sec.** Ginette Coutu **d.** Claude Jutra **1st a.d.** Mireille Goulet **2nd a.d.** Pierre Plante **cost. des.** Marie Thèberge **d.o.p.** Thomas Varnos (NFB) **asst. cam.** Jacques Tougas **2nd asst. cam.** Christiane Guéron **gaffer** Roger Martin (NFB) **best boy** Guy Cousineau (NFB) **sd.** Richard Besse **boom** Esther Auger **unit man.** Estelle Lemieux **asst. unit man.** Jacques Laberge **set dec.** Vianney Gauthier, Violette Daneau **props** Denis Hamel **on-set props** Daniel Huysmans **cost.** Nicoletta Massone **dressers** Francesca Chamberland, Catherina Chamberland **makeup** Micheline Foisy **hair.** François-Michel Hébert **key grip** Yvon Boudrias **grip** Jean-Pierre Lamarche **acct.** Bernard Lamy **lp.** Charlotte Laurier, Monique Mercure, Rita Lafontaine, Nicole Leblanc, Gilles Renaud.

IN PRE-PRODUCTION

ACPAV

(514) 849-1381

LA FEMME DE L'HÔTEL

Theatrical feature film, prepping for a five-week shoot, to start Nov. 10 in Montreal. Budget: \$500,000. p. Bernadette Payeur **sc.** Léa Pool, Michel Langlois **d.** Léa Pool **lp.** Louise Marleau, Paule Baillargeon, Marthe Turgeon, Serge Dupire.

CANAMERICA FILM CORPORATION

(614) 738-9095

TALES OF THE MOUSE HOCKEY LEAGUE

One-hour animation special for pay-TV, co-produced with Marmelade Animation Ltd. Shooting in Vancouver. Budget: \$1.5 mln. **exec. p.** Ralph Martin **d.** Malcolm Collett **voices** Bobby Orr, Denis Potvin, Richard Brodeur, Kenny Linsman.

CINELASER

4060 BOUL ST-LAURENT, MONTREAL

DEAF TO THE CITY

Low-budget theatrical film based on the Marie-Claire Blais novel, scheduled to shoot for five

SUNRISE FILMS

(416) 968-0636

WHEN WE FIRST MET

One-hour drama began shooting Oct. 12 for two weeks in Toronto. p./d./sc. Paul Saltzman **exec. p.** Robert McDonald **line p.** Ray Sager **lp.** Amy Linker.

ZEBRA FILMS LTD.

(416) 362-1709

UNFINISHED BUSINESS*

A Zebra Films-NFB coproduction, produced with CFDC assistance. Pre-sale to CBC. Shooting began Aug. 29 for six weeks in Toronto. p. Annette Cohen, Don Owen **exec. p.** Don Haig, Doug Dales **assoc. p.** Dorothy Courtois-Lecour **sc./d.** Don Owen **d.o.p.** Doug Kiefer **art. d.** Barbara Tranter **art. d.** Martin Walters **sd.** Bryan Day **lp.** Isabelle Mejias, Peter Kastner, Peter Spence, Cuck Shamata, Julie Biggs.

12400 CANADA INC.

(514) 866-1548

ST. LOUIS SQUARE

Adventure feature film on prohibition days in Montreal in the mid-'20s, began principal photography Sept. 19, until Oct. 28. Approx. budget: \$1 million. **exec. p.** Robert Langevin **p.** Richard Sader **p. man.** Ann Burke **sc.** Arnie Gelbart **d.** Nardo Castillo **1st a.d.** Jacques Methé **2nd a.d.** Madeleine Henrie **cont.** Brigitte Germain **loc. man.** Richard Lahaie **p. sec.** Marie Beaulieu **loc. p.** Ginette Paré **art. d.** Wendell Dennis **set dec.** Frances Calder, Normand Sarrazin **prop master** Jacques Chamberland **asst. props** Jean-Vincent Fournier **cost. des.** Denis Sperdoukhis **ward.** Suzanne Harel **p. coord.** Blanche-Danielle Boileau **makeup** Jocelyne Bellmare **hair.** Bob Pritchett **d.o.p.** Alain Duceppe **1st asst. cam.** Daniel Jobin **2nd asst. cam.** Pierre Doucette **stills** Robert & Yves Binnette **gaffer** Daniel Chretien **best boy** Claude Fortin **key grip** Pierre Charpentier **grips** Normand Viau, Michel Périard **sd.** Serge Beauger **boom** Yvon Benoit **admin.** Micheline Bonin **acct.** Madeleine Guilbault **union rep.** Pierre Charpentier **lp.** Kevin Costner, Gerald Parkes, Paul Soles, Mitch Martin, Martin Newfield.

weeks in Montreal, one additional week in Arizona and San Francisco. Financing still in development. p. Bernard Ferro **p. sec.** Edith Malo and French television. Fall '83 release. p. Bernard Ferro **p. sec.** Edith Plourde **unit man.** Linda Leduc **p. man.** Louis Goyer **loc. man.** Renée Rousseau **1st a.d.** Silvan Alexander **2nd a.d.** Michel Vilani **cont.** André Gaumond **d.o.p.** Philippe Lavalette **1st asst. cam.** Paul Gravel **2nd asst. cam.** Robert Michon **stills** Lyne Charlebois **sd.** Marcel Fraser **boom.** Jean-Guy Bergeron **sd. ad.** Claude Langlois **ed.** Hélène Girard **asst. ed.** Hervé Kerlann **sd. ed.** Claude Langlois **art. d.** Michel Marsolais **asst. art. d.** Lynn Trout **prop master** Réjean Harvey **props** Claude Paré **painter-dec.** Fabien Tremblay **palater** Marc Lemieux **asst. palater** Sylvain Samard **head make-up** Louise Mignault **asst. make-up** Cécile Rigault **hair.** Alain Thiboutou **dresser** France Gauthreau, Jacynthe Vézina **gaffer** Yves Charbonneau **best boy** Jean Courteau **key grip** François Dupéré **grip** Michel Périard **acct.** Clément Pedneault **p. asst.** Richard Léveillé **lp.** Macali Noël, François Pratte, Luce Gibeault, Mitch Martin, Jacques Godin, France Chevrete, Yves Corbeil, Catherine Colvey, Riva Spier, Alpha Boucher, Jacques Lussier, Emilio Zino, Nathalie Breuer, Sylvie Mélançon, Christine Landry, Peter Blackwood, André Lacoste, Robert Higden, Harry Hill, Len Watt, Margarita Stocker, Irène Kessler, Mark Walker, Terry Coday, Jacques Dufour, Don Bédard.

CORVIDEOCOM LTD.

(613) 722-2553

BAGATELLES

A 90-min. drama scheduled for begin shooting in the Ottawa Valley in September '83. p. Alan White sc. Patrick Granleese d. Stewart Dudley.

EAGLE FILMS (CANADA) INC.

(416) 534-7711

OUT OF WEDLOCK

Comedy feature begins shooting late summer in Toronto for five weeks. Budget \$450,000. Developed with the assistance of the CFDC. p. Gaopal Goel exec. p. Janesh Dayal d. Harvey Frost sc. Ken Gass lp. Saul Rubinek, Kate Lynch, Dixie Seattle.

FILMLINE PRODUCTIONS INC.

(514) 288-5888

FUN PARK

Prepping has started on this low-budget, serious teen film, scheduled for Fall shoot in Montreal for five weeks. Budget: \$1.5 mln. d. Rafal Zielinski p. man. Lyse Lafontaine.

FOUR NINE FILM PRODUCTIONS LTD.

(403) 291-0410
(403) 266-7482

JOHN WARE'S COW COUNTRY*

A two-hour movie for pay television based on book by Grant McEwan. Scheduled to commence shooting in Alberta in 1984 with budget of \$3 mln. With the assistance of the Alberta Motion Picture Development Corporation, the CFDC and First Choice Canadian Communications. p. Maxine Samuels assoc. p. Les Kimber.

LAURON PRODUCTIONS LTD.

(416) 967-6503

THE DISABILITY MYTH

PART II : Education

THE DISABILITY MYTH

PART III : Transportation

Two one-hour documentaries for TV. exec. p. William Johnston, Ronald Lillie p./d. Alan Aylward d.o.p. Nick Stiliadis ed. Harvey Zlatarats asst. cam. John Dowcett sd. Dan Latour.

THE BILL KOCH STORY

Ninety-minute documentary TV special for U.S. TV, in association with SPI Vermont exec. p. William Johnston, Ronald Lillie d. Ira Levy d.o.p. Peter Williamson asst. cam. Robert MacDonald.

MARMALADE ANIMATION LTD.

(604) 689-3123

CALICO CAT

Shooting five half-hour children's animated TV

specials for pay-TV, home video and broadcast TV. Location: Vancouver. Budget: \$2.5 mln, with financing from the Alberta Motion Picture Development Corp., Canamerica, and First Choice pick-up. exec. p. Ralph Martin d. Malcolm Collett p. sup. Yvonne Jackson mus. Bill Skolnik animators Steve Rabatich, Norm Roen, Norm Drew, Al Sens, Hugh Foulds.

NEWFOUNDLAND INDEPENDENT FILMMAKERS CO-OP LTD.

(709) 753-6121

CROSSPOINTS

A 60 min. drama for TV scheduled in Fall '83 shoot in Newfoundland. p. Francine Fleming, Paul Pope p.c. Nfld. Independent Filmmakers Co-op. Ltd. d. Francine Fleming sc. Francine Fleming p. man. Tony Duarte.

NOVA PRODUCTIONS

(416) 533-6748

OCTOBER STRANGER

Two half-hour docudrama segments began part one on Sept. 14, wrapped Sept. 21. Part two begins winter '83. Location: Sioux lookout, Kenora, Ont. exec. p. Alanis Obomsawin p. Christopher Lowry d. Allan Collins d.o.p. Mark Irwin sc. based on writings by George Kenny lp. Ronald Jones, Rene Highway, Graham Greene, Alanis Obomsawin.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

TEENAGERS - LES JEUNES

One-hour drama in French and English co-production NFB/ONF slated for Fall start. Casting underway for 16-19 year-olds. Co-exec. p. Franco Battista, Bob sc. Tom Berry, Christiane Duchesne d. Marc F. Voizard.

ROBERT COOPER FILMS IV INC.

(416) 926-1841

THE GUARDIAN

Made-for-pay feature begins shooting Nov. 11 in Toronto for five weeks. Licensed to HBO. p. William Link, Richard Levinson, Robert Cooper assoc. p. Joyce Kozy-King sc. William Link & Richard Levinson d. David Greene unit pub. Helga Stephenson lp. Martin Sheen.

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

AU PRÈS DE MA BLONDE

Script in development, to be shot in 1983. sc. Gilles Noël p. Marc Daigle.

LA FEMME DE L'HÔTEL

Theatrical feature film, to shoot in October '83, in Montreal. Budget: \$500,000. p. Bernadette Payeur sc. Léa Pool, Michel Langlois d. Léa Pool.

ARC CINEMA CO. LTD.

(604) 669-9111

LAST LAUGH

Horror feature with stand-up comedy to be shot in Vancouver. p.c. Arc Cinema Development Co. Ltd. exec. p. Peter Devaney.

CANAMEDIA PROD. LTD.

16 Servington Cres., Toronto, Ontario

THE COMET HUNTER

Movie for television, 90 min. Scheduled for spring 1983 in Ontario. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

ROCK'N'ROLL

Musical on film and tape for pay-TV, 96 min., scheduled for early 1983. p. Les Harris sc. and mus. John Gray d. Andrew Gosting (BBC) p. man. David Coatsworth p. asst. Andrew Johnson.

THE BOXTY CHRONICLES

Cdn.-Brit. co-production p. Les Harris sc. Jamie Brown.

CANAMERICA FILM CORPORATION

(604) 738-9095

OLDER

Made for TV film from a story by Nyuma Shats, to shoot in Alberta and Vancouver, summer-fall '83. Approx. budget: \$750,000 sc. Graham Crowell.

INTERLOCK

Thriller shooting summer '83 at various B.C. locations. Budget: \$1.5 mln. sc. Tom Braidwood, Stephen E. Miller, from their original script.

COCAINE BLUES

Theatrical feature film, shooting in B.C. and South America, summer '84. sc. Peter Bryant from an original story by Ralph Martin.

THE STOCK EXCHANGERS

sc. Michael Singh.

CINÉ-GROUPE INC. / CINÉ-KINA

(514) 524-7567

SHADOWS IN THE PARK / LES OMBRES DU SQUARE

Feature film plus four half-hours for television, based on novellas by mystery writer Patricia Highsmith. Approx. budget: \$1 mln. Scheduled for March '84 shoot in Montreal. p. Jacques Pettigrew and Michel Bouchard sc./d. Michel Bouchard.

CINEFORT INC.

(514) 288-3350

A LIFE'S WORK

Six 12-minute films for children about work to be shot in various locations across Canada. p. Mary Armstrong.

HEADING HOME

A 60-minute drama about the situation of thousands of women who take garment work into their homes. To be shot in Montreal. p. Mary Armstrong.

DON McMILLAN PRODUCTIONS

(416) 921-1056

TWICE AROUND THE BLOCK

90 min. feature drama for television scheduled for fall shoot in Toronto with \$500,000 approx. budget. p.c. Don McMillan Prod. exec. p. Cedric Henry p. Don McMillan d. Carey Connor sc. Steven Bradmen.

FAIRCREST FILMS LTD.

(613) 745-2236

THE STRANGE ONE*

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. p.c. Faircrest Films Ltd. p. Budge Crawley sc. adapted from a novel by Fred Bosworth, "The Strange One" d.o.p. Robert Ryan p. Robert Ryan, Patrick Carey sp. ofx p. Patrick Carey, Robert Ryan.

FILMLINE PRODUCTIONS INC.

(514) 288-5888

AMERICAN TWIST

Low-budget theatrical feature on contemporary morals. p.c. Film Associates sc. Douglas Bowie, based on an idea by Pieter Kroonenburg d. Doug Jackson.

FAT MAN, TAILOR, SOLDIER, SPY

Theatrical feature film on the terrorist kidnapping of U.S. General James Dozier, for Fall '83. Financing from First Choice, Home Box Office, co-p. co-p. Robert Cooper Productions, Toronto, in assoc. with First Choice Canadian. Based on Jonathan Beaty's Time Magazine article, sc. cons. Beaty sc. Jay Teitel.

BIG BEAR*

Shooting in Alberta on 6 x 1-hour series scheduled for February, '84, with backing from CBC, CFDC and the Alberta Film Development Corp. Licensed by CBC. Based on the novel by Rudy Wiebe sc. cons. Wiebe sc. Peter White, Jamie Brown exec. p. Michael Spencer p. David Patterson, Pieter Kroonenburg.

GREENPEACE III

Theatrical feature film, budgeted at \$10 million, on the 1973-74 Greenpeace protests against French nuclear testing in S. Pacific. Under development with Superchannel. Scheduled for winter '83-84 on location in New Zealand.

A series of four films based on Dick Francis horse-set mysteries, each budgeted at \$2.5 million, under development for Showtime. Scheduled for '84.

LES FILMS VISION 4 INC.

(514) 866-9341

LES CADAVRES DU PLACARD

Budgeted at \$1.2 million, a suspense thriller to be shot end-'83. sc. Monique Messier d. Jean-Claude Lord.

POUVOIR INTIME

Script under development on this \$1 million police thriller, slated for early '84. p. Monique Messier sc. Yves Simoneau, Pierre Curzi d. Yves Simoneau.

INTERPOLATOR FILMS

33 Granby St., Toronto, Ontario H5B 1H8

THE INTERPOLATOR

Shooting scheduled for fall 1983. Feature to be shot in Toronto. exec. p. Donald Wayne llo p. Phillip Hudsmith sc. Donald Wayne d. Paul Lynch.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BUY, PAPA

Project in research. p./sc. Michael Korican.

KRIZSAN FILM PRODUCTIONS

(902) 425-6939

MIDDLE-OF NOWHERE

Made-for-TV movie. Script in development. Shooting scheduled for August, 1983. p. Corinne Lange d. Les Krizsan.

INSIGHT PRODUCTIONS

(416) 596-8118

COMEDY JAM

One-hour comedy special series scheduled for fall shoot. p. John Brunton casting director Pamela Roberts.

LAURON PRODUCTIONS LTD.

(416) 967-6503

ONE LAST SUMMER

Feature to begin July '84. exec. p. William Johnston, Ronald Lillie d. William Johnston sc. Jay Tietel.

THE NOTE

Made for TV movie to begin shooting December '83 in Gaspé and Boston. exec. p. William Johnston, Ronald Lillie sc. Peter Blow.

GETTING OUT

Feature to begin shooting spring '84. exec. p. Johnston & Lillie p. Alan Aylward.

THE DISABILITY MYTH

Part IV: Family & Education
One-hour documentary special exec. p. Johnston & Lillie p./d. Aylward.

LIGHTSHOW COMMUNICATIONS INC.

(416) 596-0268

NIGHT SCREAMS

Horror feature scheduled for Oct. 1983 in Toronto. Dist.: Citadel Films p.c. Lightshow Communications Inc. p. Michael Bochner, Gerard Ciccoritti d. Gerard Ciccoritti sc. Michael Bochner, Gerard Ciccoritti, Elena Verdi, Dan Rose.

MANITOU PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.



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PROJECTS IN NEGOTIATION

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(213) 274-5251

A NEW DAVID CRONENBERG FILM (no title)

Scheduled for Fall '83. **exec. p.** Pierre David Productions **p.** Pierre David **assoc. p.** Denise Dinovi **sc. d.** David Cronenberg.

THE PRACTICE

Project under development. **p.** Pierre David **assoc. p.** Denise Dinovi.

NATIONAL FILM BOARD (Prairie Studio)

(204) 949-3161

1919 I - THE WINNIPEG

GENERAL STRIKE

A feature-length drama with documentary elements shooting in late fall. **exec. p.** Jan D'Arcy **p./d.** Derek Mazur, Bob Lower **sc. Lower.**

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. **exec. p.** David H. Brady **exec. assoc.** David Gregson **sc.** Steven Alix **asst. p.** Elaine Fleming.

LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

EMILE NELLIGAN

Feature film on the life of the Québécois poet. Approx. budget \$1 million. Script in development with financial aid from the Institut québécois du cinéma, until March '84. **exec. p.** Aude Nantais **sc.** Denys Arcand.

LES PRODUCTIONS VIDÉOFILMS LTÉE

(514) 844-8611

UN AMOUR DE QUARTIER

Script in development for 13 half-hours, in co-production with Radio-Canada and French television. To shoot in October '83. **p.** Robert Ménard.

MAURICE "ROCKET" RICHARD

Casting across Canada for lead role for this two-hour film and 4-hour miniseries to shoot in '84. **p./d.** Robert Ménard.

RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

BODY COUNT

Feature length drama shooting dates T.B.A. with a budget of \$2.7M. **p.** Paul Burford **assoc. p.** Stephen Franklin **d.** Michael Anderson **sc.** Tony Sheer.

TAPESTRY PRODUCTIONS

(416) 863-6677

THE BLACK DONNELLYS

Four-hour miniseries scheduled to shoot in 1984. **p./sc.** Rick Butler **d.** Tony Barry **sc. cons.** Charles Israel.

TINSEL MEDIA/ TAKE ONE, PRINT ONE

(403) 432-7861

QUICKSILVER

Three-part mini-series scheduled to shoot Summer-Fall '84. 1880's historical drama. Locations: Northern Ontario, Alberta. **p.** Nick Bakytta, Glenn Ludlow.

IN THE CAN

FEATURES

DRAW

Feature-length western made for HBO, wrapped principal photography in late September, in Alberta. **p.c.** Astral Film Productions (514) 748-6541. For details, see Cinema Canada No. 100.

MARIO S'EN VA TEN GUERRE

Feature film wrapped principal photography in Montreal, late September. An NFB (Studio C)-International Cinema Corp. co-production. (514) 333-3422. **Ed.** Werner Nold. For details, see Cinema Canada No. 100.

LOOSE ENDS

Feature film wrapped in Toronto Sept. 17. **p.c.** Rose & Ruby Prods. (416) 961-0555. For details, see Cinema Canada No. 100.

OVERDRAWN

AT THE MEMORY BANK

TV feature licensed by PBS for American Playhouse series, wrapped Sept. 12 in Toronto. **p.c.** RSL Films Ltd. (Toronto) (416) 967-1174. For details, see Cinema Canada No. 100.

CABIN FEVER

Feature film wrapped in Toronto, Sept. 6. **p.c.** Summer Camp Films Ltd. (416) 362-5907. For details, see Cinema Canada No. 100.

GENTLE SINNERS

Two-hour TV movie based on the Valgardson novel, wrapped Sept. 7 in Manitoba. **p.c.** CBC (416) 925-3311, Ext. 4461. For details, see Cinema Canada No. 100.

ONE-HOUR PROGRAMS

I LOVE A MAN IN A UNIFORM

One-hour drama, For The Record. Wrapped Sept. 6 in Toronto. **p.c.** CBC (416) 925-3311. For details, see Cinema Canada No. 100.

ST. LOUIS

One-hour documentary, completed additional photography early Sept. in the St. Louis district of Montreal. Spring '84 release. **sc.** Gerald Wexler **p.c.** NFB-Montreal (514) 333-3422.

TV SERIES

CORNET AT NIGHT

Part of six half-hour dramas based on stories from Canadian literature. Wrapped Sept. 3. **p.c.** Atlantis Films (416) 960-1503. For details, see Cinema Canada No. 100.

THE SENSE SHE WAS BORN WITH

Based on a story by W.P. Kinsella. Part of six

half-hours based on stories from Canadian lit. Wrapped Aug. 27. **p.c.** Atlantis Films (416) 960-1503.

COMMUNICATIONS EN DÉVELOPPEMENT

Seven half-hour video documentaries on TV, radio, film, etc. in Africa, wrapped Oct. 11. Produced by Iain McLellan for the Canadian International Development Agency, Quebec Ministry of Communications and CF-Cable-TV for broadcast on cable and in French West Africa. **p.c.** Macbec Productions (514) 274-2601.

PILOTS

FANTASIZE WITH LIZA

Half-hour pilot for 26-part dance exercise program. To be sold to independent television stations in U.S. and Canada. **exec. p.** Lorne Cezar **p./d.** Paris Maharaj **p.** Liza Guardhouse **p.c.** Intervideo Inc. (514) 761-4851.

Cinema Canada has a classified ad policy, aimed at stimulating communication within the film/video community. Insertions in the classified column will be run free of charges for individuals with subscriptions, wishing to place industry-related ads. For companies and organizations, the classified rate of \$0.70 a word applies. So, if you are looking for a job, want to buy or sell something, offer a service or share information, write to:

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Wanted: Flatbed editing machine and 16mm editing equipment. (416) 690-3384. (101)

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Looking for film crew to work on low, low budget feature film. If you're an aspiring cinematographer, art director, editor, sound mixer, special makeup fx person, etc., with a desire to work, write me. Objective: cult classic à la Romero, Hooper, Raimi. Write: Glenn McDonald, 512 Fourth St. East, Cornwall, Ontario K6H 2J8. (101)

For sale: KEM Universal, 8-plates, two pictures each 16-35mm, like new, \$36,000. Steenbeck ST6000, six plates, 16-35mm, fully equipped, \$18,000. Cinetrim Inc. (514) 631-1267. (101)

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For rent: 16mm 6-plate Steenbeck. Contact (416) 485-7707. (101)

For sale: 2-35/16mm Steenbecks, 16mm 4-plate Steenbeck and assorted editing equip. Call Soundhouse (416) 598-2630. (101)

For sale rent: Complete Arriflex 16SR package and Sachtler tripod. Phone Brian for details. (416) 497-6203. (101)

SALES REP ORGANIZATION

U.S. manufacturer is in the process of setting up a rep organization to handle direct sales of film reels, cans, cases, cores, rollers, bearings and bushings to Canadian customers. Please send history of your organization including number of employees, number of sales people, major lines handled, major customers and markets to: Sales Rep Organization, P.O. Box 398, Outremont Station, Montreal, P.Q. H2V 4N3

For sale: 16mm Upright Moviola L20. \$1,700 or best offer. (604) 255-3008. (100)

Props rental and design services. Chutney and Various Inc. (416) 463-5975. (150)

For rent: 16mm single or double headed Steenbecks. 16 or 35mm Moviolas. Will ship anywhere. Also sound transfer facilities at very competitive rates. Contact Sunrise Films Ltd. (416) 968-0636. (100)

Avenue rd. & Bloor: For lease. Over 3000 sq. ft. of furnished or unfurnished office space. 13 offices from \$350.00 to \$1500.00 per month. Board room and other facilities provided. Call (416) 922-7554. (100)

Used 16mm camera systems for sale: 1) C.P. 16RA (REFLEX) \$8500. Includes: camera body, sound head, three mags, Canon 12-120 macro zoom, rubber shade, battery, battery charger, case. 2) C.P. 16RA (REFLEX) \$7500. Includes: Camera body, sound head, two mags, Canon 12-120, macro zoom, rubber shade, battery, battery charger, 3) ECLAIR N.P. R. \$6500. Includes: Camera body, perfectone motor (crystal, var. speed), Kinoptik viewfinder, 12-120, Angenieux (Cameflex), rubber shade, two mags, battery, charger, camera Barney, case. Lorne Lapham Sales, 2010 Berkley Avenue, North Vancouver, B.C. V7H 1Z5. Phone (604) 929-1312. (99)

For sale - Drive-in speakers & Cords \$5.50 ea./junction boxes \$4.50 ea. For more info call (604) 682-1848. Excellent condition. (99)

For sale - Simplex XL-projectors and R.C.A. 9030 or Simplex SH-1000-Soundheads-Solar cells. For more info call (604) 682-1848 days. (99)

Attention: Forming activists' documentary film collective. Need committed directors, journalists, lay people. Striving for highest production values. Write: Box 335, Stn. A, Willowdale, Ont. M2N 5S9 (99)

Wanted: Editing Bench Equipment. (902) 566-1677. (99)

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Capital Exposure highlights Ottawa-Hull film production

OTTAWA - A two-day promotion of the Ottawa-Hull film and television production industry drew some 26 delegates from the larger U.S. and Canadian production companies to view facilities and met with National Capital region representatives.

Entitled *Capital Exposure/ Objectif Outaouais*, the promotion, held Oct. 6-7, was jointly organized by the City of Ottawa and the City of Hull, with support from the Commercial and Industrial Development Corp. of Ottawa-Carleton, the Ou-

taouais Development Corp., the National Capital Commission and Canada's Capital Visitors and Convention Bureau. Intended as an industrial development program, *Capital Exposure* was hosted by Andre Blais, president, AV Plus Hull, and Bill Stevens, president, Crawley Films, Ottawa.

While delegates were pleased with the contacts they made, *Capital Exposure* organizers felt that the objectives of the promotion had been met: namely to create the beginnings of greater intraindustry cohen-

sion. It remains to be seen, of course, what concrete economic results the promotion will generate. The initial objective of establishing a Film Liaison office for the region would, organizers felt, be an important step in the right direction.

Capital Exposure saw some important firsts: the event was the first of its kind and represented the first such combined effort between the cities of Ottawa and Hull. As well, a 162-page *Creative Services Directory*, a guide to individuals and firms in communications-re-

lated specialties, helped to identify the capital region's real potential contribution in the full range of children's, drama and variety programming.

American delegates, while enthused by the capital region, did not hesitate to voice their concern over what they considered to be the "restrictiveness" of recent CRTC regulations in Canadian television programming content. FIRA, the Foreign Investment Review Agency, was also criticized by visiting U.S. delegates.

Film and television production employs several thousand people in the National Capital Region. As the original home - and head office - of Canada's National Film Board, and headquarters of the Canadian Broadcasting Corp., the region has a long association with film and TV. Below Cinema Canada excerpts two keynote speeches; the first by the Los Angeles-based Film Canada Centre's Roland Ladouceur; the second by MP Jack Burghardt, who, as the minister of Communications' parliamentary assistant, represented Francis Fox.

Bringing the green stuff back to Canada

"Each year, about \$3.5 billion of filmed entertainment are decided upon in Los Angeles but actual production takes place on various sites within the U.S. and throughout the world. For the first 9 months of 1983, a total of 171 motion pictures have rolled this far, of which 73, or 42% are being shot outside the U.S., according to *Daily Variety*."

The reasons producers shoot outside Hollywood vary. They need fresh locations, a chateau, a paper mill, a real ski-jump and many other things... They want more flexible attitudes from unions and guilds and immigration departments. They need lower production costs. They seek cooperation and support...

The basic reality of the film business is that capital and people keep moving from one opportunity to the next, crossing national boundaries where necessary, to ensure the viability of each new project. While there is some debate as to whether New York or Los Angeles is the most expensive place to work in the U.S., Chicago is rated third and Miami fourth by many industry insiders.

Now let's see what's available north of the border.

More and more U.S. film and TV producers are choosing Canada for their productions because of the advantages they can find here. They like our four distinctive seasons, lots of new sites, the excellent studios and the splendid technical facilities. We offer an impressive pool of producers, directors, screenwriters, actors, actresses and production crews.

Our unions, guilds and professional associates are keen to make it easy and attractive to film with us. For instance, take the recent affiliation agreement the Directors Guild of Canada has signed with the Directors Guild of America. This has been put in place specifically to facilitate shooting across the border without incurring return fire and it should prove

beneficial to producers on each side.

Now, let's consider our expertise. According to a recent study conducted by CAMPP (Canadian Association of Motion Picture Producers), a measure of real growth in the Canadian film community is the number of seasoned producers we have developed. Also of significance is the fact that many Canadian producers have co-venture expertise at the international level. This, in part, results from the co-production treaties Canada has maintained for many years with Great Britain, France, Italy, Germany and Israel.

The same applies for our directors. Canada lists at least 12 directors of international experience in the \$10 million range; another 21 have an established reputation in the \$5 million area and at least 36 directors rate likewise in the \$2 million made-for-TV features.

Other talents and crafts offer similarly solid track records. According to the CAMPP survey above, the number of experienced feature crews available in Canada has now reached 25. As for performance, our people generally receive high marks for the excellence of their skills and commitment.

Now, let's talk about the bottom line. The moment U.S. producers cross the border, the Canadian dollar stretches their location budget by some 22% thanks to the favorable rate of exchange. That means roughly that a 5-million-dollar shoot can come down to 4 million dollars. How about that, I ask my American friends?

Occasionally, I also like to remind them that we are good clients of Hollywood. For the third consecutive year, Canada is the top export market for the U.S. majors. In 1982, we paid them 100 million dollars in theatrical rentals alone, and considerably more if you include television programming. So, I suggest there's nothing wrong in returning some of that green stuff back to Canada

and keep the cameras rolling on our side to our mutual advantage.

Filmmaking is an international art form, an industry and a business. Promoting our film talents and professional services to external producers can be very rewarding as a job creation program and as a bonanza to our economy.

For the Canadian creative and craftspeople, foreign pro-

ductions shot in this country provide more occasions to hone their skills, to diversify their experience and to add significantly to their professional credits...

Of course, Canada pursues cultural objectives as well as economic considerations with the film and television industry. No one denies the acute need to bring to the screen stories that truly reflect the Canadian ethos.

At the same time, these two facets of culture and economy are interconnected and progress in one area will ease the difficulties in the other. During 1982, unemployment and idle capacity in the Canadian film and television industry were considerably alleviated by attracting some 100 million dollars of foreign productions to be shot inside our borders..."

Roland Ladouceur

Domestic production gets top priority

"Location film production is an attractive economic activity for any city or province or state since it is labour intensive, non-polluting, and generates exciting gossip. Many American state film commissions calculate economic benefits using multipliers of 4, and even 6 to 1. It is also an attractive tourism promotion since movies reach wide audiences at home and abroad through the cinemas, and even wider ones on television."

"As I am sure you know, Canadians are voracious consumers of film and television. They demand more and get more of both than almost any nation on earth; more channels of television, more hours watched per capita; more theatre admissions per capita - at least in major centres. The movies and TV are big industries in Canada - particularly on the consumption side. A conservative estimate of the value of the Canadian theatrical market to producers in the U.S. alone amounts to some \$400,000,000 a year. This is an enormous sum by any standard, and it seems perfectly reasonable to expect that at least a small proportion of the production that earns those sums could give all those good customers a glimpse of something familiar to them. I have had this discussion frequently with Mr. Jack Valenti and the American Majors and in recent months a number of major productions have been shot in Canada. Columbia Pic-

tures, I note, has recently given Norman Jewison the go-ahead to seek properties for production in this country."

"Of course, these productions are very welcome in Canada, and we maintain - indeed many foreign producers, not just from the U.S. but from France, Britain, Germany and a host of others have agreed, that producing in Canada is good business. They are drawn by the skills and competence of Canadian production technicians and laboratories, our beautiful, fresh scenery and locations, a highly skilled pool of talent in all aspects of the business, and not least, an attractive 22% currency advantage at the present time."

"Of course, while we welcome the world to produce in Canada and believe there are excellent economic and industrial reasons to do so, the core of federal interest in the film and television industries is in domestic production. Our annual deficit in royalties to foreign artists is over \$100 million dollars. Canadian artists are gifted and capable; we feel they deserve our encouragement and support. It is to this end that we have put in place, with tax dollars which we believe to be a good investment by the people of Canada, a number of measures to stimulate the production of Canadian programming."

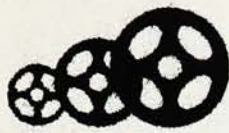
"These various measures include tax incentives, grants and loans, regulations affect-

ing Canadian broadcasters, and our new Broadcast Program Production Fund, have generated a great deal of activity in the Canadian production sector over the last decade; activity which would never otherwise have occurred and from which we are now reaping the benefits in the form of a professional community capable of producing to a world standard. *Quest for Fire, Les Plouffe, Atlantic City, Porky's, Ticket to Heaven*, and this year's *Grey Fox*, to name only a few samples."

"This fund, administered by the Canadian Film Development Corp., of \$35 million is anticipated to generate nearly \$750,000,000 in Canadian production over the next five years. That is over and above the \$60-70 million of feature and non-feature film production which has been occurring annually through the use of the Capital Cost Allowance investment incentive for film and video production. It seems reasonable to me that the city of Ottawa ought to be able to attract a respectable share of this anticipated national production activity to the city..."

"I understand the city proposes to establish a liaison office for this purpose, and I am sure that the good relations that have existed between the city and the federal government in the past will extend to this new function as well..."

Jack Burghardt, MP



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