

CINEMA CANADA

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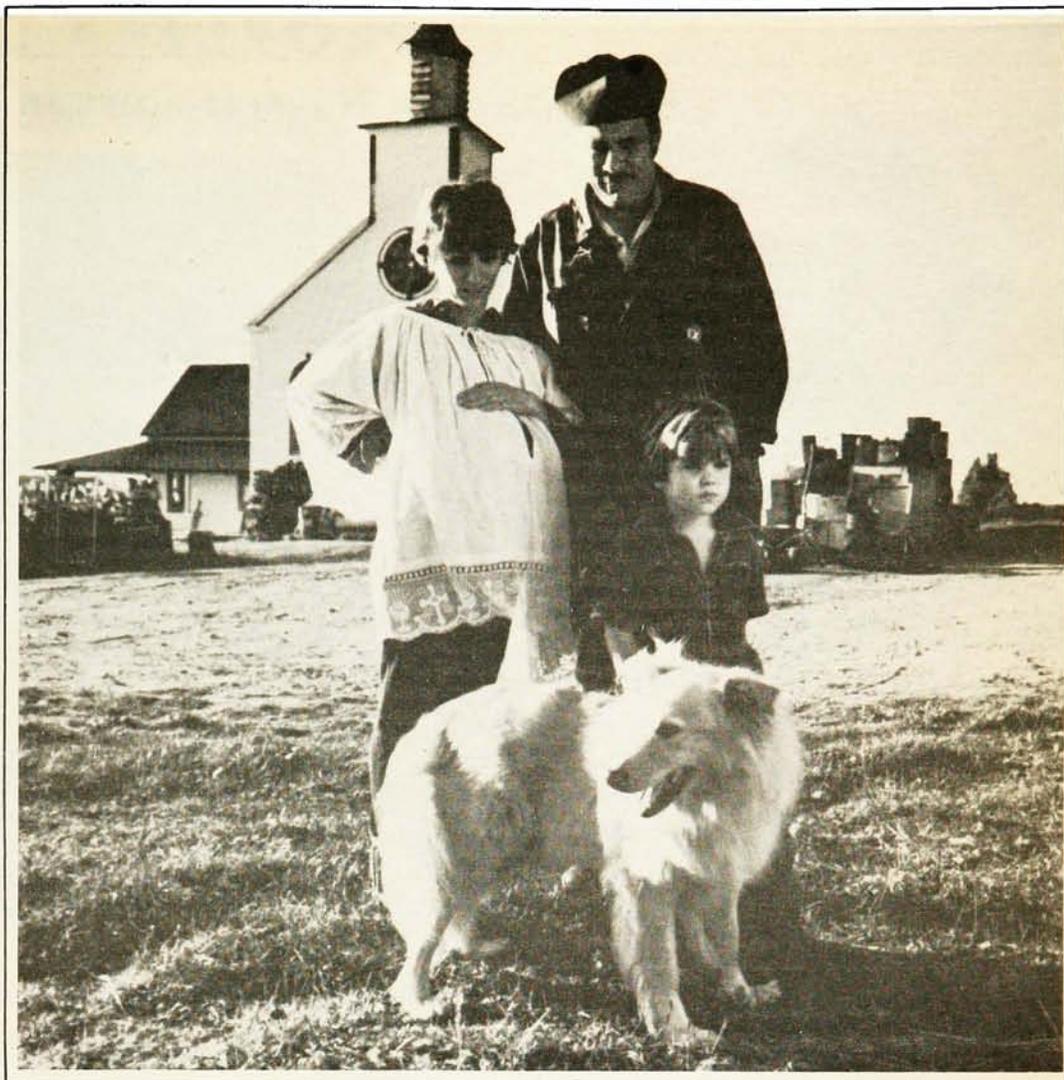
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● The Third Atlantic Film & Video Festival's best overall entry was the eccentric *Massabielle* by Acadian filmmaker Jacques Savoie. Freelancer Frank McGinn and jury member Pat Thompson report on the fest, page 25.

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Canada's broadcast future

Former CRTC chairman Harry Boyle scans the technological heavens and finds cause for optimism for a distinctly Canadian approach, in an exclusive interview with freelancer Aileen Weir. **19**

Allan King's "Who's In Charge?" A debate

Wherein Allan King attacks the ethics of his critics, Cinema Canada's Michael Dorland questions King's ethics and critic Gary Evans buries *cinéma vérité*. **22**

Paul Almond's ups & downs

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