

C.S.C. ASSIGNMENTS

CALGARY

TREVOR PAIGE (Affiliate) — recently filmed *Canada the Northern Giant* a 90-minute travelogue to be shown in eleven U.S.A. states commencing December 17th in California. The film gives the armchair visitor a firsthand view of this massive giant and was filmed in P.E.I., Nova Scotia, New Brunswick, Quebec, Ontario, Manitoba, Saskatchewan, Alberta, British Columbia and the Yukon. He is currently working on *Flextrac Nodwell — 240 Airport Crash Rescue Unit* — a 15-minute documentary filmed in part at the Calgary International Airport, swamplands-bushlands at Morley Indian reserve 30 miles west of Calgary. He is finishing the film at the Flextrac Nodwell testing grounds. The film is in color using 16mm 7242 and 7252 film; the equipment used was the Arri BL and M models with Nagra III sound unit with fish pole and shotgun with windsox; Crab dolly, Sylvania power pac, etc. Bill Davidson was the back-up cameraman, Sharon Niven was in charge of scripting. Future work includes a Great West Picture Production, *Cabbie*. This \$500,000 Trevor Paige feature production, with original story by Trevor Paige and screenplay honors going to Rick Richards, will be shot entirely in California. It's scheduled to go before the cameras with a starting date of November 26th in the Los Angeles area. Technical and casting arrangements are now in their final stages. (Some of Rick Richards' screenplay credits include *Love American Style*, *The Odd Couple* and *See No Evil Fear No Evil*.)

EDMONTON

C.N. ROSS — was recently Executive Producer for *Ski Alberta* and is currently Executive Producer on *Fisheries Management*.

MONTREAL

WALLY GENTLEMAN — completed the post-production effects on *Lies My Father Told Me* and *The Days Before Yesterday* for CBC. He is now giving film production lectures and technical instruction for NFB and CBC in Halifax and Newfoundland and completed jury service for the Canadian Film Awards. He will soon be working on script and storyboard preparation.

JIM GRATTAN — recently completed a

10-minute film for Harnischferger Cranes, *Canadian Beef Sales* for CBS-TV, an 8-minute film *Chase Commercial Centre* for Graphic Communications Inc., and film segments for the James Bay Corporation. He is currently working on a featurette of American Football League's Johnny Rodgers for CBS-TV, with Haywood Hale Brown, two 1/2-hour films for CBC's *Dollars and Sense*, and a commercial for BCN. He will soon be shooting a 36-week series for TV; a 1/2-hour film on *Financial Institutions*; and a promotional film for BP Canada.

OTTAWA

RUDI WOLF — has completed filming of the Commonwealth Conference in Ottawa for national TV news. His current assignments include more work on National TV news.

TORONTO

BRUCE ALLEN (Affiliate) — has left Scott Films Ottawa as cameraman/director to shoot freelance in the Kitchener Toronto area. His credits include: assistant cameraman on the documentary *Selling Out*; cameraman/director on *No Patrol Boat*, a color documentary for CBC. He has just finished shooting *New Wine* — a half-hour documentary on Ontario Jesus People, with Don Book who did a super job on sound.

NORMAN C. ALLIN — completed a CBC film drama directed by René Bonnière called *A Trip to the Coast*. Norman was elected to join IATSE Local 644C this September with a full cameraman's card.

GEORGE BALOGH — finished shooting *The Bears and I* — a Walt Disney feature on the West Coast. He is currently working on commercials, with more commercials in the upcoming future.

STANLEY CLINTON — completed shooting *Market Place* and is currently working on *Arts 74* with locations including Rio de Janeiro, Caracas, Guatemala and Miami.

GEORGE DUNBAR (Affiliate) — is the Staff Cinematographer for IBM Canada Limited in Toronto. He completed a 6-week shoot in late August on a 16mm corporate PR film with locations in Toronto, Montreal, Edmonton and Houston, Texas. He has also completed shooting a biography of a retiring execu-

tive. He is currently doing TV clips for internal videotape network. Upcoming assignments include films on IBM employees' community activities, product application to legal profession and more clips for videotape programming.

BILL DUNN (Affiliate) — has completed shooting *24 Hour Motorcycles* for New Documentary Films. He's also completed *Street Music* a film for Tom Taylor Productions and a food demo commercial for retail advertising account. He is currently working on library footage for a corporate film.

JOHN C. FOSTER — has completed *Are You Listening (You out there)* for CBC "Gallery Series"; *CKLW (Just across the River)* for CBC's "Take 60"; *Demo Derby* for "Take 60"; *The World of Wicks* for Ben Wicks and RLP for Global Television release and *Rails East Railroads West* a one-hour special for Sam Levene and David Pears of the CBC.

RICHARD LEITERMAN — completed directing and editing a 35 minute recruiting film; he is now Director of Photography on Don Shebib's new feature, as yet untitled. His upcoming assignments may be a feature on the West Coast or going around the world shooting a five-part documentary series with Allan King.

MIKLOS LENTE — finished shooting *The Inbreaker*, a feature film by Bob Elliott Productions of Vancouver with Port Hardy, B.C. as the location.

JIM MERCER — is shooting *W-5, W-5*, and more *W-5!*

REGINALD MORRIS — has shot commercials for TDF, RABKO and Complete Film Service. Upcoming assignments include commercials for Noranda.

M. JACKSON SAMUELS — was Director of Photography on progress film covering the Pipeline feasibility studies aboard a research ship — requiring 2 weeks on location above the Arctic Circle near the North Pole! He is currently Director of Photography on a half-hour documentary for Noxema in 16mm color negative with locations in Toronto and Trinidad.

VICTOR SARIN — has completed in the months of June and July out West *The Documentary Side of National Dream* for CBC — an hour long documentary on the Old Time Fiddlers' Contest in Ontario. He is currently working

on an hour-long show for "Up Canada" series across Canada. Future work includes an hour show for the ex-CBC president in Quebec and Ottawa for CBC-TV features.

JOE SECKERESH — has completed a 35mm color documentary in the Arctic for Richard Gilbert Productions, *Only the Beginning*, which premiered at the Toronto Dominion Centre cinema for a group of businessmen. He has also shot a 16mm documentary for Don Haldane on Ottawa's history. Future work includes two documentaries for U.S. distribution entitled *Canadians* — one about Canadians living in big cities, and the other about those living in coastal areas. He will also be shooting a 16mm documentary on physical fitness.

FRITZ SPIESS — has been doing commercials, is doing commercials, and will be doing commercials!

DON WILDER — was recently Director of Photography on the feature — *Child Under a Leaf*; and director/cameraman on Volkswagen commercial in Australia and New Zealand for RABKO. He is now completing the editing of two Timex Torture Tests shot in Calgary and Vancouver, and is Director of Photography on the new feature *Only God Knows* being shot in Toronto.

WEST VANCOUVER

KELLY DUNCAN — recently completed *X-Factor*, a 35mm TV pilot film starring William Shatner and produced by Canawest Film Productions; and *Four Star Productions*, Hollywood. The pilot was directed by John Newland. Kelly also photographed *Birds of Winter* in Alberta; and a film commemorating the centenary of the RCMP starring Leslie Neilson, produced by Canawest-Master Films and directed by Bob Willis.

JOHN W. SEALE — recently worked on a 90-minute documentary on Canadian Opera singer Jan Vickers — which won't be finished until April, 1974. He has also done two 1-hour dramas in the *Anthology* series in Toronto for Ron Weyman.

WINNIPEG

DON HUNTER — has completed 1974 Canadian film inserts for *Sesame Street* (the films were made as a cross-section of Canadian society from Quebec City to Vancouver for the CBC); a half-hour

drama for CBC series "To See Ourselves" and *Cornet at Night*; film segments for the TV ballet *The Ecstasy of Rita Joe* — a one-hour TV drama ballet with the Royal Winnipeg Ballet for CBC; aerial photography for one-hour documentary on *Northern Manitoba Hydro Special* for regional CBC; *Country Canada* — three half-hour CBC network films on the prairies; and TV commercials in Manitoba for F.L. Productions.

MYRON KUPCHUK — has completed a 30-minute color documentary on *Estevan* about Saskatchewan schools. He is currently working on CBC-TV French programming on a 30-minute color documentary on *Madame Boutel*, the famous St. Boniface painter and sculptress; sports and football specials, and ten 1/2-hour contributions to the network's *Drop-In*. Future work includes assignments on *Sesame Street*, *Up Canada*, more *Drop-Ins*?

JIM WOROBEK (Affiliate) — is presently Camera Assistant for CBC-Winnipeg. He has been assisting on *Sesame Street*, *Cornet at Night* — a drama to be aired on CBC network show "To See Ourselves", and the television version of *The Ecstasy of Rita Joe*.

FOREIGN

LOUIS WOLFERS — is currently Head of Camera at the National Film School at Beaconsfield, Bucks, in England.

PHIL PENDRY — has completed *Beds of the Nations* for "Gallery" CBC. Actor Barry Morse tried out the famous beds of Europe and North America for this sequence. He is now working on a 1-hour documentary on the E.E.C. *European Economic Community* — a co-production between the CBC and the *Financial Post*.

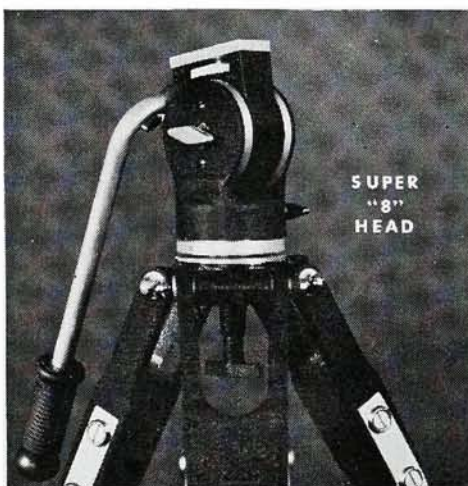
At a recent executive meeting the following members of the C.S.C. were dropped from the roster due to failure to pay dues.

Richard A. Grant
Peter D. Groves
Trefor Kingsley Jones
Reinhold Kellgren
Claude Normand
Frank Stokes CSC
Peter Van Santen
Dalton Duposquier
James Harris

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