

PRODUCTION GUIDE

by Del Mehes and Michael Dorland

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec.** p. executive producer **p. producer assoc.** p. associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk(*)** following the film's title indicates financial participation by the Canadian Film Development Corporation.

ON LOCATION

ACPAV

(514) 849-1381

LA FEMME DE L'HÔTEL *

Feature film began five-week shoot Nov. 17. Locations: Montreal and Quebec City. Budget: \$500,000 with the collaboration of the CFDC, the Institut québécois du cinéma, Radio-Québec, and the National Film Board. Fall '84 release. **p.** Bernadette Payeur **assoc. p.** Marc Daigle **sc.** Léa Pool, Michel Langlois **d.** Léa Pool **p. man.** Daniel Louis **p. coord.** Micheline Cadieux **loc. man.** Mario Nadeau **d.o.p.** Daniel Jobin with the collaboration of Georges Dufaux **1st a.d.** Michel Gauthier **2nd a.d.** Louis-Philippe Rochon **cont.** Ginette Sénéchal **art d.** Vianney Gauthier **prop master** Pierre Gauthier **as-stel props** Danièle Huysmans **ward.** Gaudeline Saunier **make-up** Diane Simard **hair.** Bob Pritchett **1st asst. cam.** Pierre Dupepper **gaffer** Daniel Chretien **key grip** Robert Lapiere **elect.** Eloi Derasp **boom** Yvon Benoit **p. assts.** Luc Martineau, Bruno Bazin **trainee** Françoise Girard **l.p.** Louise Marleau, Paule Baillargeon, Marthe Turgeon, Serge Dupire, Gilles Renaud, Raymond Cloutier, Kim Yaroshevskaya.

ATLANTIS FILMS

(416) 960-1503

Shooting on series from Canadian literature began July 17 and will continue thru November. Six 1/2 hr. dramas based on stories from Canadian literature. Presold to CBC.

LIAR, LIAR

Final 1/2 hour in this series. Shooting began Nov. 28 to Dec. 2 in Montreal with ACFG crew **d.** Don McBrearty **sc.** John Frizzell **d.o.p.** Rene Ohashi **l.p.** Stephanie Morganstern.

THE BAY BOY PRODUCTIONS

(902) 849-1914

Shooting began Nov. 3 for seven weeks in Glace Bay, N.S. on this theatrical feature film. Estimated budget: under \$4 mln. Official co-production status has been applied for: 80% Cdn, 20% France through Hachette-Fox. **p.** Denis Héroux, John Kemeny **sc./d.** Dan Petrie **d.o.p.** Claude Agostini **cam. op.** Al Smith **focus puller** Paul Gravel **1st a.d.** Pierre Magny **2nd a.d.** Jacques Methé **unit man.** Peter Bray **p. coord.** Nicole

FRANK COLE FILMS

(613) 523-0355

A DEATH

A theatrical feature drama about being a man. Locations: a room, and the Sahara Desert. Shooting began Aug. 22. Ottawa shoot completed Sept. 16, to be followed by three-week shoot in Algerian Sahara. May 1984 release **d./sc./exec. p.** Frank Cole **asst. d.** Richard Taylor **p.** Robert Paegle **assoc. p.** Bernice Kaye **d.o.p.** Carlos Ferrand **asst. cam.** Marc Poirier **anim. cam.** Stosh Jessionka **sd.** Elie Abdel-Ahad **mus.** David Irving **mixer** Daniel Pellerin **sd.** Jacques Couillard **art d.** Elie Abdel-Ahad **video cont.** Lea Deschamps **creative cons.** Anne Miquet **cost.** Mailin Booppe **props** Anne Milligan, Francis Miquet **make-up** Kate Butler **promellion** Bill White **l.p.** Richard Taylor, Venetia Butler.

NATIONAL FILM BOARD - NORTHWEST STUDIO EDMONTON

(514) 333-3422

One-hour docu-drama about American black turned Indian hero. Additional shooting. Spring '84 **exec. p.** Tom Radford **p.** Jerry Krepakevich **d.** Bernard Dichek **release date** December '84.

ROBERT COOPER FILMS IV INC.

(416) 926-1841

THE GUARDIAN

Made-for-pay feature begins shooting Nov. 14 in NYC for one week and Toronto for two weeks. Licensed to HBO. **p.** William Link, Richard Levinson, Robert Cooper **assoc. p.** Joyce Kozy-King **sc.** William Link & Richard Levinson **d.** David Greene **unit pub.** Helga Stephenson **l.p.** Martin Sheen, Lou Gossett Jr., Arthur Hill.

RSL FILMS

(416) 967-1175

HEAVENLY BODIES

Feature film began shooting Nov. 13 in Toronto **p.** Robert Lantos, Stephen Roth **asst. p.** Andras Hamori **d.** Lawrence Dane **p. man.** Gerry Arbeid **p. coord.** Alison Dyer **asst. p. man.** Jeff King **asst. p. coord.** Elizabeth Young **p. sec.** Jennifer Scott **p. acct.** Dorothy Precious **asst. p. acct.** Marr Morgan **loc. unit man.** Chris Danton **asst. loc. unit man.** Woody Sidarous **1st a.d.** Mac Bradden **2nd a.d.** Neil Huhta **3rd a.d.** Bill Bannerman **art d.** Lindsey Goddard **asst. art d.** David Davies **art trainee** Norma Rose **key buyer/dresser** Christine MacLean **1st asst. buyer/dresser** Barry Kemp **2nd asst. buyer/dresser** Debra Deeks **props master** Ken Coontz **cost. des.** Julie Ganton **asst. cost. des.** Gaye Gardiner **ward. mist.** Mary Jane McCarty **make-up** Shonagh Jabour **d.o.p.** Tomas Burstyn **focus puller** Marvin Midwick **clapper loader** James (Haime) Akum **gaffer** Richard Allen **best boy** Martin Harrison **elect.** Tom Fennessey **key grip** Michael O'Connor **sd. mix.** Thomas Hilderley **cont.** Nancy Eagles **ed.** Brian Ravok **1st asst. ed.** David Templeton **2nd asst. ed.** Tim Dunphy **story ed.** Laura Phillips **asst. Deirdre Bowen** **asst. cast.** Arleen Glickman **extra cast.** Clibby Verrian **mus. d.** Paul Hoffer **t. choreog.** Brian Foley **unit pub.** Linda Shapiro **Public Relations** (416) 928-3131 **asst. unit pub.** Lori Burak **writer of press kit** Barbara Rihnton **union:** NABET l.p. Cynthia Dale, Richard Rebire.

BEDROOM EYES

Feature shooting in Toronto as of Nov. 20 **d.** William Fruet **1st a.d.** Michael Zenon **2nd a.d.** Rocco Gismondi **3rd a.d.** Howard Barish **props master** Don Miloyevich **ward.** Rose, Mihalyi **hair.** Jenny Arbour **make-up** Sandy Duncan **d.o.p.** Miklos Lente **focus puller** Christophe Bonnière **clapper loader** Stuart Shikatani **gaffer** Maris Jansons **best boy** Ken Salah **key grip** Brian Potts **sd. mix.** Douglas Ganton **boom** Gary Oppenheimer

cont. Monique Champagne **ed.** Tony Lower **1st asst. ed.** Bev Neal **2nd asst. ed.** Michael Fruet **cast.** Liz Ramos **l.p.** Kenneth Gilman, Dayle Haddon, Christine Cattell, Alf Humphreys.

(* Same position on both shoots)

THRILL KILL PRODUCTIONS

(416) 364-4321

THRILL KILL

Shooting began Nov. 21 in Toronto. Non-union. **p.** Anthony Kramreither **d.** Anthony Kramreither, Anthony D'Andrea **p. sup.** Ray Sager **assoc. p./ed.** Nick Rotundo **p. man.** Robert Wertheimer **sc.** Anthony D'Andrea **d.o.p.** John Clement

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

STARS OF TOMORROW / LES ÉTOILES DE DEMAIN

Location shooting until Dec. 10. Three half-hours in English and French on young Canadian athletes, training for the '84 Olympics. Locations: Montreal, Winnipeg, Budapest, Santo Domingo, Los Angeles. **exec. p.** Nicole Boisvert **p.** Greg Graham **d.** Gary Toole.

IN PRE-PRODUCTION

CANAMERICA FILM CORPORATION

(614) 738-9095

TALES OF THE MOUSE HOCKEY LEAGUE

One-hour animation special for pay-TV, co-produced with Marmalade Animation Ltd. Shooting in Vancouver. Budget: \$1.5 mln. **exec. p.** Ralph Martin **d.** Malcolm Collett **voices** Bobby Orr, Denis Potvin, Richard Brodeur, Kenny Linsman.

CORVIDEOCOM LTD.

(613) 722-2553

BAGATELLES

A 90-min. drama scheduled for begin shooting in the Ottawa Valley in September '83. **p.** Alan White **sc.** Patrick Granleese **d.** Stewart Dudley.

FILMLINE PRODUCTIONS INC.

(514) 288-5888

DEAD AIM

Murder mystery for MCA-Universal, prepping for a six-week shoot in Montreal **p.** Pieter Kroonenburg **d.** Jean-Claude Lord **l.p.** Treat Williams.

FIRST RISK

Theatrical feature thriller about the Mafia-CIA rescue of Gen. James Dozier from Italy's terrorist Red Brigades. Co-venture with Robert Cooper Productions, Toronto, in partnership with First Choice in Canada and HBO in the U.S. Early '84 start-up. **sc.** Jay Tettel.

THE TEMPTATIONS OF BIG BEAR *

Six-part mini-series about Cree chief Big Bear's hold-out against the take-over of Indian lands. Feb. 1, '84 pre-production start in Alberta with backing from the CFDC, CBC, and the Alberta Motion Picture Development Corporation. Based on the novel by Rudy Wiebe **exec. p.** Michael Spencer **p.** David Patterson, Pieter Kroonenburg **sc.** Peter White **series d.** Ralph Thomas.

FOUR NINE FILM PRODUCTIONS LTD.

(403) 291-0410

(403) 266-7482

JOHN WARE'S COW COUNTRY*

A two-hour movie for pay television based on book by Grant McEwan. Scheduled to commence shooting in Alberta in 1984 with budget of \$3 mln. With the assistance of the Alberta Motion Picture Development Corporation, the CFDC and First Choice Canadian Communications. **p.** Maxine Samuels **assoc. p.** Les Kimber.

LAURON PRODUCTIONS LTD.

(416) 967-6503

THE DISABILITY MYTH

PART II: Education

THE DISABILITY MYTH

PART III: Transportation

Two one-hour documentaries for TV. **exec. p.** William Johnston, Ronald Lillie **p./d.** Alan Aylward **d.o.p.** Nick Stiliadis **ed.** Harvey Zlatarski **asst. cam.** John Dowcett **sd.** Dan Latour.

THE BILL KOCH STORY

Ninety-minute documentary TV special for U.S. TV, in association with SPI Vermont **exec. p.** William Johnston, Ronald Lillie **d.** Ira Levy **d.o.p.** Peter Williamson **asst. cam.** Robert MacDonald.

MARMALADE ANIMATION LTD.

(604) 689-3123

CALICO CAT

Shooting five half-hour children's animated TV specials for pay-TV, home video and broadcast TV. Location: Vancouver. Budget: \$2.5 mln, with financing from the Alberta Motion Picture Development Corp., Canamerica, and First Choice pick-up. **exec. p.** Ralph Martin **d.** Malcolm Collett **p. sup.** Yvonne Jackson **mus.** Bill Skolnik **animators** Steve Rabatich, Norm Roen, Norm Drew, Al Sens, Hugh Foulds.

NEWFOUNDLAND INDEPENDENT FILMMAKERS CO-OP LTD.

(709) 753-6121

CROSSPOINTS

A 60 min. drama for TV scheduled in Fall '83 shoot in Newfoundland. **p.** Francine Fleming, Paul Pope **p.c.** Nfld. Independent Filmmakers Co-op Ltd. **d.** Francine Fleming **sc.** Francine Fleming **p. man.** Tony Duarte.

NOVA PRODUCTIONS

(416) 533-6748

OCTOBER STRANGER

Two half-hour docudrama segments began part one on Sept. 14, wrapped Sept. 21. Part two begins winter '83. Location: Sioux lookout, Kenora, Ont. **exec. p.** Alanis Obomsawin **p.** Christopher Lowry **d.** Allan Collins **d.o.p.** Mark Irwin **sc.** based on writings by George Kenny **l.p.** Ronald Jones, Rene Highway, Graham Greene, Alanis Obomsawin.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

TEENAGERS - LES JEUNES

One-hour drama in French and English co-production NFB/ONF slated for Nov. 25 start p. Franco Battista, Tom Berry sc. Tom Berry, Christiane Duchesne d. Marc F. Voizard p. man. Suzanne Hénault.

LIGHTSHOW COMMUNICATIONS INC.

(416) 596-0268

NIGHT SCREAMS

Horror feature scheduled for Mid-December in Toronto. Dist.: Citadel Films p.c. Lightshow Communications Inc. p. Michael Bochner, Gerard Ciccoritti d. Gerard Ciccoritti sc. Michael Bochner, Gerard Ciccoritti, Elena Verdi, Dan Rose.

RSL FILMS LTD.

(514) 931-7155

SOHO BLUES (working title)

Erotic comedy feature, to shoot in Montreal for two weeks as of Dec. 4 p. Robert Lantos & Stephen J. Roth p. coord. Kris Michaels p. asst. Alex Dukay d. René Bonnière p. man. Julian Marks asst. p. man. Cathy Wolf p. sec. Jean Gérin p. acct. Muriel Lize-Pothier 1st d. Tony Lucibello unit man. Pedro Gandol cont. Monique Champagne cast. d. (MII) Ginette d. Amico cast. d. (Tor) Deirdre Bowen d.o.p. René Verzier 1st asst. cam. Denis Gingras 2nd asst. cam. Jean-Jacques Gervais sd. man. Don Cohen boom James Thompson art d. Csaba Kertesz asst. art d. Abe Lee props buyer Lynn Trout ward. Laurie Drew dresser Marianne Carter asst. dresser Louise Gagné make-up Louise Migneault hair. Richard Hansen gaffer Normand Viau, Jacques Fortier best boy Gilles Fortier grip François Duperré p. asst. Andrew Gryn.

NEW YEAR'S EVE (working title)

Erotic comedy feature, set for a 12-day shoot over three weeks as of Dec. 18. Script being finalized. No other details yet available.

THE BOXTY CHRONICLES

Cdn.-Brit. co-production p. Les Harris sc. Jamie Brown.

CANAMERICA FILM CORPORATION

(604) 738-9095

OLDER

Made for TV film from a story by Nyuma Shats, to shoot in Alberta and Vancouver, summer-fall '83. Approx. budget: \$750,000 sc. Graham Crowell.

INTERLOCK

Thriller shooting summer '83 at various B.C. locations. Budget: \$1.5 mln. sc. Tom Braidwood, Stephen E. Miller, from their original script.

COCAINE BLUES

Theatrical feature film, shooting in B.C. and South America, summer '84 sc. Peter Bryant from an original story by Ralph Martin.

THE STOCK EXCHANGERS

sc. Michael Singh.

CINÉ-GROUPE INC. / CINÉ-KINA

(514) 524-7567

SHADOWS IN THE PARK / LES OMBRES DU SQUARE

Feature film plus four half-hours for television, based on novellas by mystery writer Patricia Highsmith. Approx. budget: \$1 mln. Scheduled for March '84 shoot in Montreal p. Jacques Pettigrew and Michel Bouchard sc./d. Michel Bouchard.

CINEFORT INC.

(514) 288-3350

A LIFE'S WORK

Six 12-minute films for children about work to be shot in various locations across Canada. p. Mary Armstrong

HEADING HOME

A 60-minute drama about the situation of thousands of women who take garment work into their homes. To be shot in Montreal p. Mary Armstrong.

DON McMILLAN PRODUCTIONS

(416) 921-1056

TWICE AROUND THE BLOCK

90 min. feature drama for television scheduled for fall shoot in Toronto with \$500,000 approx. budget. p.c. Don McMillan Prod. exec. p. Cedric Henry p. Don McMillan d. Carey Connor sc. Steven Bradman.

FAIRCREST FILMS LTD.

(613) 745-2236

THE STRANGE ONE*

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. p.c. Faircrest Films Ltd. p. Budge Crawley sc. adapted from a novel by Fred Bosworth, "The Strange One" d.a.p. Robert Ryan p. Robert Ryan, Patrick Carey sp. sfx p. Patrick Carey, Robert Ryan.

FILM ASSOCIATES

(514) 284-9309

A subsidiary of Filmline specializing in co-productions and television production.

RETURN JOURNEY

The story of a son's visit to the scene of his war-hero father's past in France.

THE PROGRAMMER

A frustrated computer programmer beats the system of big business' treatment of the 'little guy.' d. Robin Spry.

FILMLINE PRODUCTIONS INC.

(514) 288-5888

FUN PARK

Casting on this low-budget, serious teen film gets underway early in '84 for March pre-production start-up. To shoot in Montreal for five weeks. Budget: \$1.5 million. d. Rafal Zielinski dist. New World.

HOAX

Theatrical/pay-TV feature mystery set in a ski resort. Principal photography set for Winter '84.

GREENPEACE III

In co-venture with Daniel Wilson Productions, NY. South Pacific saga about Greenpeace's crusade against French nuclear testing. Script under development with Michael (China Syndrome) Grey.

LES FILMS VISION 4 INC.

(514) 866-9341

LES CADAVRES DU PLACARD / SIMON SAYS

Budgeted at \$1.2 million, a suspense thriller to be shot in Spring '84. sc. Monique Messier d. Jean-Claude Lord.

POUVOIR INTIME

Script under development on this \$1 million police thriller, slated for early '84. p. Monique Messier sc. Yves Simoneau, Pierre Curzi d. Yves Simoneau.

INTERPOLATOR FILMS

33 Granby St., Toronto, Ontario H5B 1H8

THE INTERPOLATOR

Shooting scheduled for fall 1983. Feature to be shot in Toronto. exec. p. Donald Wayne line p. Phillip Hudsmith sc. Donald Wayne d. Paul Lynch.

INTERVIDEO INC.

(514) 761-4851

RECKLESS PRIDE

Feature-length love-drama scheduled for Feb. '84 pre-production. To shoot in Montreal, Florida and NYC, summer '84. Estimated budget: \$10 million. exec. p. Lorne Cezar p./d./sc. Paris Maharaj.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research p./sc. Michael Korican.

KRIZSAN FILM PRODUCTIONS

(902) 425-6939

MIDDLE OF NOWHERE

Made-for-TV movie. Script in development. Shooting scheduled for August, 1983. p. Corinne Lange d. Les Kirzsan.

INSIGHT PRODUCTIONS

(416) 596-8118

COMEDY JAM

One-hour comedy special series scheduled for fall shoot. p. John Brunton casting director Pamela Roberts.

LAURON PRODUCTIONS LTD.

(416) 967-6503

ONE LAST SUMMER

Feature to begin July '84. exec. p. William Johnston, Ronald Lillie d. William Johnston sc. Jay Tietel.

THE NOTE

Made for TV movie to begin shooting December '83 in Gaspé and Boston. exec. p. William Johnston, Ronald Lillie sc. Peter Blow.

GETTING OUT

Feature to begin shooting spring '84. exec. p. Johnston & Lillie p. Alan Aylward.

THE DISABILITY MYTH

Part IV: Family & Education One-hour documentary special exec. p. Johnston & Lillie p./d. Aylward.

MANITOU PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

MUTUAL PRODUCTIONS LTD.

(514) 526-3761

(213) 274-5251

A NEW DAVID CRONENBERG FILM

(no title)

Scheduled for Fall '83. exec. p. Pierre David Productions p. Pierre David assoc. p. Denise Dinovi sc. d. David Cronenberg.

THE PRACTICE

Project under development p. Pierre David assoc. p. Denise Dinovi.

NATIONAL FILM BOARD (Prairie Studio)

(204) 949-3161

1919! - THE WINNIPEG

GENERAL STRIKE

A feature-length drama with documentary elements shooting in late fall. exec. p. Jan D'Arcy p./d. Derek Mazur, Bob Lower sc. Lower.

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alox asst. p. Elaine Fleming.

LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

EMILE NELLIGAN

Feature film on the life of the Québécois poet. Approx. budget: \$1 million. Script in development with financial aid from the Institut québécois du cinéma, until March '84. exec. p. Aude Nantais sc. Denys Arcand.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

LE GRAND 941702

Thirteen half-hour series for children in development.

LES PRODUCTIONS VIDÉOFILMS LTÉE

(514) 844-8611

UN AMOUR DE QUARTIER

Script in development for 13 half-hours, in co-production with Radio-Canada and French television. To shoot in October '83. p. Robert Ménard.

MAURICE "ROCKET" RICHARD

Casting across Canada for lead role for this two-hour film and 4-hour miniseries to shoot in '84. p./d. Robert Ménard.

RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

BODY COUNT

Feature length drama shooting dates T.B.A with a budget of \$2.7M. p. Paul Burford assoc. p. Stephen Franklin d. Michael Anderson sc. Tony Sheer.

TAPESTRY PRODUCTIONS

(416) 863-6677

THE BLACK DONNELLYS

Four-hour miniseries scheduled to shoot in 1984. p./sc. Rick Butler d. Tony Barry sc. coord. Charles Israel.

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

AU PRÈS DE MA BLONDE

Script in development, to be shot in 1983. sc. Gilles Noël p. Marc Daigle.

ARC CINEMA CO. LTD.

(604) 669-9111

LAST LAUGH

Horror feature with stand-up comedy to be shot in Vancouver. p.c. Arc Cinema Development Co. Ltd. exec. p. Peter Devaney.

CANAMEDIA PROD. LTD.

16 Servington Cres., Toronto, Ontario

THE COMET HUNTER

Movie for television, 90 min. Scheduled for spring 1983 in Ontario. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

ROCK'N'ROLL

Musical on film and tape for payp-TV, 96 min., scheduled for early 1983. p. Les Harris sc. and mus. John Gray d. Andrew Gosling (BBC) p. man. David Coatsworth p. asst. Andrew Johnson.



FRANCONT FILM

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- negative selection

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PROJECTS IN NEGOTIATION

**TINSEL MEDIA/
TAKE ONE, PRINT ONE**
(403) 432-7861

QUICKSILVER

Three-part mini-series scheduled to shoot Summer-Fall '84. 1880's historical drama. Locations: Northern Ontario, Alberta. p. Nick Bakyta, Glenn Ludlow.

IN THE CAN

FEATURES

DARK EYE (working title)

An apocalyptic vision of the future as three astronauts return to Earth after World War Three. Production wrapped Nov. 26 after 42 days on location in Nova Scotia. p.c. Saller Street Films Ltd. (902) 423-4687. p. Michael Donovan ex./d. Paul Donovan p. man. Jim Bruce 1st ad. John Huston d.o.p. Doug Connell cam. Harold Ortenburger asst. cam. Gordon Langevin unit man. Cordell Wynne cast. d. Maura O'Connell props. Ryal Cosgrove ward. Karen Brazill sd. Pierre Dostie l.p. Lenore Zann, Kate Lynch, Tim Choate, Maury Chaykin, Jeff Pustil, Kevin King.

MEET ME AT THE OCCIDENTAL

90-minute documentary, produced by NFB Prairie Studio, Winnipeg, Feb. '84 release. For details see Cinema Canada No. 100. p.c. National Film Board of Canada (514) 333-3422.

DARK LULLABIES

Two-part documentary on the effects of the Holocaust on the children of the survivors and the children of the perpetrators. Wrapped principal photography end-October, editing in progress. For details see Cinema Canada No. 101. p.c. NFB/Dark Lullabies Inc. (514) 333-3422.

MARTIN'S DAY

Feature film wrapped in Toronto Nov. 10. For details, see Cinema Canada No. 101. Correction: not a Canada-UK co-production as reported last month. p.c. International Film Services (416) 252-9341.

UNFINISHED BUSINESS

Sequel to *Nobody Waved Goodbye*, wrapped in Toronto Oct. 7. For details see Cinema Canada No. 101. p.c. Zebra Films Ltd. (416) 362-1709.

LE CRIME D'OVIDE PLOUFFE

Feature film and TV mini-series wrapped in Montreal Oct. 15. For details see Cinema Canada No. 101. p.c. International Cinema Corp. (514) 284-9354.

THE BLOOD OF OTHERS

Political drama wrapped in Paris week ending Nov. 18. Details in Cinema Canada No. 101. p.c. Ciné-Simone/ICC (514) 284-9354.

LE SILENCE

Feature-length drama wrapped in Montreal Nov. 14. Details in Cinema Canada No. 101. p.c. Les Productions Pierre Lamy (514) 521-1984, in co-production with the National Film Board.

ST. LOUIS SQUARE

Adventure feature wrapped in Montreal Oct. 28. For details see Cinema Canada No. 101. p.c. 12400 Canada Inc., exec. p. Robert Langevin.

DRAW

Feature-length western made for HBO, wrapped principal photography in late September, in Alberta. p.c. Astral Film Productions (514) 748-6541. For details, see Cinema Canada No. 100.

MARIO S'EN VA TEN GUERRE

Feature film wrapped principal photography in Montreal, late September. An NFB (Studio C)-International Cinema Corp. co-production. (514) 333-3422. Ed. Werner Nold. For details, see Cinema Canada No. 100.

LOOSE ENDS

Feature film wrapped in Toronto Sept. 17. p.c. Rose & Ruby Prods. (416) 961-0555. For details, see Cinema Canada No. 100.

OVERDRAWN

AT THE MEMORY BANK

TV feature licensed by PBS for American Playhouse series, wrapped Sept. 12 in Toronto. p.c. RSL Films Ltd. (Toronto) (416) 967-1174. For details, see Cinema Canada No. 100.

CABIN FEVER

Feature film wrapped in Toronto, Sept. 6. p.c. Summer Camp Films Ltd. (416) 362-5907. For details, see Cinema Canada No. 100.

GENTLE SINNERS

Two-hour TV movie based on the Valgardson novel, wrapped Sept. 7 in Manitoba. p.c. CBC (416) 925-3311, Ext. 4461. For details, see Cinema Canada No. 100.

TV SERIES

MISS PEA AND ME

One of six half-hour dramas from stories CanLit. This based on a story by Florence McNeil, wrapped Oct. 19. p.c. Atlantis Films (416) 960-1503.

CORNET AT NIGHT

Part of six half-hour dramas based on stories from Canadian literature. Wrapped Sept. 3. p.c. Atlantis Films (416) 960-1503. For details, see Cinema Canada No. 100.

THE SENSE SHE WAS BORN WITH

Based on a story by W.P. Kinsella. Part of six half-hours based on stories from Canadian lit. Wrapped Aug. 27. p.c. Atlantis Films (416) 960-1503.

COMMUNICATIONS EN DÉVELOPPEMENT

Seven half-hour video documentaries on TV, radio, film, etc. in Africa, wrapped Oct. 11. Produced by Iain McLellan for the Canadian International Development Agency, Quebec Ministry of Communications and CF-Cable-TV for broadcast on cable and in French West Africa. p.c. Macbec Productions (514) 274-2601.

PILOTS

FANTASIZE WITH LIZA

Half-hour pilot for 26-part dance exercise program. To be sold to independent television stations in U.S. and Canada. exec. p. Lorne Cezar p./d. Paris Maharaj l.p. Liza Guardhouse p.c. Intervideo Inc. (514) 761-4851.

ONE-HOUR PROGRAMS

MOUVEMENTS DANSE

One-hour documentary about a dance project involving three young people afflicted with muscular dystrophy. p.c. Les Productions Imagine Inc. (514) 523-7993. p. Serge Ladouceur, Céline Thibodeau assoc. p. Raymond Gravel d. Gilles Paré, Céline Thibodeau ed. François Gervais. Release date: Feb. '84 (Fr. version), March '84 (Eng. version).

SOMETHING TO CELEBRATE

One-hour TV documentary about people over 70 living full, satisfying lives. NFB/CBC co-production to telecast on CBC network, Sunday, Dec. 18 at 10 pm. exec. p. Adam Symansky (NFB), Paul Wright (CBC) d. Donald Brittain p.c. National Film Board of Canada (514) 333-3422.

ST. LOUIS

One-hour documentary on the St. Louis district of Montreal. Release date: May '84. exec. p. Barrie Howells p. Martin Cannell d. Derek May.

OVERTIME

One-hour documentary, for release May '84. See Cinema Canada No. 100 for details. p.c. National Film Board of Canada (514) 333-3422.

MORGENTHAU

One-hour docu-drama, now being edited for March '84 release. Details in Cinema Canada No. 100. p.c. NFB-Montreal (514) 333-3422.

COMPANY OF YOUNG CANADIANS

One-hour documentary, now being edited for Feb. '84 release. For details see Cinema Canada No. 100. p.c. NFB/CBC (514) 333-3422.

WILDFIRE :

THE STORY OF TOM LONGBAOT

One-hour TV drama wrapped Oct. 31. p.c. D.L.T. Productions Inc. (416) 222-4541. Details in Cinema Canada No. 101.

WHEN WE FIRST MET

One-hour drama shot in Toronto for 2 wks. from Oct. 12 to Oct. 30. p.c. Sunrise Films Ltd. (416) 968-0636. exec. p. R. McDonald (The Learning Corp. of America) p./d. Paul Saltzman line p. p. man. Ray Sager assoc. p. John Board loc. man./2nd asst. d. Michael MacDonald asst. to p. Mark Achbar p. sec. Rita Picard off. man. Alexandra Horský acc't. Martha Warnes stills Dilip Mehta casting Diane Polley extra casting Peter Lavender cont. Colleen Skidmore d.o.p. Mark Irwin focus puller Malcolm Cross clapper/loader Pia Di Ciaula sd. mix. Dan Latour boom Tim Roberts art d. Sandra Kybartas prop master Tony Bennett cast. des. Brittney Burr as asst. ward. Delany Presak make-up/hair Nancy Howe gaffer Scott Allan best boy Ian Scott key grip Bill Heintz grip/p.asst. Vic Riegler, Al Magee p. asst. (set) Trevor Haws craft serv./p. asst. Carolyn Meland ed. Paul Quigley asst. ed. Mark Achbar neg. cutter Cathy Rankin film lab. Film House edge coding Numbers sp. eff. Malivoire l.p. Amy Linker, Andrew Sabiston, Jayne Eastwood, Jessica Hamilton, Sean McCann, Terri Hawkes, Jessica Steen, Matt Birman, Dahlia Boretski, Dorion Davis, Peter Lavender, Nonnie Griffin, Anthony Bekenn.

I LOVE A MAN IN A UNIFORM

One-hour drama, For The Record. Wrapped Sept. 6 in Toronto. p.c. CBC (416) 925-3311. For details, see Cinema Canada No. 100.

ST. LOUIS

One of six half-hour dramas from CanLit stories. This based on a story by Florence McNeil, wrapped Oct. 19. p.c. Atlantis Films (416) 960-1503.

C L A S S I F I E D

The Gala String Quartet—an elegant musical background for your next event! Call Daniel Kushner (416) 465-7443. (102)

For Sale: Moviola 16mm, two sound, one pix. \$3500. Call (416) 923-9931 days. (102)

Entertain yourselves: rent a luxurious Rolls Royce with chauffeur, now available at \$125/hour. For more information and/or reservations call (514) 668-6857. (102)

Feature scripts or treatments required: Production company seeks 10 TV feature scripts 1984/85. Production schedule must include exotic locales, small cast, low budget considerations and utilize natural production value of location. Send with details to: Big Ten Productions, No. 3 1345 Burrard St., Vancouver BC, V6Z 2A1 (604) 669-8890. (102)

For Sale: Éclair ACL four mags, Cinema Products motor, two cases, power-pack and international charger. Canon 12 x 120 MacroZoom, manuals and accessories, \$14,000. Excellent condition (604) 736-4861. (103)

Looking for film crew to work on low, low budget feature film. If you're an aspiring cinematographer, art director, editor, sound mixer, special makeup fx person, etc., with a desire to work, write me. Objective: cult classic à la Romero, Hooper, Raimi. Write: Glenn McDonald, 512 Fourth St. East, Cornwall, Ontario K6H 2J8. (101)

For sale: KEM Universal, 8-plates, two pictures each 16-35mm, like new, \$36,000. Steenbeck ST6000, six plates, 16-35mm, fully equipped, \$18,000. Cinetrim Inc. (514) 631-1267. (101)

Fully scripted short, 5 min, chic, risqué, erotic fantasy. Not a porno. Clean fun. Kinky twist at end. Call Greg (416) 792-3160 evgs. (101)

For rent: 16mm 6-plate Steenbeck. Contact (416) 485-7707. (101)

For sale: 2 - 35/16mm Steenbecks, 16mm 4-plate Steenbeck and assorted editing equip. Call Soundhouse (416) 598-2630. (101)

For sale rent: Complete Arriflex 16SR package and Sachtler tripod. Phone Brian for details. (416) 497-6203. (101)

For sale: 16mm Upright Moviola L20. \$1,700 or best offer. (604) 255-3008. (100)

Props rental and design services. Chutney and Various Inc. (416) 463-5975. (150)

SALES REP ORGANIZATION

U.S. manufacturer is in the process of setting up a rep organization to handle direct sales of film reels, cans, cases, cores, rollers, bearings and bushings to Canadian customers. Please send history of your organization including number of employee, number of sales people, major lines handled, major customers and markets to: Sales Rep Organization, P.O. Box 398, Outremont Station, Montreal, P.Q. H2V 4N3

For rent: 16mm single or double headed Steenbecks, 16 or 35mm Moviolas. Will ship anywhere. Also sound transfer facilities at very competitive rates. Contact Sunrise Films Ltd. (416) 968-0636. (100)

Avenue rd. & Bloor: For lease. Over 3000 sq. ft. of furnished or unfurnished office space. 13 offices from \$350.00 to \$1500.00 per month. Board room and other facilities provided. Call (416) 922-7554. (100)

Wanted: Editing Bench Equipment. (902) 566-1677. (99)

Story treatment: available for development. Piscean/Odyssey. Adventure mystery docu-drama. Call Greg (416) 745-6533 days/792-3160 evgs. (99)

For rent: Steinbeck and equipped editing room Rosebud Films (416) 487-8222 or (416) 961-1730. (101)

Used 16mm camera systems for sale: 1) C.P. 16RA (REFLEX) \$8500. Includes: camera body, sound head, three mags, Canon 12-120 macro zoom, rubber shade, battery, battery charger, case. 2) C.P. 16RA (REFLEX) \$7500. Includes: Camera body, sound head, two mags, Canon 12-120, macro zoom, rubber shade, battery, battery charger. 3) ECLAIR N.P. R. \$6500. Includes: Camera body, perfectone motor (crystal, var. speed), Kinoptik viewfinder, 12-120, Angenieux (Cameflex), rubber shade, two mags, battery, charger, camera Barney, case. Lorne Lapham Sales, 2010 Berkeley Avenue, North Vancouver, B.C. V7H 1Z5. Phone (604) 929-1312. (99)

For sale—Drive-in speakers & Cords \$5.50 ea./junction boxes \$4.50 ea. For more info call (604) 682-1848. Excellent condition. (99)

For sale—Simplex XL-projectors and R.C.A. 9030 or Simplex SH-1000-Soundheads-Solar cells. For more info call (604) 682-1848 days. (99)

Attention: Forming activists' documentary film collective. Need committed directors, journalists, lay people. Striving for highest production values. Write: Box 335, Str. A, Willowdale, Ont. M2N 5S9. (99)

Wanted: Flatbed editing machine and 16mm editing equipment. (416) 690-3384. (101)

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