

PROJECTS IN NEGOTIATION

**TINSEL MEDIA/
TAKE ONE, PRINT ONE**
(403) 432-7861

QUICKSILVER

Three-part mini-series scheduled to shoot Summer-Fall '84. 1880's historical drama. Locations: Northern Ontario, Alberta. p. Nick Bakya, Glenn Ludlow.

IN THE CAN

FEATURES

DARK EYE (working title)

An apocalyptic vision of the future as three astronauts return to Earth after World War Three. Production wrapped Nov. 26 after 42 days on location in Nova Scotia. p.c. Saller Street Films Ltd. (902) 423-4687. p. Michael Donovan *asst. d.*, Paul Donovan *p. man.*, Jim Bruce *1st ad.*, John Huston *d.o.p.*, Doug Connell *cam.*, Harold Ortenburger *asst. cam.*, Gordon Langevin *asst. man.*, Cordell Wynne *asst. d.*, Maura O'Connell *prop.*, Ryal Cosgrove *ward.*, Karen Brazil *sd.*, Pierre Dostie *lg.*, Lenore Zann, Kate Lynch, Tim Choate, Maury Chaykin, Jeff Pustil, Kevin King.

MEET ME AT THE OCCIDENTAL

90-minute documentary, produced by NFB Prairie Studio, Winnipeg. Feb. '84 release. For details see Cinema Canada No. 100. p.c. National Film Board of Canada (514) 333-3422.

DARK LULLABIES

Two-part documentary on the effects of the Holocaust on the children of the survivors and the children of the perpetrators. Wrapped principal photography end-October, editing in progress. For details see Cinema Canada No. 101. p.c. NFB/Dark Lullabies Inc. (514) 333-3422.

MARTIN'S DAY

Feature film wrapped in Toronto Nov. 10. For details, see Cinema Canada No. 101. Correction: not a Canada-UK co-production as reported last month. p.c. International Film Services (416) 252-9341.

UNFINISHED BUSINESS

Sequel to *Nobody Waved Goodbye*, wrapped in Toronto Oct. 7. For details see Cinema Canada No. 101. p.c. Zebra Films Ltd. (416) 362-1709.

LE CRIME D'OVIDE PLOUFFE

Feature film and TV mini-series wrapped in Montreal Oct. 15. For details see Cinema Canada No. 101. p.c. International Cinema Corp. (514) 284-9354.

THE BLOOD OF OTHERS

Political drama wrapped in Paris week ending Nov 18. Details in Cinema Canada No. 101. p.c. Ciné-Simone/ICC (514) 284-9354.

LE SILENCE

Feature-length drama wrapped in Montreal Nov 14. Details in Cinema Canada No. 101. p.c. Les Productions Pierre Lamy (514) 521-1984, in co-production with the National Film Board.

ST. LOUIS SQUARE

Adventure feature wrapped in Montreal Oct. 28. For details see Cinema Canada No. 101. p.c. 12400 Canada Inc., *exec. p.* Robert Langevin.

DRAW

Feature-length western made for HBO, wrapped principal photography in late September, in Alberta. p.c. Astral Film Productions (514) 748-6541. For details, see Cinema Canada No. 100.

MARIO S'EN VA TEN GUERRE

Feature film wrapped principal photography in Montreal, late September. An NFB (Studio C)-International Cinema Corp. co-production (514) 333-3422. Ed. Werner Nold. For details, see Cinema Canada No. 100.

LOOSE ENDS

Feature film wrapped in Toronto Sept. 17. p.c. Rose & Ruby Prods. (416) 961-0555. For details, see Cinema Canada No. 100.

OVERDRAWN

AT THE MEMORY BANK

TV feature licensed by PBS for American Playhouse series, wrapped Sept. 12 in Toronto. p.c. RSL Films Ltd. (Toronto) (416) 967-1174. For details, see Cinema Canada No. 100.

CABIN FEVER

Feature film wrapped in Toronto, Sept. 6. p.c. Summer Camp Films Ltd. (416) 362-5907. For details, see Cinema Canada No. 100.

GENTLE SINNERS

Two-hour TV movie based on the Valgardson novel, wrapped Sept. 7 in Manitoba. p.c. CBC (416) 925-3311, Ext. 4461. For details, see Cinema Canada No. 100.

TV SERIES

MISS PEA AND ME

One of six half-hour dramas from stories CanLit. This based on a story by Florence McNeil, wrapped Oct. 19. p.c. Atlantis Films (416) 960-1503.

CORNET AT NIGHT

Part of six half-hour dramas based on stories from Canadian literature. Wrapped Sept. 3. p.c. Atlantis Films (416) 960-1503. For details, see Cinema Canada No. 100.

THE SENSE SHE WAS BORN WITH

Based on a story by W.P. Kinsella. Part of six half-hours based on stories from Canadian lit. Wrapped Aug. 27. p.c. Atlantis Films (416) 960-1503.

COMMUNICATIONS EN DÉVELOPPEMENT

Seven half-hour video documentaries on TV, radio, film, etc. in Africa, wrapped Oct. 11. Produced by Iain McLellan for the Canadian International Development Agency, Quebec Ministry of Communications and CF-Cable-TV for broadcast on cable and in French West Africa. p.c. Macbec Productions (514) 274-2601.

PILOTS

FANTASIZE WITH LIZA

Half-hour pilot for 26-part dance exercise program. To be sold to independent television stations in U.S. and Canada. *exec. p.* Lorne Cezar *p./d.* Paris Maharaj *lg.* Liza Guardhouse *p.c.* Intervideo Inc. (514) 761-4851.

ONE-HOUR PROGRAMS

MOVEMENTS DANSE

One-hour documentary about a dance project involving three young people afflicted with muscular dystrophy. p.c. Les Productions Imagine Inc. (514) 523-7993. p. Serge Ladouceur, Céline Thibodeau *assoc. p.*, Raymond Gravel *d.*, Gilles Paré, Céline Thibodeau *ed.*, François Gervais. Release date: Feb. '84 (Fr. version), March '84 (Eng. version).

SOMETHING TO CELEBRATE

One-hour TV documentary about people over 70 living full, satisfying lives. NFB/CBC co-production to telecast on CBC network, Sunday, Dec. 18 at 10 pm. *exec. p.* Adam Symansky (NFB), Paul Wright (CBC) *d.* Donald Brittain *p.c.* National Film Board of Canada (514) 333-3422.

ST. LOUIS

One-hour documentary on the St. Louis district of Montreal. Release date: May '84. *exec. p.* Barrie Howells *p.* Martin Cannell *d.* Derek May.

OVERTIME

One-hour documentary, for release May '84. See Cinema Canada No. 100 for details. p.c. National Film Board of Canada (514) 333-3422.

MORGENTHAU

One-hour docu-drama, now being edited for March '84 release. Details in Cinema Canada No. 100. p.c. NFB-Montreal (514) 333-3422.

COMPANY OF YOUNG CANADIANS

One-hour documentary, now being edited for Feb. '84 release. For details see Cinema Canada No. 100. p.c. NFB/CBC (514) 333-3422.

WILDFIRE :

THE STORY OF TOM LONGBAOT

One-hour TV drama wrapped Oct. 31. p.c. D.L.T. Productions Inc. (416) 222-4541. Details in Cinema Canada No. 101.

WHEN WE FIRST MET

One-hour drama shot in Toronto for 2 wks. from Oct. 12 to Oct. 30. p.c. Sunrise Films Ltd. (416) 968-0636. *exec. p.* R. McDonald (The Learning Corp. of America) *p./d.* Paul Saltzman *line p.* p. man. Ray Sager *assoc. p.* John Board *loc. man./2nd asst. d.* Michael MacDonald *asst. to p.* Mark Achbar *p. sec.* Rita Picard *off. man.* Alexandra Horsky *acct.* Martha Warnes *still.* Dilip Mehta *casting.* Diane Polley *extra casting.* Peter Lavender *cont.* Colleen Skidmore *d.o.p.* Mark Irwin *focus puller.* Malcolm Cross *clapper/loader.* Pia Di Ciaula *sd. mix.* Dan Latour *boom.* Tim Roberts *art d.* Sandra Kybartas *prop. master.* Tony Bennett *cost. des.* Brittney Burr *as. asst. ward.* Delany Presak *make-up/hair.* Nancy Howe *gaffer.* Scott Allan *best boy.* Ian Scott *key grip.* Bill Heintz *grip/p.asst.* Vic Riegler, Al Magee *p. asst.* (set) Trevor Haws *craft serv./p. asst.* Carolyn Meland *ed.* Paul Quigley *asst. ed.* Mark Achbar *neg. cutter.* Cathy Rankin *film lab.* Film House *edge coding.* Numbers *sp. eff.* Malivoire *lg.* Amy Linker, Andrew Sabiston, Jayne Eastwood, Jessica Hamilton, Sean McCann, Terri Hawkes, Jessica Steen, Matt Birman, Dahlia Boretzki, Dorion Davis, Peter Lavender, Nonnie Griffin, Anthony Bekenn.

I LOVE A MAN IN A UNIFORM

One-hour drama, For The Record. Wrapped Sept. 6 in Toronto. p.c. CBC (416) 925-3311. For details, see Cinema Canada No. 100.

ST. LOUIS

One of six half-hour dramas from CanLit stories. This based on a story by Florence McNeil, wrapped Oct. 19. p.c. Atlantis Films (416) 960-1503.

C L A S S I F I E D

The Gala String Quartet—an elegant musical background for your next event! Call Daniel Kushner (416) 465-7443. (102)

For Sale: Moviola 16mm, two sound, one pix. \$3500. Call (416) 923-9931 days. (102)

Entertain yourselves: rent a luxurious Rolls Royce with chauffeur, now available at \$125/hour. For more information and/or reservations call (514) 668-6857. (102)

Feature scripts or treatments required: Production company seeks 10 TV feature scripts 1984/85. Production schedule must include exotic locales, small cast, low budget considerations and utilize natural production value of location. Send with details to: Big Ten Productions, No. 3 1345 Burrard St., Vancouver BC, V6Z 2A1 (604) 669-8890. (102)

For Sale: Eclair ACL four mags, Cinema Products motor, two cases, power-pack and international charger. Canon 12 x 120 MacroZoom, manuals and accessories, \$14,000. Excellent condition (604) 736-4861. (103)

Looking for film crew to work on low, low budget feature film. If you're an aspiring cinematographer, art director, editor, sound mixer, special makeup fx person, etc., with a desire to work, write me. Objective: cult classic à la Romero, Hooper, Raimi. Write: Glenn McDonald, 512 Fourth St. East, Cornwall, Ontario K6H 2J8. (101)

For sale: KEM Universal, 8-plates, two pictures each 16-35mm, like new, \$36,000. Steenbeck ST6000, six plates, 16-35mm, fully equipped, \$18,000. Cinetrim Inc. (514) 631-1267. (101)

Fully scripted short, 5 min, chic, risqué, erotic fantasy. Not a porno. Clean fun. Kinky twist at end. Call Greg (416) 792-3160 evgs. (101)

For rent: 16mm 6-plate Steenbeck. Contact (416) 485-7707. (101)

For sale: 2 - 35/16mm Steenbecks, 16mm 4-plate Steenbeck and assorted editing equip. Call Soundhouse (416) 598-2630. (101)

For sale rent: Complete Arriflex 16SR package and Sachtler tripod. Phone Brian for details. (416) 497-6203. (101)

For sale: 16mm Upright Moviola L20. \$1,700 or best offer. (604) 255-3008. (100)

Props rental and design services. Chutney and Various Inc. (416) 463-5975. (150)

SALES REP ORGANIZATION

U.S. manufacturer is in the process of setting up a rep organization to handle direct sales of film reels, cans, cases, cores, rollers, bearings and bushings to Canadian customers. Please send history of your organization including number of employee, number of sales people, major lines handled, major customers and markets to: Sales Rep Organization, P.O. Box 398, Outremont Station, Montreal, P.Q. H2V 4N3

For rent: 16mm single or double headed Steenbecks, 16 or 35mm Moviolas. Will ship anywhere. Also sound transfer facilities at very competitive rates. Contact Sunrise Films Ltd. (416) 968-0636. (100)

Avenue rd. & Bloor: For lease. Over 3000 sq. ft. of furnished or unfurnished office space. 13 offices from \$350.00 to \$1500.00 per month. Board room and other facilities provided. Call (416) 922-7554. (100)

Wanted: Editing Bench Equipment. (902) 566-1677. (99)

Story treatment: available for development. Piscean/Odyssey. Adventure mystery docu-drama. Call Greg (416) 745-6533 days/792-3160 evgs. (99)

For rent: Steinbeck and equipped editing room Rosebud Films (416) 487-8222 or (416) 961-1730. (101)

Used 16mm camera systems for sale: 1) C.P. 16RA (REFLEX) \$8500. Includes: camera body, sound head, three mags, Canon 12-120 macro zoom, rubber shade, battery, battery charger, case. 2) C.P. 16RA (REFLEX) \$7500. Includes: Camera body, sound head, two mags, Canon 12-120, macro zoom, rubber shade, battery, battery charger. 3) ECLAIR N.P. R. \$6500. Includes: Camera body, perfectone motor (crystal, var. speed), Kinoptik viewfinder, 12-120, Angenieux (Cameflex), rubber shade, two mags, battery, charger, camera Barney, case. Lorne Lapham Sales, 2010 Berkeley Avenue, North Vancouver, B.C. V7H 1Z5. Phone (604) 929-1312. (99)

For sale—Drive-in speakers & Cords \$5.50 ea./junction boxes \$4.50 ea. For more info call (604) 682-1848. Excellent condition. (99)

For sale—Simplex XL- projectors and R.C.A. 9030 or Simplex SH-1000-Soundheads-Solar cells. For more info call (604) 682-1848 days. (99)

Attention: Forming activists' documentary film collective. Need committed directors, journalists, lay people. Striving for highest production values. Write: Box 335, Str. A, Willowdale, Ont. M2N 5S9. (99)

Wanted: Flatbed editing machine and 16mm editing equipment. (416) 690-3384. (101)

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