Dear Members:

We had planned to issue details in this newsletter of our next General Meeting; however, due to events at Film House over the past month, plans for the meeting date and place will have to be rescheduled. This information will be sent to you as soon as possible.

Decisions on projects currently before the CFDC will be made at a meeting mid-November. There will be a further meeting in mid-January of 1974 and the deadline for submissions is December 7, 1973. Low-budget feature investment will also be on the agenda for the mid-January meeting — December 7 deadline.

The joint English/French Advisory Board meeting originally scheduled for late October has been rescheduled for November with the date still t.b.a.

The last Executive Meeting discussed the advisability of once again publishing a Guild Only directory of members and the Executive favoured this idea. However, in view of the favourable industry response, it was suggested that we might wish to continue including the Guild in the combined listings, at the same time issuing our own publication. A Committee was appointed to handle the compilation (we would hope to get it out within the next six months) and more information will be sent to you shortly.

ON THE PRODUCTION SCENE — Shooting on Only God Knows, produced by Canart Films (Larry Dane) and directed by Peter Pearson is well underway in and around the Toronto area. Gord MacDonald, Bill Zborowsky, Ian McDougall, Don Brough working this one. Director Milad Bessada, Gord Robinson and Rob Iveson wrapping A Quiet Day in Belfast following a ten day shoot in Dublin and a three week shoot in Toronto. All being well Police Surgeon should wrap after completion of the twenty-sixth episode on November 7th. John Lucas, Gerry Mayer, Marilyn Stonehouse, Scott Maitland, Tony Lucibello, John Eckert have been working this one. Eric Till is directing the current episode. The Apprenticeship of Duddy Kravitz shooting in and around Montreal with Ted Kotcheff directing. Jim Margellos, Don Buchsbaum and Susan Lewis working this one. Producer Chalmers Adams with director Don Shebib have a project in the final stages and hope to see cameras roll within a matter of weeks. A number of other projects are in the packaging stage at the moment, and prospects look good. Dick Gilbert, Peter Carter, Graham Orwin, Brian Walker, Gary Flanagan, Gary Learoyd, Frank Phillips, Phil McPhedran handling CBC shoots. Colin Smith back from his seven week shoot in the Arctic. Dog Pound Shuffle, to be filmed under the Eady Plan, set for a four week shoot in Vancouver commencing October 22nd or thereabouts. Jim Scott and Bill Braden scheduled for this one. Harvie McCracken working Beachcombers out of CBC Vancouver. Twelve episodes of an animated series, Wait 'Til Your Father Gets Home being handled by Canawest. Keith Cutler involved. Allan King reported prepping documentary series on outstanding women of the world. Harvey Hart handling director's chores on Starlost episodes. Pandora Films of Toronto and B.R.C. of Italy are talking co-production for a feature in February with Peter Thomson scheduled to handle the director's chores. Being toured for Spring production is a co-production between Quadrant Film of Toronto and the CBC's News and Public Affairs Department, entitled Coup d'Etat. Graham Orwin, assisted by Tony Thatcher shooting "Ford" commercial pool. Bob Schulz, Ray Arsenault, Doug Cowan, Hans Klostermann, Al Guest, Andrew Henderson, John Trent, et al, involved in commercial shoots.

ON THE AGENCY SCENE

Bob Miller has left the presidency of Ogilvy and Mather, Toronto, to become chairman and chief executive officer of Needham Harper and Steers, Toronto. — Kaufman Footwear has moved its account to McCann-Erickson, Toronto. Frank Wymer and Judy Paton handling.

At Vickers and Benson Bryan Vaughan has been named chairman of the Agency with Bill Brenner succeeding him as President. T. O'Malley moves from director of creative operations to executive vice president. — Industrial Advertising Agency, billings around three million, has been acquired by Cockfield Brown, Toronto. — Ogilvy and Mather, Toronto, has acquired the Avon account effective January '74. — Public Relations Associates of Toronto has picked up three new accounts valued at $100,000. Supervising the accounts for Elan Body Fashions, Denbyware and The Savarin will be Gord Allen, agency president. — Gemain Montiel has awarded its account to Kert Advertising. — Pat Bryan has joined Needham Harper and Steers, Toronto as vice president and director of creative services.

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Evelyn McCartney
National Executive Secretary
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Canadian Film Production 1972-73
Studios and producers
Film equipment sales and rentals
Sound, editing, special effects labs
Post-production facilities
Music for films
Unions, Guilds, Associations
Distribution companies
Exhibition circuits
Independent Booking companies
Refreshment and equipment suppliers
Film societies
Provincial legislation regarding film
Canadian Film Award winners to now 1973 Academy Award winners listed

The Canadian Film Digest

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<th>CAMERA MODEL</th>
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<td>CP-16 or CP-16/A w/400’ magazine</td>
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