PRODUCTION GUIDE

by Del Mehes and Michael Dorland

he following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, In Preproduction, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request

Please telephone additions and up-dates information to: Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director asst. d. assistant director sc. script adapt. adaptation dial. dialogue ph./dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes l.p. leading players exec. p. executive producer p. producer assoc. p. associate producer line p. line producer p. sup. production supervisor p. man. production manager p.c. production company dist. distributor An asterisk(*) following the film's title indicates financial participation by the Canadian Film Development Corporation.

HEROES OF SUMMER

GOLDWYN-MAYER

Shooting begins Feb. 6 for 11 weeks in Toronto, Elora and Kleinberg Studios on this feature-

length historical drama. Not a Canadian film. Budget: \$10 mln. dist. MGM/UA exec. p. David

Nicksay p. Edgar Scherick d. Gillian Armstrong a.d. Scott Maitland sc. Ron Nyswaner I.p. Diane

Keaton, Mel Gibson, Matthew Modine, Ed

NATIONAL FILM BOARD

- NORTHWEST STUDIO

One-hour docu-drama about American black

turned Indian hero. Additional shooting, Spring

'84, exec. p. Tom Radford p. Jerry Krepakevich d.

Bernard Dichek release date December '84.

LES PRODUCTIONS

ROGER HEROUX /

LES ENTREPRISES

CH LTEE

Cog (France).

CLÉMENCE ALATTI

CINÉMATOGRAPHIOUES

Two one-hour episodes of a made-for-TV police

thriller, in co-production with France's Antenne 2 shooting Jan. 16-Feb. 17. Budget N/A. For release in France. p. Roger Heroux d. Peter Kassovitz d.o.p. Bernard Chantrier I.p. Robert

Rivard, Michel Forget, Dominique Labourier (France), Stéphania Cassini (Italy), Bernard Le

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(416) 364-8911

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(514) 333-3422

MRS. SOFFEL

ON LOCATION

ATLANTIS FILMS

(416) 960-1503

CANADIAN STORIES '84

A series of eight TV half-hours drawn from Canadian literature

BAMBINGER *

The first of the series, based on a story by Mordecai Richler. Shooting begins Jan. 30-Feb. 7 in Montreal. Cast and crew set. p.c. Atlantis Films in collaboration with the National Film Board of Canada and with the participation of the CFDC and the Global Television Network. d. Beverly Shaffer sc. Gerald Wexler.

IDÉACOM INC.

(514) 274-6538

PRENDRE LA ROUTE *

Five TV-hour series on 16mm film about high way safety, and car accidents throughout the world, shooting on location in Canada, the U.S., the U.K., Sweden, Germany and France, in coventure with the National Film Board, for a Radio-Canada airdate in fall '85. Budget: over \$1.5 mln. Principal photography: October 83 -Spring '84. series d. Don Brittain series host (French) Pierre Nadeau exec. p. Jacques Nadeau, Jean-Guy Jacques cam. Barry Perles d. Robert Fortier, Paul Cowan, Mike McHenry ed. Roger Hart sc. Robert Duncan, based on an idea by Jacques Nadeau sd. John Martin p. Marie-Eve

LAURON PRODUCTIONS LTD.

(416) 967-6503

THE DISABILITY MYTH PART III: Transportation

One-hour documentary for TV. exec. p. William Johnston, Ronald Lillie p./d. Alan Aylward d.o.p. Nick Stiliadis ed. Harvey Zlataratis asst. cam John Dowcett sd. Dan Latour.

THE BILL KOCH STORY

Ninety-minute documentary TV special for U.S. TV, in association with SPI Vermont currently shooting in Canada and Europe. Wraps end-Feb. exec. p. William Johnston, Ronald Lillie d. Ira Levy d.o.p. Peter Williamson asst. cam. Robert MacDonald.

SPHINX PRODUCTIONS (416) 445-7492

FINGERS OF THE SUN

90 min. theatrical feature began shooting in Toronto Dec., 11 and for two weeks, as of Feb. 14. Budget: \$300,000. Licensed to Vancouver CKVU-TV p.c. Sphinx Productions p./d. Ron Mann d.o.p. Rene Ohashi p. man. Colin Brunton sd. rec. Peter Joliat arl d. Barbara Dunphy sc. Ron Mann & Ed Sanders I.p. Emile de Antonio, Ed Sanders, Martin Sheen (cameo role) Tuli Kupferberg

TELESCENE INC.

(514) 288-1638

YOU'VE COME A LONG WAY BABY

One-hour TV documentary about Canada's greatest female athletes, shooting on location in Montreal, Toronto, Saskatoon, Edmonton, Florida. New York and Switzerland, from mid-October thru mid-January. p. Joseph Beaubien, Andre Racine assoc. p./d. Roger Cardinal sc. Jamie Brown d.o.p. Ernst Michel ed. Jean Leclerc sd. Hubert de Gastines p. man. Madeleine Rozon I.p. Lela Brooks, Hilda Strike, Marilyn Bell, Nancy Greene, Barbara Ann Scott, Sylvie Ber-

nier, Diane Jones, Debbie Brill, Pat Messner, Susan Nattross, Carling Bassett, and the Puun-

VORTEX

(514) 522-2719

GRELOT ROUGE ET SANGLOT BLEU

Low-budget, surrealist feature-length con-temporary love-story, shooting in Montreal Jan. 7-17. p. Daniel Le Saulnier p. man. Martine Allard p. asst. Christian Petit d. Pierre Harel a.d. Robert Martel cont. Lucie Paquet sc. Hélène Gagnon, Pierre Harel, with Francine Saia d.o.p. Jacques Augustin asst. cam. Joe Yared lighting Michel Murphy, Jean-François Harel, Normand Thibeault, George Archambault, François Lèger key grip Philippe Palu sd. Marcel Frazer, Daniel Masse boom Claude Blanchard, Joachim Gelinas cost. Suzanne Harel, Guislaine Staraselski make-up Micheline Foisy, Cécile Rigault set des. Real Larouche, Roseline Laverdière, Robert Préfontaine, Thomas Wiersbicki, Josette Tré-panier, Sylvie Croteau unit pub. Claire Pontbriand, Joe Yared tech. d. Jean-Louis Paquette tech. André Pelletier, Marcel Giroux, La maison GPA mus. Pierre Harel. Jean-Pierre Bonin stills Robert Echevery I.p. Magda Gaudreault, Luc

William Johnston, Ronald Lillie d. Ira Levy d.o.p. Peter Williamson asst. cam. Robert MacDonald

LIGHTSHOW COMMUNICATIONS INC.

(416) 596-0268

NIGHT SCREAMS

Horror feature scheduled for end of February in Toronto. Dist : Citadel Films p.c. Lightshow Communications Inc. p. Michael Bochner, Gerard Ciccoritti d. Gerard Ciccoritti sc. Michael Bockner, Gerard Ciccoritti, Elena Verdi, Dan

MARMALADE ANIMATION LTD.

(604) 689-3123

CALICO CAT

Shooting five half-hour children's animated TV specials for pay-TV, home video and broadcast TV. Location: Vancouver. Budget: \$2.5 min, with financing from the Alberta Motion Picture Development Corp., Canamerica, and First Choice pick-up. exec. p. Ralph Martin d. Malcolm Collett a. sua. Yvonne Jackson mus. Bill Skolnik animators Steve Rabatich, Norm Roen, Norm Drew, Al Sens, Hugh Foulds.

IN PRE-PRODUCTION

ATLANTIS FILMS

(416) 960-1503

THE PAINTED DOOR

Second of an eight-part series. Based on a story by Sinclair Ross. Shooting Feb. 13-20 in Montreal. Cast and crew set d. Bruce Pittman sc. Joe Wiesenfeld.

A GOOD TREE THAT CHRISTMAS

Third of an eight-part series. Based on a story by David Walker. Shooting Feb. 23-Mar. 2 in Montreal, Cast and crew set. d. Giles Walker sc. Gloria Demers

FILMLINE PRODUCTIONS INC.

(514) 288-5888

DEAD AIM

Murder mystery for MCA-Universal, prepping for a six-week shoot in Montreal p. Pieter Kroonenburg d. Jean-Claude Lord l.p. Treat Williams.

FIRST BISK

Theatrical feature thriller about the Mafia-CIA rescue of Gen. James Dozier from Italy's terrorist Red Brigades. Co-venture with Robert Cooper Productions, Toronto, in partnership with First Choice in Canada and HBO in the U.S. Early '84 start-up. sc. Jay Teitel

THE TEMPTATIONS OF BIG BEAR *

Six-part mini-series about Cree chief Big Bear's hold-out against the take-over of Indian lands. Feb. 1, '84 pre-production start in Alberta with backing from the CFDC, CBC, and the Alberta Motion Picture Development Corporation. Based on the novel by Rudy Wiebe exec. p. Michael Spencer p. David Patterson, Pieter Kroonenburg sc. Peter White series d. Ralph Thomas.

Dominique DeChezet cost. des. Jennifer Thibault props Anne Milligan prod. assts. Francis Miguet. Maureen Ballentine promotion ph. Paul Abdel-Ahad promotion d. Bill White I.p. Anne Miquet, Heather O'Dwyer, Richard Taylor, Peter Cole.

sd. Alan Geldart ed. Jacques Couillard art d. Elie

Abdel-Ahad video cont. Lea Deschamps music

FOUR NINE FILM PRODUCTIONS LTD.

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JOHN WARE'S **COW COUNTRY***

A two-hour movie for pay television based on book by Grant McEwan. Scheduled to commence shooting in Alberta in 1984 with budget of \$3 mln. With the assistance of the Alberta Motion Picture Development Corporation, the CFDC nd First Choice Canadian Communications. p. Maxine Samuels assoc, p. Les Kimber

LAURON PRODUCTIONS LTD.

(416) 967-6503 THE DISABILITY MYTH PART II: Education THE DISABILITY MYTH PART III: Transportation

Two one-hour documentaries for TV. exec. p. William Johnston, Ronald Lillie p./d. Alan Aylward d.e.p. Nick Stiliadis ed. Harvey Zlataratis asst. cam. John Dowcett sd. Dan Latour.

THE BILL KOCH STORY

Ninety-minute documentary TV special for U.S. TV, in association with SPI Vermont exec. p.

THE NORTH POLE PICTURE CO. OF CANADA

(416) 752-8856

FATHER CHRISTMAS

Feature-length comedy begins shooting Feb. 27 for 11 weeks in Toronto and Meaford, Ont. Budget: \$10 mln. Not a Canadian film. exec. p. Robert Spiotta assoc. p. Paul Tucker p. Peter O'Brian, Fred Roos d. Phillip Borsos d.o.p. Frank Tidy, bsc sc. Thomas Meeham p. des. Bill Brody

NOVA PRODUCTIONS

(416) 533-6748

OCTOBER STRANGER

Two half-hour docudrama segments began part one on Sept. 14, wrapped Sept. 21. Part two begins Feb. '84. Location: Sioux lookout, and Toronto co-p. Alanis Obomsawin p. Christopher Lowry d. Allan Collins d.o.p. Mark Irwin sc. based on writings by George Kenny I.p. Ronalda Jones, Rene Highway, Graham Greene, Alanis Obom-

LES PRODUCTIONS LA FETE

(514) 521-1984

CHÂTEAUX DE NEIGES

First in a series of feature films for children. Preproduction begins Jan. 23 for a 28-day shoot as of Feb. 21 Approx. budget: \$1 mln. p. Rock Demers p. man. Daniel Louis p. coord. Lorraine Duhamel cam. François Protat d. André Melançon

FRANK COLE FILMS

(613) 523-0355

A DEATH

A theatrical feature drama about being a man Locations: a room, and the Sahara Desert. Room shooting was completed September 16. Preview held at National Film Theatre of Canada, Ottawa on October 19. Desert shooting as of Feb. 15, for three months. d./sc./exec. p. Frank Cole p. Robert Paege asst. d. Richard Taylor d.o.p. Carlos Ferrand asst. cam. Mark Poirier grip David Balharrie 2nd unit. cam. John McDonald 2nd unit grip John Przybytek still ph. Venetia Butler loc.

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

AU PRÈS DE MA BLONDE

Script in development sc. Gilles Noel p. Marc.

CANAMEDIA PROD. LTD.

Suite 301, 26 Soho St.

Toronto M5J 1Z7

THE COMET HUNTER *

90 min. made-for-TV movie, with CFDC assistance. Approx. budget: \$1 min. p. Les Harris sc. Glen Norman sc. dev. con. Jean-Claude Lord.

PROJECTS IN NEGOTIATION

90 min, musical on tape for free and pay-TV. Presold to CBC. Scheduled for early summer '84. CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc./mus. John Gray co-d. Andrew Gosling (BBC) and John Gray p. asst. man. David Coatsworth p. asst. Andrew Johnson Lp. Eric Peterson, Frank McKay.

THE BOXTY CHRONICLES *

Cda.-U.K. co-production. CFDC assistance. Approx. budget: \$2.5 mln. p. Les Harris sc.

CANAMERICA ENTERTAINMENT CORPORATION

(604) 738-9095

Made for TV film from a story by Nyuma Shats. to shoot in Alberta and Vancouver, summer-fall '84. Approx. budget: \$850,000 p. Ralph Martin d. Nyuma Shats sc. Graham Crowell.

INTERLOCK

Thriller shooting summer '84 at various B.C. locations. **Budget**: \$1.5 mln. sc. Tom Braidwood, Stephen E. Miller, from their original script.

COCAINE BLUES

Theatrical feature film, shooting in B.C. and South America, summer '84. sc. Peter Bryant from an original story by Ralph Martin, p. Ralph

THE STOCK EXCHANGERS

sc, Michael Singh. Script in dev. Shooting 1985 exec, p. Ralph Martin.

SNOWBALLS

Shooting Mar.-Apr. '84 at Whistler-Blackcomb Mt. Approx budget : \$2.5 mln. p. Ralph Martin d. Zale Dalen sc. Ralph Martin.

WHITE REINDEER

\$9 million (U.S.) feature to shoot in Finland Spring-Fall '84. exec. p. Ralph Martin sc. Michael Fischer d. Elai Ketola, Jack Willoughby.

TALES OF THE MOUSE **HOCKEY LEAGUE ***

One-hour animated TV special, Approx. budget; \$1.5 mln. CFDC assistance p./sc. Ralph Martin. anim. Malcolm Collett.

CINÉ-GROUPE INC. / CINE-KINA

(514) 524-7567

SHADOWS IN THE PARK / LES OMBRES DU SQUARE

Feature film plus four half-hours for television, based on novellas by mystery writer Patricia Highsmith Approx budget : \$1 mln Scheduled for March '84 shoot in Montreal. p. Jacques Pettigrew and Michel Bouchard sc./d. Michel

CINEFORT INC.

(514) 288-3350

A LIFE'S WORK

Six 12-minute films for children about work to be shot in various locations across Canada. p. Mary Armstrong.

HEADING HOME

A 60-minute drama about the situation of thousands of women who take garment work into their homes. To be shot in Montreal. p. Mary

FILM ASSOCIATES

(514) 288-8833

RETURN JOURNEY

The story of a son's visit to the scene of his warhero father's past in France. A Filmline/ Nicolas Clermont/Ratch Wallace co-production

THE PROGRAMMER

A frustrated computer programmer beats the system of big business' treatment of the 'little guy' Based on the novel by Brian Jackson. A Filmline/Nicolas Clermont production. d. Robin

FILMLINE PRODUCTIONS INC.

(514) 288-5888

FUN PARK

Casting on this low-budget, serious teen film gets underway early in '84 for March pre-production start-up. To shoot in Montreal for five weeks. Budget: \$1.5 million d. Rafal Zielinski dist, New World.

Theatrical/pay-TV feature mystery set in a ski resort Principal photography set for Winter '84.

GREENPEACE III

In co-venture with Daniel Wilson Productions, NY. South Pacific saga about Greenpeace's crusade against French nuclear testing. Script under development with Michael (China Syndrome)

LES FILMS VISION 4 INC.

(514) 866-9341

LES CADAVRES DU PLACARD / SIMON SAYS

Budgeted at \$1.2 million, a suspense thriller to be shot in Spring '84. sc. Monique Messier d. Jean-Claude Lord.

POUVOIR INTIME

Script under development on this \$1 million police thriller, slated for early '84. p. Monique Messier &c. Yves Simoneau, Pierre Curzi d. Yves Simoneau

INTERVIDEO INC.

(514) 761-4851

RECKLESS PRIDE

Feature-length love-drama scheduled for Feb. '84 pre-production. To shoot in Montreal, Florida and NYC, summer '84. Estimated budget: \$10 million exec. p. Lorne Cezar p./d./sc. Paris

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

INSIGHT **PRODUCTIONS**

(416) 596-8118

COMEDY JAM

One-hour comedy special series scheduled for March '84 shoot. p. John Brunton.

LAURON PRODUCTIONS LTD.

(416) 967-6503

ONE LAST SUMMER

Feature to begin July '84, exec. p. William Johnston, Ronald Lillie d. William Johnston sc. Jay Tietal.

GETTING OUT

Feature to begin shooting Fall '84. exec. p. Johnston & Lillie p. Allan Aylward

THE DISABILITY MYTH PART IV: Family & Education

One-hour documentary special exec. p. Johnston & Lillie p./d. Aylward.

KEG PRODUCTIONS LTD. (formerly Manitou Prods.)

Suite 300 1231 Yonge St. Toronto M4T 2T8 (416) 924-2186

Shooting schedule TBA, exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autography by Roger Caron consult. Roger Caron.

MEPHISTO FILMS INC.

(514) 288-0266

L'ÉTOILE FILANTE (working title)

A feature drama to shoot in Montreal and Paris, summer '84, starring Claude Dubois. A coproduction with Fildebroc (France), sc. Jacques udiard p. Nicolas Clermont d. Bernard Weber mus. Claude Dubois.

NATIONAL FILM BOARD (Prairie Studio)

(204) 949-3161

1919! - THE WINNIPEG GENERAL STRIKE

A feature-length drama with documentary elements shooting in late fall. exec. p. Jan D'Arcy p./d. Derek Mazur, Bob Lower sc. Lower.

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development, Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alix asst. p. Elaine

LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

EMILE NELLIGAN

Feature film on the life of the Quebecois poet. Approx. budget: \$1 million. Script in develop-ment with financial aid from the Institut québècois du cinèma, until March '84, exec. p. Aude Nantais sc. Denys Arcand.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

LE GRAND 941702

Thirteen half-hour series for children in develop-

TEENAGERS - LES JEUNES

production NFB/ONF slated for Spring '84.

LES PRODUCTIONS SDA LTEE

(514) 866-1761

LES PARENTS DE PASSE PARTOUT

Thirty-nine half-hour episodes of the children's television series, scheduled to begin shooting in April. **Budget**: \$2.8 mln. **p.** François Champagne.

LA CHANSON QUÉBÉCOISE

Six television-hours, scheduled for an April '84 shoot. p. Nicole de Rochemont.

LES PRODUCTIONS VIDEOFILMS LTEE

(514) 844-8611

UN AMOUR DE QUARTIER

Script in development for 13 half-hours, in co-production with Radio-Canada and French television. p. Robert Menard.

RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

RODY COUNT

Feature length drama shooting dates T.B.A. with a budget of \$2.7M. p. Paul Burford assoc. p. Stephen Franklin d. Michael Anderson sc. Tony

TAPESTRY PRODUCTIONS

(416) 863-6677

THE BLACK DONNELLYS Four-hour miniseries scheduled to shoot in 1984. p./sc. Rick Butler d. Tony Barry sc. cons. Charles Israel.

TINSEL MEDIA/ TAKE ONE, PRINT ONE

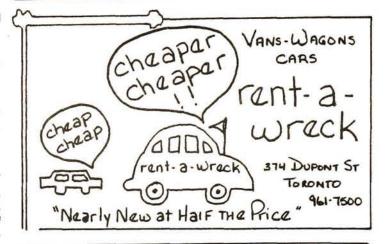
(403) 432-7861

QUICKSILVER Three-part mini-series scheduled to shoot ner-Fall '84. 1880's historical drama. Locations : Northern Ontario, Alberta. p. Nick Bakyta, Glenn Ludlow.

UMBARA BROS. FILMS (416) 723-8493

SOJOURN

re comedy set in Canada and Indonesia. Budget: \$1.4 mln. Asian dist.: P.T. Parkit Films.
p. Christopher Heard d. Danu Umbara sc. Chrisopher Heard, Melanie Umbara I.p. Christopher



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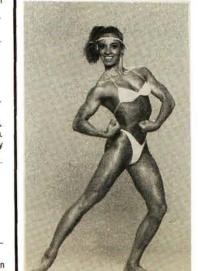
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FEATURES

MARIA CARMEN'S ANDALUSIA

Feature-length social documentary on recent changes in Andalusia, Spain, completed in Oct. '83. Sale to Spanish television. p./d. Bachar Chbib cam. Stefan Riezes sd. Andrew Koster p.c. CPI Productions, (514) 937-3456.

LA DIVINE SARAH *

Ninety-minute TV adaptation of the one-woman play starring Monique Leyrac, completed principal photography in Montreal Dec. 22. p.c. 3 Thèmes Inc. (514) 284-2026. Details Cinema Canada No. 103.

NEW YEAR'S EVE

Erotic comedy completed 12-day shoot Montreal Jan. 8. p.c. RSL Films Ltd. (514) 931-

UNDERCURRENT

Non-union feature wrapped Dec. 23 in Toronto. Details Cinema Canada No. 103. p.c. Thrill Kill Productions (416) 364-4321.

LA FEMME DE L'HÔTEL *

Feature film wrapped in Montreal Dec. 18 p.c. ACPAV (514) 849-1381. Details, Cinema Ca-

THE BAY BOY *

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Feature film wrapped in Glace Bay, N.S. Dec. 17 p.c. The Bay Boy Productions (514) 284-9354. p. John Kemeny co.p. Rene Cleitman (France) sc./d. Daniel Pétrie p. man. Stephane Reichel p. coord. Nicole M. Webster unit man. Peter Bray acct. Kay Larlham loc. man. Kevin McKenzie acct. asst. Jane MacNeil 1st a.d. Pierre Magny 2nd a.d. Jacques Methe 2nd a.d. Martha Laing 3rd a.d. Michael Egyes cont. Laurence Lemaire cast Arden Ryshpan d.o.p. Claude Agostini op. Al Smith focus puller Paul Gravel 2nd asst. Jean-Marc Casavant key grip Johnny Daoust grip Pierre Charpentier gaffer Jacques Fortier best boy Claude Fortier 3rd elec. Michel Périard swing gang Jean Trudeau sd. Patrick Rousseau boom Véronique Gabillaud p. des. Wolf Kroeger art d. Richard Harrison set dec. Kimberley Richardson asst, set de, Ann Marie Corbett props Serge Bureau set dresser Jean-Baptiste Tard, Jeremy Borsos art d. coord. Stefan Wodosławsky scenic painter Reet Puhm asst scenic painter Barbara Jones, Marc Ricard draftsman Peter Attwood, Andris Hausmanis const. man. Réjean Brochu const. coord. Michel Brochu sp. efx. Martin Malivoire, Micahel Kavanagh prop buyer Frank MacLean ward. coord. Blanche Boileau ward. des. Renée April dresser Mario Davignon, Arthur Rowsel ward, asst. Susan Hall, Jasmine Dessureault, Marie McLaughlin make-up Josianne Deschamps hair Gaétan Noiseux stills Takashi Seida trans. coord. Rick Disensi p. assts. John Mac Innes, Wayne Marr, Kevin O'Neil vehicle coord. Jacques Arcouette.

PARADISE

Feature film for theatrical release in 16mm. Avante garde narrative. Shot Nov. 15 to Dec. 1 1983 in New York. Canada Council funded, p.c. Mary Bellis Production (613) 931-1942 p.d. Mary Bellis sc. Mary Bellis, Philly McAnninch d.o.p. Martin Schaer sd. Anne Crawford cam. asst. Darrell Holdst I.p. James Oseland, Philly Mc-

BLIND RAGE

Psychological thriller for theatrical release, began shooting Nov. 18, wrapped Dec. 7 in Montreal. exec. p. John Dunning, André Link, André Fleury p.d. Don Carmody sc. Don Car-mody, Robert Geoffrion d.o.p. François Protat art. d. Charles Dunlop sd. Stuart French ed. Rit Wallis p. man. Josette Perrotta asst. to p. Oriana Bielawski p. office coord. Irene Litinsky 1st a.d. Jim Kaufman loc. man. François Sylvestre craft serv. George Calamatas loc. scout Jacques Laberge p. acct. Réjane Boudreau bookkeeper Barbara Pecs 2nd a.d. Elizabeth Halko sc. sup. Théberge 1st asst. cam. Yves Drapeau 2nd asst. cam. Michel Bernier boom Michael Lacroix gaffer John Berrie best boy Jean Corteau rigger Jean Paul Houle elect. Alex Amyot key grip Serge Grenier best boy Robert Grenier appren. grip Borek Sedivec 3rd grip Gregoire Schmidt art d. asst. Raymond Larose props Jean Bourret set dresser Normand Sarrazin art d. asst. Michel Boyer ward. mist. Nicolette Massone ward. asst. Francesca Chamberland dresser Catarina Chamberland make-up Jillian Chandler, Micheline Foissy, Kathryn Casault head hair Bob Pritchett hair Christianne Bleau p. asst. Harold Trepanier, Michel Chauvin trans, coord, Neil Allan Bibby drivers Joe Sanchez, Mark Hindle, Philip Stilman asst. ed. Susan Schneir unit pub. Mark Lalonde stills Piroshka Mihalka cast. Élite Productions Lp. Carole Laure, Art Hindle, Shannon Tweed, Jim Bailey, Michael Ironside, Marilyn Lightstone, Barbara Law, Gary Reineke, Jona-than Welsh, Michael Magee, Jackie Burroughs, Tony Scott, Vlasta Vrana, Mark Burns, Mario Boucher, Claude Sandoz, Eddie Roy, Tony de Santis, Phillip Spensley, Steve Michaels, Daniel Landau, Dean Hagopian, Michael Rudder, Sam Stone, Barry Blake, Ron Lea p.c. Outrage Pro-ductions (120451 Canada Inc.) (514) 342-

FLIGHT FROM IRAN: THE UNTOLD STORY

90 min. feature documentary wrapped Nov. 4. p.c. Canamedia Prod. Ltd. (416) 591-6612.

CHARLIE GRANTS WAR

COMPLETE POSTPRODUCTION

16 mm - 35 mm

Two-hour TV movie wrapped Nov. 23 in Toronto p.c. CBC Prods. (416) 925-3311 ext. 4461.

THE GUARDIAN

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Made-for-pay feature wrapped in Toronto Dec. 16. p.c. Robert Cooper Films IV Inc. (416) 926-1841. Details Cinema Canada No. 102.

HEAVENLY BODIES

Feature film wrapped in Toronto Dec. 14. p.c. RSL Films (416) 967-1174. Details Cinema Canada No. 102

BEDROOM EYES

Feature wrapped in Toronto Dec. 9. p.c. RSL Films (416) 967-1174. Details Cinema Canada No. 102

SWEETHEARTS (formerly Soho Blues)

Erotic feature comedy wrapped in Montreal Dec 18 after two weeks. p.c. RSL Films Ltd. 931-7155. Details Cinema Canada No. 102.

DARK EYE (working title)

An apocalyptic vision of the future as three astronauts return to Earth after World War Three. Production wrapped Nov. 26 after 42 davs on location in Nova Scotia. p.c. Salter Street Films Ltd. (902) 423-4687. p. Michael Donovan sc./d. Paul Donovan p. man. Jim Bruce 1st a.d. John Huston d.o.p. Doug Connell cam. Harold Ortenburger asst. cam. Gordon Langevin unit man. Cordell Wynne cast. d. Maura O'Connell props Ryal Cosgrove ward. Karen Brazill ad. Pierre Dostie Lp. Lenore Zann, Kate Lynch, Tim Choate, Maury Chaykin, Jeff Pustil, Kevin King.

MEET ME AT THE OCCIDENTAL

90-minute documentary, produced by NFB Prairie Studio, Winnipeg. Feb. '84 release. For details see Cinema Canada No. 100. p.c. National Film Board of Canada (514) 333-3422.

DARK LULLABIES

Two-part documentary on the effects of the Holocaust on the children of the survivors and the children of the perpetrators. Wrapped principal photography end-October, editing in progress. For details see Cinema Canada No. 101. p.c. NFB/Dark Lullabies Inc. (514) 333-3422.

MARTIN'S DAY

Feature film wrapped in Toronto Nov. 10. For details, see Cinema Canada No. 101. Correction: not a Canada-UK co-production as reported last month. p.c. International Film Services (416)

UNFINISHED BUSINESS

Sequel to Nobedy Waved Goodbye, wrapped in Toronto Oct. 7. For details see Cinema Canada No. 101. p.c. Zebra Films Ltd. (416) 362-1709.

LE CRIME D'OVIDE PLOUFFE

Feature film and TV mini-series wrapped in Montreal Oct. 15. For details see Cinema Canada No. 101, p.c. International Cinema Corp. (514) 284-9354

THE BLOOD OF OTHERS

Political drama wrapped in Paris week ending Nov. 18. Details in Cinema Canada No. 101, p.c. Cinė-Simone/ICC (514) 284-9354.

LE SILENCE

Feature-length drama wrapped in Montreal Nov. 14. Details in Cinema Canada No. 101. p.c Les Productions Pierre Lamy (514) 521-1984 in co-production with the National Film Board

ST. LOUIS SQUARE

Adventure feature wrapped in Montreal Oct 28
For details see Cinema Canada No. 101. p.c. 12400 Canada Inc., exec. p. Robert Langevin.

999

Feature-length western made for HBO, wrapped principal photography in late September, in Alberta p.c. Astral Film Productions (514) 748-6541. For details, see Cinema Canada No. 100.

MARIO S'EN VA T'EN GUERRE

Feature film wrapped principal photography in Montreal, late September. An NFB (Studio C)-International Cinema Corp. co-production. (514) 284-9354 Ed. Werner Nold. For details, see Cinema Canada No. 100.

LOOSE ENDS

Feature film wrapped in Toronto Sept. 17. p.c. Rose & Ruby Prods. (416) 961-0555. For details, see Cinema Canada No. 100.

OVERDRAWN AT THE MEMORY BANK

TV feature licensed by PBS for American Playhouse series, wrapped Sept. 12 in Toronto p.c. RSL Films Ltd. (Toronto) (416) 967-1174. For details, see Cinema Canada No. 100.

CABIN FEVER

Feature film wrapped in Toronto, Sept. 6, p.c. Summer Camp Films Ltd. (416) 362-5907. For details, see Cinema Canada No. 100.

GENTLE SINNERS

Two-hour TV movie based on the Valgardson novel, wrapped Sept. 7 in Manitoba. p.c. CBC (416) 925-3311, Ext. 4461. For details, see Cinema Canada No. 100.

ONE-HOUR PROGRAMS

CROSS-POINTS

Sixty-minute TV drama shot in Newfoundland 27-Sept. 18. In final edit. Air-date in negotiation. d./p./sc. Francine Fleming p.c. Newindland Independent Filmmakers Coop Ltd. (709) 753-6121

NORANDA

One-hour documentary on Noranda miners and industrial disease, shot over the last three years, now in final edit. A co-production with Radio-Quèbec. Tentative air-date: late March, 84. Budget: \$220,000. d. Daniel Corvec, Robert Monderie ed. Liette Aubin cam. Alain Dupras, Marc Bergeron res./narr./mus. Richard Desjar-dins sc. Robert Girard p.c. Abitibi Blueprint Blueprint (514) 523-2481.

TAKE MY HUSBAND

One-hour entertainment special p./d./co-sc. Corrine Faraga exec. p. Barry Pearson, Gerald Soloway p.c. Poundmaker Productions (416)

MAKIN' A LIVING: THE INSIDE STORY OF EXOTIC DANCING

television documentary. Dec. '83. p.c. Canamedia Prod. Ltd. (416) 591-

THE DISABILITY MYTH (Part II: Education)

One-hour television docu, part of se Lauron Productions (416) 967-6503.

CHILDREN'S CRUSADE

One-hour documentary on the Company of Young Canadians. A CBC-NFB coproduction. d. Donald Brittain. Air-date: Feb. 26, 10 p.m. on the full CBC network. Details, see Cinema Canada No. 100. p.c. NFB/CBC (514) 333-

DREAM OF A FREE COUNTRY: A MESSAGE FROM NICARAGUAN WOMEN

One-hour documentary testimonies of Nicaraguan women who fought in the peoples' revolu-tion. p.c. Studio D-National Film Board of Canada (514) 333-3422 p. Kathleen Shannon. Edward LeLorrain exec. p. Kathleen Shannon d. Shannon, Ginny Stikeman. dist: NFB release date: Feb. '84.

MOUVEMENTS DANSE

One-hour documentary about a dance project involving three young people afflicted with muscular dystrophy. p.c. Les Productions Ima-gine Inc. (514) 523-7993 p. Serge Ladouceur, Céline Thibodeau assoc. p. Raymond Gravel d. Gilles Paré, Céline Thibodeau ed. François Ger-vais. Release date : Feb. '84 (Fr. version), March '84 (Eng. version.).

ST. LOUIS

One-hour documentary on the St. Louis district of Montreal. Release date: May '84. exec. p. Barrie Howells p. Martin Cannell d. Derek May

One-hour documentary, for release May '84. See Cinema Canada No. 100 for details n.c. National Film Board of Canada (514) 333-3422

MORGENTALER

One-hour docu-drama, now being edited for March '84 release. Details in Cinema Canada No. 100. p.c. NFB-Montreal (514) 333-3422.

WILDFIRE .

THE STORY OF TOM LONGBOAT

One-hour TV drama wrapped Oct 31. p.c. D.L.T. Productions Inc. (416) 222-4541. Details in Cinema Canada No. 101

WHEN WE FIRST MET One-hour drama shot in Toronto for 2 wks. from

Oct. 12 to Oct. 30. p.c. Sunrise Films Ltd. (416) 968-0636 exec. p. R. McDonald (The Learning Corp. of America) p./d. Paul Saltzman Ilne p. p. man. Ray Sager assoc. p. John Board loc. man./2nd asst d. Michael MacDonald asst. to p. Mark Achbar p. sec. Rita Picard off. man. Alexandra Horsky acc't. Martha Warnes stills Dilip Mehta casting Diane Polley extra casting Peter Lavender cont Colleen Skidmore d.o.p. Mark Irwin focus puller Malcolm Cross clapper/loader Pia Di Ciaula sd. mix. Dan Latour hoom Tim Roberts art d. Sandra Kybartas prop master Tony Bennett cost, des. Brittney Burr as asst, ward. Delanie Presak make-up/hair Nancy Howe gafter Scotty Allan best boy lan Scott key grip Bill Heintz grip/p.asst. Vic Rigler, Al Magee p. asst. (set) Trevor Haws craft serv./p. asst Carolyn Meland ed. Paul Quigley asst ed. Mark Achbar

neg. cutter Cathy Rankin film lab. Film House edge coding Numbers sp. efx. Malivoire l.p. Amy Linker, Andrew Sabiston, Jayne Eastwood. Patricia Hamilton, Sean McCann, Terri Hawkes, Jessica Steen, Matt Birman, Dahlia Boretski, Dorion Davis, Peter Lavender, Nonnie Griffin, Anthony Bekenn.

I LOVE A MAN IN A UNIFORM

One-hour drama, For The Record. Wrapped Sept. 6 in Toronto. p.c. CBC (416) 925-3311. For details, see Cinema Canada No. 100.

TV SERIES

LIAR, LIAR

Final half-hour in six-part CanLit series, wrapped in Montreal Dec. 2. p.c. Atlantis Films (416) 960-1503. Details Cinema Canada No. 102.

STARS OF TOMORROW / LES ÉTOILES DE DEMAIN

Three half-hours on Canada's '84 Olympic athletes wrapped. Dec. 10. p.c. Les productions SDA Ltée (514) 866-1761. Details Cinema Canada No. 102.

PROFILES OF NATURE

Twenty-six half-hour wildlife program. exec. p. Ralph C. Ellis dist. Ralph C. Ellis Enterprises p.c. Keg Productions Ltd. (416) 924-2186.

MISS PEA AND ME

One of six-half-hour dramas from stories CanLit. This based on a story by Florence McNeil wrapped Oct. 19. p.c. Atlantis Films (416) 960-

CORNET AT NIGHT

Part of six half-hour dramas based on stories from Canadian literature. Wrapped Sept. 3. p.c. Atlantis Films (416) 960-1503. For details, see Cinema Canada No. 100.

THE SENSE SHE WAS BORN WITH

Based on a story by W.P. Kinsella. Part of six half-hours based on stories from Canadian lit. Wrapped Aug. 27. p.c. Atlantis Films (416) 960-

COMMUNICATIONS EN DÉVELOPPEMENT

Seven half-hour video documentaries on TV. radio, film, etc. in Africa, wrapped Oct. 11. Produced by Iain McLellan for the Canadian International Development Agency, Quebec Ministry of Communications and CF-Cable-TV for broadcast on cable and in French West Africa. p.c. Macbec Productions (514) 274-2601.

PILOTS

LA CRÈCHE

First half-hour in a four-part television series of fables for children, completed seven-day shoot radies for Children, Completed Seven-day Shoot early in Jan. '84. For Christmas '84 air-date on Radio-Canada. p. Yves Plouffe p. man. Ginette Breton cam. Claude Larue d./sc. Gilbert Gratton p.c. Télépro Inc. (514) 875-2580.

PORTRAITS

Five half-hour docudrama portraits of contemporary young Canadians, for Dec. '84 completion. Sold to German television. Three episodes, shot in summer '83, in final edit 'Ordur', Betsy. Amour impossible. Final two episodes scheduled to shoot summer '84, p./d./sc. Bachar Chbib cam. Stefan Riezes sd Andrew Koster Lp. John Wimbs, Claire Nadon, Michelle Deville p.c. CPI Productions, (514) 937-3456

FANTASIZE WITH LIZA

Half-hour pilot for 26-part dance exercise program. To be sold to independent television stations in U.S. and Canada exec. p. Lorne Cezar p./d. Paris Maharaj I.p. Liza Guardhouse p.c. Intervideo Inc. (514) 761-4851



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