

REVERB

To the Editor
Cinema Canada
6 Washington Ave., No. 3
Toronto M5S 1L2

Thanks for the complimentary copies. Yes, Eppstadt's design really makes the script look colorful. It's almost nice enough to frame; but Garen and I would like to see something else done with it.

It seems that money for the Arts will always be a crucial problem in this country. We're so far behind everyone else that it's embarrassing. People are too security-conscious here; they're afraid to gamble.

At present, we're working on a full-length film script (about 90 minutes) called: O DREAMER, COME HOME. We should finish it by early November. I recently sold a 20-minute radio script to CBC for broadcast this Fall; and I'm waiting for word on my New and Selected Poems.

Your magazine is an interesting and comprehensive publication, and we're honored to have appeared in it. I should be in Toronto around the middle of this month. I'd love to drop by and introduce myself. Until then . . .

*Sincerely yours,
Len Gasparini
Windsor, Ontario*

To the Editor:

Thank you for doing such a fine job with TILT. I was impressed and delighted. The fait accompli, of course, will be to see it reach production. (I'll keep my eyes crossed.)

Len Gasparini may have mentioned to you that we are working on a feature-length script - O DREAMER, COME HOME - a story we feel picks up where LAST PICTURE SHOW leaves off. The question is: how does one get to a good Canadian film-maker or producer once the script is ready? How does one reach a Don Shebib or a Don Owen? Neither of us knows the Canadian film-making scene very well and we're concerned that after all our work, our script might fall into the hands of clumsy amateurs. In this respect, CINEMA CANADA is great because it describes the current scene so well. Perhaps that's all we'll need as a guide, but don't be surprised if you find us at your door one day, script in hand.

Good luck with CINEMA CANADA. It's a beautifully produced mag! If you have an extra copy or two of the TILT issue, send it along and I'll see if I can't get a couple more

members for the CCFM. I joined. Five dollars by the way is too cheap. It should be at least ten.

*Regards,
Robert Garen*

P.S. Don't let my address fool you. Although I live in Michigan, I AM A CANADIAN.

To the Editor,

I want to take the time to thank you for sending me the issues of Cinema Canada. I have enjoyed them immensely because I am a Canadian, and I never knew we had such a large film industry up there.

It tempts me to come home.

I started this school in Santa Barbara, because I had to leave Hollywood, I was given 6 months to live if I didn't get out of town, so I dun git.

I've been disabled for three years now, but I keep my hand in films through my students. Of which I am very proud. Every student that has graduated from me, has won a festival somewhere. And this month 4 of them won in the TEN BEST OF THE WEST at San Diego. They even beat two of my own films. How about that?

Anyway, I hope you will continue to send me your magazine, it brings me a piece of home. You could send it to my home address though, that way I would get it sooner . . . thank you very much.

*Sincerely:
Edd McWatters
Santa Barbara
Motion Picture Institute
California*

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To the Editor,

As you may know, the Canadian Conference of the Arts publishes a quarterly called Communiqué which provides a forum for the presentation of facts, opinion and comment on emerging directions and policies in the arts in Canada, with special emphasis on the role of government in cultural affairs. I am writing to inquire whether it might be possible to ar-

range a complimentary exchange of publications between our offices.

From our point of view, such an exchange would be very helpful to the development of one of our projects. CCA is compiling a national Arts Directory which provides a listing of organizations in the performing arts, creative arts, environmental arts, media arts and folk arts. To be of continuing value and to facilitate better information exchange in the arts, the Directory must be accurate, up-to-date and comprehensive. Naturally, we must rely on many sources of information to help us identify new organizations and check the accuracy of present entries, and a publication such as Cinema Canada often contains information which can assist us in updating the Directory.

In turn, we would hope that Communiqué might provide you with useful information. I have enclosed a copy of the March and June, 1973, issues to give you an idea of its general scope and quality.

I might add that the Canadian Conference of the Arts is a non-profit organization. We operate on very limited funds, and therefore must rely on cooperative methods to carry out our work.

I shall look forward to hearing from you regarding my proposal.

*Sincerely,
John Hobday
National Director*

To the Editor,

I must first congratulate you on your very impressive publication. It is by far the most informative film magazine in the country.

I have, however, one small complaint. Being a very ambitious actress, I am always pleased to receive some publicity. I thank you for mentioning my name in your recent article: Vancouver Independent Filmmakers with regards to my participation in "Old Man in a Dream." Unfortunately, you spelled my name Celine La Fermier (Celine the farmer) as opposed to Céline La Frenière. I'd much appreciate if you would remember my real name in the future.

*Yours truly,
Céline La Frenière
Lion's Bay, B.C.*

P.S.: I'd like to subscribe to CINEMA CANADA. Please send me an invoice. Thank you.

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