

NO. 105

MARCH 1984

PUBLISHER

Jean-Pierre Tadros

EDITORS

Connie Tadros Jean-Pierre Tadros

ASSOCIATE EDITOR

Michael Dorland

GENERAL MANAGER

Del Mehes (Toronto)

STAFF REPORTER

Bruce Malloch

COLUMNISTS

Linda Kupecek George L. George

ART DIRECTION

Claire Baron

TYPE & PRODUCTION

Suzanne Gauthier
Nicole Grondin
Margaret Vien
for Compo Médiatexte,
a division of
Concept Médiatexte inc.

SUBSCRIPTIONS

Dianne Persson

ADVERTISING

Leo Rice-Barker (514) 272-5354 Marcia Hackborn (416) 596-6829

CINEMA CANADA

Founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President, Jean-Pierre Tadros; Vice-President, George Csaba Koller; Secretary-Treasurer, Connie Tadros; Director, George Campbell Miller.

SUBMISSIONS

All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. Cinema Canada is indexed in the Film Literature Index (Albany), the Canadian Periodical Index (Ottawa) and the International Index to Film Periodicals. Cinema Canada is a member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage and retrieval system, without permission in writing from the publisher. Cinema Canada Magazine Foundation is a non-profit organization: Canadian Charitable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council.

Second Class Mail Registration no. 3081 ISSN 0009-7071

OFFICES

Administrative and editorial:

34 Bloomfield Ave., Montreal

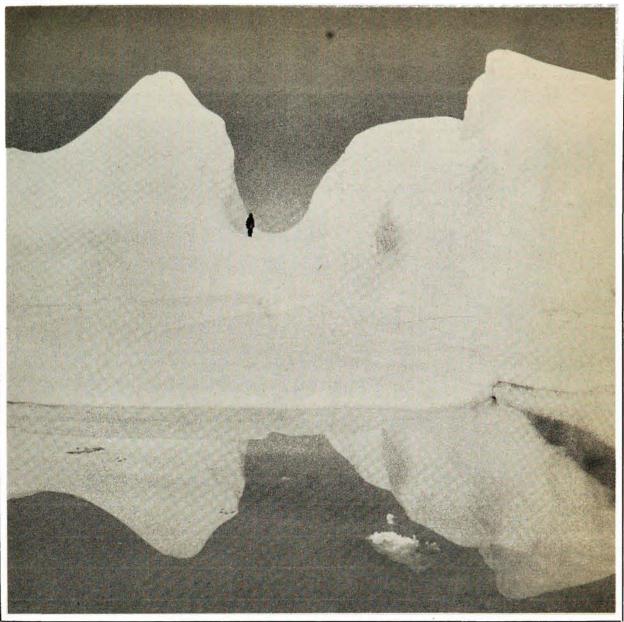
R2V 3S6

Telephone: (514) 272-5354 Toronto:

67A Portland Street, Toronto M5V 2M9

elephone: (416) 596-6829
tailing Address:

D. Box 398, Outremont Station,
Contreal H2V 4N3.



Man and iceberg: just one of the vicissifudes of an Arctic shoot, as freelancer Robert Worrall reports from Frobisher Bay. See p. 10.

CONTENTS

Let there be light: Mark Irwin, csc

The 'look,' how to get it and how to keep it, according to one of Canada's leading directors of photography. A feature interview by Donald Martin.

Making waves: secrets of the Dutch film boom

Dutch film's unique approach to cinematic art holds some lessons for the Canadian industry, as freelancer Patricia Rozema reports, and contributor Gordon Martin interviews one of Holland's new breed of producer/directors.

News 1983 Toronto feature releases People Production Guide Classified Shoot Alberta Box office grosses

Cover photo: Paul Orenstein

Culture shock: Canadian reflections by a by a Czech filmmaker

A recent immigrant to Canada, former Czech director Vladimir Kabelik, casts a quizzical look at the film and TV culture of his adoptive land.

\$100 million + in the can

A Cinema Canada exclusive: The complete production guide to Canadian film and TV output for 1983.

Subscription information

One year (12 issues): individuals \$19. Companies and institutions \$25. Add \$9 postage for USA and overseas. Two years (24 issues): Individuals \$36. Companies and institutions \$42. Add \$18 postage for USA and overseas. First class (one year, 12 issues): Individuals \$32. Companies and institutions \$40. Overseas: individuals \$59. Companies and institutions \$65. Requests for replacement of missing issues will be honored for three months after the due date of the issue. Subscriptions can be cancelled but will not be refunded.

photos: © Jonathan Wenk

23

54

Alberta Motion Picture



Development Corporation

A Corporation Funded By The Government of Alberta To Stimulate the Growth of an Industry

24 motion pictures now in development

FEATURES - Theatrical & Television

JOHN WARE'S COW COUNTRY, Four Nine Film Productions Ltd. TEMPTATIONS OF BIG BEAR, Filmline Productions Maxine Samuels, Producer; Les Kimber, co-Producer

HORIZON, Maggie's Movies Ltd. Margret Kopala, Producer

TICKETS, Ticket Film Productions Ltd. Reevan Dolgoy, Producer

THE SAINT GAME, Saint Game Productions Ltd. Simon V. Peers, Producer

THE LONG TAKE, Long Take Productions Ltd. James Makichuk, Producer

THE DREAM GRINDER, Semi-Arid Media Prod. Ltd. Dagmar Sulmanis; Lee Ann Lucas Knutson, Producers

GRADUATION, Mustang Film Productions Ltd. James Gubersky, Producer

THE JOURNEY (ENCORE), Francalberta Films Ltd. Eda Lishman, Producer

UNSEELIE, Penworth Productions Inc. Eda Lishman, Producer

THE YOUNG REPORTERS, Douglas Communications Ltd. Michael Douglas, Producer

TALKING DIRTY, Douglas Communications Ltd. Michael Douglas, Producer

THE STUDHORSE MAN, Moonstone Enterprises Ltd. Michelle Stirling, Producer

MINI-SERIES

David Patterson, Producer; Rudy Wiebe, Consultant

STRIKER'S MOUNTAIN, Wendy Wacko Productions Ltd. Wendy Wacko, Producer

SUN-RISE, SUN-SET, Mustang Film Productions Ltd. James Gubersky, Producer

VEINS OF DARKNESS, Tinsel Media Productions Ltd. Nicholas Bakyta, Producer

THE BURLESQUE SHOW, The Burlesque Picture Co. Ltd. Arvi Liimatainen, Producer

THE LITTLE VAMPIRE, Primedia Television Inc. Pat Ferns and ITV, co-Producers

GOOD TIMES AT THE RAINBOW BAR & GRILL, MLI Films Michael Leibowitz and Alberta, co-Producer

BROTHEL!, D.G. Productions Inc. Don Ginsberg and Grace Gilroy, co-Producers

SHORTS AND DOCUMENTARIES

OFFSHORE SAFETY, Film West Productions Ltd. George Christoff, Producer

GRIZZLIES OF HANNINGTON, Karvonen Films Ltd. Albert Karvonen, Producer

RIVER OF BONES, Tinsel Media Productions Ltd. Nicholas Bakyta, Producer

P.O. BOX 1740, CANMORE, ALBERTA TOL 0M0 (403) 678-2525 AT AMERICAN FILM MARKET CONTACT: LORNE MacPHERSON, SUNSET PLAZA HOTEL