

Toronto first-run commercial features and docs over 30 in '83

Listed below are Canadian feature film and documentary releases in first-run commercial theatres in Toronto during 1983.

Date	Film	Producer	Distributor
Jan. 21	Scandale	RSL Films	Ambassador
Feb. 4	Videodrome	Filmplan	Universal
	Threshold	Paragon	Pan Canadian
Feb. 25	Head On	M. Grant/ A. Simmonds	Astral
	The Lucky Star	Claude Leger	Frontier
Mar. 11	If You Love This Planet/ Acid From Heaven/Acid Rain: Requiem or Recovery (docu.)	NFB	NFB/Pan Canadian
Apr. 1	The Disappearance	Tiberius	Pan Canadian
Apr. 8	The Grey Fox Losin' It¹	Mercury Pic. Tiberius	UA Classics Pan Canadian
Apr. 22	American Nightmare	A. Kramreither	Pan Canadian
Apr. 29	Motherlode²	F. Heston	New World Mutual
May 6	All In Good Taste Porky's (re-re)	A. Kramreither Astral/ M. Simon/Fox	Pan Canadian 20th Century-Fox
May 20	Spacehunter³	I. Reitman	Columbia
May 27	The Terry Fox Story	R. Cooper	20th C-Fox/Astral
June 3	Keiko	C. Gagnon	Cinephile
June 24	Porky's II: The Next Day⁴	Astral/ M. Simon/Fox	20th Century-Fox
	Class of 1984	A. Kent	Citadel
July 15	Spring Fever	J. Bassett	Citadel
Aug. 26	Strange Brew⁵	L. Silverstein	MGM/UA
Sept. 16	Screwballs	M. Smith	New World Mutual
Sept. 23	Falasha: Exile of Black Jews (docu)	Matarra Films	Pan Canadian
Oct. 7	Au clair de lune	B. Lalonde/ L. Laverdiere	Cinephile
Oct. 14	Incubus	J. Eckert	Pan Canadian
Oct. 21	The Dead Zone⁶	D. Hill	Paramount
Oct. 28	The Tin Flute	Cine St-Henri	Spectrafilm
Nov. 4	Running Brave⁷	Ira Englander	Paramount
Nov. 11	The Wars Maria Chapdelaine Going Berserk	Nielsen Ferns H. Greenberg P. David/ C. Heroux	Spectrafilm Astral Universal
Nov. 18	Big Meat Eater A Christmas Story⁸	L. Keane B. Clark/ R. Dupont	Citadel MGM/UA
Nov. 25	Of Unknown Origin The Brood (re-re)	P. David/ C. Heroux Filmplan	Warner Bros. New World Mutual

Total first-run commercial releases, Toronto, 1983: 270.

- Made in 1982 by Canadian producers Garth Drabinsky and Joel Michaels entirely outside Canadian film industry system.
- Shot in B.C. in 1981 as a certified Cdn. production by Hollywood star Charlton Heston and landed-immigrant son, Fraser. Bought out by L.A. financiers after it failed to sell out Canadian public offering.
- Made by Canadian producers Ivan Reitman and Don Carmody for Columbia - no Canadian investment.
- Sequel to *Porky's* with same co-production partners: Astral Films, Mel Simon Productions (U.S.), Twentieth Century-Fox. Shot in Florida by Bob Clark.
- Financed by MGM. Shot in Ontario with mixed Canadian-foreign cast and crew. Writers/directors/stars Rick Moranis and Dave Thomas Canadian, story set in Canada.
- American-financed. Shot in Ontario by director David Cronenberg and ACFC crew. American story.
- American story, producer, star. Shot in Alberta by Canadian director Don Shebib (who later asked his name be removed from the credits). Financing by Ermineskin Indian Band (Alta.)
- MGM financed. American story, stars, locations. Shot in Cleveland and Toronto by Bob Clark.

We are looking for films of a regional or non-commercial nature.

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Producers regroup to hire fulltime lobbyist

TORONTO - It's characteristic of the Canadian film industry that when its independent producers aren't busy making films, they're usually busy making producers' organizations.

As reported in *Cinema Canada* No. 103, the surviving members of the Association of Canadian Movie Production Companies (ACMPC) and a group of TV producers now based in the Canadian Film and Television Association (CFTA) plan a new producers association with a paid full-time lobbyist voicing their concerns.

According to Primedia's Pat Ferns, who has led the group breaking from the CFTA, the new association will be created at a meeting Feb. 16 at the offices of Nelvana Ltd. in Toronto.

Producers wishing to join must ante up \$3,000 and be ready to pay quarterly dues of \$600. Ferns says at least 20 producers are ready to commit and he expects more than that number to attend the meeting.

On the meeting's agenda is the selection of an interim executive committee and the establishment of procedures for elections in March. The group must also select a name and hire an executive director.

The attitude at the previous, informal meeting of the group was positive, according to Ferns. "The mood has been 'Let's not ponce around, let's get going on this thing,'" he said. "It was not a meeting which made recriminations against other organisations."

Ferns expects members of the new group to be able also to hold memberships in the CFTA if they wish.

The issues with which the new group will concern itself in the immediate future are Canadian content, pay-TV, the federal film policy, the Broadcast Program Development Fund, and tax policy.

On another front, producer-director Allan King is trying to set up an industry-wide lobby group, IMPACT. This organization, which would involve producers' groups, unions, guilds, associations, labs, distributors, exhibitors, etc., would speak with one voice when the industry is united on an issue - and be silent when the industry differs.

So far, the group has met only informally, and is still formulating both its membership and a statement of principles.

Ferns told *Cinema Canada* that his new group has not yet entered discussions with King's new group.

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