

PRODUCTION GUIDE

by Del Mehes and Michael Dorland

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director *asst. d.* assistant director *sc.* script *adapt.* adaptation *dial.* dialogue *ph./dop.* photography *sp. ph. efx.* special photographic effects *ed.* editor *sup. ed.* supervising editor *sd.* sound *sd. ed.* sound editor *sd. rec.* sound recording *p. des.* production designer *art. d.* art director *set dec.* set decorator *m.* music *cost.* costumes *l.p.* leading players *exec. p.* executive producer *p.* producer *assoc. p.* associate producer *line p.* line producer *p. sup.* production supervisor *p. man.* production manager *p.c.* production company *dist.* distributor An asterisk(*) following the film's title indicates financial participation by the Canadian Film Development Corporation.

ON LOCATION

FRANK COLE FILMS (613) 523-0355

A DEATH

A theatrical feature drama about being a man. Locations: a room, and the Sahara Desert. Room shooting was completed September 16. Preview held at National Film Theatre of Canada, Ottawa on October 19. Desert shooting as of Feb. 15, for three months. *d./sc./exec. p.* Frank Cole *p.* Robert Paage *asst. d.* Richard Taylor *d.o.p.* Carlos Ferrand *asst. cam.* Mark Poirier *grip* David Balharrie *2nd unit. cam.* John McDonald *2nd unit grip* John Przybytek *still ph.* Venetia Butler *loc. sd.* Alan Geldart *ed.* Jacques Couillard *art d.* Elie Abdel-Ahad *video cont.* Lea Deschamps *music* Dominique DeChezet *cost. des.* Jennifer Thibault *props* Anne Milligan *prod. assts.* Francis Miquet, Maureen Ballentine *promotion ph.* Paul Abdel-Ahad *promotion d.* Bill White *l.p.* Anne Miquet, Heather O'Dwyer, Richard Taylor, Peter Cole.

IDÉACOM INC. (514) 274-6538

PRENDRE LA ROUTE *

Five TV-hour series on 16mm film about highway safety, and car accidents throughout the world, shooting on location in Canada, the U.S., the U.K., Sweden, Germany and France, in co-venture with the National Film Board, for a Radio-Canada airdate in fall '85. Budget: over \$1.5 mln. Principal photography: October '83 - Spring '84. *series d.* Don Brittain *series host (French)* Pierre Nadeau *exec. p.* Jacques Nadeau, Jean-Guy Jacques *cam.* Barry Perles *d.* Robert Fortier, Paul Cowan, Mike McHenry *ed.* Roger Hart *sc.* Robert Duncan, based on an idea by Jacques Nadeau *sd.* John Martin *p.* Marie-Eve Thibeault.

LAURON PRODUCTIONS LTD. (416) 967-6503

THE DISABILITY MYTH PART III: Transportation

One-hour documentary for TV. *exec. p.* William Johnston, Ronald Lillie *p./d.* Alan Aylward *d.o.p.* Nick Stiliadis *ed.* Harvey Zlataratis *asst. cam.* John Dowcett *sd.* Dan Latour.

THE BILL KOCH STORY

Ninety-minute documentary TV special for U.S. TV, in association with SPI Vermont currently shooting in Canada and Europe. Wraps end-Feb. *exec. p.* William Johnston, Ronald Lillie *d.* Ira Levy *d.o.p.* Peter Williamson *asst. cam.* Robert MacDonald.

HEROES OF SUMMER

Half-hour television special.

METRO-GOLDWYN-MAYER (416) 364-8911

MRS. SOFFEL

Shooting begins Feb. 6 for 11 weeks in Toronto, Elora and Kleinberg Studios on this feature-length historical drama. Not a Canadian film. Budget: \$10 mln. *dist.* MGM/UA *exec. p.* David Nicksay *p.* Edgar Scherick *d.* Gillian Armstrong *a.d.* Scott Maitland *sc.* Ron Nyswaner *unit pub.* Patricia Johnson *l.p.* Diane Keaton, Mel Gibson *Matthew Modine, Ed Hermann.*

LES PRODUCTIONS LA FÊTE

(514) 521-1984

CHÂTEAUX DE NEIGES *

First in a series of feature films for children. Pre-production began Feb. 6 for Feb. 23-Mar. 31 shoot in Montreal, Laval and Boucherville. Financial participation from CFDC and the Institut québécois du cinéma. *Approx. budget:* \$1 mln. *p.* Rock Demers *p. man.* Daniel Louis *p. coord.* Lorraine Duhamel *cam.* François Protat *d.* André Melançon.

IN PRE-PRODUCTION

ATLANTIS FILMS (416) 960-1503

CANADIAN STORIES '84

A series of eight TV half-hours drawn from Canadian literature.

BAMBINGER *

The first of the series, based on a story by Mordecai Richler. Shooting in Montreal. Dates TBA. Cast and crew set *p.c.* Atlantis Films in collaboration with the National Film Board of Canada and with the participation of the CFDC and the Global Television Network. *d.* Beverly Shaffer *sc.* Gerald Wexler

A GOOD TREE THAT CHRISTMAS

Third of an eight-part series. Based on a story by David Walker. Shooting Feb. 23-Mar. 2 in Montreal. Cast and crew set. *d.* Giles Walker *sc.* Gloria Demers.

FILMLINE PRODUCTIONS INC. (514) 288-5888

DEAD AIM

Murder mystery for MCA-Universal, prepping for a Montreal shoot. *p.* Pieter Kroonenburg *d.* Jean-Claude Lord *l.p.* Treat Williams.

THE TEMPTATIONS OF BIG BEAR *

Six-part mini-series about Cree chief Big Bear's hold-out against the take-over of Indian lands. Spring '84 pre-production start in: Alberta with backing from the CFDC, CBC, and the Alberta Motion Picture Development Corporation. Based on the novel by Rudy Wiebe. To shoot summer '84. *exec. p.* Michael Spencer; *p.* David Patterson, Pieter Kroonenburg *sc.* Peter White *series d.* Ralph Thomas.

FOUR NINE FILM PRODUCTIONS LTD. (403) 291-0410 (403) 266-7482

JOHN WARE'S COW COUNTRY*

A two-hour movie for pay television based on book by Grant McEwan. Scheduled to commence shooting in Alberta in 1984 with budget of \$3 mln. With the assistance of the Alberta Motion Picture Development Corporation, the CFDC and First Choice Canadian Communications. *p.* Maxine Samuels *assoc. p.* Les Kimber.

SPHINX PRODUCTIONS (416) 445-7492

FINGERS OF THE SUN

90 min. theatrical feature began shooting in Toronto Dec. 11 and for two weeks, as of Feb. 14. Budget: \$300,000. Licensed to Vancouver CKVU-TV. *p.c.* Sphinx Productions *p./d.* Ron Mann *d.o.p.* Rene Ohashi *p. coord.* Peter Wintonick *p. man.* Colin Brunton *sd. rec.* Peter Joliat *art d.* Barbara Dunphy *sc.* Ron Mann & Ed Sanders *l.p.* Emile de Antonio, Ed Sanders, Martin Sheen (cameo role) Tuli Kupferberg

LAURON PRODUCTIONS LTD. (416) 967-6503

THE DISABILITY MYTH

PART II: Education

THE DISABILITY MYTH

PART III: Transportation

Two one-hour documentaries for TV. *exec. p.* William Johnston, Ronald Lillie *p./d.* Alan Aylward *d.o.p.* Nick Stiliadis *ed.* Harvey Zlataratis *asst. cam.* John Dowcett *sd.* Dan Latour.

THE BILL KOCH STORY

Ninety-minute documentary TV special for U.S. TV, in association with SPI Vermont *exec. p.* William Johnston, Ronald Lillie *d.* Ira Levy *d.o.p.* Peter Williamson *asst. cam.* Robert MacDonald.

LIGHTSHOW COMMUNICATIONS INC. (416) 596-0268

NIGHT SCREAMS

Horror feature scheduled for end of February in Toronto. *Dist.* Citadel Films *p.c.* Lightshow.

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

CAFÉ ITALIA

One-hour docudrama historical portrait of Montreal's Italian community. For May-June '84 shoot. Financial participation: IQC. *sc.* Paul Tana, Bruno Ramirez *d.* Paul Tana *p.* Marc Daigle.

ELVIS GRATTON *

To shoot third 30-minute episode on the antics of the famed Quebecer in March, May-June '84, for theatrical feature film. With financial participation of CFDC, Radio-Québec *sc./d.* Julien Poulin, Pierre Falardeau *p.* Bernadette Payeur.

ROSE FENIAN

Theatrical dramatic short set in 1830 and 1900 about Irish immigrant to Quebec. To shoot Fall '84. *sc.* René Boulanger *d.* Léa Pool *p.* Bernadette Payeur

Communications Inc. *p.* Michael Bochner, Gerard Ciccoritti *d.* Gerard Ciccoritti *sc.* Michael Bockner, Gerard Ciccoritti, Elena Verdi, Dan Rose.

NATIONAL FILM BOARD - NORTHWEST STUDIO EDMONTON

(514) 333-3422

One-hour docu-drama about American black turned Indian hero. Additional shooting, Spring '84. *exec. p.* Tom Radford *p.* Jerry Krepakevich *d.* Bernard Dichek *release date* December '84.

NOVA PRODUCTIONS (416) 533-6748

OCTOBER STRANGER

Two half-hour docudrama segments began part one on Sept. 14, wrapped Sept. 21. Part two begins Feb. '84. Location: Sioux lookout, and Toronto. *co-p.* Alanis Obomsawin *p.* Christopher Lowry *d.* Allan Collins *d.o.p.* Mark Irwin *sc.* based on writings by George Kenny *l.p.* Ronald Jones, Rene Highway, Graham Greene, Alanis Obomsawin.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

C'EST L'TEMPS *

Thirty-nine half-hour episode television series, scheduled to begin shooting in May, portraying a working-class district. Budget: \$2.8 mln, with CFDC, Radio-Canada participation. *p.* François Champagne, *d.* François Côté.

AU PRÈS DE MA BLONDE

Script in development *sc.* Gilles Noël *p.* Marc Daigle.

CANAMEDIA PROD. LTD.

Suite 301,
26 Soho St.
Toronto M5J 1Z7

KING OF FRIDAY NIGHT *

90 min. musical on tape for free and pay-TV. Presold to CBC. Shooting August '84 in Nova Scotia. CFDC and BBC assistance. Budget: \$1.25 mln. *p.* Les Harris *sc./mus./d.* John Gray *p. man.* David Coatsworth *p. asst.* Andrew Johnson *l.p.* Eric Peterson, Frank McKay *art d.* Carol Spier *editing* Off'n'On Line.

THE BOXTY CHRONICLES *

Cda-U.K. co-production. CFDC assistance. Movie-of-the-week pilot for series. Budget: \$2.5 mln. *p.* Les Harris *sc.* Jaime Brown.

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CINEMA

C A N A D A

67A Portland St., Toronto M5V 2M9
(416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6
(514) 272-5354

PROJECTS IN NEGOTIATION

THE COMET HUNTER *

Script in development on 90 min. made-for-TV movie, with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord

CANAMERICA ENTERTAINMENT CORPORATION

(604) 738-9095

OLDER

Made for TV film from a story by Nyuma Shats, to shoot in Alberta and Vancouver, summer-fall '84. Approx. budget: \$850,000 p. Ralph Martin d. Nyuma Shats sc. Graham Crowell.

INTERLOCK

Thriller shooting summer '84 at various B.C. locations. Budget: \$1.5 mln. sc. Tom Braidwood, Stephen E. Miller, from their original script.

COCAINE BLUES

Theatrical feature film, shooting in B.C. and South America, summer '84. sc. Peter Bryant from an original story by Ralph Martin, p. Ralph Martin.

THE STOCK EXCHANGERS

sc. Michael Singh. Script in dev. Shooting 1985 exec. p. Ralph Martin.

SNOWBALLS

Shooting Mar.-Apr. '84 at Whistler-Blackcomb Mt. Approx. budget: \$2.5 mln. p. Ralph Martin d. Zale Dalen sc. Ralph Martin.

WHITE REINDEER

\$9 million (U.S.) feature to shoot in Finland Spring-Fall '84. exec. p. Ralph Martin sc. Michael Fischer d. Elai Ketola, Jack Willoughby.

TALES OF THE MOUSE

HOCKEY LEAGUE *

One-hour animated TV special. Approx. budget: \$1.5 mln. CFDC assistance p./sc. Ralph Martin anim. Malcolm Collett.

CINÉ-GROUPE INC. / CINÉ-KINA

(514) 524-7567

LES PETITS CONTES

CRUELS I & II *

Feature film plus four half-hours for television, based on novellas by mystery writer Patricia Highsmith. Approx. budget: \$1 mln. Scheduled for March '84 shoot in Montreal. Financial participation of CFDC, Radio-Canada p. Jacques Pettigrew, and Michel Bouchard sc./d. Michel Bouchard.

CINEFORT INC.

(514) 288-3350

A LIFE'S WORK

Six 12-minute films for children about work to be shot in various locations across Canada. p. Mary Armstrong.

HEADING HOME

A 60-minute drama about the situation of thousands of women who take garment work into their homes. To be shot in Montreal. p. Mary Armstrong.

FILM ASSOCIATES

(514) 288-8833

RETURN JOURNEY

The story of a son's visit to the scene of his warhero father's past in France. A Filmline/Nicolas Clermont/Ratch Wallace co-production with France.

THE PROGRAMMER

A frustrated computer programmer beats the system of big business' treatment of the 'little guy.' Based on the novel by Brian Jackson. A Filmline/Nicolas Clermont production. d. Robin Spry.

FILMLINE PRODUCTIONS INC.

(514) 288-5888

FUN PARK

Low-budget, serious teen film gets underway in Spring '84. To shoot in Montreal for five weeks. Budget: \$1.5 million. d. Rafal Zielinski dist. New World.

HOAX

Theatrical/pay-TV feature mystery set in a ski resort. Principal photography set for Winter '84.

GREENPEACE III

In co-venture with Daniel Wilson Productions, NY. South Pacific saga about Greenpeace's crusade against French nuclear testing. Script under development with Michael (China Syndrome) Grey.

FIRST RISK

Theatrical feature thriller about the Mafia-CIA rescue of Gen. James Dozier from Italy's terrorist Red Brigades. Co-venture with Robert Cooper Productions, Toronto, in partnership with First Choice in Canada and HBO in the U.S. sc. Jay Teitel

LES FILMS

VISION 4 INC.

(514) 866-9341

POUVOIR INTIME

Script under development on this \$1 million police thriller, slated for '84. p. Claude Bonin sc. Yves Simoneau, Pierre Curzi d. Yves Simoneau.

INTERVIDEO INC.

(514) 761-4851

RECKLESS PRIDE

Feature-length love-drama scheduled for Feb. '84 pre-production. To shoot in Montreal, Florida and NYC, summer '84. Estimated budget: \$10 million. exec. p. Lorne Cezar p./d./sc. Paris Maharaj.

TOGETHER WE ARE A FAMILY

Three television half-hours. Pilot. Thirty-day location shoot in Montreal, May '84. Budget: \$300,000. p./d./sc. Paris Maharaj l.p. Brian George, Victor Désy, Barbara Hamilton.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

INSIGHT PRODUCTIONS

(416) 596-8118

COMEDY JAM

One-hour comedy special series scheduled for March '84 shoot. p. John Brunton.

LAURON PRODUCTIONS LTD.

(416) 967-6503

ONE LAST SUMMER

Feature to begin July '84. exec. p. William Johnston, Ronald Lillie d. William Johnston sc. Jay Tietal.

GETTING OUT

Feature to begin shooting Fall '84. exec. p. Johnston & Lillie p. Allan Aylward.

THE DISABILITY MYTH

One-hour documentary special. exec. p. Johnston & Lillie p./d. Aylward.

KEG PRODUCTIONS LTD. (formerly Manitou Prods.)

Suite 300, 1231 Yonge St. Toronto M4T 2T8 (416) 924-2186

GO BOY

Shooting schedule TBA, exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

MEPHISTO FILMS INC.

(514) 288-0266

L'ÉTOILE FILANTE

(working title)

A feature drama to shoot in Montreal and Paris, summer '84, starring Claude Dubois. A co-production with Fildebroc (France). sc. Jacques Audiard p. Nicolas Clermont d. Bernard Weber mus. Claude Dubois

NATIONAL FILM BOARD (Prairie Studio)

(204) 949-3161

1919! - THE WINNIPEG

GENERAL STRIKE

A feature-length drama with documentary elements shooting in late fall. exec. p. Jan D'Arcy p./d. Derek Mazur, Bob Lower sc. Lower.

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alix asst. p. Elaine Fleming.

LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

EMILE NELLIGAN

Feature film on the life of the Québécois poet. Approx. budget: \$1 million. Script in development with financial aid from the Institut québécois du cinéma, until March '84. exec. p. Aude Nantais sc. Denys Arcand.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

LE GRAND 941702

Thirteen half-hour series for children in development.

TEENAGERS - LES JEUNES *

One-hour drama in French and English co-production NFB/ONF slated for Spring '84. Radio-Canada, CFDC participation.

LES PRODUCTIONS MONIQUE MESSIER

(514) 521-1984

LES CADAVRES DU PLACARD / SIMON SAYS

Budgeted at \$1.2 million, a suspense thriller to be shot in '84. p./sc. Monique Messier d. Jean-Claude Lord

JOKER

Theatrical comedy-drama in development p./sc. Monique Messier d. Yves Simoneau.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

TRENTE ANS DE LA CHANSON QUÉBÉCOISE

Six television-hours, scheduled for a May '84 shoot. p. Nicole de Rochemont d. Jacques Payette.

LES PRODUCTIONS VIDÉOFILMS LTÉE

(514) 844-8611

UN AMOUR DE QUARTIER

Script in development for 13 half-hours, in co-production with Radio-Canada and French television. p. Robert Ménard.

RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

BODY COUNT

Feature length drama shooting dates T.B.A. with a budget of \$2.7M. p. Paul Burford assoc. p. Stephen Franklin d. Michael Anderson sc. Tony Sheer.

TAPESTRY PRODUCTIONS

(416) 863-6677

THE BLACK DONNELLYS

Four-hour miniseries scheduled to shoot in 1984. p./sc. Rick Butler d. Tony Barry sc. cons. Charles Israel.

TINSEL MEDIA/ TAKE ONE, PRINT ONE

(403) 432-7861

QUICKSILVER

Three-part mini-series scheduled to shoot Summer-Fall '84. 1880's historical drama. Locations: Northern Ontario, Alberta. p. Nick Bakya, Glenn Ludlow.

UMBARA BROS. FILMS

(416) 723-8493

SOJOURN

Adventure comedy set in Canada and Indonesia. Budget: \$1.4 mln. Asian dist.: P.T. Parkit Films. p. Christopher Heard d. Danu Umbara sc. Christopher Heard, Melanie Umbara l.p. Christopher Heard.

IN THE CAN

FEATURES

GRELOT ROUGE ET SANGLOT BLEU

Low-budget surreal feature love-story completed principal photography in Montreal Jan. 23. p.c. Vortex (514) 522-2719. Details Cinema Canada No. 104.

ONE-HOUR PROGRAMS

THE PAINTED DOOR

Second of an eight-part series, shot Feb. 13-20 in Montreal. p.c. Atlantis Films (416) 960-1503. Details Cinema Canada No. 104.

WOMEN AND SPORTS IN CANADA (formerly YOU'VE COME A LONG WAY BABY)

One-hour TV documentary about great Canadian women athletes. Completed principal photography mid-Jan. p.c. Telescene Inc. (514) 288-1638. Details Cinema Canada No. 104.

CHANGE OF HEART

One-hour drama for CBC's For The Record series about an Alberta farming couple in their 50s at a turning point in their lives. d. Anne Wheeler p. Ann Frank (CBC) exec. p. Tom Radford. Airdate: Sunday April 1, 1984, CBC network. p.c. NFB Northwest Studio, Edmonton (514) 333-3422, and CBC.

ALEX COLVILLE: THE SPLENDOR OF ORDER

One-hour documentary on the Canadian artist.

Is your company part of the film or video industry?

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Send name, address, telephone, telex, and a brief description of your company's activities to

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