

cinema

canada

people

As part of our constant efforts to keep the Canadian film industry supplied with the best of talent, Frederik Harwood-Manter has left **Cinema Canada** to become Director of the Canadian Filmmakers Distribution Centre. He will be replacing David Tompkins who's taking a leave of absence to produce our West Coast correspondent Peter Bryant's first feature, and afterwards to open a Vancouver branch of the Distribution Centre.

Other former Cinema Canada regulars to make it big in the ever-frantic Big Beaver Race out there include Phil McPhedran, now working the CBC Anthology series after AD-ing four features; Harris Kirshenbaum freelancing for Canadian Film Digest ever since his triumphant return from Morocco and points farther out; Kathryn Wing, still studying photography and practising it on the **Shakespeare Murders**, promoting the film **Only God Knows**; Granada Gazelle divine-ing it up on the cover of *File*; Jill Scott working her way through life at York University; Chuck Cassidy still enmeshed in the grueling world of Canadian publishing; Walter Dmytrenko trying to run **The Rock on Toad Lane** single-handed (with a little help from ...) while keeping Anansi humming on time; John Williams once again riding his ten-speed to work at graphics designs; John Dzus, now a freshman at university and enjoying it; Robin Jones having moved Spadina Copy up to Dupont without changing the name; Louise Chenier completing a film on artist David Rabinowitch at Ryerson; Leone Pippard observing whales for the whole summer on the East Coast and going back next year; and Michael Clancy - who drew the cover for issue number eight - illustrating away for *Toronto Life* magazine. Not to mention those who are still very much with us, Natalie Edwards reviewing for *Toronto Citizen*; David Beard, who started his book reviews in *Cinema Canada*, branching out into most of the other similarly oriented publications; Chuck Lapp, now our Maritimes correspondent as well as Co-ordinator of the Atlantic Filmmakers Co-operative; Kirwan Cox, who is Executive Director of the Council of Canadian Filmmakers; Sandra Gathercole who has become the Co-ordinator of the Toronto Filmmakers Co-op; Laurinda Hartt who also worked on **Shakespeare Murders**; Marie Dawson who graduated from *Petroleum* to *Shoe and Leather* as assistant editor at Southam Publications; Rick Eppstadt who is deluged by freelance offers for design and layout; and Michelle Moses who is now in Scotland doing research for a feature film script. We love them all and wish them continued success.

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