

PRODUCTION GUIDE

by Del Mehes and Michael Dorland

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. etx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk(*) following the film's title** indicates financial participation by the Canadian Film Development Corporation.

ON LOCATION

ATLANTIS FILMS

(416) 960-1503

CANADIAN STORIES '84

A series of eight TV half-hours drawn from Canadian literature.

BAMBIKER *

Part of series, based on a story by Mordecai Richler. Shooting in Montreal, Mar. 21-28. Cast and crew set. p.c. Atlantis Films in collaboration with the National Film Board of Canada and with the participation of the CFDC and the Global Television Network. d. Doug Jackson sc. Gerald Wexler.

FRANK COLE FILMS

(613) 523-0355

A DEATH

A theatrical feature drama about being a man. Locations: a room, and the Sahara Desert. Room shooting was completed September 16. Preview held at National Film Theatre of Canada, Ottawa on October 19. Desert shooting as of Feb. 15, for three months. d./sc./exec. p. Frank Cole p. Robert Paegle asst. d. Richard Taylor d.o.p. Carlos Ferrand asst. cam. Mark Poirier grip David Balharrie 2nd unit. cam. John McDonald 2nd unit grip John Przybytek still ph. Venetia Butler loc. sd. Alan Geldart ed. Jacques Couillard art d. Elie Abdel-Ahad video cont. Lea Deschamps music Dominique DeChezet cost. des. Jennifer Thibault props Anne Milligan prod. assts. Francis Miquet, Maureen Ballentine promotion ph. Paul Abdel-Ahad promotion d. Bill White l.p. Anne Miquet, Heather O'Dwyer, Richard Taylor, Peter Cole.

IDÉACOM INC.

(514) 274-6538

PRENDRE LA ROUTE *

Five TV-hour series on 16mm film about highway safety, and car accidents throughout the world, shooting on location in Canada, the U.S., the U.K., Sweden, Germany and France, in co-venture with the National Film Board, for a Radio-Canada airdate in fall '85. Budget: over \$1.5 mln. Principal photography: October '83 - Spring '84. series d. Don Brittain series host (French) Pierre Nadeau exec. p. Jacques Nadeau, Jean-Guy Jacques cam. Barry Perles d. Robert Fortier, Paul Cowan, Mike McHenry ed. Roger Hart sc. Robert Duncan, based on an idea by Jacques Nadeau sd. John Martin p. Marie-Eve Thibeault.

LAURON PRODUCTIONS LTD.

(416) 967-6503

THE DISABILITY MYTH PART III: Transportation

One-hour documentary for TV. exec. p. William Johnston, Ronald Lillie p./d. Alan Aylward d.o.p. Nick Stiliadis ed. Harvey Zlataratis asst. cam. John Dowcett sd. Dan Latour.

HEROES OF SUMMER

Half-hour television special.

METRO-GOLDWYN-MAYER

(416) 364-8911

MRS. SOFFEL

Shooting began Feb. 13 for 11 weeks in Toronto, Elora and Kleinberg Studios on this feature-

length historical drama. Not a Canadian film. Budget: \$10 mln. p.c. MGM/UA and Edgar Scherick & Associates. dist. MGM/UA exec. p. David Nicksay p. Edgar Scherick, Scott Rudin d. Gillian Armstrong sc. Ron Nyswaner d.o.p. Russell Boyd visual cons. Luciana Arrichi ed. Nicholas Beauman p.man. Dennis Jones loc. man., Toronto Michael MacDonald, Marc Dassas loc. man. Pittsburgh Steve Selyi 1st a.d. Scott Maitland 2nd a.d. Richard Flower 3rd a.d. Rocco Gismondi sc. sup. Penny Hynam dialect con. Nora Dunfee cam. op. Rod Parkhurst 1st cam. asst. Sandy McCallum 2nd cam. asst. Chris Harris sd. eng. David Lee boom Steve Switzer art d. Roy Forge-Smith 1st asst. art d. Carmi Gallo, Andris Hausmanis sup. set dress. Jacques Bradette set dec./buyers Hilton Rosemarin, Dan Conley art d. trainee Louise Doyle head make-up Patricia Green make-up Linda Gill hair Paul Leblanc assoc. cost. des. Shay Cunliffe ward. dist. Linda Kemp men's ward. Arthur Rowsell ward. asst. Patty Unger prop. master Tracy Budd asst. prop. master Daniel Bradette sp. etx. sup. Martin Malevoir set etx. Neil Trifunovich stunt coord. Glen Randall gaffer Chris Holmes best boy Tony Eldridge key grip Ron Gillham best boy grip Glen Goodchild p. coord. Alice Ferrier p. sec. Catherine Avola travel coord. Sandy Webb asst. to p. Janice Polley asst. to d. Peggy Munns p. assts. Michael Nuemann, Stuart Schipper, Adam Shully, John Dolman loc. auditor Todd Arnov MGM auditor Cassie Freckleton asst. p. acct. Rachelle Charron payroll Lacia Kornyl 1st asst. ed. Bruce Lang 2nd asst. ed. Michael Rae cast. NY Margie Simkin cast. Tor. Stuart Aikens extras Lynne Carrow asst. extras Brenda McConnell const. sup. Bill Harman hd. carp. Alex Russell hd. painter Willi Holst trans. coord. Nick Sweetman driver capt. Pat Brennan hd. driver David Beau-drow stills Chris Helcermanas-Benge unit pub. Patricia Johnson l.p. Diane Keaton, Mel Gibson, Matthew Modine, Edward Herrmann, Trini Alvarado, Jennie Dundas, Danny Corkhill, Harley Cross, Pippa Pearthree, David Fox, William Youmans, John W. Carroll, Maury Chaykin, Joyce Ebert, Kathy Bates, Terry O'Quinn, Frank Adamson, Don Granberry, Charles Joliffe, Roger Barton, Paula Trueman, Les Rubie, Jack Mather, Lee-Max Walton, Wayne Robson, David Harvey, William Duell, Samantha Follows, Heather Picard, Valerie Buhaghir, Ralph Zeldin, David Huckvale, Douglas Huckvale, Walter Massey, Dana Wheeler-Nicholson, Sean Sullivan, Warren Van Evera, Wayne Best, Tom Harvey, Jack Jessop, Pat Patterson, Lou Pitoscia, John Dee, Len Doncheff, Jayne Foster, Derek Keurvost, Don McManus, George Belkey, Marushka Stankova, James Bradford, Dan Lett, John Innes, Chris Cummings, Wally Bandarenko, Peter McNeil, Denise Fergusson, Heather Graham, Phil Craig, Norma Del'Agnes, Al Kozlick, Brian Young, Kay Hawtrey, Petra Hinderstman, Dorothy Phelan.

Violette Daneau cont. Janine Sénécal makeup Diane Simard p. acct. Muriel Lizé-Pothier props buyer Abe Lee 1st asst. cam. Paul Gravel 2nd asst. cam. Christine Perreault driver Bernard Vincent trainer/handler Len Brook.

LES PRODUCTIONS DU VERSEAU

(514) 935-8521

LES ENFANTS MAL-AIMÉS *

Three one-hour television docudramas on the

themes of battered children, neglected adolescents, and the sexual abuse of children. Documentary portion shot Feb. 27-Mar. 12; drama segments shooting in Montreal, Mar. 17-May 5. Approx. budget: \$950,000. With financing from Radio-Québec, Institut québécois du cinéma, Telefilm Canada, and Health & Welfare Canada. Re-edit for Radio-Canada sc. Luc Hétu, Francine Tougas dialog. Francine Tougas d.o.p. Jean-Charles Tremblay a.d. Ginette Breton sd. Patrick Rousseau ed. Louise Michaud-Côté p. man. Lorraine Richard d. Roger Tétrault.

IN PRE-PRODUCTION

CINÉ-GROUPE INC. / CINÉ-KINA

(514) 524-7567

LES PETITS CONTES

CRUELS I & II *

Feature film plus four half-hours for television, based on novellas by mystery writer Patricia Highsmith. Prepping for April shoot. Approx. budget: \$1 mln. Scheduled for March '84 shoot in Montreal. Financial participation of CFDC, Radio-Canada. p. Jacques Pettigrew and Michel Bouchard sc./d. Michel Bouchard.

FILMLINE PRODUCTIONS INC.

(514) 288-5888

THE TEMPTATIONS OF BIG BEAR *

Six-part mini-series about Cree chief Big Bear's hold-out against the take-over of Indian lands. Spring '84 pre-production start in Alberta with backing from the CFDC, CBC, and the Alberta Motion Picture Development Corporation. Based on the novel by Rudy Wiebe. To shoot summer '84. exec. p. Michael Spencer p. David Patterson, Pieter Kroonenburg sc. Peter White series d. Ralph Thomas.

FOUR NINE FILM PRODUCTIONS LTD.

(403) 291-0410

(403) 266-7482

JOHN WARE'S COW COUNTRY*

A two-hour movie for pay television based on book by Grant McEwan. Scheduled to commence shooting in Alberta in 1984 with budget of \$3 mln. With the assistance of the Alberta Motion Picture Development Corporation, the CFDC and First Choice Canadian Communications. p. Maxine Samuels assoc. p. Les Kimber.

INSIGHT PRODUCTIONS

(416) 596-8118

COMEDY JAM

Two half-hour comedy series begins shooting in late May in Toronto. March '84 shoot. p. John Brunton cast. d. Susan Forrest.

LAURON PRODUCTIONS LTD.

(416) 967-6503

THE DISABILITY MYTH PART II: Education

LIGHTSHOW COMMUNICATIONS INC.

(416) 596-0268

NIGHT SCREAMS

Horror feature. Shooting dates in Toronto TBA. Dist.: Citadel Films p.c. Lightshow Communications Inc. p. Michael Bochner, Gerard Ciccoritti d. Gerard Ciccoritti sc. Michael Bochner, Gerard Ciccoritti, Elena Verdi, Dan Rose.

NATIONAL FILM BOARD - NORTHWEST STUDIO EDMONTON

(514) 333-3422

One-hour docu-drama about American black turned Indian hero. Additional shooting, Spring '84. exec. p. Tom Radford p. Jerry Krepakevich d. Bernard Dichek release date December '84.

NOVA PRODUCTIONS

(416) 533-6748

Two half-hour docudrama segments began part one on Sept. 14, wrapped Sept. 21. Part two to shoot Spring '84. Location: Sioux lookout, and Toronto. co-p. Alanis Obomsawin p. Christopher Lowry d. Allan Collins d.o.p. Mark Irwin sc. based on writings by George Kenny l.p. Ronald Jones, Rene Highway, Graham Greene, Alanis Obomsawin.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

C'EST L'TEMPS *

Thirty-nine half-hour episode television series, scheduled to begin shooting in May, portraying a working-class district. Budget: \$2.8 mln., with CFDC, Radio-Canada participation. p. François Champagne, d. François Côté.

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834 Bloomfield Ave., Montreal H2V 3S6

(514) 272-5354

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

CAFÉ ITALIA

One-hour docudrama historical portrait of Montreal's Italian community. For May-June '84 shoot. Financial participation: IQC. sc. Paul Tana, Bruno Ramirez d. Paul Tana p. Marc Daigle.

ELVIS GRATTON *

To shoot third 30-minute episode on the antics of the famed Quebecker in May-June '84, for theatrical feature film. With financial participation of CFDC, Radio-Québec. sc./d. Julien Poulin, Pierre Falardeau p. Bernadette Payeur.

ROSE FENIAN

Theatrical dramatic short set in 1830 and 1900 about Irish immigrant to Quebec. To shoot Spring '84. sc. René Boulanger d. Léo Pool p. Bernadette Payeur.

AU PRÈS DE MA BLONDE

Script in development sc. Gilles Noël p. Marc Daigle.

CANAMEDIA PROD. LTD.

Suite 301,
26 Soho St.
Toronto M5J 1Z7

KING OF FRIDAY NIGHT *

90 min. musical on tape for free and pay-TV. Presold to CBC. Shooting August '84 in Nova Scotia. CFDC and BBC assistance. Budget: \$1.25 mln. p. Les Harris sc./mus./d. John Gray p. man. David Coatsworth p. asst. Andrew Johnson l.p. Eric Peterson, Frank McKay art d. Carol Spier editing Off'n'On Line.

THE BOXTY CHRONICLES *

Cda.-U.K. co-production. CFDC assistance. Movie-of-the-week pilot for series. Budget: \$2.5 mln. p. Les Harris sc. Jamie Brown.

THE COMET HUNTER *

Script in development on 90 min. made-for-TV movie, with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

CANAMERICA ENTERTAINMENT CORPORATION

(604) 738-9095

OLDER

Made for TV film from a story by Nyuma Shats, to shoot in Alberta and Vancouver, summer-fall '84. Approx. budget: \$850,000 p. Ralph Martin d. Nyuma Shats sc. Graham Crowell.

INTERLOCK

Thriller shooting summer '84 at various B.C. locations. Budget: \$1.5 mln. sc. Tom Braidwood, Stephen E. Miller, from their original script.

COCAINE BLUES

Theatrical feature film, shooting in B.C. and South America, summer '84. sc. Peter Bryant from an original story by Ralph Martin, p. Ralph Martin.

THE STOCK EXCHANGERS

sc. Michael Singh. Script in dev. Shooting 1985. exec. p. Ralph Martin.

SNOWBALLS

Shooting Mar.-Apr. '84 at Whistler-Blackcomb Mt. Approx. budget: \$2.5 mln. p. Ralph Martin d. Zale Dalen sc. Ralph Martin.

WHITE REINDEER

\$9 million (U.S.) feature to shoot in Finland Spring-Fall '84. exec. p. Ralph Martin sc. Michael Fischer d. Elai Ketola, Jack Willoughby.

TALES OF THE MOUSE

HOCKEY LEAGUE *

One-hour animated TV special. Approx. budget: \$1.5 mln. CFDC assistance p./sc. Ralph Martin anim. Malcolm Collett.

DOUGLAS COMMUNICATIONS LTD.

(403) 482-2594

TALKING DIRTY

Comedy movie based on the successful play by Sherman Snukal. In co-venture with Primedia Productions, with financial assistance from the Alberta Motion Picture Development Corp. exec. p. Richard Nielsen p. Michael Douglas sc. Sherman Snukal.

PROJECT ONE

Feature film in development. Financial support from Alberta Culture. p. Michael Douglas.

FILM ASSOCIATES

(514) 288-8833

RETURN JOURNEY

The story of a son's visit to the scene of his warhero father's past in France. A Filmline/Nicolas Clermont/Ratch Wallace co-production with France.

THE PROGRAMMER

A frustrated computer programmer beats the system of big business' treatment of the 'little guy.' Based on the novel by Brian Jackson. A Filmline/Nicolas Clermont production. d. Robin Spry.

FILMLINE PRODUCTIONS INC.

(514) 288-5888

FUN PARK

Low-budget, serious teen film gets underway in Spring '84. To shoot in Montreal for five weeks. Budget: \$1.5 million. d. Rafal Zielinski dist. New World.

FIRST RISK

Theatrical feature thriller about the Mafia-CIA rescue of Gen. James Dozier from Italy's terrorist Red Brigades. Co-venture with Robert Cooper Productions, Toronto, in partnership with First Choice in Canada and HBO in the U.S. Script in 2nd draft. sc. Jay Teitel.

LES FILMS VISION 4 INC.

(514) 866-9341

POUVOIR INTIME

Script under development on this \$1 million police thriller, slated for '84. p. Claude Bonin sc. Yves Simoneau, Pierre Curzi d. Yves Simoneau.

INTERVIDEO INC.

(514) 761-4851

RECKLESS PRIDE

Feature-length love-drama scheduled for July '84 shoot in Montreal, Florida and NYC. Estimated budget: \$10 million. exec. p. Lorne Cezar p./d./sc. Paris Maharaj.

TOGETHER WE ARE A FAMILY

Three television half-hours. Pilot. Thirty-day location shoot in Montreal, May '84. Budget: \$300,000. p./d./sc. Paris Maharaj l.p. Brian George, Victor Désy, Barbara Hamilton

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

LAURON PRODUCTIONS LTD.

(416) 967-6503

ONE LAST SUMMER

Feature to begin July '84. exec. p. William Johnston, Ronald Lillie d. William Johnston sc. Jay Teitel.

GETTING OUT

Feature to begin shooting Fall '84. exec. p. Johnston & Lillie p. Allan Aylward.

THE DISABILITY MYTH

PART IV: Family & Education

One-hour documentary special. exec. p. Johnston & Lillie p./d. Aylward.

KEG PRODUCTIONS LTD. (formerly Manitou Prods.)

Suite 300,
1231 Yonge St.
Toronto M4T 2T8
(416) 924-2186

GO BOY

Shooting schedule TBA. exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

MEPHISTO FILMS INC.

(514) 288-0266

L'ÉTOILE FILANTE

(working title)

A feature drama to shoot in Montreal and Paris, summer '84, starring Claude Dubois. A co-production with Fildebrec (France). sc. Jacques Audiard p. Nicolas Clermont d. Bernard Weber mus. Claude Dubois.

NATIONAL FILM BOARD (Prairie Studio)

(204) 949-3161

1919! - THE WINNIPEG

GENERAL STRIKE

A feature-length drama with documentary elements. exec. p. Jan D'Arcy p./d. Derek Mazur, Bob Lower sc. Lower.

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. asso. David Gregson sc. Steven Alix asst. p. Elaine Fleming.

LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

EMILE NELLIGAN *

Feature film on the life of the Québécois poet. Budget: \$2.5 million. Financial participation: IQC, Telefilm Canada. Shooting Summer '84. exec. p. Aude Nantais sc. Denys Arcand.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

LE GRAND 941702

Thirteen half-hour series for children in development.

TEENAGERS - LES JEUNES *

One-hour drama in French and English co-production NFB/ONF slated for Spring '84. Radio-Canada, CFDC participation.

LES PRODUCTIONS MONIQUE MESSIER

(514) 521-1984

LES CADAVRES DU PLACARD / SIMON SAYS

Budgeted at \$1.2 million, a suspense thriller to be shot in '84. p./sc. Monique Messier d. Jean-Claude Lord.

JOKER

Theatrical comedy-drama in development. p./sc. Monique Messier d. Yves Simoneau.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

TRENTE ANS

DE LA CHANSON QUÉBÉCOISE
Six television-hours, scheduled for a May '84 shoot. p. Nicole de Rochemont d. Jacques Payette.

LES PRODUCTIONS VIDÉOFILMS LTÉE

(514) 844-8611

UN AMOUR DE QUARTIER

Script in development for 13 half-hours, in co-production with Radio-Canada and French television. p. Robert Ménard.

RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

BODY COUNT

Feature length drama shooting dates T.B.A. with a budget of \$2.7M. p. Paul Burford assoc. p. Stephen Franklin d. Michael Anderson sc. Tony Sheer.

TAPESTRY PRODUCTIONS

(416) 863-6677

THE BLACK DONNELLYS

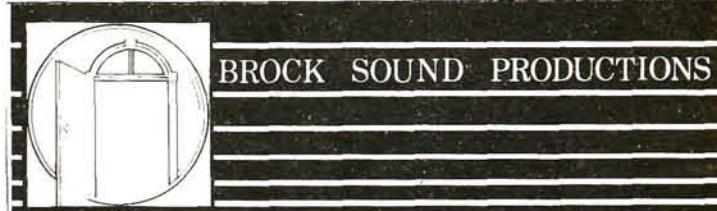
Four-hour miniseries scheduled to shoot in 1984. p./sc. Rick Butler d. Tony Barry sc. cons. Charles Israel.

TINSEL MEDIA/ TAKE ONE, PRINT ONE

(403) 432-7861

QUICKSILVER

Three-part mini-series scheduled to shoot Summer-Fall '84. 1880's historical drama. Locations: Northern Ontario, Alberta. p. Nick Bakytka, Glenn Ludlow.



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PROJECTS IN NEGOTIATION

UMBARA BROS. FILMS (416) 723-8493

SOJOURN

Adventure comedy set in Canada and Indonesia. Budget: \$1.4 min. Asian dist.: P.T. Parkit Films, p. Christopher Heard & Danu Umbara sc. Christopher Heard, Melanie Umbara lp. Christopher Heard.

IN THE CAN

FEATURES

GRELOT ROUGE ET SANGLOT BLEU

Low-budget surreal feature love-story completed principal photography in Montreal Jan. 23. p.c. Vortex (514) 522-2719. Details Cinema Canada No. 104.

FINGERS OF THE SUN

Theatrical feature wrapped in Toronto Mar. 4 p.c. Sphinx Productions (416) 445-7492. Details Cinema Canada No. 105.

FOR ONE NIGHT ONLY (formerly New Year's Eve)

Erotic comedy wrapped in Montreal Jan. 8. p. Stephen J. Roth, Robert Lantos p. coord. Kris Michaels stills Alex Dukay d. Tim Bond p.man. Julian Marks asst. p. man. Dominique Houle p. sec. Jean Gerin acct. Muriel Lizé-Pothier 1st a.d. Michael Zenon 2nd a.d. Pedro Gandol unit man. Pierre Laberge cont. Johanne Pregent cast. d. (MIL) Ginette d'Amico cast. d. (Tor.) Dierdre Bowen d.o.p. René Verzier 1st asst. cam. Denis Gingras 2nd asst. cam. Jean-Jacques Gervais sd. Don Cohen boom James Thompson art d. Csaba Kertesz asst. art d. Abe Lee set props Jean Bourret set dresser Lynn Trout cast. Laurie Drew asst. cost. Louise Gagné dresser Marianne Carter makeup Louise Mignault hair Richard Hansen gaffer Jacques Fortier best boy Gilles Fortier elect. Jean Trudeau grip François Dupéré ed. Michael Karen p. assts. Andrew Gryn, Richard Marsan craft services Laszlo Lantos p.c. Moviecorp VII Inc. (RSL Films) (514) 931-7155.

THE BILL KOCH STORY

TV documentary special for U.S. television p.c. Lauron Productions (416) 967-6503. Details Cinema Canada No. 105.

ONE-HOUR PROGRAMS

THE PIERRE LABELLE SHOW

One-hour entertainment special from a live performance by the Quebec artist. Shot Oct.-Nov. '83. d./p. Roger Cardinal p.c. Telescene Productions Inc. (514) 288-1638.

A GOOD TREE THAT CHRISTMAS

Part of eight-part Canadian Stories '84 series, wrapped in Montreal Mar. 5. p.c. Atlantis Films (416) 960-1503 in collaboration with the National Film Board of Canada.

THE PAINTED DOOR

Second of an eight-part series, shot Feb. 13-20 in Montreal. p.c. Atlantis Films (416) 960-1503. Details Cinema Canada No. 104.

WOMEN AND SPORTS IN CANADA (formerly YOU'VE COME A LONG WAY BABY)

One-hour TV documentary about great Canadian women athletes. Completed principal photography mid-Jan. p.c. Telescene Inc. (514) 288-1638. Details Cinema Canada No. 104.

CHANGE OF HEART

One-hour drama for CBC's For The Record series about an Alberta farming couple in their 50s at a turning point in their lives. d. Anne Wheeler p. Ann Frank (CBC) exec. p. Tom Radford. Airdate: Sunday April 1, 1984, CBC network. p.c. NFB Northwest Studio, Edmonton (514) 333-3422, and CBC.

ALEX COLVILLE: THE SPLENDOR OF ORDER

One-hour documentary on the Canadian artist. p. Dan Curtis and Judi Stevenson d. Don Hutchison p.c. Cygnus-Minerva Films, in association with Film Arts (416) 656-5390.

ALL IN THE MIND

One-hour documentary on stress behaviour and the emotions for WNET/13 (PBS), shot Spring '83-Jan. '84. p.d./sc. Robin Spry assoc. p. Carmel Dumas cam. Ron Stannett and Ernst Michel ed. Diann Ilnicki p.c. Telescene Inc. (514) 288-1638.

TV SERIES

CLEMENCE ALETTI

Two one-hour episodes of French TV thriller completed shooting in Montreal Feb. 17. p.c. Les productions Roger Héroux/Les entreprises cinématographiques CH Ltée (514) 273-1466. p. Roger Héroux p. man. Michel Sidrot d. Peter Kassovitz d.o.p. (Cdn) Bernard Chentrier asst. cam. (Cdn) Jean-Marc Casavant 1st a.d. (Cdn) Jacques Méthé 1st a.d. (F) Alain Cayrade 2nd a.d. (Cdn) Ginette Paré unit man (Cdn) François Ouimet p. asst. (Cdn) Michel Guay cont. (F) Françoise Darche p. sec. (Cdn) Maryse Beauregard sd. (Cdn) Claude Hazanavicius boom (Cdn) Jim Thompson set dec. (Cdn) Tom Coulter props (Cdn) Claude Charbonneau props buyer (Cdn) Maurice Tremblay ward. (Cdn) Paul-André Guérin dresser Laval Guy make-up (F) Dominique Germain hair (Cdn) Constant Natale chief elect. (Cdn) Yves Charbonneau elec. (Cdn) Jean Courteau,

Telescene Prods. 'a good year'

MONTREAL - With the recent completion of its hour-long documentary (*All In The Mind*) on stress behaviour for PBS, Montreal production house Telescene Productions Inc. looks back on a pretty successful year.

"Three one-hour documentaries in one year for a production house like ours is doing very well indeed," commented Telescene's France Nantel.

The other two television docs Telescene completed in '83 were *Women and Sports in Canada* featuring great Canadian athletes and the entertainment special *The Pierre Labelle Show*.

Cannes dream

MONTREAL - Quebec director Jean-Claude Labrecque's latest feature *Les années de rêve* (see Cinema Canada No. 103) has been selected to represent Canada at the Cannes Fest Director's Fortnight, May 11-23.

Années de rêve, which stars Anne-Marie Provencher, Gilbert Sicotte and Monique Mercure, is Labrecque's fourth feature, and the third Labrecque film to open at the prestigious French fest.

Box-office Joy

TORONTO - Creswin release *Joy*, starring Claudia Udi, has grossed \$17,368 after two weeks on one screen after opening Jan. 20.

CLASSIFIED

For sale: Fully equipped Beaulieu R16 mm automatic Angenieux zoom 12/120 mag 200', two tripods, fluid head. Excellent condition, \$5000. Call Pascale (514) 272-2441 or 482-4127. (106)

Projectors for sale: 16mm - Bell and Howell model 1568 - \$1200 (Used 240 hrs.). Everoll projection screen (13.6' x 18') and lenses, lamps, changeover cables, reel cans, film splicer, etc. Package \$750. (106)

Film & Sound Editors: 16mm & 35mm Cutting rooms for rent. Complete with flatbeds and Moviolas etc. Short and long term rentals. Located at 409 King St. W. 3rd fl. Toronto. Contact Ralph Brunjes (416) 598-2260. (106)

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