

IN PRE-PRODUCTION

INSIGHT PROD.

(416) 596-8118

OLYMPIC GOLD

90 min. special for T.V./tape shooting May 1984 across Canada.

COMEDY JAM

Two half-hour comedy shows. Shooting begins late June 1984, in Toronto. p. John Brunton cast. d. Susan Forrest.

LAURON PRODUCTIONS LTD.

(416) 967-6503

ISAAC LITTLEFEATHERS

Theatrical feature to begin shooting June 11, 1984 in Alberta. Budget: \$2.1 million. In association with the CBC and the participation of the Broadcast Fund. p. William Johnston, Ronald Lillie and Barry Pearson d. Les Rose d.o.p. Ed Higginson sc. Les Rose and Barry Pearson.

GAËTAN BOUCHER

TV 2-hour movie special, docu-drama on Olympic champion Gaëtan Boucher to begin late summer 1984. Scheduled for Feb. 1985 release date. p. William Johnston and Ronald Lillie.

LIGHTSHOW COMMUNICATIONS INC.

(416) 596-0268

NIGHT SCREAMS

Horror feature. Shooting dates in Toronto TBA. Dist.: Citadel Films p.c. Lightshow Communications Inc. p. Michael Bochner, Gerard Ciccoritti d. Gerard Ciccoritti sc. Michael Bochner, Gerard Ciccoritti, Elena Verdi, Dan Rose.

MOONSHINE PRODUCTIONS

(604) 733-0553

SAMUEL LOUNT

Summer shoot in Fredrickton N.B. with \$1.5 million budget p. Elvira Lount d. Laurence Keane sc. Laurence Keane, Phil Savath d.o.p. Marc Champion l.p. Nick Mancuso, Linda Griffiths.

NATIONAL FILM BOARD — NORTHWEST STUDIO EDMONTON

(514) 333-3422

One-hour docu-drama about American black turned Indian hero. Additional shooting, Spring '84. exec. p. Tom Radford p. Jerry Krepekevich d. Bernard Dichek release date December '84.

NOVA PRODUCTIONS

(416) 533-6748

OCTOBER STRANGER

Two half-hour docudrama segments began part one on Sept. 14, wrapped Sept. 21. Part two to shoot Spring '84. Location: Sioux lookout, and Toronto. co-p. Alanis Obomsawin p. Christopher Lowry d. Allan Collins d.o.p. Mark Irwin sc. based on writings by George Kenny l.p. Ronald Jones, Rene Highway, Graham Greene, Alanis Obomsawin.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

C'EST L'TEMPS *

Thirty-nine half-hour episode television series, scheduled to begin shooting in May, portraying a working-class district. Budget: \$2.8 mln., with CFDC, Radio-Canada participation. p. François Champagne, d. François Côté.

LES PRODUCTIONS VIDÉOFILMS LTÉE

(514) 844-8611

UN AMOUR DE QUARTIER

Pre-production begins for six weeks as of May 22. Principal photography begins July 9 for 12 weeks on this 13 half-hours series in co-production with Radio-Canada and French television. p. Robert Ménard p. sec. Roselyne Poulin.

SUNRISE FILMS

(416) 968-0636

DANGER BAY

13-half hr. series begins shooting May 28 in Vancouver for 14 wks. Budget: \$4 million lic. to CBC-TV and The Disney Channel, produced with the participation of Broadcast Fund exec. p. Paul Saltzman d. (various).

TAURUS 7 FILM CORPORATION

(514) 288-4972

NANETTE WORKMAN

One-hour musical retrospective of the life of Quebec's Queen of rock to be shot June 1984 Produced in cooperation with the National Film Board of Canada. exec. p. Claudio Castravelli p. Peter L. Serapiia d. Ian Rankin.

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

ELVIS GRATTON *

To shoot third 30-minute episode on the antics of the famed Quebecker in May-June '84, for theatrical feature film. With financial participation of CFDC, Radio-Québec. sc./d. Julien Poulin, Pierre Falardeau p. Bernadette Payeur.

ROSE FENIAN

Theatrical dramatic short set in 1830 and 1900 about Irish immigrant to Quebec. To shoot Spring '84 sc. René Boulanger d. Léo Pool p. Bernadette Payeur.

AU PRÈS DE MA BLONDE

Script in development sc. Gilles Noël p. Marc Daigle.

CANAMEDIA PROD. LTD.

(416) 591-6612

KING OF FRIDAY NIGHT *

90 min. musical on tape for free and pay-TV. In association with CBC. Shooting Sept. '84 in Nova Scotia, Oct. '84 in studio. CFDC and BBC assistance. Budget: \$1.25 mln. p. Les Harris sc./mus./d. John Gray p. man. David Coatsworth p. asst. Andrew Johnson l.p. Eric Peterson, Frank McKay editing Off'n'On Line.

THE BOXTY CHRONICLES *

Cda.-U.K. co-production CFDC assistance. Movie-of-the-week pilot for series. Budget: \$2.5 mln. p. Les Harris sc. Jamie Brown.

THE COMET HUNTER *

Script in development on 90 min. made-for-TV movie, with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

CINEFORT INC.

(514) 288-3350

A LIFE'S WORK *

Six half-hour TV dramas for children. Script development assistance from Telefilm Canada. p. Mary Armstrong sc. Bill Freeman, based on stories by Freeman and Armstrong.

HOMEWORK

One-hour TV drama p./sc. Mary Armstrong.

André Carrière

PRODUCTIONS

Sons pour images

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FILMLINE INTERNATIONAL

(514) 288-8833

SERIE NOIRE

A series of six feature films made for TV skedded for late fall '84. In co-production with Hamster Productions, Paris and TF1 Films. p. Nicolas Clermont.

RETURN JOURNEY

Feature film story of a son's visit to the scene of his warhero father's past in France. A filmline International co-production with France. sc. Chris Bryant d. Claude Chabrol.

THE PROGRAMMER

Six one-hour TV series about a frustrated computer programmer who beats the system of big business' treatment of the 'little guy.' Based on the novel by Brian Jackson. In co-production with France's FR-3, Pathé Images, and Radio-Canada, skedded for Spring '85. d. Robin Spry

FILMLINE PRODUCTIONS INC.

(514) 288-5888

THE BLUE MAN

Low-budget feature, to shoot in Ottawa sc. Robert Geoffrion d. George Mihalka p. Pieter Kroonenburg, David Patterson.

FUN PARK

Low-budget, serious teen film gets underway in Spring '84 To shoot in Montreal for five weeks. Budget: \$1.5 million. d. Rafal Zielinski dist. New World.

FIRST RISK

Theatrical feature thriller about the Mafia-CIA rescue of Gen. James Dozier from Italy's terrorist Red Brigades. Co-venture with Robert Cooper Productions, Toronto, in partnership with First Choice in Canada and HBO in the U.S. Script in 2nd draft. sc. Jay Teitel add. writing David Ambrose. Skedded for late fall '84

LES FILMS VISION 4 INC.

(514) 866-9341

POUVOIR INTIME

Script under development on this \$1 million police thriller, stated for '84. p. Claude Bonin sc. Yves Simoneau, Pierre Cui zi d. Yves Simoneau.

INTERVIDEO INC.

(514) 761-4851

RECKLESS PRIDE

Feature-length love-drama scheduled for July '84 shoot in Montreal, Florida and NYC. Estimated budget: \$10 million. exec. p. Dave Evans p./d./sc. Paris Maharaj.

TOGETHER WE ARE A FAMILY

Three television half-hours. Pilot. Thirty-day location shoot in Montreal, June '84. Budget: \$300,000. p./d./sc. Paris Maharaj l.p. Brian George, Victor Désy, Barbara Hamilton.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA, exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

LAURON PRODUCTIONS LTD.

(416) 967-6503

ONE LAST SUMMER

Feature to begin July '84, exec. p. William Johnston, Ronald Lillie d. William Johnston sc. Jay Tietal.

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