

PRODUCTION GUIDE

by Del Mehes and Michael Dorland

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour and over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m. music cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk(*) following the film's title indicates financial participation by the Canadian Film Development Corporation.**

Shonagh Jabour hair Pam Roberts wardrobe co-ord. Mary Jane McCarty wardrobe mistress Maureen Gurney d.o.p. Rene Ohashi asst. camera John Hobson sd. rec. Bryan Day boom Michael Lacroix gaffer Maris Jansons key grip Chris Dean grip Mark Silver best boy David Hynes electrician Ira Cohen casting d. Karen Hazzard casting asst. Bonnie Campbell transp. co-ord. David Chud hd. driver Alan Zweig craft services Kris Hawthorne editors James Lahti, Mairin Wilkinson l.p. Megan Follows, Rick Moranis, Henry Ramer, Yannick Bisson, Sean McCann, Ingrid Veninger, Ralph Benmurgai, Libbie Lennie, Deanna Ethridge, Mark Polley, Rob Angus.

METRO-GOLDWYN-MAYER

(416) 364-8911

MRS. SOFFEL

Shooting began Feb. 13 for 11 weeks in Toronto, Elora and Kleinberg Studios on this feature-length historical drama. Not a Canadian film. Budget: \$10 mln. p.c. MGM/UA and Edgar Scherick & Associates. dist. MGM/UA exec. p. David Nicksay p. Edgar Scherick, Scott Rudin d. Gillian Armstrong sc. Ron Nyswaner d.o.p. Russell Boyd visual cons. Luciana Arrichi ed. Nicholas Beauman p.man. Dennis Jones loc. man., Toronto Michael MacDonald, Marc Dassas loc. man. Pittsburgh Steve Selly 1st a.d. Scott Maitland 2nd a.d. Richard Flower 3rd a.d. Rocco Gismond 4th a.d. Penny Hynan dialect con. Nora Dunfee cam. op. Rod Parkhurst 1st cam. asst. Sandy McCallum 2nd cam. asst. Chris Harris sd. eng. David Lee boom Steve Switzer art d. Roy Forge-Smith 1st asst. art d. Carmi Gallo, Andris Hausmanis sup. set dress. Jacques Bradette set dec./buyers Hilton Rosemarin, Dan Conley art d. trainee Louise Doyle head make-up Patricia Green make-up Linda Gill hair Paul Leblanc assoc. cost. des. Shay Cunliffe ward. mist. Linda Kemp men's ward. Arthur Rowsell ward. asst. Patty Unger prop. master Tracy Budd asst. prop. master Daniel Bradette sp. efx. sup. Martin Malevoir set efx. Neil Trifunovich stunt coord. Glen Randall gaffer Chris Holmes best boy Tony Eldridge key grip Ron Gillham best boy grip Glen Goodchild p. coord. Alice Ferrier p. sec. Catherine Avola travel coord. Sandy Webb asst. to p. Janice Polley asst. to d. Peggy Munns p. assts. Michael Nuemann, Stuart Schipper, Adam Shully, John Dolman loc. auditor Todd Arnow MGM auditor Cassie Freckleton asst. p. acct. Rachelle Charron payroll Lacia Kornlyo 1st asst. ed. Bruce Lang 2nd asst. ed. Michael Rae cast. NY Margie Simkin cast. Tor. Stuart Aikens extras Lynne Carrow asst. extras Brenda McConnell const. sup. Bill Harman hd. carp. Alex Russell hd. painter Willi Holst trans. coord. Nick Sweetman driver capt. Pat Brennan hd. driver David Beaudrow stills Chris Helcermanas-Benge unit pub. Patricia Johnson l.p. Diane Keaton, Mel Gibson, Matthew Modine, Edward Herrmann, Trini Alvarado, Jennie Dundas, Danny Corkhill, Harley Cross, Pippa Pearthree, David Fox, William Youmans, John W. Carroll, Maury Chaykin, Joyce Ebert, Kathy Bates, Terry O'Quinn, Frank Adamson, Don Granberry, Charles Joliffe, Roger Barton, Paula Trueman, Les Rubie, Jack Mather, Lee-Max Walton, Wayne Robson, David Harvey, William Duell, Samantha Follows, Heather Picard, Valerie Buhaghir, Ralph Zeldin, David Huckvale, Douglas Huckvale, Walter Massey, Dana Wheeler-Nicholson, Sean Sullivan, Warren Van Evera, Wayne Best, Tom Harvey, Jack Jessop, Pat Patterson, Lou Pitoscia, John Dee, Len Doncheff, Jayne Foster, Derek Keurvoost, Don McManus, George Belkey, Marushka Stankova, James Bradford, Dan Lett, John Innes, Chris Cummings, Wally Bandarenko, Peter McNeil, Denise Fergusson, Heather Graham, Phil Craig, Norma Del'Agnes, Al Kozlick, Brian Young, Kay Hawtrey, Petra Hinderstman, Dorothy Phelan.

the U.K., Sweden, Germany and France, in co-venture with the National Film Board, for a Radio-Canada airdate in fall '85. Budget: over \$1.5 mln. Principal photography: October '83-late Spring, early fall '84. series d. Don Brittain series host (French) Pierre Nadeau exec. p. Jacques Nadeau, Jean-Guy Jacques cam. Barry Perles d. Robert Fortier, Paul Cowan, Mike McHenry ed. Roger Hart sc. Robert Duncan, based on an idea by Jacques Nadeau sd. John Martin p. Marie-Eve Thibeault.

LAURON PRODUCTIONS LTD.

(416) 967-6503

HEROES OF SUMMER

Half-hour television special wraps in May.

MARTIN-PAUL PRODUCTIONS LTD.

(416) 862-8182

HOCKEY NIGHT (working title)

90 min. TV drama. Shooting began April 16, 1984 for 2 weeks in Perry Sound and 2-1/2 weeks in Toronto. Licensed to CBC with fall release date. Produced with participation of broadcast fund. \$800,000 budget. ACF/DGC/CAMERA/ACTRA. p.c. Martin-Paul Productions Ltd. p. Martin Harbury d./sc. Paul Shapiro co-writer/dialogue coach Jack Blum p. man. Louise Clark p. acct. Lacia Kornlyo p. co-ord. Anne Koyama p. sec. Sheena Graham asst. to p. Richard Leggat asst. to d. Karen Lee Hall continuity Nancy Eagles 1st asst. d. Otta Hanus 2nd asst. d./Unit loc. man. Bob Wertheimer 3rd asst. d. Jesse Cohoon loc. asst. David Hart art d. Jill Scott asst. art d. Marlene Graham props Peter Fletcher set dec. Elinor Galbraith make-up

PRIMEDIA PRODUCTIONS

(416) 361-0306

BOLD STEPS

90 min. tv. special. Shooting Feb. 18 to May 17 in Toronto. p.c. Primedia Productions in assoc. with BBC, CBC and with the assistance of Telefilm Canada/Broadcast Fund. p. Pat Ferns d. Cyril Frankel d.o.p. Phillip Bonham-Carter (U.K.), Ken Gregg (Cda).

LES PRODUCTIONS DU VERSEAU

(514) 935-8521

LES ENFANTS MAL-AIMÉS *

Three one-hour television docudramas on the themes of battered children, neglected adolescents, and the sexual abuse of children. Documentary portion shot Feb. 27-Mar. 12; drama segments shooting in Montreal, Mar. 17-May 5.

IN PRE-PRODUCTION

ACPAV

(514) 849-1381

CAFÉ ITALIA

One-hour docudrama historical portrait of Montreal's Italian community prepping for May-June '84 shoot. Financial participation: IQC. sc. Paul Tana, Bruno Ramirez d. Paul Tana p. Marc Daigle.

ATLANTIS FILMS

(416) 960-1503

Of the eight half-hours from the NORTHERN LIGHTS series, two remain in pre-production. Produced in association with the NFB.

CAP FOR STEVE

d. Robert Duncan sc. Robert Duncan. Shooting schedule TBA.

ALL THE YEARS

d. Don McBrearty sc. Steve Lucas. Begins shooting May 22-30.

CINÉ-GROUPE INC. / CINÉ-KINA

(514) 524-7567

LES PETITS CONTES

CRUELS I & II *

Feature film plus four half-hours for television, based on novellas by mystery writer Patricia Highsmith. Prepping for Spring shoot. Crewing until May 15. Approx. budget: \$1 mln. Scheduled for March '84 shoot in Montreal Financial participation of CFDC, Radio-Canada. p. Jacques Pettigrew and Michel Bouchard sc./d. Michel Bouchard.

Approx. budget: \$950,000. With financing from Radio-Québec, Institut québécois du cinéma, Telefilm Canada, and Health & Welfare Canada. Re-edit for Radio-Canada sc. Luc Hétu, Francine Tougas dialog. Francine Tougas d.o.p. Jean-Charles Tremblay a.d. Ginette Breton sd. Patrick Rousseau ed. Louise Michaud-Côté p. man. Lorraine Richard d. Roger Tétrault.

TAURUS 7 FILM CORPORATION

(514) 288-4972

HEAD PINS

Erotic comedy feature will begin shooting Spring 1984 in Montreal and New York City. Produced in cooperation with Big Apple Release in New York City. exec. p. Leonard Traggar p. Claude Castravelli, Jacques Raymond line p. Peter L. Serapilia d. Claudio Castravelli sc. Barry Cohen, Jerry Garfinkle d.o.p. Glen Macpherson 1st a.d. Paul Starr art d. Nicole Denis p. coord. Denise Séguin cast. J. D. R. Productions - Alisha-Ali Co.

FILMLINE PRODUCTIONS INC.

(514) 288-5888

THE TEMPTATIONS OF BIG BEAR * Six-part mini-series about Cree chief Big Bear's hold-out against the take-over of Indian lands. Spring '84 pre-production start in Alberta with backing from the CFDC, CBC, and the Alberta Motion Picture Development Corporation. Based on the novel by Rudy Wiebe. To shoot summer '84. exec. p. Michael Spencer p. David Patterson, Pieter Kroonenburg sc. Peter White series d. Ralph Thomas.

FUN PARK

Pre-production began Apr. 21 on this \$1.5 million teen film, shooting in Montreal as of May 21 for five weeks. p. Pieter Kroonenburg, David Patterson d. Rafal Zielinski 1st a.d. Jacques Methé p. man. Lyse Lafontaine dist. New World.

CREE: THE LAST WAR CRY * (formerly The Temptations of Big Bear)

Preproduction is underway for six one-hour TV series, skedded for a 65-day shoot in Alberta beginning end-Aug.-early Sept. Budget: \$6.5 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. exec. p. Michael Spencer p. Pieter Kroonenburg d. Ralph L. Thomas sc. Peter White, from the novel by Rudy Wiebe.

FOUR NINE FILM PRODUCTION LTD.

(416) 927-0113

(403) 266-7482

JOHN WARE'S COW COUNTRY

Scheduled to begin Aug./84 in Alberta. With the backing of AMPDC, Telefilm Canada and CBC. exec. p. Hector Ross p. Maxine Samuels sc. Rob Forsyth d. Ralph Thomas assoc. p. Les Kimber.

ON LOCATION

EMBASSY T.V.

(416) 964-7326

HEARTSOUNDS

p. Fern Field d. Glenn Jordan sc. Fay Kanin p. man. Lix Butterfield l.p. Mary Tyler Moore, James Garner. Shooting began April 23, for 4 wks. in Toronto. Made for ABC television movie.

FRANK COLE FILMS

(613) 523-0355

A DEATH

A theatrical feature drama about being a man. Locations: a room, and the Sahara Desert. Room shooting was completed September 16. Preview held at National Film Theatre of Canada, Ottawa on October 19. Desert shooting as of Spring '84 for three months. d./sc./exec. p. Frank Cole p. Robert Paegge asst. d. Richard Taylor d.o.p. Carlos Ferrand desert cam. Jean-Yves Dion asst. cam. Mark Poirier grip David Balharrie 2nd unit. cam. John McDonald 2nd unit. grip John Przybytek still ph. Venetia Butler loc. sd. Alan Geldart ed. Jacques Couillard art d. Elie Abdel-Ahad video cont. Lea Deschamps music Dominique DeChezet cost. des. Jennifer Thibault props Anne Milligan prod. assts. Francis Miquet, Maureen Ballentine promotion ph. Paul Abdel-Ahad promotion d. Bill White l.p. Anne Miquet, Heather O'Dwyer, Richard Taylor, Peter Cole.

IDÉACOM INC.

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834 Bloomfield Ave., Montreal H2V 3S6
(514) 272-5354

IN PRE-PRODUCTION

INSIGHT PROD.

(416) 596-8118

OLYMPIC GOLD

90 min. special for T.V./tape shooting May 1984 across Canada.

COMEDY JAM

Two half-hour comedy shows. Shooting begins late June 1984, in Toronto. p. John Brunton cast. d. Susan Forrest.

LAURON PRODUCTIONS LTD.

(416) 967-6503

ISAAC LITTLEFEATHERS

Theatrical feature to begin shooting June 11, 1984 in Alberta. Budget: \$2.1 million. In association with the CBC and the participation of the Broadcast Fund. p. William Johnston, Ronald Lillie and Barry Pearson d. Les Rose d.o.p. Ed Higginson sc. Les Rose and Barry Pearson.

GAËTAN BOUCHER

TV 2-hour movie special, docu-drama on Olympic champion Gaëtan Boucher to begin late summer 1984. Scheduled for Feb. 1985 release date. p. William Johnston and Ronald Lillie.

LIGHTSHOW COMMUNICATIONS INC.

(416) 596-0268

NIGHT SCREAMS

Horror feature. Shooting dates in Toronto TBA. Dist.: Citadel Films p.c. Lightshow Communications Inc. p. Michael Bochner, Gerard Ciccoritti d. Gerard Ciccoritti sc. Michael Bochner, Gerard Ciccoritti, Elena Verdi, Dan Rose.

MOONSHINE PRODUCTIONS

(604) 733-0553

SAMUEL LOUNT

Summer shoot in Fredricton N.B. with \$1.5 million budget p. Elvira Lount d. Laurence Keane sc. Laurence Keane, Phil Savath d.o.p. Marc Champion l.p. Nick Mancuso, Linda Griffiths.

NATIONAL FILM BOARD - NORTHWEST STUDIO EDMONTON

(514) 333-3422

One-hour docu-drama about American black turned Indian hero. Additional shooting, Spring '84. exec. p. Tom Radford p. Jerry Krepakevich d. Bernard Dichek release date December '84.

NOVA PRODUCTIONS

(416) 533-6748

OCTOBER STRANGER

Two half-hour docudrama segments began part one on Sept. 14, wrapped Sept. 21. Part two to shoot Spring '84. Location: Sioux lookout, and Toronto. co-p. Alanis Obomsawin p. Christopher Lowry d. Allan Collins d.o.p. Mark Irwin sc. based on writings by George Kenny l.p. Ronald Jones, Rene Highway, Graham Greene, Alanis Obomsawin.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

C'EST L'TEMPS *

Thirty-nine half-hour episode television series, scheduled to begin shooting in May, portraying a working-class district. Budget: \$2.8 mln., with CFDC, Radio-Canada participation. p. François Champagne, d. François Côté.

LES PRODUCTIONS VIDÉOFILMS LTÉE

(514) 844-8611

UN AMOUR DE QUARTIER

Pre-production begins for six weeks as of May 22. Principal photography begins July 9 for 12 weeks on this 13 half-hours series in co-production with Radio-Canada and French television. p. Robert Ménard p. sec. Roselyne Poulin.

SUNRISE FILMS

(416) 968-0636

DANGER BAY

13-half hr. series begins shooting May 28 in Vancouver for 14 wks. Budget: \$4 million lic. to CBC-TV and The Disney Channel, produced with the participation of Broadcast Fund exec. p. Paul Saltzman d. (various).

TAURUS 7 FILM CORPORATION

(514) 288-4972

NANETTE WORKMAN

One-hour musical retrospective of the life of Quebec's Queen of rock to be shot June 1984 Produced in cooperation with the National Film Board of Canada. exec. p. Claudio Castravelli p. Peter L. Serapilla d. Ian Rankin.

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

ELVIS GRATTON *

To shoot third 30-minute episode on the antics of the famed Quebecker in May-June '84, for theatrical feature film. With financial participation of CFDC, Radio-Québec. sc./d. Julien Poulin, Pierre Falardeau p. Bernadette Payeur.

ROSE FENIAN

Theatrical dramatic short set in 1830 and 1900 about Irish immigrant to Quebec. To shoot Spring '84. sc. René Boulanger d. Léo Pool p. Bernadette Payeur.

AU PRÈS DE MA BLONDE

Script in development sc. Gilles Noël p. Marc Daigle.

CANAMEDIA PROD. LTD.

(416) 591-6612

KING OF FRIDAY NIGHT *

90 min. musical on tape for free and pay-TV. In association with CBC. Shooting Sept. '84 in Nova Scotia, Oct. '84 in studio. CFDC and BBC assistance. Budget: \$1.25 mln. p. Les Harris sc./mus./d. John Gray p. man. David Coatsworth p. asst. Andrew Johnson l.p. Eric Peterson, Frank McKay editing Off'n'On Line.

THE BOXTY CHRONICLES *

Cda.-U.K. co-production CFDC assistance. Movie-of-the-week pilot for series. Budget: \$2.5 mln. p. Les Harris sc. Jamie Brown.

THE COMET HUNTER *

Script in development on 90 min. made-for-TV movie, with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

CINEFORT INC.

(514) 288-3350

A LIFE'S WORK *

Six half-hour TV dramas for children. Script development assistance from Telefilm Canada. p. Mary Armstrong sc. Bill Freeman, based on stories by Freeman and Armstrong.

HOMEWORK

One-hour TV drama p./sc. Mary Armstrong.

André Carrière



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DORIS NIELSEN

Sixty-minute TV drama about the life of wartime M.P. from northern Saskatchewan p. Mary Armstrong.

CANAMERICA ENTERTAINMENT CORPORATION

(604) 738-9095

OLDER

Made for TV film from a story by Nyuma Shats, to shoot in Alberta and Vancouver, summer-fall '84. Approx. budget: \$850,000 p. Ralph Martin d. Nyuma Shats sc. Graham Crowell.

INTERLOCK

Thriller shooting summer '84 at various B.C. locations. Budget: \$1.5 mln. sc. Tom Braidwood, Stephen E. Miller, fr. their original script.

COCAINE BLUES

Theatrical feature film, shooting in B.C. and South America, summer '84. sc. Peter Bryant from an original story by Ralph Martin, p. Ralph Martin.

THE STOCK EXCHANGERS

sc. Michael Singh. Script in dev. Shooting 1985 exec. p. Ralph Martin.

SNOWBALLS

Shooting Mar.-Apr. '84 at Whistler-Blackcomb Mt. Approx. budget: \$2.5 mln. p. Ralph Martin d. Zale Dalen sc. Ralph Martin.

WHITE REINDEER

\$9 million (U.S.) feature to shoot in Finland Spring-Fall '84. exec. p. Ralph Martin sc. Michael Fischer d. Elai Ketola, Jack Willoughby.

TALES OF THE MOUSE

HOCKEY LEAGUE *
One-hour animated TV special. Approx. budget: \$1.5 mln. CFDC assistance p./sc. Ralph Martin anim. Malcolm Collett.

DAVID PICTURES AND BALMUIR PUBLISHING

(416) 222-7743

(213) 657-8740

OPAL

SCARAB

ORION

Three films to be produced as a trilogy of movies based on the three novels by John Starnes, titled: "Deep Sleepers", "Scarab", "Orion's Belt" p.c. David Pictures Inc. p. Allan Wargon and Garry Blye asst. p. Robert Anderson.

DOUGLAS COMMUNICATIONS LTD.

(403) 482-2594

TALKING DIRTY

Comedy movie based on the successful play by Sherman Snukal. In co-venture with Primedia Productions, with financial assistance from the Alberta Motion Picture Development Corp. exec. p. Richard Nielsen p. Michael Douglas sc. Sherman Snukal.

PROJECT ONE

Feature film in development. Financial support from Alberta Culture. p. Michael Douglas.

FILMLINE INTERNATIONAL

(514) 288-8833

SERIE NOIRE

A series of six feature films made for TV skedded for late fall '84. In co-production with Hamster Productions, Paris and TF1 Films. p. Nicolas Clermont.

RETURN JOURNEY

Feature film story of a son's visit to the scene of his warhero father's past in France. A filmline International co-production with France. sc. Chris Bryant d. Claude Chabrol.

THE PROGRAMMER

Six one-hour TV series about a frustrated computer programmer who beats the system of big business' treatment of the 'little guy.' Based on the novel by Brian Jackson. In co-production with France's FR-3, Pathé Images, and Radio-Canada, skedded for Spring '85. d. Robin Spry

FILMLINE PRODUCTIONS INC.

(514) 288-5888

THE BLUE MAN

Low-budget feature, to shoot in Ottawa. sc. Robert Geoffrion d. George Mihalka p. Pieter Kroonenburg, David Patterson.

FUN PARK

Low-budget, serious teen film gets underway in Spring '84. To shoot in Montreal for five weeks. Budget: \$1.5 million. d. Rafal Zielinski dist. New World.

FIRST RISK

Theatrical feature thriller about the Mafia-CIA rescue of Gen. James Dozier from Italy's terrorist Red Brigades. Co-venture with Robert Cooper Productions, Toronto, in partnership with First Choice in Canada and HBO in the U.S. Script in 2nd draft. sc. Jay Teitel add. writing David Ambrose. Skedded for late fall '84

LES FILMS VISION 4 INC.

(514) 866-9341

POUVOIR INTIME

Script under development on this \$1 million police thriller, slated for '84. p. Claude Bonin sc. Yves Simoneau, Pierre Cui zi d. Yves Simoneau.

INTERVIDEO INC.

(514) 761-4851

RECKLESS PRIDE

Feature-length love-drama scheduled for July '84 shoot in Montreal, Florida and NYC. Estimated budget: \$10 million. exec. p. Dave Evans p./d./sc. Paris Maharaj.

TOGETHER WE ARE A FAMILY

Three television half-hours. Pilot. Thirty-day location shoot in Montreal, June '84. Budget: \$300,000. p./d./sc. Paris Maharaj l.p. Brian George, Victor Désy, Barbara Hamilton.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA, exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

LAURON PRODUCTIONS LTD.

(416) 967-6503

ONE LAST SUMMER

Feature to begin July '84. exec. p. William Johnston, Ronald Lillie d. William Johnston sc. Jay Tietal.

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PROJECTS IN NEGOTIATION

GETTING OUT

Feature to begin shooting Fall '84. **exec. p.** Johnston & Lillie **p.** Allan Aylward.

THE DISABILITY MYTH

PART IV: Family & Education
One-hour documentary special **exec. p.** Johnston & Lillie **p./d.** Aylward.

LAWRENCE S. DAY PRODUCTIONS, INC.

(416) 459-FILM
(213) 827-4472

DEATH IN VENICE, INC.

Theatrical feature film with built-in rock video segment, *DIVI* is a techno-pop comedy/satire on violence in America, shooting in B.C. and Venice Beach, California. To begin pre-production August 17, 1984 with principal photography beginning October 9, 1984 for five weeks. **Budget:** \$US 1.15 million. From an original story and screenplay by Mel Stone Kennedy. **exec. p.** H. Arnold Gefsky **p.** Lawrence S. Day **sc./sd.** Mel Stone Kennedy **d.o.p.** Robert Elswit **co-p./p.man.** Michael W. Hadley **ed.** David Kern **mus. sup.** Gary Muth & Jeff Lyons **assoc. p.** Robert H. Kohn **cast. d.** Pam Kaplan **1st a.d.** Jan Warienga **sp. elf. sup.** Michael Linnick **stills** Joanna Hogg, Lisa Lager.

MEPHISTO FILMS INC.

(514) 288-0266

L'ÉTOILE FILANTE

(working title)
A feature drama to shoot in Montreal and Paris, summer '84, starring Claude Dubois. A co-production with Fildebroc (France). **sc.** Jacques Audiard **p.** Nicolas Clermont **d.** Bernard Weber **mus.** Claude Dubois.

NATIONAL FILM BOARD (Prairie Studio)

(204) 949-3161

1919 - THE WINNIPEG GENERAL STRIKE

A feature-length drama with documentary elements. **exec. p.** Jan D'Arcy **p./d.** Derek Mazur, Bob Lower **sc.** Lower.

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. **Budget** and location TBA. **exec. p.** David H. Brady **exec. assoc.** David Gregson **sc.** Steven Alix **asst. p.** Elaine Fleming.

LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

EMILE NELLIGAN *

Feature film on the life of the Québécois poet. **Budget:** \$2.5 million **IQC, Telefilm Canada** financing script development **sc.** completion date Oct. 15. **exec. p.** Aude Nantais **sc.** Denys Arcand.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

LE GRAND 941702

Thirteen half-hour series for children in development.

TEENAGERS - LES JEUNES *

One-hour drama in French and English co-production NFB/ONF slated for Spring '84. **Radio-Canada, CFDC** participation.

LES PRODUCTIONS MONIQUE MESSIER

(514) 521-1984

LES CADAVRES DU PLACARD / SIMON SAYS

Budgeted at \$1.2 million, a suspense thriller to be shot in '84. **p./sc.** Monique Messier **d.** Jean-Claude Lord.

JOKER

Theatrical comedy-drama in development. **p./sc.** Monique Messier **d.** Yves Simoneau.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

TRENTE ANS DE LA CHANSON QUÉBÉCOISE

Six television-hours, scheduled for a May '84 shoot. **p.** Nicole de Rochemont **d.** Jacques Payette.

RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

BODY COUNT

Feature length drama shooting dates T.B.A. with a budget of \$3.5 M. **p.** Paul Burford **assoc. p.** Stephen Franklin **d.** Michael Anderson **sc.** Tony Sheer.

TAPESTRY PRODUCTIONS

(416) 863-6677

THE BLACK DONNELLYS

Four-hour miniseries scheduled to shoot in 1984. **p./sc.** Rick Butler **d.** Tony Barry **sc. cons.** Charles Israel.

TAURUS 7 FILM CORPORATION

(514) 288-4972

AN AMERICAN LOVE AFFAIR

A TV 90-minute musical look at the Golden Era of the American Automobile 1945-1970. To be shot September 1984. In cooperation with WGBH Boston. **p.** Claudio Castravelli, Peter L. Serapilla.

SISSY RIDER

Gay comedy feature to be shot this summer 1984. Co-venture with L.C.S. Communications New York City. **sc.** Derek MacKinnon **p.** Claudio Castravelli, Peter L. Serapilla.

DREAMLINE

An action adventure feature to be shot in September 1984 in Montreal, Paris and Rio De Janeiro. **Budget:** \$2,000,000. In cooperation with Magnus Film Ltd., Brazil. **sc.** Barry Gordy Jr., based on the novel by Joel Newman **p.** Claudio Castravelli and Peter L. Serapilla **exec.** Leonard Tragger **p.** Jesse Valadao.

TINSEL MEDIA/ TAKE ONE, PRINT ONE

(403) 432-7861

QUICKSILVER

Three-part mini-series scheduled to shoot Summer-Fall '84. 1880's historical drama. **Locations:** Northern Ontario, Alberta. **p.** Nick Bakyt, Glenn Ludlow.

UMBARA BROS. FILMS

(416) 723-8493

SOJOURN

Adventure comedy set in Canada and Indonesia. **Budget:** \$1.4 mln. **Asian dist.:** P.T. Parkit Films. **p.** Christopher Heard **d.** Danu Umbara **sc.** Christopher Heard, Melanie Umbara **p.** Christopher Heard.

IN THE CAN

FEATURES

LA GUERRE DES TUQUES * (formerly Château de neige)

First in a series of feature films for children, wrapped Apr. 7. **Details** Cinema Canada No. 106. **p.c.** Les Productions La Fête (514) 288-5603 **p.** Cédric Jourde, Julien Elie, Maripierre Arseneau-D'Amour, Duc Minh Vu, Luc Boucher, Gilbert Monette, Mario Monette, Olivier Monette, Mathieu Savard, Maryse Cartwright, Steve Savage, Jean-François Leblanc, Nathalie Gagnon, Patrick Saint-Pierre-Periz, Christine Dufort, Julie Martel, Carlos Da Costa, François Gratton.

ONE-HOUR PROGRAMS

INCIDENT AT RESTIGOUCHE

Interviews, photographs and newsreel footage document the Quebec Police Force raids on the Micmac Indian Reserve. **p.** Andy Thomson **d.** Alanis Obomsawin **p.c.** National Film Board (514) 333-3422 **release date:** May '84.

THE ROAD TO PATRIATION

The political and historical journey of the Constitution from England to Canada. **p.** Tom Daly **d.**

CLASSIFIED

For sale: 2 complete projection units, (35 mm), including Simplex XL proj. & sound heads, Magnarc lamps, c/s & flat lenses, Deluxe stands, etc. **Best offer.** Call 1-204-626-3353. (108)

WANTED 35 mm 4-Gang Synchronizer. Call (416) 593-7096 (107)

Sound track fill: 16mm/35mm. A thousand feet or one million feet! Deliver anywhere to Canada. **Great prices.** Call (416) 598-0722. (107)

Available: July 1, 1984 A.D./Production manager. BA, MA, experienced in radio, TV, Film, Journalism, PR, TV-studio management. Call (416) 534-6404. (107)

Steenbeck for rent: 16mm-6 plate. Call (416) 591-6612. (107)

For Sale: Oxberry aluminum and brass animation disc. Call: Perry (204) 888-6277 after 5 p.m. (107)

For Sale: Complete 35mm Ballantyne/Century projectors, and sound heads, stand xenon and radio sound system, etc. for drive-in theatres. For details, write Box 2018, Morden, Manitoba R0G 1J0 (107)

For sale: Fully equipped Beaulieu R16 mm automatic Angenieux zoom 12/120 mag 200', two tripods, fluid head. Excellent condition, \$5000. Call Pascale (514) 272-2441 or 482-4127. (106)

Projectors for sale: 16mm - Bell and Howell model 1568 - \$1200 (Used 240 hrs.). Everroll projection screen (13'6" x 18') and lenses, lamps, changeover cables, reel cans, film splicer, etc. Package \$750. (106)

Film & Sound Editors: 16mm & 35mm Cutting rooms for rent. Complete with flatbeds and Moviolas etc. Short and long term rentals. Located at 409 King St. W. 3rd fl. Toronto. Contact Ralph Brunjes (416) 598-2260. (106)

Steenbeck for rent: 16mm-6 plate. Call (416) 487-8222 or 961-1730. (106)

Robert Duncan **p.c.** National Film Board (514) 333-3422 **rel. date** April '84.

JAPANESE WOMEN

The changing roles and problems of women in contemporary Japan. **p.** Don Hopkins, John Taylor **d.** Kalle Lasn **p.c.** National Film Board of Canada (514) 333-3422 **rel. date:** June 1984.

TV SERIES

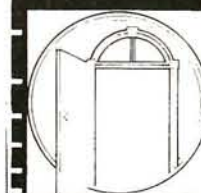
NORTHERN LIGHTS

Eight 1/2 hours began shooting Feb. 13/84 and series will wrap in early July. In the can to date are: **Bambinger** dir. by D. Jackson, **Painted Door** dir. by B. Pittman; **A Good Tree** dir. by G. Walker; **John Cat** dir. by W. Koenig; **One's A Hella** dir. by

A. Wheeler; **Cages** dir. by M. Scott **p.c.** Atlantis Films (416) 960-1503, in assoc. with the NFB.

CLEMENCE ALETTI

Two one-hour episodes of French TV thriller completed shooting in Montreal Feb. 17. **p.c.** Les productions Roger Héroux/Les entreprises cinématographiques CH Ltée (514) 273-1466. **p.** Roger Héroux **p. man.** Michel Sidrot **d.** Peter Kassovitz **d.o.p.** (Cdn) Bernard Chentrier **asst. cam.** (Cdn) Jean-Marc Casavant **1st a.d.** (Cdn) Jacques Methé **1st a.d.** (F) Alain Cayrade **2nd a.d.** (Cdn) Ginette Paré **unit man** (Cdn) François Ouimet **p. asst.** (Cdn) Michel Guay **cont.** (F) Françoise Darche **p. sec.** (Cdn) Maryse Beauregard **sd.** (Cdn) Claude Hazanavicius **boom** (Cdn) Jim Thompson **set dec.** (Cdn) Tom Coulter **props** (Cdn) Claude Charbonneau **props buyer** (Cdn) Maurice Tremblay **ward.** (Cdn) Paul-André Guérin **dresser** Laval Guy **make-up** (F) Dominique Germain **hair** (Cdn) Constant Natale **chief elect.** (Cdn) Yves Charbonneau **elec.** (Cdn) Jean Courteau.



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