

BOX OFFICE

G R O S S E S

TITLE origin - language - distributor	Date of release	Number of weeks	March 29		April 5		April 12		April 19		CUMULATED GROSSES
			Number of cities/screens	GROSS	Number of cities/screens	GROSS	Number of cities/screens	GROSS	Number of cities/screens	GROSS	
CURRENT GROSSES											
L'AFRICAIN france - french - rené malo	2/17	9	1/1	3,740	1/1	2,521	1/1	5,382	1/1	2,522	55,753
LA BALLADE DE NARAYAMA japan - jap/fr.s.t. - vivafilm	1/20	13	1/1	5,028	1/1	4,734	1/1	4,075	1/1	3,468	125,709
LES BONS PLAISIRS france - french - vivafilm	3/23	4	1/1	17,239	1/1	13,034	1/1	9,425	1/1	7,837	47,535
L'ETE MEURTRIER france - french - rené malo	9/23	30	1/1	5,939	1/1	5,174	1/1	5,769	1/1	6,321	494,035
FANNY ET ALEXANDRE sweden - french - rené malo	1/20	13	1/1	2,641	1/1	2,503	1/1	3,360	1/1	7,812	147,679
LA FEMME FLAMBEE west germany - french - vivafilm	4/6	2	---/---	---	---/---	---	1/1	13,832	1/1	12,894	26,726
NATIONAL OVERVIEW											
				March 10		March 17		March 24		March 31	
AGAINST ALL ODDS usa - english - columbia	3/2	4	5/21	140,124	5/21	127,536	5/21	105,129	5/19	81,895	454,664
BLAME IT ON RIO usa - english - 20th century fox	2/17	6	5/37	215,232	5/31	200,328	5/31	160,611	5/28	109,670	1,143,318
BROADWAY DANNY ROSE usa - english - orion	1/27	9	5/6	33,110	5/6	22,739	4/5	17,252	1/2	7,183	323,649
THE BUDDY SYSTEM usa - english - 20th century fox	3/9	3	---/---	---	5/19	37,175	1/2	2,904	1/2	1,671	41,750
THE DRESSER united kingdom - english - columbia	12/7	16	5/10	46,585	5/7	40,939	5/7	38,487	5/7	36,725	325,839
EXPERIENCE PREFERRED... united kingdom - english - astral	12/23	14	3/3	15,968	3/3	16,322	3/5	13,640	2/3	9,639	213,644
FOOTLOOSE usa - english - paramount	2/17	6	5/25	174,987	5/25	203,009	5/26	178,024	5/25	160,214	1,114,920
HARRY AND SON usa - english - orion	3/2	4	5/19	67,237	5/13	31,638	2/2	2,100	1/1	400	101,375
THE HOTEL NEW HAMPSHIRE usa - english - orion	3/9	3	---/---	---	2/6	104,064	2/6	84,504	2/6	54,201	242,769
LASSITER usa - english - warner brothers	2/17	6	5/20	126,261	5/20	97,749	5/16	85,519	5/17	59,783	721,003
LONELY HEARTS australia - english - astral	1/20	10	2/4	15,674	1/2	8,100	1/1	6,600	1/1	5,700	212,329
NEVER CRY WOLF usa - english - paramount	10/7	25	5/17	67,381	5/15	77,610	4/14	54,749	4/10	35,827	1,898,638
PETE'S DRAGON usa - english - paramount	3/9	3	---/---	---	1/11	87,620	2/13	67,902	4/11	61,444	216,966
POLICE ACADEMY usa - english - warner brothers	3/23	1	---/---	---	---/---	---	---/---	---	5/24	535,587	535,587
RACING WITH THE MOON usa - english - paramount	3/23	1	---/---	---	---/---	---	---/---	---	5/8	88,608	88,608
REUBEN, REUBEN usa - english - 20th century fox	1/20	10	2/3	22,060	5/6	30,414	5/6	33,241	5/5	26,259	224,183
SILKWOOD usa - english - 20th century fox	12/14	15	5/15	52,243	5/11	31,819	5/8	25,335	5/9	23,454	1,224,723
SPLASH usa - english - paramount	3/9	3	---/---	---	5/15	222,957	5/17	240,868	5/22	268,220	732,045
TERMS OF ENDEARMENT usa - english - paramount	11/23	18	5/23	126,288	5/17	112,918	5/17	101,465	5/16	85,570	3,849,626
UNCOMMON VALOR usa - english - paramount	12/16	15	4/5	14,945	4/6	15,800	3/4	7,581	3/3	7,585	1,119,044
UNFAITHFULLY YOURS usa - english - 20th century fox	2/10	7	5/25	153,339	5/22	128,042	5/20	95,916	5/19	57,532	1,048,712
YENTL usa - english - mgm/ua	11/18	19	4/6	19,408	4/6	15,111	3/6	17,116	2/2	5,057	1,499,872

The figures in the NATIONAL OVERVIEW are the box-office grosses compiled from individual theatres of the four major chains in Canada (Famous Players, Canadian-Odeon, Landmark and Cineplex) in the five major English keys: Toronto,

Winnipeg, Edmonton, Calgary and Vancouver. The CURRENT GROSSES are compiled from distributors figures in Montreal. Figures are given separately for each week in the time-frame covered and the accumulated gross is given from the date

of release to the last week in the current chart. Slots marked -/- indicate the film did not play during that week.

THEY DID US PROUD

Congratulations to the Canadian film-makers who brought back two more Academy Awards. Once again, our people have carried off one of the industry's most coveted prizes.

CBC Television is proud to have been associated with all three Canadian Oscar nominees: Boys and Girls, Flamenco at 5:15 and The Profession of Arms from the series War.

Boys and Girls won in the Live Action Short Film category. Starring Megan Follows and Ian Heath, it was produced by Atlantis Films Limited in association with the CBC. Producers were Janice Platt, Seaton McLean and Michael MacMillan.

Boys and Girls was also successful as a CBC Television program, broadcast earlier this year in the acclaimed Sons and Daughters series.

Flamenco at 5:15, Best Documentary Short, was produced by Cynthia Scott and Adam Symansky of the National Film Board of Canada and was also broadcast on CBC Television.

And The Profession of Arms, another NFB production, produced by Michael Bryans and Tina Viljoen, was aired in last year's War series on CBC Television.

They all did us proud.



Adam Symansky and Cynthia Scott, producers of Flamenco at 5:15, and (right) Janice Platt, one of the producers of Boys and Girls



CBC Television

Putting Pictures into Motion... Putting Motion into Pictures

Official Selections

«**Les Années de rêves**» by Jean-Claude Labrecque (Quinzaine des réalisateurs)

Tuesday, May 15, 8:30 P.M. Palais-Croisette (Grande salle)

Wednesday, May 16, 9:30 A.M. and 2:00 P.M. Palais-Croisette (Grande salle)

Friday, May 18, 3:30 P.M. Les Ambassades

Saturday, May 19, 5:30 P.M. Palais des Festivals (Salle J)

«**Le Jour 'S'**» by Jean Pierre Lefebvre (Un certain regard)

Monday, May 14, 2:30 P.M.

and 6 P.M. Palais des Festivals (Salle Debussy)

Tuesday, May 15, 8:30 P.M.

Palais-Croisette

(Salle Cocteau)



Québec...
Moving Forward
with the Motion Picture
Industry!

In Cannes:

Nicole M. Boisvert
President and Executive Director

Robert Meunier
Director of Distribution and Promotion

Palais des Festivals

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