

PRODUCTION GUIDE

by Del Mehes and Michael Dorland

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour and over.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ACPAV

(514) 849-1381

CAFÉ ITALIA

Some photography began May 26 for three days on this one-hour docudrama historical portrait of Montreal's Italian community; remainder shooting sked TBA. **p.** Marc Daigle **d.** Paul Tana **sc.** Tana, Bruno Ramirez **cam.** Michel Caron **asst. cam.** Daniel Vincelette **sd.** Serge Beauchemin **p. sec.** Suzanne Castallino **l.p.** Pierre Curzi, Tony Nardi.

FRANK COLE FILMS

(613) 523-0355

A DEATH

A theatrical feature drama about being a man. Locations: a room, and the Sahara Desert. Room shooting was completed September 16. Preview held at National Film Theatre of Canada, Ottawa on October 19. Desert shooting as of Spring '84 for three months. **d./sc./exec. p.** Frank Cole **p.** Robert Paegle **asst. d.** Richard Taylor **d.o.p.** Carlos Ferrand **desert cam.** Jean-Yves Dion **asst. cam.** Mark Poirier **grip** David Balharrie **2nd unit. cam.** John McDonald **2nd unit. grip** John Przybytek **still ph.** Venetia Butler **loc. sd.** Alan Geldart **ed.** Jacques Couillard **art d.** Elie Abdel-Ahad **video cont.** Lea Deschamps **music** Dominique DeChezet **cost. des.** Jennifer Thibault **props** Anne Milligan **prod. assts.** Francis Miquet, Maureen Ballentine **promotion ph.** Paul Abdel-Ahad **promotion d.** Bill White **l.p.** Anne Miquet, Heather O'Dwyer, Richard Taylor, Peter Cole.

IDÉACOM INC.

(514) 274-6538

PRENDRE LA ROUTE *

Five TV-hour series on 16mm film about highway safety, and car accidents throughout the world, shooting on location in Canada, the U.S.,

the U.K., Sweden, Germany and France, in co-venture with the National Film Board, for a Radio-Canada airdate in fall '85. Budget: over \$1.5 mln. Principal photography: October '83-late Spring, early fall '84. **series d.** Don Brittain **series host (French)** Pierre Nadeau **exec. p.** Jacques Nadeau, Jean-Guy Jacques **cam.** Barry Perles **d.** Robert Fortier, Paul Cowan, Mike McHenry **ed.** Roger Hart **sc.** Robert Duncan, based on an idea by Jacques Nadeau **sd.** John Martin **p.** Marie-Eve Thibeault.

PRIMEDIA PRODUCTIONS/ L & B PROD.

(416) 361-0306

CRISIS

Made for TV feature shooting in Israel, Washington D.C., North Carolina and Toronto, begins May 24. Shooting schedule 11 days. Budget \$1.3 mln. **Dist.** HBO (USA), CTV (Cda). **exec. p.** Pat Ferns, David Loxton **p.** Fred Barzyk **co-d.** David Loxton **sc.** Albert Rubin **l.p.** Helen Shaver.

RYCKMAN FILMS INC.

(403) 283-1670

SNOWBALLS

Low-budget ski comedy feature began principal photography May 22 for four weeks at the Sunshine Village ski resort near Banff and in Calgary. Scheduled for theatrical release late '84. **Dist.**: Astral. **p.** Lawrence Ryckman **d.** Ray Arsenault **sc.** Neil Gordon, Alex Tadich, Larry Ryckman, Michelle Stirling **l.p.** Jackson Davies, Fred Williamson, Peter Judge, Gentle Ben, and Sydney the Koala Bear.

SHARMHILL PROD.

(416) 252-6407

THE UNDERGRADUATES

Shooting begins June 4 for 4-5 wks. in Toronto. Budget under \$2 mln. **p.man.** John Danyliuk **p./d.** Steve Stern **l.p.** Art Carney, Chris Makepeace.

IN PRE-PRODUCTION

ATLANTIS FILMS

(416) 960-1503

Of the eight half-hours from the NORTHERN LIGHTS series, one remains in pre-production. Produced in association with the NFB.

CAP FOR STEVE *

d. Robert Duncan **sc.** Robert Duncan. Shooting June 16-24.

CAMBIVM FILM AND VIDEO PROD.

(416) 465-6473

THE ELEPHANT SHOW *

13 part TV series begins shooting June 14 for 6 wks. in Toronto. Budget: \$900,000. Pilot already shot. Lic. to CBC, TVOntario, made with the participation of the Broadcast Fund. **p.** Arnie Zipursky, Bruce Glawson **d.** Stan Swan **sc.** Mark Shekter **l.p.** Sharon, Lois and Bram, Eric Nagler.

C.I.S. PRODUCTIONS

(514) 483-6074

PAROLES ET MUSIQUE

Canadian portion of France-Canada feature coproduction shooting June 4-22 in Montreal. Budget for Canadian portion: \$900,000 **p.c.** C.I.S. (Cda)/7 Films Canada (France) **exec. p.** Murray Shostak, Marie-Christine Chouraqui **p.** Bob Baylis, Sandra Kolber **d./sc.** Eli Chouraqui **a.d.** Jacques Wilbrod-Benoit **art d.** Francis Séguin **props** Francis Calder **gaffer** John Berrie **key grip** Jacob Rolling **sd.** Patrick Rousseau **boom** Veronique Gabillaud **cost.** Renée April, Mario Davignaud **loc. man.** Françoise Sylvestre, Michel Guay **cast.** Ginette d'Amico (514-287-1801) **l.p.** Catherine Deneuve, Christophe Lambert, Dayle Haddon, Nick Mancuso.

CINÉ-GROUPE INC. / CINÉ-KINA

(514) 524-7567

LES PETITS CONTES CRUELS I & II *

Feature film plus four half-hours for television, based on novellas by mystery writer Patricia Highsmith. Crewing until May 15 for June shoot in Montreal. **Approx. budget:** \$1 mln. Financial for March '84 shoot in Montreal. Financial participation of CFDC, Radio-Canada **p.** Jacques Pettigrew and Michel Bouchard **sc./d.** Michel Bouchard.

CINEPIX INC.

(514) 341-5661

MEATBALLS III

Pre-production has begun on the third installment of the summer camp comedy epic, slated for principal photography as of July 1 for eight weeks' shooting in the Montreal area. **Approx. budget:** over \$5 mln. Casting underway. **exec. p.** John Dunning & André Link **p.** Don Carmody **p.man.** Bill Zoborowski **d.** George Mendeluk **sc.** Michael Paseornek & Bradley Kesden **unit pub.** Susan Chernoff.

FILMLINE PRODUCTIONS INC.

(514) 288-5888

THE TEMPTATIONS OF BIG BEAR *

Six-part mini-series about Cree chief Big Bear's hold-out against the take-over of Indian lands. Spring '84 pre-production start in Alberta with backing from the CFDC, CBC, and the Alberta Motion Picture Development Corporation. Based on the novel by Rudy Wiebe. To shoot summer '84. **exec. p.** Michael Spencer **p.** David Patterson, Pieter Kroonenburg **sc.** Peter White **series d.** Ralph Thomas.

FUN PARK

Pre-production began Apr. 21 on this \$1.5 million teen film, shooting in Montreal as of June 21 for five weeks. **p.** Pieter Kroonenburg, David Patterson **d.** Rafal Zielinski **1st a.d.** Jacques Methé **p.man.** Lyse Lafontaine **dist.** New World.

CREE: THE LAST WAR CRY * (formerly The Temptations of Big Bear)

Preproduction is underway for six one-hour TV series, skedded for a 65-day shoot in Alberta beginning end-Aug.-early Sept. **Budget:** \$6.5 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. **exec. p.** Michael Spencer **p.** Pieter Kroonenburg **d.** Ralph L. Thomas **sc.** Peter White, from the novel by Rudy Wiebe.

FOUR NINE FILM PRODUCTION LTD.

(416) 927-0113

(403) 266-7482

JOHN WARE'S COW COUNTRY

Scheduled to begin Aug./84 in Alberta. With the backing of AMPDC, Telefilm Canada and CBC. **exec. p.** Hector Ross **p.** Maxine Samuels **sc.** Rob Forsyth **d.** Ralph Thomas **assoc. p.** Les Kimber.

GUBERS/PETERS

phone no. N/A

YOUNGBLOOD

Feature film for theatrical release shooting begins July 10 in Toronto for 10 weeks. **Dist.** MGM **exec. p.** Peter Gubers **p.** Patrick Wells, Peter Bart **assoc. p.** Mark Allen **sc./d.** Peter Markie **l.p.** Rob Lowe, Patrick Swayze, Cindy Gibb, Ed Lautner.

INSIGHT PROD.

(416) 596-8118

OLYMPIC GOLD

90 min. special for T.V./tape shooting May 1984 across Canada.

COMEDY JAM

Two half-hour comedy shows. Shooting begins late June 1984, in Toronto. **p.** John Brunton **cast. d.** Susan Forrest.

LAURON PRODUCTIONS LTD.

(416) 967-6503

ISAAC LITTLEFEATHERS

Theatrical feature to begin shooting June 11, 1984 in Alberta. **Budget:** \$2.1 million. In association with the CBC and the participation of the Broadcast Fund. **p.** William Johnston, Ronald Lillie and Barry Pearson **d.** Les Rose **d.o.p.** Ed Higginson **sc.** Les Rose and Barry Pearson.

GAËTAN BOUCHER

TV 2-hour movie special, docu-drama on Olympic champion Gaëtan Boucher to begin late summer 1984. Scheduled for Feb. 1985 release date. **p.** William Johnston and Ronald Lillie.

LIGHTSHOW COMMUNICATIONS INC.

(416) 596-0268

NIGHT SCREAMS

Horror feature. Shooting dates in Toronto TBA. **Dist.**: Citadel Films **p.c.** Lightshow Communications Inc. **p.** Michael Bochner, Gerard Ciccoritti **d.** Gerard Ciccoritti **sc.** Michael Bockner, Gerard Ciccoritti, Elena Verdi, Dan Rose.

LA MAISON DES QUATRE INC.

(514) 522-5045

QUI A TIRÉ

SUR NOS HISTOIRES D'AMOUR ?*

Early pre-production has begun on this feature about contemporary love and relationships, to shoot from mid-August to mid-September in the Sorel and Montreal areas. **Budget:** \$1 mln. **exec. p./sc./d.** Louise Carré.

METROMEDIA

(416) 469-5192

EVERGREEN

Six-part miniseries for NBC-TV. Shooting New York in June, Toronto in July, Israel in Sept. for 13 wks. **Approx. budget:** \$10 mln. **exec. p.** Edgar Scherick **assoc. p.** Bruce Puston **p.** Phil Barry **d.** Fielder Cook **sc.** Jerome Kass **p.man.** Grace Gilroy **loc. man.** Keith Large **1st. ad.** John Board.

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CINEMA

C A N A D A

67A Portland St., Toronto M5V 2M9
(416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6
(514) 272-5354

IN PRE-PRODUCTION

MOONSHINE PRODUCTIONS

(604) 733-0553

SAMUEL LOUNT

Summer shoot in Fredrickton N.B. with \$1.5 million budget. p. Elvira Lount d. Laurence Keane sc. Laurence Keane, Phil Savath d.o.p. Marc Champion lp. Nick Mancuso, Linda Griffiths.

MY COUNTRY PRODS.

(416) 522-1101

HERITAGE THEATRE *

25-1/2 hour original historical dramas, to begin shooting July at CHCH studios in Hamilton. p. Elsa Franklin d. Nigel Napier-Andrews sc. Lister Sinclair host Pierre Berton.

NATIONAL FILM BOARD - NORTHWEST STUDIO EDMONTON

(514) 333-3422

One-hour docu-drama about American black turned Indian hero. Additional shooting, Spring '84. exec. p. Tom Radford p. Jerry Krepakevich d. Bernard Dichek release date December '84.

PRIMEDIA PRODUCTIONS

(416) 361-0306

LABOUR OF LOVE *

Two-hour made-for-TV comedy begins June 16 in New Brunswick. Shooting schedule: 4 weeks. Dist. CBC/Chum City/produced with the participation of the Broadcast fund. p./sc. Richard Nielsen d. Rene Bonniere.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

C'EST L'TEMPS *

Thirty-nine half-hour episode television series, scheduled to begin shooting in June, portraying a working-class district. Budget: \$2.8 mln., with CFDC, Radio-Canada participation. p. François Champagne, d. François Côté.

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

ELVIS GRATTON *

To shoot third 30-minute episode on the antics of the famed Quebecer in May-June '84, for theatrical feature film. With financial participation of CFDC, Radio-Québec sc./d. Julien Poulin, Pierre Falardeau p. Bernadette Payeur.

ROSE FENIAN

Theatrical dramatic short set in 183f. and 1900 about Irish immigrant to Quebec. To shoot Spring '84. sc. René Boulanger d. Léo Pool p. Bernadette Payeur.

AU PRÈS DE MA BLONDE

Script in development sc. Gilles Noel p. Marc Daigle.

À LA MODE PRODUCTIONS INC.

(416) 925-8200

LIFE IN A BOWL

Pre-production begins Sept./84. Shooting scheduled for Oct./84. 80 min. featurette about the misadventures of a goldfish. Locations will be in and around Toronto with budget \$350,000. p. Rachelle Charron, Stephen J. Payne assoc. p. Joyce Gordon sc./d. Stephen J. Payne animation Alan Peppiatt lp. Joyce Gordon, Les Rubie, J.T. Bear.

LES PRODUCTIONS VIDÉOFILMS LTÉE

(514) 844-8611

UN AMOUR DE QUARTIER

Pre-production begins for six weeks as of May 22. Principal photography begins July 9 for 12 weeks on this 13 half-hours series in co-production with Radio-Canada and French television. p. Robert Ménard p. sec. Roselyne Poulin.

SUNRISE FILMS

(416) 968-0636

DANGER BAY

13-half hr. series begins shooting June 11 in Vancouver for 14 wks. Budget: \$4 million lic. to CBC-TV and The Disney Channel, produced with the participation of Broadcast Fund p. Paul Saltzman d. (various), unit pub. Prudence Emery.

TAURUS 7 FILM CORPORATION

(514) 288-4972

NANETTE WORKMAN

One-hour musical retrospective of the life of Quebec's Queen of rock to be shot June 1984. Produced in cooperation with the National Film Board of Canada. exec. p. Claudio Castravelli p. Peter L. Serapilla d. Ian Rankin.

HEAD PINS

Erotic comedy feature will begin shooting Spring-Summer 1984 in Montreal and New York City. Produced in cooperation with Big Apple Release in New York City. exec. p. Leonard Tragger p. Claude Castravelli, Jacques Raymond line p. Peter L. Serapilla d. Claudio Castravelli sc. Barry Cohen, Jerry Garfinkle d.o.p. Glen Macpherson 1st a.d. Paul Starr art d. Nicole Denis p. coord. Denise Séguin cast. J. D. R. Productions - Alisha-Ali Co.

WARNERS LTD. OF LONDON

(416) 857-3090

FOLLOW THAT BIRD

Shooting 8 wks. in July/Aug. in Toronto's Kleinburg Studios. p. Tony Garnett assoc. p. Pat Churchill d. Ken Kwapis sc. Children's Television Workshop lp. Sesame St. puppeteers and players.

CANAMEDIA PROD. LTD.

(416) 591-6612

KING OF FRIDAY NIGHT *

90 min. musical on tape for free and pay-TV. In association with CBC. Shooting Sept. '84 in Nova Scotia, Oct. '84 in studio. CFDC and BBC assistance. Budget: \$1.25 mln. p. Les Harris sc./mus./d. John Gray p. man. David Coatsworth p. asst. Andrew Johnson lp. Eric Peterson, Frank McKay editing Off'n'On Line.

THE BOXTY CHRONICLE *

Cda-U.K. co-production. CFDC assistance. Movie-of-the-week pilot for series. Budget: \$2.5 mln. p. Les Harris sc. Jamie Brown.

THE COMET HUNTER *

Script in development on 90 min. made-for-TV movie, with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

CINEFORT INC.

(514) 288-3350

A LIFE'S WORK *

Six half-hour TV dramas for children. Script development assistance from Telefilm Canada. p. Mary Armstrong sc. Bill Freeman, based on stories by Freeman and Armstrong.

HOMEWORK

One-hour TV drama p./sc. Mary Armstrong.

DORIS NIELSEN

Sixty-minute TV drama about the life of wartime M.P. from northern Saskatchewan p. Mary Armstrong.

CANAMERICA ENTERTAINMENT CORPORATION

(604) 738-9095

OLDER

Made for TV film from a story by Nyuma Shats, to shoot in Alberta and Vancouver, summer-fall '84. Approx. budget: \$850,000 p. Ralph Martin d. Nyuma Shats sc. Graham Crowell.

INTERLOCK

Thriller shooting summer '84 at various B.C. locations. Budget: \$1.5 mln. sc. Tom Braidwood, Stephen E. Miller, from their original script.

COCAINE BLUES

Theatrical feature film, shooting in B.C. and South America, summer '84. sc. Peter Bryant from an original story by Ralph Martin, p. Ralph Martin.

THE STOCK EXCHANGERS

sc. Michael Singh. Script in dev. Shooting 1985. exec. p. Ralph Martin.

SNOWBALLS

Shooting Mar.-Apr. '84 at Whistler-Blackcomb Mt. Approx. budget: \$2.5 mln. p. Ralph Martin d. Zale Dalen sc. Ralph Martin

WHITE REINDEER

\$9 million (U.S.) feature to shoot in Finland Spring-Fall '84. exec. p. Ralph Martin sc. Michael Fischer d. Elai Ketola, Jack Willoughby.

TALES OF THE MOUSE

HOCKEY LEAGUE *

One-hour animated TV special. Approx. budget: \$1.5 mln. CFDC assistance p./sc. Ralph Martin anim. Malcolm Collett.

DAVID PICTURES AND BALMUIR PUBLISHING

(416) 222-7743

(213) 657-8740

OPAL SCARAB ORION

Three films to be produced as a trilogy of movies based on the three novels by John Starnes, titled: "Deep Sleepers", "Scarab", "Orion's Bell" p.c. David Pictures Inc. p. Allan Wargon and Garry Blye asst. p. Robert Anderson.

DOUGLAS COMMUNICATIONS LTD.

(403) 482-2594

TALKING DIRTY

Comedy movie based on the successful play by Sherman Snukal. In co-venture with Primedia Productions, with financial assistance from the Alberta Motion Picture Development Corp. exec. p. Richard Nielsen p. Michael Douglas sc. Sherman Snukal.

PROJECT ONE

Feature film in development. Financial support from Alberta Culture. p. Michael Douglas.

FILMLINE INTERNATIONAL

(514) 288-8833

SERIE NOIRE

A series of six feature films made for TV skedded for late fall '84. In co-production with Hamster Productions, Paris and TF1 Films p. Nicolas Clermont

RETURN JOURNEY

Feature film story of a son's visit to the scene of his warhero father's past in France. A filmline International co-production with France. sc. Chris Bryant d. Claude Chabrol.

THE PROGRAMMER

Six one-hour TV series about a frustrated computer programmer who beats the system of big business' treatment of the 'little guy.' Based on the novel by Brian Jackson. In co-production with France's FR-3, Pathé Images, and Radio-Canada, skedded for Spring '85. d. Robin Spry.

FILMLINE PRODUCTIONS INC.

(514) 288-5888

THE BLUE MAN

Low-budget feature, to shoot in Ottawa. sc. Robert Geoffrion d. George Mihalka p. Pieter Kroonenburg, David Patterson.

FIRST RISK

Theatrical feature thriller about the Mafia-CIA rescue of Gen. James Dozier from Italy's terrorist Red Brigades. Co-venture with Robert Cooper Productions, Toronto, in partnership with First Choice in Canada and HBO in the U.S. Script in 2nd draft. sc. Jay Teitel add. writing David Ambrose. Skedded for late fall '84.

LES FILMS VISION 4 INC.

(514) 866-9341

POUVOIR INTIME

Script under development on this \$1 million police thriller, stated for '84. p. Claude Bonin sc. Yves Simoneau, Pierre Curzi d. Yves Simoneau.

INTERVIDEO INC.

(514) 761-4851

RECKLESS PRIDE

Feature-length love-drama scheduled for July '84. shoot in Montreal, Florida and NYC. Estimated budget: \$10 million. exec. p. Dave Evans p./d./sc. Paris Maharaj.

TOGETHER WE ARE A FAMILY

Three television half-hours. Pilot. Thirty-day location shoot in Montreal, June '84. Budget: \$300,000. p./d./sc. Paris Maharaj lp. Brian George, Victor Désy, Barbara Hamilton.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

KRASH VIDEO PROD.

(416) 364-0020

CALCULATED RISK

TV feature in development. Approx. budget: \$1 mln. exec. p. Bryon Ash d. Ken Kroeker sc. Ash/Kroeker.

LAURON PRODUCTIONS LTD.

(416) 967-6503

ONE LAST SUMMER

Feature to begin July '84. exec. p. William Johnston, Ronald Lillie d. William Johnston sc. Jay Tietal.

GETTING OUT

Feature to begin shooting Fall '84. exec. p. Johnston & Lillie p. Allan Aylward.

THE DISABILITY MYTH

One-hour documentary special. exec. p. Johnston & Lillie p./d. Aylward.

LAWRENCE S. DAY PRODUCTIONS, INC.

(416) 459-FILM
(213) 827-4472

DEATH IN VENICE, INC.

Theatrical feature film with built-in rock video segment, DIVI is a techno-pop comedy/satire on violence in America, shooting in B.C. and Venice Beach, California. To begin pre-production August 17, 1984 with principal photography beginning October 9, 1984 for five weeks. Budget: \$US 1.15 million. From an original story and screenplay by Mel Stone Kennedy. exec. p. H. Arnold Gefsky p. Lawrence S. Day sc./sd. Mel Stone Kennedy d.o.p. Robert Elswit co-p./p.man. Michael W. Hadley ed. David Kern mus. sup. Gary Muth & Jeff Lyons assoc. p. Robert H. Kohn cast. d. Pam Kaplan 1st a.d. Jan Warienga sp. elf. sup. Michael Linnick stills Joanna Hogg, Lisa Lager.

MEPHISTO FILMS INC.

(514) 288-0266

L'ÉTOILE FILANTE

(working title)

A feature drama to shoot in Montreal and Paris, summer '84, starring Claude Dubois. A co-production with Fildebroc (France). sc. Jacques Audiard p. Nicolas Clermont d. Bernard Weber mus. Claude Dubois.

NATIONAL FILM BOARD (Prairie Studio)

(204) 949-3161

1919! - THE WINNIPEG

GENERAL STRIKE

A feature-length drama with documentary elements. exec. p. Jan D'Arcy p./d. Derek Mazur, Bob Lower sc. Lower.

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alix asst. p. Elaine Fleming.

LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

EMILE NELLIGAN *

Feature film on the life of the Québécois poet. Budget: \$2.5 million. IQC, Telefilm Canada financing script development sc. completion date Oct. 15. exec. p. Aude Nantais sc. Denys Arcand.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

LE GRAND 941702

Thirteen half-hour series for children in development.

TEENAGERS - LES JEUNES *

One-hour drama in French and English co-production NFB/ONF slated for Spring '84. Radio-Canada, CFDC participation.

LES PRODUCTIONS MONIQUE MESSIER

(514) 521-1984

LES CADAVRES DU PLACARD / SIMON SAYS

Budgeted at \$1.2 million, a suspense thriller to be shot in '84. p./sc. Monique Messier d. Jean-Claude Lord.

JOKER

Theatrical comedy-drama in development p./sc. Monique Messier d. Yves Simoneau.

PROJECTS IN NEGOTIATION

LES PRODUCTIONS SDA LTÉE
(514) 866-1761

CINQUANTE ANS DE CHANSON AU QUÉBEC
(working title)
Six television-hours scheduled for a June shoot. Script in finalization. p. Nicole de Rochemont d. Jacques Payette.

LES PRODUCTIONS VIA LE MONDE INC.
(514) 285-1658

LONG DISTANCE/ L'AMOUR SCORPION
A \$2.5 min. adventure-love story in co-production with France as minority co-producer. Location shooting in Quebec (45%), the Amazon (18%), Sumatra and Indonesia (18%), and the Algerian Sahara (12%). Late '84 - early '85. p./d. François Floquet sc. Floquet, Michel Grisolia.

RIVERCOURT PRODUCTIONS LTD.
(416) 363-4444

BODY COUNT
Feature length drama shooting dates T.B.A. with a budget of \$3.5 M. p. Paul Burford assoc. p. Stephen Franklin d. Michael Anderson sc. Tony Sheer.

TAPESTRY PRODUCTIONS
(416) 863-6677

THE BLACK DONNELLYS
Four-hour miniseries scheduled to shoot in 1984. p./sc. Rick Butler d. Tony Barry sc. cons. Charles Israel.

TAURUS 7 FILM CORPORATION
(514) 288-4972

AN AMERICAN LOVE AFFAIR
A TV 90-minute musical look at the Golden Era of the American Automobile 1945-1970. To be shot September 1984. In cooperation with WGBH Boston. p. Claudio Castravelli, Peter L. Serapilia.

SISSY RIDER
Gay comedy feature to be shot this summer 1984. Co-venture with L.C.S. Communications New York City. sc. Derek MacKinnon p. Claudio Castravelli, Peter L. Serapilia.

DREAMLINE
An action adventure feature to be shot in September 1984 in Montreal, Paris and Rio De Janeiro. Budget: \$2,000,000. In cooperation with Magnus Film Ltd., Brazil. sc. Barry Gordy Jr., based on the novel by Joel Newman p. Claudio Castravelli and Peter L. Serapilia exec. Leonard Tragger p. Jesse Valadao.

TINSEL MEDIA/ TAKE ONE, PRINT ONE
(403) 432-7861

QUICKSILVER
Three-part mini-series scheduled to shoot Summer-Fall '84. 1880's historical drama. Locations: Northern Ontario, Alberta. p. Nick Bakyt, Glenn Ludlow.

UMBARA BROS. FILMS
(416) 723-8493

SOJOURN
Adventure comedy set in Canada and Indonesia. Budget: \$1.4 mln. Asian dist.: P.T. Parkit Films. p. Christopher Heard d. Danu Umbara sc. Christopher Heard, Melanie Umbara lp. Christopher Heard.

IN THE CAN

FEATURES

HEARTSOUNDS
Made for ABC television movie wrapped in Toronto May 30. For details see Cinema Canada No. 107 p.c. Embassy TV (416) 964-7326.

HOCKEY NIGHT*
(working title)
Ninety-minute TV drama wrapped May 16 in Toronto. Details, Cinema Canada No. 107. p.c. Martin-Paul Productions (416) 862-8182.

MRS. SOFFEL
Historical drama wrapped in Toronto May 15. Non-Canadian. Details Cinema Canada No. 107 p.c. Metro-Goldwyn-Mayer (416) 364-8911.

BOLD STEPS
TV special, wrapped May 17 in Toronto. Details, Cinema Canada No. 107. p.c. Primedia Productions (416) 361-0306.

KNOCK! KNOCK!
Principal photography was completed May 1, 1984 on this 90 min. docu-drama about bedrooms. p./d. Bruce MacDonald assoc. p. Allan Magee, Michael Korican p. man. Camelia Friberg d. a.p. Peter Mettler asst. cam./lighting Doug Koch gaffer Frank Foster grip Imre Geiszt sd. rec. Kathy Morin pyrotechnics Scoreworks p. asst. Brenda Nietupski, Bruno Degazio, Mike Patek lp. Daniel Brooks, Christie McFadden, Atom Egoyan, Donald Nijboer, Adrienne Mitchell, Kevan Buss. p.c. Shadow Shows (416) 364-0516.

LA GUERRE DES TUQUES*
(formerly Château de neige)
First in a series of feature films for children, wrapped Apr. 7. Details Cinema Canada No. 106. p.c. Les Productions La Fête (514) 288-5603 lp. Cédric Jourde, Julien Elie, Maripierre Arseneau-D'Amour, Duc Minh Vu, Luc Boucher, Gilbert Monette, Mario Monette, Olivier Monette,

Mathieu Savard, Maryse Cartwright, Steve Savage, Jean-François Leblanc, Nathalie Gagnon, Patrick Saint-Pierre-Periz, Christine Dufort, Julie Martel, Carlos Da Costa, François Gratton.

ONE-HOUR PROGRAMS

NOT DEAD YET
One-hour performance docu on Canadian youth culture shot in Toronto... 3/4 in. video. exec. p. Tom Taylor and Christopher Lowry co-p. Edward Mowbray, Ruth Taylor, Alan Collins co-d. Edward Mowbray, Ruth Taylor p.c. Victory Prod. Ltd. (416) 533-6748 in assoc. with Not Dead Yet Video.

HEROES OF SUMMER
Television special on baseball wrapped May 30 in Toronto. p.c. Lauron Productions (416) 967-6503.

LES ENFANTS MAL AIMÉS*
Three one-hour TV docudramas on child abuse wrapped in Montreal May 5. Details Cinema Canada No. 107. p.c. Les Productions du Verseau (514) 935-8521.

INCIDENT AT RESTIGOUCHE
Interviews, photographs and newsreel footage document the Quebec Police Force raids on the Micmac Indian Reserve. p. Andy Thomson d. Alanis Obomsawin p.c. National Film Board (514) 333-3422 release date: May '84.

THE ROAD TO PATRIATION
The political and historical journey of the Constitution from England to Canada. p. Tom Daly d. Robert Duncan p.c. National Film Board (514) 333-3422 rel. date April '84.

JAPANESE WOMEN
The changing roles and problems of women in contemporary Japan. p. Don Hopkins, John Taylor d. Kalle Lasn p.c. National Film Board of Canada (514) 333-3422 rel. date: June 1984.

TV SERIES

NORTHERN LIGHTS
Eight 1/2 hours began shooting Feb. 13/84 and series will wrap in early July. In the can to date are: **Bambinger** dir. by D. Jackson; **Painted Door** dir. by B. Pittman; **A Good Tree** dir. by G. Walker; **John Cat** dir. by W. Koenig; **One's A Heifer** dir. by A. Wheeler; **Cages** dir. by M. Scott; **All The Years** dir. by D. McBrearty. p.c. Atlantis Films (416) 960-1503, in assoc. with the NFB.

CLEMENCE ALETTI
Two one-hour episodes of French TV thriller completed shooting in Montreal Feb. 17. p.c. Les

productions Roger Héroux/Les entreprises cinématographiques CH Ltée (514) 273-1466. p. Roger Héroux p. man. Michel Sidrot d. Peter Kassovitz d.o.p. (Cdn) Bernard Chentrier asst. cam. (Cdn) Jean-Marc Casavant 1st a.d. (Cdn) Jacques Methe 1st a.d. (F) Alain Cayrade 2nd a.d. (Cdn) Ginette Paré unit man (Cdn) François Oumet p. asst. (Cdn) Michel Guay cont. (F) Françoise Darche p. sec. (Cdn) Maryse Beaugard sd. (Cdn) Claude Hazanavicius boom (Cdn) Jim Thompson set dec. (Cdn) Tom Coulter props (Cdn) Claude Charbonneau props buyer (Cdn) Maurice Tremblay ward. (Cdn) Paul-André Guerin dresser Laval Guy make-up (F) Dominique Germain hair (Cdn) Constant Natale chief elect. (Cdn) Yves Charbonneau elec. (Cdn) Jean Courteau.

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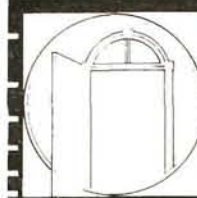
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