BOXOFFICE

G R		0 5				5				E		
TITLE origin - language - distributor	Dale	Cheese Chillips Chill							ROSS STATES	CPMULATED CROSSES		
CURRENT GROSSES			April 26		May 3		May 10		May 17			
LES DIEUX SONT TOMBES SUR LA TETE botswana - french - rené malox	9/16	35	1/1	3,244	1/1	6,470	1/1	5,419	1/1	4,108	1,294,039	
L'ETE MEURTRIER france - french - rené malo	9/23	34	1/1	5,434	1/1	4,949	1/1	5,560	1/1	4,986	514,964	
FANNY ET ALEXANDRE sweden - french - rené malo	1/20	17	1/1	5,442	1/1	5,487	1/1	4,461	1/1	3,728	166,797	
FURYO japan - french - rené malo	4/20	4	1/1	8,954	1/1	7,174	1/1	6,433	1/1	4,824	27,385	
NATIONAL OVERVIEW			Ар	ril 7	Ap	April 14		April 21		ril 28		
AGAINST ALL ODDS usa · english - columbia	3/2	8	5/15	61,203	5/15	43,304	5/8	26,607	4/9	29,020	614,818	
BLAME IT ON RIO usa - english - 20th century fox	2/17	10	5/28	79,437	5/17	34,226	5/12	27,795	4/9	18,996	1,303,772	
CHILDREN OF THE CORN usa - english - new world mutual	4/13	2	/	-	/		1/7	43,370	3/16	62,539	105,909	
THE DRESSER united kingdom - english - columbia	12/7	20	5/9	30,289	5/10	32,967	5/10	25,942	5/6	13,366	428,403	
FOOTLOOSE usa - english - paramount	2/17	10	5/22	106,752	5/20	71,723	5/14	59,069	5/16	74,013	1,426,477	
FRIDAY THE 13TH: FINAL CHAPTER usa - english - paramount	4/13	2		-	/		5/18	173,007	5/20	142,753	315,760	
GREYSTOKE: THE LEGEND OF TARZAN united kingdom - english - warner brothers	3/30	4	5/10	295,230	5/10	241,617	5/13	255,460	5/14	243,306	1,035,613	
HARD TO HOLD usa - english - universal	4/6	3	/		5/25	87,654	5/24	59,878	4/11	25,459	172,991	
THE HOTEL NEW HAMPSHIRE usa - english - orion	3/9	7	5/8	66,274	5/8	33,133	4/5	19,407	2/2	9,480	371,063	
ICEMAN usa - english - universal	4/13	2	-/-		/	_	5/19	151,809	5/19	161,090	312,899	
MIKE'S MURDER usa - english - warner brothers	4/13	2	/	_	/	_	1/1	15,695	1/1	10,571	26,266	
MOSCOW ON THE HUDSON usa - english - columbia	4/6	3 _	/	-	5/11	159,854	5/13	159,656	5/16	178,475	497,985	
PETE'S DRAGON usa - english - paramount	3/9	6	3/5	21,057	2/2	6,500	/		2/4	23,700	268,223	
POLICE ACADEMY usa - english - warner brothers	3/23	5	5/24	426,215	5/25	320,721	5/25	308,244	5/28	288,650	1,879,417	
RACING WITH THE MOON usa - english - paramount	3/23	5	5/7	40,639	5/8	27,361	4/6	23,312	5/5	23,239	203,159	
REUBEN, REUBEN usa - english - 20th century fox	1/20	14	5/5	18,106	4/4	12,610	2/2	6,489	1/1	3,410	264,798	
ROMANCING THE STONE usa - english - 20th century fox	3/30	4	5/26	280,177	5/27	255,726	5/25	296,679	5/26	346,368	1,178,950	
SPLASH usa - english - paramount	3/9	7	5/21	205,081	5/18	119,959	5/17	149,679	5/18	146,758	1,353,522	
THE STONE BOY usa - english - 20th century fox	4/20	1	/		/		/	-	1/1	4,722	4,722	
SWING SHIFT usa - english - warner brothers	4/13	2	/	-	/		5/31	104,144	5/26	82,881	187,025	
TERMS OF ENDEARMENT usa - english - paramount	11/23	22	5/16	70,017	5/16	80,047	5/20	138,710	5/20	112,633	4,251,03	
THIS IS SPINAL TAP usa - english - pan canadian	4/20	i	/		/	-	/		5/12	50,116	50,116	
UNFAITHFULLY YOURS usa - english - 20th century fox	2/10	10	5/16	31,692	3/7	11,334	1/1	2,323	/		1,094,06	
UP THE CREEK usa - english - orion	4/6	3	/	-	5/24	135,548	5/24	106,270	5/18	64,101	305,919	
The figures in the NATIONAL OVERVIE	W are	Allen Street	Tel month	Coleman	- B (PM)	couver. The		The second	1 1 - 70	week in the cu		

The figures in the NATIONAL OVERVIEW are the box-office grosses compiled from individual theatres of the four major chains in Canada (Famous Players, Canadian-Odeon, Landmark and Cineplex) in the five major English keys: Toronto,

Winnipeg, Edmonton, Calgary and Vancouver. The CURRENT GROSSES are compiled from distributors figures in Montreal. Figures are given separately for each week in the time-frame covered and the accumulated gross is given from the date

of release to the last week in the current chart. Slots marked -/- indicate the film did not play during that week.



FILM PUBLICATIONS of CANADA Limited

175 Bloor Street East Toronto Ontario M4W 1E1 (416) 961-4581

Serving the Canadian motion picture industry since 1915

1984 YEARBOOK

(incorporating the Canadian Professional Film Directory)

Publisher: N.A. Taylor Editor: Patricia Thompson

The unique and comprehensive reference volume on all aspects of the Canadian film industry. Completely revised, with each entry and advertiser indexed, its wide scope makes it an invaluable and indispensable reference source for everyone working in, or dealing with, the business of film.

Sections devoted to:

- Exhibition
- Distribution
- Production Houses, Labs. (and allied facilities)
- · Government Agencies
- TV/Pay-TV
- Film Courses/Institutes/Co-ops/Publications
- Films in Production
- Awards & Festivals
- Video Production/Tape Facilities/Wholesalers/Video Machines, Recorders, Accessories/Publications

PLUS . . . the DIRECTORY listing members of professional Unions, Guilds & Associations with addresses and telephone numbers AND . . . a COMPLETE INDEX of every entry

REGULAR RATE \$18.00 per copy

ORDERS OUTSIDE CANADA Please add additional postage (in Canadian funds): U.S.A. \$2.00 All other countries \$3.00

Payment must accompany all orders.

Cinematographers:

What you see should be what you get.

Kodak motion picture films offer a finished entity that faithfully translates your original concept to the screen.

As your expertise transcends the striking of the set, so Kodak negative film quality reflects the same dedication—right through to Kodak release print stock.

Research and development ensure better emulsions, higher fidelity, dependable image control: the films for perfectionists.

For up-to-date information or a demonstration, call your nearest Kodak Canada office in:

Vancouver (604) 926-7411

Toronto (416) 766-8233

Montreal (514) 761-3481

Imagination. Technology. Yours and ours.



BRINGING IMAGINATION AND TECHNOLOGY INTO FOCUS

