



Main Dining Room, THE SAINT LAWRENCE HALL, Saturday November 17th, 1973.



ROBERT LATIMER accepting the Feature/Drama Award on behalf of TONY KELLEHER cfe (inset).



JOHN WATSON cfe thanking the committee for honouring him two years in a row.

# 1973 CANADIAN FILM EDITORS

The success or failure of an annual event invariably becomes a matter of comparison with the successes or failures of previous years. Events which might otherwise have been thought successful have sometimes been unfairly judged when enjoyable memories from past years were allowed to overshadow the enjoyment of the present.

This is unfortunate, because considered on its merits, this year's CFEG Annual Dinner and Dance appears to have been a success. All the elements which make up an evening of this kind were there. Every available ticket was sold, the bar was kept busy all evening, the food was better than expected, the dance floor was still crowded at 1 A.M. and the guests looked as though they were having fun.

Yet something seems to have been lacking. Many of the guests were quick to admit they were enjoying the evening

but felt they had enjoyed previous CFE dances more. When asked, they were unable to define what was missing, but they felt the evening was not as much fun as it had been in past years. Someone said familiar faces were not in sight this year, but tickets were bought by people who buy every year. Someone thought the St. Lawrence Hall had already become too "traditional" making the atmosphere formal, but the guests around the bars soon dispelled any airs of formality. There was a feeling that the band was not as good as it had been in previous years, although everyone was dancing as much as usual.

Could it be that people were allowing their memories to improve the early CFE dances at the expense of this year's function? Or were those earlier dances really more enjoyable?

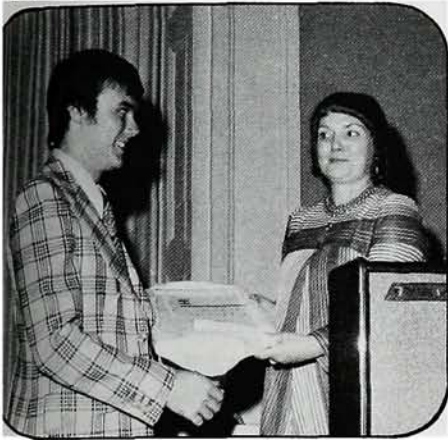
In 1968, when the Canadian Film Editors Guild Dinner and Dance was

originally suggested, it was intended as an annual excuse to get together with old friends, renew acquaintances and have fun. The first dances succeeded perfectly, they turned out exactly as expected. Everyone went knowing what to expect and, as a result, everyone enjoyed themselves. A couple of years later the CFE Awards were suggested. They would be presented by the Guild for excellence in film editing; since they would be awarded annually, the obvious time to do it would be at the yearly dinner and dance.

The first Awards-Dinner was held in 1971. The award presentation was a novelty and everyone sympathized with its evident lack of rehearsal. The ceremony was unplanned and kept the evening informal. But over the years, the Awards have gained more attention and the tone of the evening has changed. An atmosphere of expectancy has grown around the ceremony until it has be-







CRAIG STEWART cfe accepting the Documentary Award from CAROLYN ARMSTRONG (OECA).



JANET HOOD and ERIC WRATE cfe watching KIT HOOD cfe display his award.



CRAIG STEWART cfe receiving his 2nd award: for Sound Editing, from AL STREETER.

# AWARDS/DINNER AND DANCE

come the focal point of the evening.

Although the Awards have gained importance, the Presentations have not yet justified this by becoming more professional. They still seem unrehearsed and confused. They lack excitement and are passed over as quickly as possible, leaving everyone with a feeling of anti-climax.

Eventually the awards will become the highlight of the evening and their presentation will acquire glamour and excitement. When they do, the CFE Dinner and Dance will pass into history and be replaced by a Presentation Dinner at which the awards will be the focal point of the evening.

However, whatever it becomes and whatever it gets called – and despite fond memories of bygone years – the CFE annual “do” will remain one of the most enjoyable evenings in the Canadian Film Industry Calendar.

## THE AWARDS:

Announced by GEORGE APPELBY cfe  
Chairman of AWARDS COMMITTEE

## FEATURE AND DRAMA CATEGORY:

TONY KELLEHER cfe  
presented by PETER CARTER  
For Myra produced by CBC Television  
Program X. (In Tony’s absence, his  
award was accepted by Robert  
Latimer.)

## SALES AND PROMOTION

CATEGORY: JOHN WATSON cfe  
presented by RAY HALL  
For White Days – Red Nights produced  
by Insight Films for Massey Ferguson.

## DOCUMENTARY CATEGORY:

CRAIG STEWART cfe  
presented by CAROLYN ARMSTRONG  
For This is Manitoba produced by  
Rabko Television for the Government  
of Manitoba.

## COMMERCIAL CATEGORY

KIT HOOD cfe  
presented by LIZ BUDGE  
For Winnipeg Symphony Orchestra pro-  
duced by Rabko Television for Shell  
Oil.

## SOUND EDITING CATEGORY:

CRAIG STEWART cfe  
presented by AL STREETER  
For This is Manitoba produced by  
Rabko Television for the Government  
of Manitoba.

Photographs: Ian Sampson (493-1131)

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Layout: Craig and Kathryn Stewart

The 6th Annual CFE Dinner and Dance  
was organized by the Guild Executive  
for the Membership.

