

PRODUCTION GUIDE

by Michael Dorland and Tom Perlmutter

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over. Please telephone additions and up-dates information to: **Cinema Canada** (416) 598-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p. producer** **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*) following the film's title** indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

CANAMEDIA PRODUCTIONS

(416) 977-4807

KING OF FRIDAY NIGHT*

110 min. musical on tape for free and pay-TV. In assoc. with CBC & Telefilm. Shooting Sept. '84 in Truro, N.S. and in Toronto, Oct. '84 in studio in Toronto. Budget: \$13 million **exec. p.** Jane Harris **p.** Les Harris **sc.** John Gray **d.** John Gray, Andrew Gosling **assoc. p.** David Coatsworth **d.o.p.** Barry Bergthorson **tech. d.** Maurie Jackson **1st a.d.** Jacques Hubert **2nd a.d.** Karen Pike **asst. to p.** Andrew Johnson **prod. co-ord.** Sandy Webb **prod. asst.** Rose Mary Vukmanich **art. d.** Barbara Dunphy **props.** Malcolm Glasford **set dresser** Tom Rosborough **wardrobe** Delphine White **make-up** Inge Klaudi **hairstylist** Madeleine Russell **l.p.** Eric Peterson, Frank MacKay, Geoffrey Bowes, Alec Willows, Andrew Rhodes, Sheree Jeacocke.

CBC

(416) 935-3311 ext. 4461

LOVE AND LARCENY

Three 1-hr dramas about farm girl from woodstock who turns to a life of crime in 19th century Ontario. Episode 1: *Beautiful Dream*; episode 2: *By Any Other Name*; episode 3: *Dreams Never Die*. Shooting Aug. 14-Oct. 14 **exec. p.** Robert Sherrin **d.** Rob Iscore **a.d.** Tony Lucibello **sc.** Douglas Bowie **ed.** Ralph Brunjes **sd.** Ralph Brunjes **d.o.p.** Vic Sarin **l.p.** Jennifer Dale, Kenneth Walsh, Brent Carver, Douglas Ram.

CINEVIDEO

(514) 284-9354

LE MATOU

\$26 million theatrical feature adaptation of Yves Beauchemin's best-selling novel, shooting as of Sept. 17 in Montreal until January, with

mid-Dec. break. In coproduction with France. **p.** Justine Héroux **d.** Jean Beaudin **p. man.** Micheline Garant **loc. man.** Michel Chauvin **1st a.d.** Mireille Goulet **d.o.p.** Claude Agostini **cam.** Michel Caron **sd.** Claude Hazanavicius **art. d.** François Lamontagne **set des.** Réal Ouellette **set props.** Charles Bernier **head make-up** Louise Mignault **head hair.** Camille Bélanger **cost. des.** François Laplante **cost.** Manon Brodeur **gaffer** John Berrie **key grip** François Dupré **l.p.** Monique Spaziani, Serge Dupire, Jean Carmet, Guillaume Lemay-Thivierge.

DALGO PRODUCTIONS INC.

(514) 341-5661

THE FRANKENSTEIN FACTOR

Sci-fi theatrical film began shooting Oct. 11 in Montreal until Nov. 18. **exec. p.** André Link, Pierre David **p.** Don Carmody, John Dunning **d.** Jean-Claude Lord **sc.** David Preston, Edith Rey **d.o.p.** René Verzier **p. man.** Josette Perrotta **sd.** Normand Mercier **ed.** Debbie Karen **1st a.d.** David Hood **p. des.** Doug Higgins **art. d.** David Fischer **sp. efx.** George Erschbamer **stunt coord.** Jerry Wills **ward.** Paul-André Guérin **unit pub.** Susan Chernoff **l.p.** Teri Austin, Richard Cox, Pam Grier, David McIlraith, Maury Chaykin.

DEVINE VIDEOWORKS CORP.

(416) 921-8431

RAFFI'S SINGABLE SONGS VIDEO

A live-in-concert for the very young on U.S. and Canadian home videocassette. **exec. p.** Raffi **p./d.** David Devine **l.p.** Raffi.

GUBER-PETERS PRODUCTION

(416) 751-6952

HEAD OFFICE

Non-Canadian theatrical feature. Shooting in Toronto Sept. 9 for 9 weeks. In association with HBO Pictures and Silver Screen Partners. **exec. p.** Peter Gruber, Jon Peters **p.** Debra Hill **d.** Ken Finkelman **sc.** Ken Finkelman **d.o.p.** Gerald Hirschfeld **p. des.** Elayne Ceder **e.** Dov Honeig **unit pub.** Kim Obrist, Pru Emery **l.p.** Judge Reinhold, Lori-Nan Engler, Eddie Albert, Merrit Butrick, Ron Frazier, John Kapelos, Richard Masur, Rick Moranis, Brian Doyle Murray, John Murray, Don Novello, Michael O'Donoghue, Wallace Shawn, Jane Seymour, Bruce Wagner, Danny De Vito. **Dist.** (N. America) Tri-Star; elsewhere by Thorn EMI Screen Entertainment.

IDÉACOM INC.

(514) 274-6538

PRENDRE LA ROUTE *

Five TV-hour series on 16mm film about highway safety, and car accidents throughout the world, shooting on location in Canada, the U.S., the U.K., Sweden, Germany and France, in co-venture with the National Film Board, for a Radio-Canada airdate in Spring '86. Budget: over \$1.5 mln. Shooting Sept.-Oct. (episode 3); Oct.-Nov. (episode 4); editing final episode as of Spring '85. Series completion: Dec. '85. **series d.** Don Brittain **series host (French)** Pierre Nadeau **exec. p.** Jacques Nadeau, Jean-Guy Jacques **cam.** Barry Perles **d.** Robert Fortier, Paul Cowan, Mike McHenry **ed.** Roger Hart **sc.** Robert Duncan, based on an idea by Jacques Nadeau **sd.** John Martin **p.** Marie-Eve Thibeault.

JOZAK-DECADE ENTERPRISES PRODUCTION

(604) 926-7511

CLAN OF THE CAVE BEAR

Non-Canadian theatrical film. Began shooting July 4 in B.C. skedded to wrap late Oct. '84. Budget \$16 million **exec. p.** Mark Damon, John Hyde, Peter Guber, Jon Peters **p.** Gerald Eisenberg **co-p.** Stan Rogow **p. man.** Justis Greene **p.** Michael Chapman **1st a.d.** Gerry Grandey **2nd a.d.** Rob Cowan **sc.** John Sayles **d.o.p.** Jan DeBont **ed.** Wendy Greene **bricmont p. des.** Tony Masters **art. d.** Richard Wilcox **unit pub.** Judith Rheiner **stunt coord.** John Wardlow **l.p.** Daryl Hannah, James Remar, Pamela Reed, Tommy G. Waites, John Doolittle.

MARKLE/WELLS Inc.

(416) 961-1298

YOUNGBLOOD

Non-Canadian theatrical feature began shooting in Toronto July 10-Sept. 22. Some reshooting in October. Budget: \$3.5 mln. **Dist.** MGM **p.** Peter Bart, Pat Wells **d.** Peter Markle **p. man.** Mark Allan **d.o.p.** Mark Irwin, csc **l.p.** Rob Lowe, Patrick Swayze, Ed Lauter, Cindy Gibb.

METROMEDIA

(416) 469-5192

EVERGREEN

Six-part miniseries for NBC-TV. Shooting New York in June, Toronto in July, Israel in Sept. for 13 wks. **Approx. budget:** \$10 mln. **exec. p.** Edgar Scherick **assoc. p.** Bruce Puston **p.** Phil Barry **d.**

Fielder Cook **sc.** Jerome Kass **p. man.** Grace Gilroy **loc. man.** Keith Large **1st ad.** John Board.

MY COUNTRY PRODS.

(416) 868-1972

HERITAGE THEATRE*

26-1/2 hour original historical dramas, shooting July '84 to June '85 at CHCH studios in Hamilton **p.** Elsa Franklin **d.** Nigel Napier-Andrews **sc.** Lister Sinclair **mus. host** Pierre Berton.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

À PLEIN TEMPS*

Principal photography on this 36 x 30 min. TV series about a Montreal neighborhood in which human characters and puppets intermingle began principal photography Aug. 23. Shooting to end '84. Budget: \$3 mln. **p.** François Champagne **d.** François Côté **sc.** Elizabeth Bourget, René Gingras, Françoise Tougas, Paule Marier, Louise Roy, Marie Perreault, Michèle Poirier, Joanne Arseneau **cont.** Jean Daigle **p. coord.** Michèle Tougas. **Financial participation:** Telefilm Canada, and the government of Quebec. **Airdate:** Weekly as of Sept. 21 on Radio-Canada, also on Radio-Québec and TV Ontario.

LES PRODUCTIONS VISAGE PALE

(514) 521-1984

VISAGE PALE*

Theatrical feature on the adventures of an errant Canadian among the Inuit, began principal photography July 30 on Quebec's North Shore, until end-October. Budget: \$1.2 mln. with financial participation from Telefilm, Radio-Québec, in co-venture with APG, Japan. **p.** Yuri Yoshimura-Gagnon, **co-p.** Shiro Sasaki **d./sc./ed.** Claude Gagnon **d.o.p.** Serge Ladouceur **art. d.** Yves Charbonneau **key grip** Clermont Lapointe **sd.** Daniel Masse **l.p.** Claude Hébert, Luc Matte, Denis Lacroix, Alison Bastien, Guy Thauvette, Gilbert Scotte.

QUINTINA PRODUCTIONS

(514) 935-4570

HITCHHIKER

10 x 30-minute series for pay-TV and HBO updates de la Fontaine's moral fables. Principal photography began Aug. 28 for 10 weeks in Montreal and surrounding area. **p.** Rif Markowitz **p. man.** Wendy Grean **d.** David Wickes, Chris Leitch, Mai Zetterling, Richard Rothstein.

RAMBLE FILMS

(416) 259-9698

THE PARK IS MINE

Made-for-TV film in association with ICC and HBO, shooting in New York Oct. 11-18, and in Toronto Oct. 22-Nov. 23. **Exec. p.** Harold Greenberg and Claude Héroux **p.** Denis Héroux **p. sup.** Roger Héroux **d.o.p.** Laszlo George **sc.** Larry Brothers **d.** Steven Stern **l.p.** Tommy Lee Jones, Helen Shaver, Japhet Kotto.

RSL ENTERTAINMENT CORP.

(514) 935-9787

JOSHUA THEN AND NOW*

Feature adaptation of Mordecai Richler's best-selling novel began principal photography Aug. 7 in the Thousand Islands area, then Montreal and London, England until November. Budget: \$8 mln., with financing from Telefilm Canada, 20th Century Fox, CBC, Famous Players Film Corp. and Rogers Cablesystems. **p.** Robert Lantos, Stephen Roth **d.** Ted Kotcheff **sc.** Mordecai Richler **d.o.p.** François Protat **p. des.** Anne Pritchard **ed.** Ron Wisman **p. man.** Julian Marks **p. man's asst.** Lorraine du Hamel **unit man.** Danny Rossner **loc. man.** Pierre Laberge **loc. scout** Richard Lalonde **cam. op.** Allen Smith **1st cam.** Yves Drapeau **2nd cam.** Nathalie Mollavko-Visotzky **stills** Attila Dory **1st a.d.** Craig Huston **2nd a.d.** Pedro Gandol **3rd a.d.** David Bailey **cont.** Marie La Haye **sd.** Donald Cohen **boom** Eric Zimmer **art. d./const. man.** Harold Thrasher **set dec.** Hilton Rosemarin, Rose-Marie McSherry **graphic des.** Raymond Labrecque **art. dept. coord.** Lise Pharand **props buyer** Jean Labrecque **asst. props buyer** Jacques Chamberland **asst. set props** Jean-Vincent Fournier **asst. dresser/trans.** Maurice Tremblay **asst. dressers** Armand Thomas, Jean Kazemirchuk **asst. cost. des.** Pierre Perreault **dressers** Mariane Carter, John Stowe **make-up sup.** Marie-Angèle Breitner-Prota **make-up** Kathryn Casault **head hair.** Constant Natale **hair.** Martin Ménard **choreo.** Brian Foley **sp. efx.** Jacques Godbout **pic. vehicles** Jacques Arcoette **stunt coord.** David Rigby **gaffer** Roger Bate **best boy** Normand Viau **1st elect.** Gilles Mayer **2nd elect.** Jean-Maurice de Ernsted **swing gaffer** Jean-Paul Houle **swing best boy** Yves Bénard **key grip** Serge Grenier **asst. key grip** Grégoire Schmidt **grip** Richard Boucher **asst. ed.** Stephen Humble **cast. d. (Mtl.)** Ginette D'Amico **asst. cast. d. (Mtl.)** Diane Allaire **cast. d. (Tor.)** Dierdre Bowen **cast. d. (LA.)** Lynn Stalmaster **acct.** Manon Bougie-Boyer **asst. acct.** Carole Lagacé **post-p. sup.** Jennifer Black **p. coord.** Micheline Cadieux **asst. p. coord.** Michèle Gadbois **recept.** Linda Ekdahl **Brookville coord.** Jo-Anne Best **p. assts.** Kris Michaels, Zsuzsa Kelemen **transp. coord.** Michel Côté **food stylist** Byron Ayanoglu **unit. pub.** Patricia Johnson **p. assts.** Andy Gryn, Richard Marsan, Jacob Potashnik, Vincent Glorioso, Sylvie Laurin, Lewis A. Cohen, Paul Bujold, Michel Boyer, Richard Fraser, Neil Allan Bibby, Rick Drisdell, Alain Zaloum, Harold Trépanier **p. office/art. d.** 1181 Guy Street **l.p.** James Woods, Gabrielle Lazure, Alan Scarfe, Kate Trotter, Alexander Knox, Alan Arkin, Linda Sorensen, Michael Sarrazin, Chuck Shamata, Sharon Noble, Paul Hecht, Henry Beckman, Alfie Segal, René Caron, Raymond Bélisle, Rob Roy, Catherine Colvey, Christopher Eisenhardt, Linda Smith, Philip Pretien, Bronwen Mantel, Jack Rider, Ralph Meilman, George Knight, Talia Rubin, Robert Howard, Gordon Woolvet, Yval Kenerman, Réjean Lefrançois, Yvan Ducharme, Irving Macklan, Ian Finlay, Chantal Condor, Jack Mather.

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NIGHT MAGIC*

Musical fantasy drama began shooting Sept. 18 in Montreal, to end-October. A Canada-France coproduction, with Fildebroc, and financial production of Telefilm, TF1, the SGC, Radio-Canada and The Skyld Group. **Dist.:** Spectrafilm (U.S. & Can.). **Exec. p.** Robert Lantos & Stephen J. Roth **p.** James Kaufman and Michelle

CINEMA

C A N A D A

67A Portland St., Toronto M5V 2M9
(416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6
(514) 272-5354

ON LOCATION

de Broca d. Lewis Furey sc. Leonard Cohen, Furey, d.o.p. André Rousselot choreo. Eddy Toussein Lp. Carole Laure, Nick Mancuso, Stéphane Audran, Jean Carmet, Frank Augustyn, Louis Robitaille, Anik Bissonnette.

RSL ENTERTAINMENT CORP.

(416) 968-0530

NIGHT HEAT

6 x 1-hr dramatic TV series. In association with Grosse-Jacobson Production Inc. began shooting Aug. 29. Episode Two shooting as of Oct. 16 for nine days. Episodes 3-6, each 9-day shoots with 2-day breaks between each shoot. For release on CBS, CTV early 1985. Exec. p. Sonny Grosso, Larry Jacobson p. Robert Lantos, Stephen J. Roth, Andras Shamori d. (episode 1) George McCowan (episode 2) Mario Azzopardi Lp. Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Lynda Mason-Green, Sean McCann, Nicholas Campbell, Tony Rosato.

IN PRE-PRODUCTION

BRIGHTSTAR PRODUCTIONS

(416) 364-4321

FLYING

100 min. feature. Starts shooting Oct. 24 for 6 weeks in Toronto. p. Tony Kramreither d. Paul Lynch sc. John Sheppard p. sup. Ray Sager dist. Golden Harvest art d. Andrew Deskin 1st a.d. David Shepherd.

CRM

1336 Ste. Catherine E., Montreal

CARACTÈRES IMPRIMÉS (working title)

Theatrical feature about a passion, skedded to begin shooting early October for seven weeks in Montreal and surrounding area. A majority Canadian coproduction with Garance Films, Paris. d. Suzy Cohen.

DEVINE VIDEOWORKS CORP.

(416) 921-8431

RAFFI'S BIG BEAUTIFUL PLANET

A one-hour conceptual 'picture-music' television special to be aired on the CBC Network, in prime-time 1985. Exec. p. Devine Videoworks Corp. p./d. David Devine co-p. Richard Mozer, Glenn Sernyk.

FOUR NINE FILM PRODUCTION LTD.

(416) 927-0113
(403) 266-7482

JOHN WARE THE HIGH RIDER *

Two-hour feature scheduled to begin in Alberta. March 15/85 for 10 weeks. With the backing of AMPDC, Telefilm Canada and CBC. Budget: \$4.6 million. Exec. p. Hector Ross p. Maxine Samuels sc. Bob Forsyth d. Ralph Thomas assoc. p. Les Kimber.

HARRY JAKOBS PRODS. LTD.

(514) 483-4555

TIME OF YOUR LIFE

Montreal-set soap, three-part mini-series for CBC on teenagers' relationships to family and school. Prepping for December shoot. p./d. Harry Jacobs assoc. p. Patty Lavoie story ed. Joan Irving-Herman sc. Leila Basen, Gwynne Basen, Harry Jacobs CBC Itelson Michel Lavoie cast. Marilyn Lazaar, First Act Studios.

INSIGHT PRODUCTIONS

(416) 596-8118

TUCKER

DARK BUT FULL OF DIAMONDS

SUNRISE FILMS

(416) 968-0636

O. HENRY'S "JIMMY VALENTINE"

One-hour TV drama for HBO. In association with Learning Corporation of America and Family Communications Incorporated. Shooting Oct. 4-15. Exec. p. Robert MacDonald (Leaming), Fred Rogers (Family Comm.) p. Paul Saltzman, Christopher Dew assoc. p. Rossie Grose d. Paul Saltzman d.o.p. Roger Moride ed. Les Brown sc. Paul Lally p.man. Patti Meade sd. Irmsus Rosin 1st a.d. Ken Girotti 2nd a.d. Marjorie Lamb art. d. Jill Scott cost./des. Gaye Gardiner make-up Nancy Howe hair Jocelyn MacDonald light. Jim McCammon wrang. Rick Parker Lp. Victor Ertmanig, Marc Strange, Wendy Lyon, Gary Reineke, Tom Harvey, Chris Wiggins, Cec Linder, Gerard Parkes, Thick Wilson, Wayne Robson, Phil Akin, Patrick Sinclair, Dorion Davis, Jennifer Mahon, Danny Wagner, James Kidnie casting Diane Polley.

WORKING FOR PEANUTS

Three 1-hr dramas for HBO in association with Global. Assistance from Telefilm. Scholastic Productions and Shooting Oct. 16-Nov. 22. p. Iain Paterson sc. Mary Willis (Tucker), Marisa Gioffre.

KAY'S FILM PRODUCTIONS LTD.

(416) 536-9222

REINCARNATION: THE PHOENIX FIRE MYSTERY

Feature-length docu-drama explores the cultural and spiritual dimensions of reincarnation. To be shot in Canada, the U.S., Egypt, India and Australia in 1985. Budget: \$620,000.00 p./d. Jonathon Kay Lp. Shirley MacLaine, Dustin Hoffman, Dennis Weaver, Leonard Nimoy, Lili Tomlin, Steve Martin, Willie Nelson, Lorretta Lynn, George Harrison, Elisabeth Kubler-Ross, Isaac Bashevis Singer.

LAWRENCE S. DAY PRODUCTIONS, INC.

(213) 762-6424 - 980-2544

DEATH IN VENICE, INC.

Theatrical feature film with built-in rock video segment, DIVI is a techno-pop comedy/satire on violence in America, shooting in B.C. and Venice Beach, California. To begin pre-production August 17, 1984 with principal photography beginning October 9, 1984 for five weeks. Budget: \$US 1.15 million. From an original story and screenplay by Mel Stone Kennedy. Exec. p. H. Arnold Gefsky p. Lawrence S. Day sc./sd. Mel Stone Kennedy d.o.p. Robert Elswit co-p./p. man. Michael W. Hadley ed. David Kern mus. sup. Gary Muth & Jeff Lyons assoc. p. Robert H. Kohn cast. d. Pam Kaplan 1st a.d. Jan Warienga sp. efx. sup. Michael Linnick stills Joanna Hogg, Lisa Lager.

MARQUIS PRODUCTIONS

(416) 598-3962

APRIL FOOL

Ninety-min. theatrical feature shooting Oct. 21-Nov. 30. p. Grace Gilroy d.o.p. John Linley p. man. Bob Wertheimer d. William Fruet.

PRIMEDIA PRODUCTIONS AND ALARCOM

(416) 361-0306

THE LITTLE VAMPIRE

Production begins this fall on a 13-part television drama series. The \$2.5 million series in a coventure with Polyphon of Hamburg, West Germany. sc. Richard Nielsen, based on a book by German novelist Angela Sommer-Bodenberg. Development of the series was made possible by a loan from the Alberta Motion Picture Development Corporation.

PRIMEDIA - PRIME TIME CO-PRODUCTION

(416) 361-0306

DURRELL'S RUSSIA*

13-part series of half hour children's programme. Shooting in Russia Oct. '84-July '85. In association with CBC, SRC, TVO and Telefilm. Exec. p. Pat Ferns p. Donna Dudinsky d. Paul Lang d.o.p. Rodney Charters sd. Ingrid Cusiel narrated by Gerald and Lee Durrell.

LES PRODUCTIONS LA FÊTE

(514) 288-5603

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

ELVIS GRATTON *

To shoot third 30-minute episode on the antics of the famed Quebecer end-autumn '84, for theatrical feature film. With financial participation of CFDC, Radio-Québec. sc./d. Julien Poulin, Pierre Falardeau p. Bernadette Payeur

AU PRÈS DE MA BLONDE

Script in development sc. Gilles Noël p. Marc Daigle.

À LA MODE PRODUCTIONS INC.

(416) 925-8200

LIFE IN A BOWL

Shooting scheduled for June 85 on 80 min. feature about the misadventures of a goldfish. Locations will be in around Toronto with a budget of \$350,000. p. Rachele Charron, Stephen J. Payne assoc. p. Joyce Gordon sc./d. Stephen J. Payne anim. Alan Peppiatt Lp. Joyce Gordon, Les Rubie, J.T. Bear, Zoe Adams.

NEIGHBOURHOOD WATCH

A series of 3 short films to be made in cooperation with Toronto Police Force. I'm Interested; Safety in the Street; Staying Interested. Budget: \$100,000. p. Dinah Naphtine d. Stephen J. Payne Exec. p. Rachele Charron sc. Stephen J. Payne.

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MICHAEL'S FRIGHT

Early pre-production has begun on this feature film for children shooting as of end-December in and around Montreal. d. Michael Rubbo p. Nicole Robert exec. p. Rock Demers.

SOURCE PRODUCTIONS INC.

(416) 862-8995

FREE SPIRIT*

Feature film to be shot in Toronto beginning in September. With financial participation of Telefilm Canada, Cineventure-FilmTel, Glen-Warren and City-TV. Exec. p. Robert Phillips p. Kay Bachman assoc. p. Elaine Yarish p. man. David Coatsworth d. George Kaczender d.o.p. Laszlo George Lp. Rae Dawn Chong.

INTERLOCK

Thriller shooting summer '84 at various B.C. locations. Budget: \$1.5 mln. sc. Tom Braidwood, Stephen E. Miller, from their original script.

COCAINE BLUES

Theatrical feature film, shooting in B.C. and South America, summer '84. sc. Peter Bryant from an original story by Ralph Martin, p. Ralph Martin.

THE STOCK EXCHANGERS

sc. Michael Singh. Script in dev. Shooting 1985. Exec. p. Ralph Martin.

WHITE REINDEER

\$9 million (U.S.) feature to shoot in Finland Spring-Fall '84. Exec. p. Ralph Martin sc. Michael Fischer d. Elai Ketola, Jack Willoughby.

TALES OF THE MOUSE

HOCKEY LEAGUE *
One-hour animated TV special. Approx. budget: \$1.5 mln. CFDC assistance p./sc. Ralph Martin anim. Malcolm Collett.

DAVID PICTURES INC.

(416) 222-7743

OPAL SCARAB ORION

Three films to be produced as a trilogy of movies based on the three novels by John Starnes titled: "Deep Sleepers", "Scarab", "Orions Belt" p.c. David Pictures Inc. p. Allan Wargon and Garry Blye asst. p. Robert Anderson.

DOUGLAS COMMUNICATIONS LTD.

(403) 482-2594

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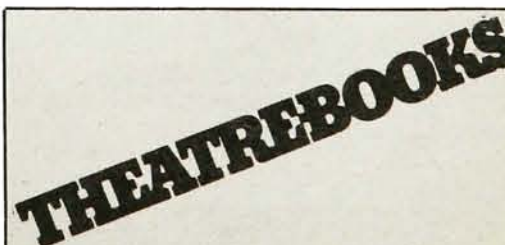
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PROJECTS IN NEGOTIATION

TALKING DIRTY

Comedy movie based on the successful play by Sherman Snukal. In co-venture with Primedia Productions, with financial assistance from the Alberta Motion Picture Development Corp. **exec.** p. Richard Nielsen **p.** Michael Douglas **sc.** Sherman Snukal.

PROJECT ONE

Feature film in development. Financial support from Alberta Culture. **p.** Michael Douglas.

ELMWOOD PRODUCTIONS

(416) 749-1197

CAFÉ ROMÉO

90-minute theatrical film chic romantic youth comedy skedded to shoot May '85 for 6 weeks in Toronto. **Budget:** \$1.5 million. **p./sc.** Frank Procopio.

FILMLINE INTERNATIONAL

(514) 288-5888

CREE: THE LAST WAR CRY*

(formerly The Temptations of Big Bear)

Six one-hour TV series, skedded for a 65-day shoot in Alberta beginning early in '85. **Budget:** \$6.5 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. **exec.** p. Michael Spencer **p.** Pieter Kroonenburg **d.** Ralph L. Thomas **sc.** Pete White, from the novel by Rudy Wiebe.

THE BLUE MAN

Low-budget feature, to shoot in Ottawa. **sc.** Robert Geoffrion **d.** George Mihalka **p.** Pieter Kroonenburg, David Patterson.

FIRST RISK

Theatrical feature thriller about the Mafia-CIA rescue of Gen. James Dozier from Italy's terrorist Red Brigades. Co-venture with Robert Cooper Productions, Toronto, in partnership with First Choice in Canada and HBO in the U.S. Script in 2nd draft. **sc.** Jay Teitel **add. writing** David Ambrose. Skedded for late fall '84.

SERIE NOIRE

A series of six feature films made for TV. In co-production with Hamster Productions, Paris and TF1 Films. **p.** Nicolas Clermont.

RETURN JOURNEY

Feature film story of a son's visit to the scene of his warhero father's past in France. A film line International co-production with France. **sc.** Chris Bryant **d.** Claude Chabrol.

THE PROGRAMMER

Six one-hour TV series about a frustrated computer programmer who beats the system of big business' treatment of the 'little guy'. Based on the novel by Brian Jackson. In co-production with France's FR-3, Pathe Images, and Radio-Canada, skedded for Spring '85. **d.** Robin Spry

LES FILMS VISION 4 INC.

(514) 866-9341

POUVOIR INTIME

Script under development on this \$1 million police thriller, stated for '84. **p.** Claude Bonin **sc.** Yves Simoneau, Pierre Curzi **d.** Yves Simoneau.

FOUR NINE FILM PRODUCTION LTD.

(416) 927-0113

(403) 266-7482

HALF BREED*

Feature based on book by Maria Campbell. Assistance of Telefilm. Scheduled to shoot August 85. **Budget:** \$2 million. **p.** Maxine Samuels **sc.** Anne Cameron.

HARRY JAKOBS PRODS. LTD.

(514) 483-4555

REBEL HIGH

Privately financed theatrical feature takes a satirical view of high school from the teachers'

side. To shoot as of March '85 in Montreal area for six weeks. **Budget:** \$2.5 min. **l./d.** Harry Jakobs **p. man.** Peter Serapelia **1st a.d.** Frank Ross **sc.** Evan Keliher, Jakobs **cast.** First Act Studios - Marilyn Lazaar.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA, **exec.** p. Ralph C. Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development **p.** Michael Korican **sc.** adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. **p./sc.** Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. **exec.** p. Ken Kroeker, Bryon Ash **sc.** Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS

(416) 967-6503

GETTING OUT

Feature to begin shooting Fall '84. **exec.** p. Johnston & Lillie **p.** Allan Aylward.

THE DISABILITY MYTH

PART IV: Family & Education

One-hour documentary special. **exec.** p. Johnston & Lillie **p./d.** Aylward.

GAËTAN BOUCHER

TV 2-hour movie special, docu-drama on Olympic champion Gaëtan Boucher to begin late summer 1984. Scheduled for Feb. 1985 release date. **p.** William Johnston and Ronald Lillie.

LIGHTSHOW COMMUNICATIONS INC.

(416) 596-0268

NO PUSSYFOOTING

An erotic thriller romance with music. Shooting Sept.-Nov. '84 in Toronto. 95 mins. **p.** Michael Bochner **sc./d.** Gerard Ciccoritti **d.o.p.** Robert Bergmann.

VENUS IN FURS

A 90-minute sexy murder mystery. Shooting March-May '85 in Mexico City. **p.** Michael Bochner **sc.** Gerard Ciccoritti, Angelo Rizacos **d.** Gerard Ciccoritti **d.o.p.** Robert Bergmann.

NIGHT SCREAMS

Horror fantasy anthology. Shooting dates in Toronto Oct.-Dec. 85. **p.** Lightshow Communications Inc. **p.** Michael Bochner Gerard Ciccoritti **d.** Gerard Ciccoritti **sc.** Michael Bochner Gerard Ciccoritti, Elena Verdi, Dan Rose.

DOCTOR TIN

A rock'n'roll frenzy. Shooting May-July '86 in Toronto, Mexico City, New York. **p.** Michael Bochner **sc.** Gerard Ciccoritti Tom Walmsley (based on novel by Walmsley) **d.** Ciccoritti **d.o.p.** Robert Bergmann.

SUZY CHANDLER

A Hollywood obsession. Details TBA

BLOOD IN THE STREETS: THE REVENGE OF JOHNNY Z

From the secret files of the Protectors. Details TBA.

NATIONAL FILM BOARD (Prairie Studio)

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1919! - THE WINNIPEG

GENERAL STRIKE

A feature-length drama with documentary elements to shoot Fall '84. **exec.** p. Jan D'Arcy **p./d.** Derek Mazur, Bob Lower **sc.** Lower.

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. **exec.** p. David H. Brady **exec. assoc.** David Gregson **sc.** Steven Alix **asst. p.** Elaine Fleming.

LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

EMILE NELLIGAN*

Feature film on the life of the Québécois poet. **Budget:** \$2.5 million. **IOC, Telefilm Canada** financing script development **sc.** completion date Oct. 15. **exec.** p. Aude Nantais **sc.** Denys Arcand.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

LE GRAND 941702

Thirteen half-hour series for children in development.

TEENAGERS - LES JEUNES*

One-hour drama in French and English co-production NFB/ONF slated for Spring '84. Radio-Canada, CFDC participation.

LES PRODUCTIONS PRISMA INC.

(514) 866-3568

TELOC ET CILA*

Theatrical feature about two sisters looking for their future in the past. Financing from Telefilm and the SGC. Shooting summer 1985. **p.** Marcia Couëlle, Claude Godbout **sc.** Louise & Andrée Pelletier **d.** Micheline Lanctôt.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

MOI ET FAFOUIN

(working title)

TV exercise series for children. **p.** Louis-Georges Tétrault **concept** Louise Poliquin

LES PRODUCTIONS VIA LE MONDE INC.

(514) 285-1658

LONG DISTANCE/ L'AMOUR SCORPION

A \$2.5 million adventure-love story in co-production with France as minority co-producer. Location shooting in Quebec (45%), the Amazon (18%), Sumatra and Indonesia (18%), and the Algerian Sahara (12%). Late '84 - early '85. **p./d.** François Floquet **sc.** Floquet, Michel Grisolia.

RENAISSANCE PRODS.

(416) 486-6884

NONE IS TOO MANY

Shooting scheduled for Fall '85 on four-hour TV drama based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. **Exec.** p. Malcolm Silver **assoc.** p. John Thomson **sc.** Laura Phillips.

RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

BODY COUNT

Feature length drama shooting dates TBA with a budget of \$3.5 M. **p.** Paul Burford **assoc. p.** Stephen Franklin **d.** Michael Anderson **sc.** Tony Sheer.

TAPESTRY PRODUCTIONS

(416) 863-6677

THE BLACK DONNELLYS

Four-hour miniseries scheduled to shoot in 1985. **p./sc.** Rick Butler **d.** Tony Barry **sc. cons.** Charles Israel.

TAURUS 7 FILM CORPORATION

(514) 288-4972

AN AMERICAN LOVE AFFAIR

A TV 90-minute musical look at the Golden Era of the American Automobile 1945-1970. To be shot September 1984. In cooperation with WGBH Boston. **p.** Claudio Castravelli, Peter L. Serapilia **p./d.** Michel Wachniuc.

SISSY RIDER

Gay comedy feature to be shot this summer 1984. Co-venture with L.C.S. Communications New York City. **sc.** Derek MacKinnon **p.** Claudio Castravelli, Peter L. Serapilia.

DREAMLINE

An action adventure feature to be shot in September 1984 in Montreal, Paris and Rio De Janeiro. **Budget:** \$2,000,000. In cooperation with Magnus Film Ltd., Brazil. **sc.** Larry Raskin, Doug Harris, based on the novel by Joel Newman **p.** Claudio Castravelli and Peter L. Serapilia **exec.** Leonard Tragger **p.** Jesse Valadao.

IN THE CAN

FEATURES

LES LIMITES DU CIEL*

Feature docudrama wrapped at Maniwaki Sept. 15. Details Cinema Canada No. 111 **p.c.** ACPAV (514) 849-1381.

MEATBALLS III

Theatrical comedy wrapped outside Montreal.

QUICKSILVER

Three-part mini-series scheduled to shoot Summer-Fall '84. 1880's historical drama. Locations: Northern Ontario, Alberta. **p.** Nick Bakyt, Glenn Ludlow.

UMBARA BROS. FILMS

(416) 723-8493

SOJOURN

Adventure comedy set in Canada and Indonesia. **Budget** \$1.4 million. **Asian dist.:** P.T. Parkit Films **p.** Christopher Heard **d.** Danu Umbara **sc.** Christopher Heard, Melanie Umbara **l.p.** Christopher Heard, Eric Fryer, Bill Vybert, Lydia Kardou.

WACKO PRODUCTIONS

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STRIKER'S MOUNTAIN*

Television feature adventure drama set in the Canadian Rockies. Script in development until October. **Dev. financing:** Alberta Motion Picture Development Corp., Superchannel, Telefilm Canada, and CBC. **Approx. budget:** \$1.5 mln. **p.** Wendy Wacko **sc.** Pete. White **d.** Alan Simmons.

MOUNTAIN MEN

3 x 1-hour period dramas about the greatest mountain climbers of all time, including Lucy Walker's climb of the Matterhorn. **Locations:** Canada, U.K., France and Germany. Late summer/fall 1985. **p.** BBC-TV Canadian **co-p.** Wendy Wacko.

Aug. 31. Details Cinema Canada No. 111. **p.c.** Dalco Productions Inc. (514) 342-2340.

MY AMERICAN COUSIN*

Feature about a young girl's first romance wrapped in British Columbia, Sept. 22. Details Cinema Canada No. 111. **p.c.** Independent Pictures Inc. (416) 960-6468.

FOLLOW THAT BIRD

Sesame Street feature wrapped in Toronto.

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IN THE CAN

Sept. 21. See Cinema Canada No. 111. p.c. Warners Ltd. of London (416) 857-3090.

BOY IN BLUE*

Romantic adventure story, wrapped Oct. 14. Details Cinema Canada No. 111. p.c. Regatta Productions (514) 932-7688.

RECKLESS DISREGARD

Two-hour made-for-TV film for Showtime. In association with Polar Films Inc. and Telecom Entertainment Inc. **exec.** p. Mark Tarlov (Polar), Marjorie Kalins, Michael Lepiner, Ken Kaufman (Telecom) p. Christopher Dalton, Wayne Fenske **assoc.** p. David Daniels **prod. mgr.** Gordon Robinson d. Harvey Hart **loc. mgr.** Jess Cohoon **prod. co-ord.** Patricia Cahill **asst. to p.** Jill Boniske 1st d. Otta Hanus 2nd d. Kim Winther **sc.** Charlie Haas **art. d.** Gerry Holmes **cont.** Kathy Downey **ast. art. d.** Andr e Brodeur **props.** Jackie Field **set dresser** Debbie Deeks **wardrobe** Kathy Viera **make-up** Linda Preston **hair** Roger Dalglish d.o.p. Rene Verzier e. Tony Lower **unit publicist** Janice Kaye l.p. Tess Harper, Ronny Cox, Lili Francks, Frank Adamson, Tony de Santis, Leslie Neilson, Roger Abbott, Sean McCann, Kate Lynch, Barry Flatman, Scott Denton, Joanne Bates, Mark Humphrey, Pat Idlette, Craig Murray, Ken Gass, Peter Jobin, Arlene Duncan, Andrea Nevitt, Cec Linder, Garfield Andrews, Jack Jessop, Les Faichney, Matsu Anderson, Arden Bess, Henry Ramer, Richard Comar, Paul Klighman, Mag Ruffman, Gary Reineke, Glen Beck, Jack Mather, Sharon Noble, Nuala Fitzgerald, Grant Cowan, Alan McRae, David Daniels, Linda van Evera p.c. Dalton/Fenske Producers (416) 967-5588.

BAYO *

Feature drama wrapped Aug. 16 in Tickle Cove, Nfld. p.c. Bayo Film Production (514) 277-5307/333-3388, in association with the National Film Board and CBC and financing from Telefilm Canada. Details Cinema Canada No. 110. Additional production credits: **sc.** Mort Ransen, Terry Ryan, Arnie Gelbart, **assoc. p.** Dorothy Courtois, **art. d.** John Meighen, Hazel Ramage, **locus puller** Michel Giard, **cast. d.** Diane Polley.

ONE-HOUR PROGRAMS

ISLANDS

One-hour drama for PBS, wrapped end-Sept. outside Toronto. Details Cinema Canada No. 111. p.c. Learning Corp. of America/Atlantis Films (416) 960-1726.

THE BROKERS

One-hour documentary on Canada's investment business, wrapped mid-September. Details Cinema Canada No. 111. p.c. CBC-TV/NFB (416) 925-3311/ext. 4461.

MARGARET ATWOOD: ONCE IN AUGUST

One-hour documentary about the celebrated Canadian author, her life, her work and the creative process. d. Michael Rubbo **exec. p./d.** Barrie Howells. **Release date:** November 1984. p.c. National Film Board of Canada (514) 333-3422.

THE LAND THAT DEVOURS SHIPS

One-hour documentary on one of the most difficult underwater adventures of modern history, the 1983 Arctic exploration of the wreck HMS Breadalbane. **exec. p.** Andy Thomson, Michael Levine p. Joseph MacInnis, Patrick Watson, Margaret Pettigrew d. Bill Mason d.o.p. Emory Kristof **Release date:** CBC

network TV, Nov. 15 p.c. National Film Board of Canada (514) 333-3422.

L'ENFANT DOUZE*

One-hour drama wrapped in Sorel Sept. 25. Details Cinema Canada No. 111. p.c. Les Ateliers Audio-visuels (514) 274-5626.

TV SERIES

LA SANT , C'EST PAYANT

TV series on health, completed additional photography in September in Montreal. p.c. GSM et Assoc. (514) 844-2886.

UN AMOUR DE QUARTIER *

Thirteen half-hour series in co-venture with Radio-Canada wrapped Sept. 28 in Montreal. Details Cinema Canada No. 111 p.c. Les Productions Vid ofilms Inc. (514) 844-8611.

DANGER BAY*

13 x half-hour series began shooting June 11 in Vancouver for 14 weeks, wrapped mid-Sept. Licensed to CBC and The Disney Channel. Produced with the participation of the Broadcast Fund. **Budget:** \$4 million **exec. p.** Paul Saltzman **post-prod. p.** Paul Quigley **line p.** Mary Eiltes d. Allan Eastman, Gilbert Shilton, Michael Berry, Stuart Margolin. **ed.** Sally Patterson, Steve Lawrence. **exec. sc. cons.** John T. Dugan d.o.p. Doug McKay l.p. Donnelly Rhodes, Deborah Wakeham, Ocean Hellman, Christopher Crabb p.c. Sunrise Films (416) 968-0636.

FEELING YES?

FEELING NO

Documentary series of four teaching films, one for adults, three for children, to teach youngsters to think about and learn skills to prevent child sexual assault. **exec. p.** John Talyor (NFB Pacific Region) p. Jennifer Torrance d. Moira Simpson. **Release date:** November 1984, p.c. National Film Board of Canada (514) 333-3422.

Classified Information

Cinema Canada's classified ads are meant as a service and are free to individuals who subscribe to the magazine. This offer does not include companies or institutions, for which the charge is \$1. per word. Ads must be neatly typed and sent to Cinema Canada, Box 398, Outremont Station, Montreal H2V 3S6. In the case of companies and institutions, a check must accompany the request. No request will be handled by phone, and no invoices will be sent; receipts will be mailed upon request.

For Sale: O'Connor model 30 fluid head with adjustable balance base-plate and standard O'Connor wooden legs tripod with claw ball. Best offer. (416) 961-3739. (112)

For Sale: Two ST-6000 Steenbeck's in good working order, 16/35mm, 6 plates; One ST-1600 Steenbeck in good working order, 16mm, 4 plate; One 16mm Moviola. Call George at (416) 598-2260. (112)

For Sale: Pair of Movieola re-winds; Best offer. UHER microphone with wind sock and extension. Type M945

wind sock and extension. Type M945. Best offer. Perfect production vehicle 1972 Ford Country Squire Ltd. stationwagon, automatic trans-

mission, AM radio with 4 speakers, good radial tires and spare, good interior, 104,000 original miles. \$700.00 or best offer. (416) 968-1642 (days). (112)

For Sale: Arriflex 16BL Crystalsync Camera, 2/400 Ft. Magazines, Ziess 12.5 - 75 mm Blimped lens, Near-new Battery Belt, Case, Good Cond. \$9,500.00; Nagra 4.2 Ready for immediate location work, used on one feature, only Excellent Cond. \$7,500.00; 2 Senn. Mic. Electric Set 2 Booms \$1,750.00. Call Francesco Lucente (403) 246-0185. (112)

Filmmakers: Toronto composer; classically trained; recognized professional status (Can. League of Composers); works performed across Canada and in Europe; broad-

cast, awards; looking for involvement in film project. (416) 247-9806/(416) 363-3741. (112)

Wanted: Action Packed Feature Film Scripts. Phone (416) 977-6514. (112)

Associate producer for feature-length docu-drama on the subject of reincarnation, to be filmed in North America, Egypt, India, and Australia. Experience required in the following areas: Sales of Film Units, marketing of films, negotiation of presales and broadcast license agreements, financing of films via corporate sponsorship/underwriting, film distribution. Please send resume to: Jonathan Kay, 186 Sorara Avenue, Toronto, Ontario M6R 2E8 Telephone (416) 536-9222. (116)



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