CINE MAG

THE CAN

Sept. 21. See Cinema Canada No. 111. p.c. Warners Ltd. of London (416) 857-3090.

BOY IN BLUE*

Romantic adventure story, wrapped Oct. 14. Details Cinema Canada No. 111. p.c. Regatta Productions (514) 932-7688.

RECKLESS DISREGARD

Two-hour made-for-TV film for Showtime. In association with Polar Films Inc. and Telecom Entertainment Inc. exec. p. Mark Tarlov (Polar), Marjorie Kalins, Michael Lepiner, Ken Kaufman (Telecom) p. Christopher Dalton, Wayne Fenske assoc. p. David Daniels prod. mgr. Gordon Robin-son d. Harvey Hart loc. mgr. Jess Cohoon prod. co-ord, Patricia Cahill asst, to p. Jill Boniske 1st a.d. Otta Hanus 2nd a.d. Kim Winther sc. Charlie Haas art. d. Gerry Holmes cont. Kathy Downey ast. art. d. Andrée Brodeur props. Jackie Field set dresser Debbie Deeks wardrobe Kathy Viera make-up Linda Preston hair Roger Dalgliesh d.o.p. Rene Verzier e. Tony Lower unit publicist Janice Kaye I.p. Tess Harper, Ronny Cox, Lili Francks, Frank Adamson, Tony de Santis, Leslie Neilson, Roger Abbott, Sean McCann, Kate Lynch, Barry Flatman, Scott Denton, Joanne Bates, Mark Humphrey, Pat Idlette, Craig Murray, Ken Gass, Peter Jobin, Arlene Duncan, Andrea Nevitt, Cec Linder, Garfield Andrews, Jack Jessop, Les Faichney, Matsu Anderson, Arden Bess, Henry Ramer, Richard Comar, Paul Kligman, Mag Ruffman, Gary Reineke, Glen Beck, Jack Mather, Sharon Noble, Nuala Fitzgerald, Grant Cowan, Alan McRae, David Daniels, Linda van Evera p.c. Dalton/Fenske Producers (416) 967-5588

BAYO *

Feature drama wrapped Aug. 16 in Tickle Cove, Nfld. p.c. Bayo Film Production (514) 277-5307/333-3388, in association with the National Film Board and CBC and financing from Telefilm Canada. Details Cinema Canada No. 110. Additional production credits: sc. Mort Ransen, Terry Ryan, Arnie Gelbart, assoc. p. Dorothy Courtois, art. d. John Meighen, Hazel Ramage, focus puller Michel Giard, cast. d. Diane Polley.

ONE-HOUR PROGRAMS

ISLANDS

One-hour drama for PBS, wrapped end-Sept. outside Toronto. Details Cinema Canada No. 111. p.c. Learning Corp. of America/Atlantis Films (416) 960-1726.

THE BROKERS

One-hour documentary on Canada's invest-ment business, wrapped mid-September. Details Cinema Canada No. 111. p.c. CBC-TV/NFB (416) 925-3311/ext. 4461.

MARGARET ATWOOD : ONCE IN AUGUST

One-hour documentary about the celebrated Canadian author, her life, her work and the creative process. d. Michael Rubbo exec. p./d. Barrie Howells. Release date : November 1984. p.c. National Film Board of Canada (514) 333-3422.

THE LAND THAT **DEVOURS SHIPS**

One-hour documentary on one of the most difficult underwater adventures of modern history, the 1983 Arctic exploration of the wreck HMS Breadalbane. exec. p. Andy Thomson, Michael Levine p. Joseph MacInnis, Patrick Watson, Margaret Pettigrew d. Bill Mason d.o.p. Emory Kristof Release date : CBC network TV, Nov. 15 p.c. National Film Board of Canada (514) 333-3422.

L'ENFANT DOUZE*

One-hour drama wrapped in Sorel Sept. 25. Details Cinema Canada No. 111. p.c. Les Ateliers Audio-visuels (514) 274-5626.

TV SERIES

LA SANTÉ, C'EST PAYANT TV series on health, completed additional photo-graphy in September in Montreal. p.c. GSM et Assoc. (514) 844-2886.

UN AMOUR DE QUARTIER *

Thirteen half-hour series in co-venture with Radio-Canada wrapped Sept. 28 in Montreal. Details Cinema Canada No. 111 p.c. Les Productions Vidéofilms Inc. (514) 844-8611.

DANGER BAY*

13 x half-hour series began shooting June 11 in Vancouver for 14 weeks, wrapped mid-Sept. Licensed to CBC and The Disney Channel. Produced with the participation of the Broad-cast Fund. Budget : \$4 million exec. p. Paul Saltz-man post-prod. p. Paul Quigley line p. Mary Eiltes d. Allan Eastman, Gilbert Shilton, Michael Berry, Stuart Margolin. ed. Sally Patterson, Steve Lawrence, exec. sc. cons. John T. Dugan d.o.p. Doug McKay I.p. Donnely Rhodes, Deborah Wakeham, Ocean Hellman, Christopher Crabb p.c. Sunrise Films (416) 968-0636.

FEELING YES? FEELING NO

Documentary series of four teaching films, one for adults, three for children, to teach youngters to think about and learn skills to prevent child sexual assault exec. p. John Talyor (NFB Pacific Region) p. Jennifer Torrance d. Moira Simpson. Release date : November 1984, p.c. National Film Board of Canada (514) 333-3422.

Classified Information

Cinema Canada's classified ads are meant as a service and are free to individuals who subscribe to the magazine. This offer does not include companies or institutions, for which the charge is \$1. per word. Ads must be neatly typed and sent to Cinema Canada, Box 398, Outremont Station, Montreal H2V 3S6. In the case of companies and institu-tions, a check must accompany the request. No request will be handled by phone, and no invoices will be sent; receipts will be mailed upon request.

For Sale : O'Connor model 30 fluid head with adjustable balance baseplate and standard O'Connor wooden legs tripod with claw ball. Best offer 416/961-3739. (112)

C

For Sale : Two ST-6000 Steenbeck's in good working order, 16/35mm, 6 plates ; One ST-1600 Steenbeck in good working order, 16mm, 4 plate ; One 16mm Moviola. Call George at (416) 598-2260. (112)

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wind sock and extension. Type M945. Best offer. Perfect production vehicle 1972 Ford Country Squire

mission, AM radio with 4 speakers, good radial tires and spare, good interior, 104,000 original miles. \$700.00 or best offer. (416) 968-(112)1642 (days).

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For Sale: Arriflex 16BL Crystalsync Camera, 2/400 Ft. Magazines, Ziess 12.5 - 75 mm Blimped lens, Near-new Battery Belt, Case, Good Cond. \$9,500.00; Nagra 4.2 Ready for immediate location work, used on one feature, only Excellent Cond. \$7,500.00; 2 Senn. Mic. Electric Set 2 Booms \$1,750.00. Call Francesco Jugente (403) 246-0185. (112) Lucente (403) 246-0185. (112)

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E

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D

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