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• Cover: Father of video art Nam June Paik's "Toronto Matrix", on display at the recent New Media festival, expresses the artistic possibilities of video. For aspects of video's impact on filmmaking, see Cinema Canada's special report in this issue, beginning p. 7

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New Canadian cinema: Films and filmmakers

Yes, there is hope on them thar' screens as Peter Wintonick profiles 10 Canadian films and filmmakers wellworth watching.

Animation fest fizzles

Pat Thompson dissects the controversial Canadian International Animation Festival, held in Toronto for the first time this summer. With sketches by animator Grant Munro.

Lights, cameras, typewriters!

In the beginning, a film is little more than words on paper. Paul Vitols follows the fortunes of Phil Savath's script for Samuel Lount through the filmmaking bureaucracy.

The movies, mate

The Kennedy Miller revolution in Australian film and TV production is the subject of Barbara Samuels' conclusion to her three-part report on the Aussie industry today.

Aspects of video : a special report

Video has changed the face of filmmaking from Canada to Zimbabwe,

Box office grosses

from shoot to edit.
In this month's Cinema
Canada, leading
cameramen and film
directors detail the
impact of video on their
professional
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Cover photo: Peter Wintonick

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