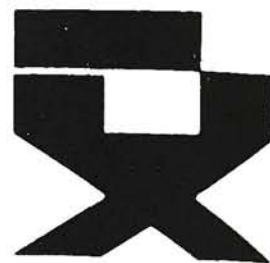


DIRECTORS GUILD OF CANADA



Suite 815, 22 Front St. W., Toronto 116 Ontario (416) 364-0122

Dear Members:

We would like to take this opportunity to thank all those members who turned out for the January 19th meeting to discuss the CBC License Renewal Application. Plans are going ahead for the presentation to be made to the CRTC in February – we will keep you posted on developments.

Would all members who have not as yet completed and returned their Directory Information Sheet – please do so immediately. Deadline is the end of January.

The CFDC will be meeting this month and members will be advised of the results as soon as possible. Another meeting will be held at the beginning of March and all projects must reach their office by January 15th. Further meetings have been set for mid-April and mid-June. Documents due prior to March 8th and April 26 respectively.

ON THE PRODUCTION SCENE – The crew of *SWISS FAMILY ROBINSON* is on a temporary hiatus – production tentatively scheduled for resumption at the end of January. Shooting Jamaica and the Kleinburg studios. Two episodes have been completed with GERRY MAYER handling the director's chores; Marilyn Stonehouse, production manager, and Tony Lucibello and Gord MacDonald handling the A.D. assignments. – An announcement to the international film press in Hollywood by Astral Bellevue-Pathé could provide a needed shot-in-the-arm to lagging feature film production in the coming year. Plans outlined included three films with budgets between \$1.5 and \$3 million: "The Devil's Rain" to be filmed in western Canada; "Magna One", a science fiction epic; and "Romppp", a musical. All productions are planned for Canadian shoots with Sandy Howard, Harold Greenberg, and Quadrant Films

of Toronto involvement. – "Phenorite", Julius Kohanyi's privately financed feature scheduled for Toronto this spring appears ready to go. – A number of other productions are in the 'hopeful' stage, with the all-important financing still to be finalized. – BOB SCHULZ, RAY ARSENAULT, COLIN SMITH, TONY THATCHER, DOUG COWAN, GIL NOVIS, GRAHAM ORWIN, RON ZACHARUK, et al, involved in commercial shoots. – ALLAN KING, RENÉ BONNIÈRE, PETER CARTER, GRAHAM PARKER, BRIAN WALKER, GARY FLANAGAN, GARY LEAROYD, ERIC TILL, PHIL MCPHERAN, working CBC episodes.

ON THE AGENCY FRONT – Leo Burnett Agency, Toronto, has acquired the \$2 million plus account for Nissan Automobile. Account was previously handled by Roberts Fenton McConnell, Vancouver. Burnett will be opening a Vancouver based agency shortly – personnel still t.b.a. – Foster Advertising, Toronto, has picked up the \$1 million plus food services division of Foodex Systems from Sturman Buckstein, Toronto – Foote Cone and Belding, Toronto has picked up the Cool-Ray Polaroid account, around \$500,000, from Doyle Dane Bernbach. – Patrick Brophy has been named Creative Supervisor of Pharmaceutical Communications at Ronalds-Reynolds, Toronto.

DUES – The Guild has always been lenient in regard to non-payment of dues. We have always considered ourselves a professional association and thereby recognized the financial difficulties some of our members have encountered.

The Guild is now unable to let the delinquent dues situation continue as we have done in the past. Not only is it unfair to all members who pay regularly but it is now encumbant on us to present lists of available directors and

other categories to the Government so they may be governed in their implementation of the recently revised Immigration policy. Since much of the effort to get the Government to recognize the right of Canadians to work first in Canada was carried out and financed by the Guild, it is unfair that those members who have not contributed to the financial effort of the Guild get equal benefits.

Consequently we have to abide by the Guild constitution and suspend members who are in default.

In order to further protect the members who have so diligently supported the Guild over the years it has been decided by the Executive that a list of the suspensions will be published. Suspension publication is normal with associations such as ours in the industry around the world. The Writers Guild and the DGA in the USA do it. ACTT in the U.K. does it. So as our industry grows and relates to other industries in other countries through co-production arrangements on the Government levels our Guild must behave as a professional organization and our members behave in the same manner. It is expected.

Notice is hereby given that the following members have been suspended. Further suspensions will be published, also re-instatements.

LOUIS COMICI, PAUL FRITZ-NEMETH, ROGER GOODE, GERD KOEHLIN, RON RICHARDS, GEORGE MCCOWAN, JOHN LOWRY, FRANCOIS HART, RON WEYMAN, MERRICK ENGLE, THOMAS GREGOR, PETER BORETSKI, HUMPHREY CARTER, KARL KONNRY, PAUL MALCOLM LYNCH, DENNIS MILLER, DENNY SPENCE, GORD MILLIGAN.

– Evelyn McCartney
Executive Secretary

MALACHITE FILMS

An expanding Film Production Company operating on a national scale in Zambia. It is owned by Nchanga Consolidated Copper Mines Limited (Zambia's major copper producer employing over 30,000 persons) and has immediate vacancies for

Director/Cameraman

£5,500 +

Film Laboratory

Technician £5,500 +

Editor £3,900 +



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The Company is well equipped by any standards. Cameras include BL and standard Arriflex, Cameflex 16/35, Kodak Reflex Special and Eclair NPR; sound includes Nagra III and IV, crystal sync and radio mikes, Sennheiser rifle mike. The dubbing studio; RCA eight-channel console, Revox auxiliary recorders, rock and roll with electronic footage counter; editing; an eight plate Prevost, Moviola, tape-Rivas, hot butt weld splicers, Pic-synchs: as well as a good range of lighting and accessory equipment. Facilities also include colour reversal and negative processing as well as rush printing by Eclair-Debie subtractive colour printer.

Not only are films made for the industry but a great deal of outside work is carried out for the Zambian Government and many major concerns. Applicants should have relevant experience in all phases of film making related to the specific posts. The successful applicants will be required to train Zambians. Terms and conditions are attractive, and salaries gross p.a. as above (or dependent on experience).

Employees may send up to a third of their gross salaries out of the country on a monthly basis.

Contracts, which will be for three years, include the following benefits: • Tax free cash settling-in allowance • Generous leave • Passages to and from Zambia for employee and family • Subsidised housing and medical aid scheme • Tax free education and education travel allowances for children • Free Life Assurance.

Write for an application form to:

Anglo Charter International Services Limited,
(Appointments Division), Dept. A465/PP,
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Disposal of 16 mm Black and White Raw Film Stock in Original Boxes

Black and white negative

Film Type	100ft Rolls	400ft Rolls	1200ft Rolls
7222	425	171	—
7224	131	31	—
7231	210	143	5

Black and white reversal

7276	147	58	—
7277	4	7	—
7278	54	96	34

Those interested in purchasing this footage should communicate their offers in writing postmarked no later than Dec. 7, 1973 to:

Purchasing Agent

The Ontario Educational Communications Authority

Canada Square

2180 Yonge St.

Toronto Ontario

M4S 2C1

If any additional information is required please contact the Purchasing Agent at the above address.



The highest, or any offer may not necessarily be accepted.