

# C.S.C. ASSIGNMENTS

22 Front St. W., Toronto 116 Ontario

## TORONTO

**ROBERT BOCKING CSC** – won the Award of Merit at the First Canadian Education Showplace for **The Dance Experience** – a film on creative dance for the high school level. He is currently working full time for Keg Productions Ltd. on several assignments.

**ED DE FAY** – was on location in Goose Bay, Labrador; Halifax, Nova Scotia; McCord, Saskatchewan; Vancouver and the West Coast up to Prince Rupert shooting material for television Promo shots. He is currently shooting **Interview** segments at Berkeley Studios and his upcoming assignments include more **Interview** shoots – possibly in Europe.

**DAVID R. KELLY** – was Assistant Cameraman on the **Changing Face of Beauty** for Noxzema commercials. He is presently working on more commercials and will be shooting title scenes for **White Dawn**.

**KEN LAMBERT (Associate)** – completed 8 films for Moreland-Latchford in the early part of this year – a new concept in film drama – each film has 3 endings (“can get a little complicated with the slate”). Three of the films have won awards for Moreland-Latchford. He has also finished shooting an underwater feature on location at Diamond Rock off Martinique French West Indies. He writes: “Even at 75 feet under water it’s possible to cry into a face-mask! During the filming, one of Jordan Klein’s Mako underwater housings imploded (no fault of Klein’s equipment). We watched, helpless, as an Arri 35 2C and a wide-angle lens filled with salt water.” He has

recently completed directing/shooting two dramas for Moreland-Latchford. Future assignments include more work for M&L directing/shooting dramas; as well as a special for ATV London, England with shooting in Germany.

**RICHARD LEITERMAN** – recently returned from a shoot in northeast China covering a Canadian University hockey team’s visit. Previously, he was filming in New Delhi, India for a Conference on World Population for the U.N.

**DAVID M. OSTRIKER (Associate)** – completed shooting the **Delzotlo Industrial Series** for Mediavision; is working on a General Motors commercial; and plans to do more commercials in the upcoming months.

**VICTOR SARIN (Associate)** – just completed a show for **Man Alive** in Boston as well as the first show in CBC’s new 1974 series – **In Person** – on loneliness. He is currently working on

**Trade Unions of Europe** – shows in Italy and Germany; and shooting a 30 minute show in Ireland on Mr. Connor O’Brian for CBC. He will be shooting two shows on location in San Francisco for CBC’s **In Person** series.

## MONTREAL

**GEORGES DUFAUX CSC** – is completing the editing of a feature length documentary which he directed and shot during a four-week session in an emergency ward in Montreal. The subject is medicine today after Medicare – title **À Votre Santé**. It was shot with available light, F2 opening, in 7241 16mm.

**ROGER MORIDE CSC** – completed shooting the feature **Y En Fera Jamais d’Autres**, produced by Jack Murphy for SMR, Montreal. He is currently shooting 13 of the 28 minutes for a segment in CBC’s series on Indians (Montaguais) of the St. Laurent north shore. He will soon be shooting commercials for Air France in the French Alps.

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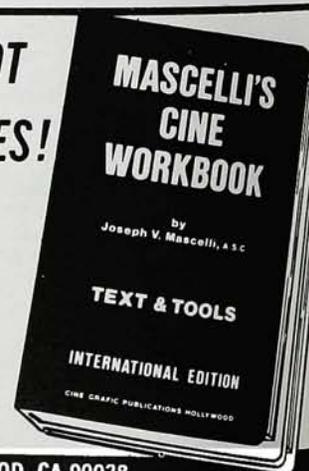
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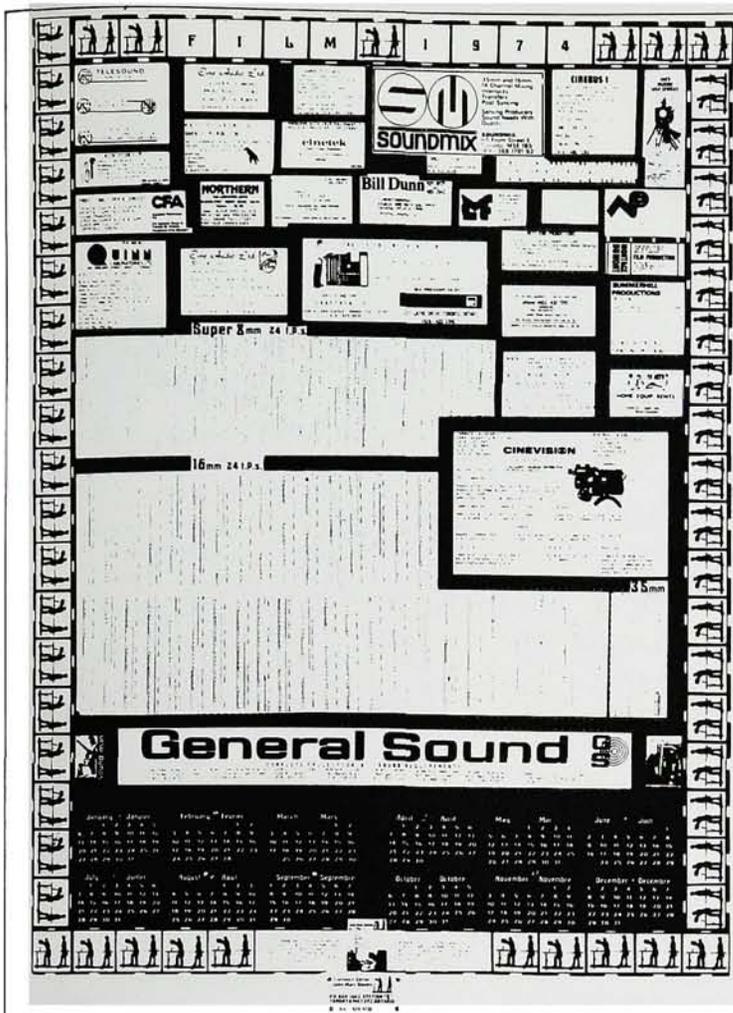
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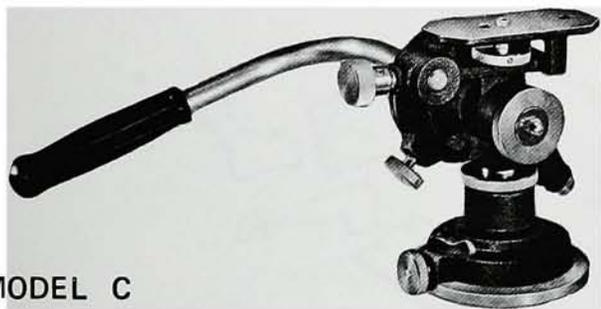
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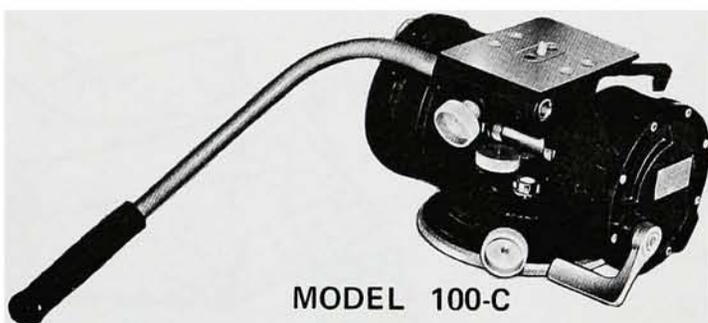
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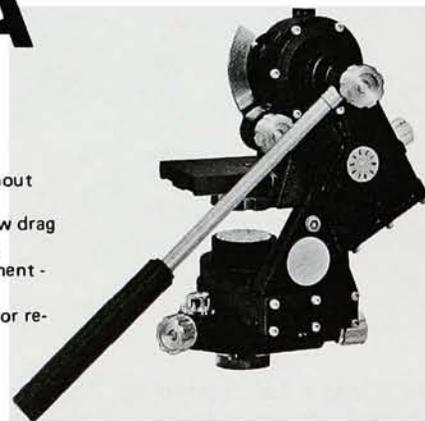
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