



### ON LOCATION

with financial participation from Telefilm, Radio-Quebec, in co-venture with APG, Japan. To be translated to Japanese. p. Yuri Yoshimura-Gagnon co-p. Shiro Sasaki d. Claude Gagnon 2nd a.d. André Dudemaine d.o.p. Serge Ladouceur 1st a.d. Luc Vandal p. man. Alain Gagnon 1st asst. cam. Jocelyn Simard 2nd asst. cam. Madeleine Ste-Marie loc. man. Chantale Bujold gaffer Yves

Charbonneau s.p. François Ruyh key grip Clermont Lapointe sd. Daniel Masse boom Gilles Corbeil cont. Rita Imbeault, Lyne Guimond p. acct. Diane Desautels translator Yuki Gomyo p. sec. Mudd Lavoie l.p. Luc Matte, Marcel Leboeuf, Denis Lacroix, Alison Bastien, Guy Thauvette, Gilbert Sicotte, Claude Desjardins.

### LES PRODUCTIONS LA FÊTE

(514) 288-5603

#### MICHAEL'S FRIGHT

Early pre-production has begun on this feature film for children shooting as of end-December in and around Montreal. d. Michael Rubbo p. Nicole Robert exec. p. Rock Demers.

### SOURCE PRODUCTIONS INC.

(416) 362-9000

#### FREE SPIRIT\*

Feature film to be shot in Toronto. With financial participation of Telefilm Canada, Cine-venture-Filmatel, Glen-Warren and City-TV. exec. p. Robert Phillips p. Kay Bachman assoc. p. Elaine Yarish p. man. David Coatsworth d. George Kaczender d.o.p. Laszio George l.p. Rae Dawn Chong.

### TAURUS 7

(514) 288-1157

#### THE CATS

An adventure drama on the life and time of famed Montreal gangster Richard Blass. Budget: \$1,100,000. To be shot in Montreal starting Dec. 5 for approximately 4 weeks. p. Claude Castravelli, Peter Serapilja sc. Bob Crestohl, Larry Kent d. Larry Kent cast. Derek Mackinon.

### IN PRE-PRODUCTION

#### DEVINE VIDEOWORKS CORP.

(416) 921-8431

#### RAFFI'S BIG BEAUTIFUL PLANET

A one-hour conceptual 'picture-music' television special to be aired on the CBC Network, in prime-time 1985. exec. p. Devine Videoworks Corp. p./d. David Devine co-p. Richard Mozer, Glenn Sernyck.

#### FILMLINE INTERNATIONAL

(514) 288-5888

#### TOBY McTEAGUE

Family adventure feature film to be shot in Quebec and Alberta, end-January '85. Budget: \$2,500,000. p. Nicolas Clermont d. Douglas Jackson exec. p. Pieter Kroonenburg, David Patterson.

#### FOUR NINE FILM PRODUCTION LTD.

(416) 927-0113

(403) 266-7482

#### JOHN WARE THE HIGH RIDER \*

Two-hour feature scheduled to begin in Alberta. March 15/85 for 10 weeks. With the backing of AMPDC, Telefilm Canada and CBC. Budget: \$4.6 million exec. p. Hector Ross p. Maxine Samuels sc. Rob Forsyth d. Ralph Thomas assoc. p. Les Kimber.

#### HARRY JAKOBS PRODS. LTD.

(514) 483-4555

#### TIME OF YOUR LIFE

Montreal-set soap, three-part mini-series for CBC on teenagers' relationships to family and school. Prepping for December shoot. p./d. Harry Jacobs assoc. p. Patty Lavoie story ed. Joan Irving-Herman sc. Leila Basen, Gwynne Basen, Harry Jacobs CBC liaison Michel Lavoie cast. Marilyn Lazaar, First Act Studios.

#### KAY'S FILM PRODUCTIONS LTD.

(416) 536-9222

#### REINCARNATION: THE PHOENIX FIRE MYSTERY

Feature-length docu-drama explores the cultural and spiritual dimensions of reincarnation. To be shot in Canada, the U.S., Egypt, India and Australia in 1985. p./d. Jonathon Kay l.p. Shirley MacLaine, Dustin Hoffman, Dennis Weaver, Leonard Nimoy, Lily Tomlin, Steve Martin, Willie Nelson, Loretta Lynn, George Harrison, Elisabeth Kubler-Ross, Isaac Bashevis Singer.

#### MARQUIS PRODUCTIONS

(416) 598-3962

#### APRIL FOOL

Ninety-min. theatrical feature shooting Oct. 21-Nov. 30. p. Grace Gilroy d.o.p. John Linley p. man. Bob Wertheimer d. William Fruet.

#### PRIMEDIA PRODUCTIONS AND ALARCOM

(416) 361-0306

#### THE LITTLE VAMPIRE

Production begins Spring '85 on a 13-part televi-

sion drama series. The \$2.5 million series is a coventure with Polyphon of Hamburg, West Germany. sc. Richard Nielsen, based on a book by German novelist Angela Sommer-Bodenberg. Development of the series was made possible by a loan from the Alberta Motion Picture Development Corporation.

#### PRIMEDIA - PRIME TIME CO-PRODUCTION

(416) 361-0306

#### DURRELL'S RUSSIA\*

13-part series of half hour children's programme. Shooting in Russia Oct. '84-July '85. In association with CBC, SRC, TVO and Telefilm. exec. p. Pat Ferns p. Donna Dudinsky d. Paul Lang d.o.p. Rodney Charters sd. Ingrid Cusiel narrated by Gerald and Lee Durrell.

### PROJECTS IN NEGOTIATION

#### À LA MODE PRODUCTIONS INC.

(416) 925-8200

#### LIFE IN A BOWL

Shooting scheduled for June 85 on 80 min. feature about the misadventures of a goldfish. Locations will be in around Toronto with a budget of \$350,000. p. Rachelle Charron, Stephen J. Payne assoc. p. Joyce Gordon sc./d. Stephen J. Payne anim. Alan Peppiatt l.p. Joyce Gordon, Les Rubie, J.T. Bear, Zoe Adams.

#### NEIGHBOURHOOD WATCH

A series of 3 short films to be made in co-operation with Toronto Police Force. I'm Interested; Safety in the Street; Staying Interested. Budget: \$100,000. p. Dinah Naphtine d. Stephen J. Payne exec. p. Rachelle Charron sc. Stephen J. Payne.

#### CANAMEDIA PROD. LTD.

(416) 977-4807

#### THE BOXTY CHRONICLE \*

Cda-U.K co-production. CFDC assistance. Movie-of-the-week pilot for series. Budget: \$2.5 mln. p. Les Harris sc. Jamie Brown.

#### THE COMET HUNTER \*

Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

#### CINEFORT INC.

(514) 288-3350

#### A LIFE'S WORK \*

Six half-hour TV dramas for children. Script

development assistance from Telefilm Canada. p. Mary Armstrong sc. Bill Freeman, based on stories by Freeman and Armstrong.

#### HOMEWORK

One-hour TV drama p./sc. Mary Armstrong.

#### DORIS NIELSEN

Sixty-minute TV drama about the life of wartime M.P. from northern Saskatchewan p. Mary Armstrong.

#### ELMWOOD PRODUCTIONS

(416) 749-1197

#### CAFÉ ROMÉO

90-minute theatrical film chic romantic youth comedy skedd to shoot May '85 for 6 weeks in Toronto. Budget: \$1.5 million. p./sc. Frank Procopio.

#### FILMLINE INTERNATIONAL

(514) 288-5888

#### THE BLUE MAN

Feature story of astral projection to be shot in late February 85. Budget: \$1,300,000. p. Pieter Kroonenburg co-p. John Nyhws exec. p. Nicolas Clermont, David Patterson.

#### THE PROGRAMMER

6-hour mini-series to be shot in July-August '85. About a modern day Robin Hood who beats the system of big business' treatment of the little guy. Based on a novel by Brian Jackson. In co-production with Pathé Images, Paris. Budget: \$4.5 million p. Nicolas Clermont exec. p. Pieter Kroonenburg, David Patterson sc. Arthur Samuels, Bernard Marie.

### NUMBERS

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#### LES FILMS VISION 4 INC.

(514) 866-9341

#### POUVOIR INTIME

Script under development on this \$1 million police thriller, started for '84. p. Claude Bonin sc. Yves Simoneau, Pierre Curzi d. Yves Simoneau.

#### FOUR NINE FILM PRODUCTION LTD.

(416) 927-0113

(403) 266-7482

#### HALF BREED \*

Feature based on book by Maria Champbell Assistance of Telefilm. Scheduled to shoot August 85. Budget: \$2 million. p. Maxine Samuels sc. Anne Cameron.

#### HARRY JAKOBS PRODS. LTD.

(514) 483-4555

#### REBEL HIGH

Privately financed theatrical feature takes a satirical view of high school from the teachers' side. To shoot as of June '85 in Montreal area for six weeks. Budget: \$2.5 mln. l./d. Harry Jacobs p. man. Peter Serapelia 1st a.d. Frank Ross sc. Evan Keliher, Jakobs cast. First Act Studios - Marilyn Lazaar.

#### KEG PRODUCTIONS LTD.

(416) 924-2186

#### GO BOY

Shooting schedule TBA, exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

#### KORICAN COMMUNICATIONS

(416) 532-0265

#### MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

#### GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

#### KRASH VIDEO PRODUCTIONS

(416) 364-0020

#### EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. exec. p. Ken Kroeker, Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

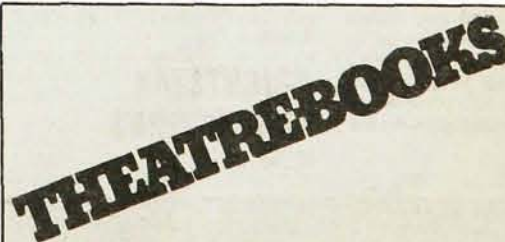
#### LAURON PRODUCTIONS

(416) 967-6503

#### GETTING OUT

Feature to begin shooting Fall '84. exec. p. Johnston & Lillie p. Allan Aylward.

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IN THE CAN

meets an old man, and the experiences they share. **d. Claude Grenier sc. Clément Perron cam.** Thomas Varnos **lp.** Jean Duceppe, Patricia Nolin, Lucie Laurier **p.c.** Studio du cinéma régional de l'ONF (514) 333-3483. Television release date: March, 1985.

**O. HENRY'S "JIMMY VALENTINE"**  
One hour TV drama for HBO in association with Learning Corp. of America and Family Communications Inc. Shot in Toronto Oct. 4-15, wrapped Oct. 15 with a Dec finish date expected. Details in Cinema Canada No. 112, Nov. issue. **p.c.** Sunrise Films (416) 968-0636.

**TEENAGERS - LES JEUNES\***  
One hour drama in French and English. Co-production with NFB/ONF. Radio-Canada and Telefilm financial participation **p.c.** Les Productions de la Chouette (514) 288-5719.

**TUCKER**  
One hour drama shot in Toronto and based on a novel by Susan Terris. **p.** Iain Paterson **d.** Allan King **sc.** Mary Willis **lp.** Sarah Boyd, Hadley Kay, Ken Pogue, Harant Alianak. Insight Productions (416) 596-8118.

**WORKING FOR PEANUTS\***  
One hour drama for HBO in association with Global. Assistance from Telefilm. Scholastic Productions. Shot in Toronto. **p.** Iain Paterson **sc.** Mary Willis, Marisa Gioffre **p.c.** Insight Productions (416) 596-8118.

**ISLANDS**  
One-hour drama for PBS, wrapped end-Sept. outside Toronto. Details Cinema Canada No. 111. **p.c.** Learning Corp. of America/Atlantis Films (416) 960-1726.

**THE BROKERS**  
One-hour documentary on Canada's investment business, wrapped mid-September. Details Cinema Canada No. 111. **p.c.** CBC-TV/NFB (416) 925-3311/ext. 4461.

**MARGARET ATWOOD: ONCE IN AUGUST**  
One-hour documentary about the celebrated Canadian author, her life, her work and the creative process. **d.** Michael Rubbo **exec. p./d.** Barrie Howells. Release date: November 1984. **p.c.** National Film Board of Canada (514) 333-3422.

Classified Information

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**Filmmakers:** Toronto composer; classically trained; recognized professional status (Can. League of Composers); works performed across Canada and in Europe; broadcast, awards; looking for involvement in film project. (416) 247-9806/(416) 363-3741. (112)

**Wanted:** Action Packed Feature Film Scripts. Phone (416) 977-6514. (112)

**Associate producer** for feature-length docu-drama on the subject of reincarnation, to be filmed in North America, Egypt, India, and Australia. Experience required in the following areas: Sales of Film Units, marketing of films, negotiation of presales and broadcast license agreements, financing of films via corporate sponsorship/underwriting, film distribution. Please send resume to: Jonathan Kay, 186 Sorauren Avenue, Toronto, Ontario M6R 2E8 Telephone (416) 536-9222. (116)

**For sale or lease:** 16mm, 2 pix flat-bed editing machine very reasonable. (416) 593-8970. (113)

**For Sale:** Steenbeck 16mm super-fast rewind, 7 plates, almost new. \$12,000. Call Dominique (514) 276-5935. (113)

**For Sale:** 16mm Movieola: \$3,200. Two sound 1 large picture (416) 923-9931. (113)

**For Sale:** 300 used theatre seats in good condition, an excellent value at

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**À Vendre:** Équipement cinématographique usagé, 578 fauteuils rembourrés, 2 projecteurs Zeiss Ikon Ernemann VIII B opérationnels. Prix: négociable. Renseignements: H.B. Eggers (514) 875-6010. (113)

**Looking to buy** used Quartz synched 16mm camera (Éclair ACL, A Rriflex SR, Aton 7). Call Ron or René (514) 932-8069 or 935-6808. (113)

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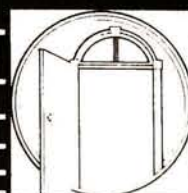
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