

PRODUCTION GUIDE

by Marjorie Bannister and Tom Perlmutter

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 598-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director asst. d. assistant director s.c. script adapt. adaptation dial. dialogue ph./dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes l.p. leading players exec. p. executive producer p. producer assoc. p. associate producer line p. line producer p. sup. production supervisor p. man. production manager p.c. production company dist. distributor An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ALBION FILMS LTD.

(416) 923-2787

AGNES OF GOD

Feature adaptation of the hit Broadway convent drama. Began shooting in Montreal Oct. 27, moving in Nov. for 4 wks. to Rockwood, Ont. Shooting to be completed at Kleinberg Studios for a Jan. wrap. p. Norman Jewison, Patrick Palmer sc. adapt. John Pielmeier assoc. p. Charles Milhaupt, Bonnie Palef-Woolf p. man. John Danyliw loc. man. Michael Jewison 1st a.d. John Board 2nd a.d. Madeleine Henrie, J.P. Finn d./obs. Holly Dale asst. to Jewison Sandra Mikki asst. to Palmer Robin Chaykin asst. to Jewison (LA) Candy Koethe p. asst. (LA) Chris Cook, Steve Brill p. co-ord. Sandy Webb p. sec. Alice Dwornik p. off. asst. Jeff Authors p. asst. Eve Cantor sc. sup. Susanna David cast. (NY) Gretchen Rennell cast. (Tor.) Karen Hazzard cast. (Mil.) Hélène Robitaille d.o.p. I Sven Nykvist cam. Ralph Gerling 1st asst. cam. Kevin Jewison 2nd asst. cam. Bill Pryde stills Shin Sugino cam. train. Ted Hackborn sd. mx. Richard Lightstone boom Omar Patracchia, Herb Heritage sup. ed. Anthony Gibbs ed. Bruce Lang 1st asst. ed. Mary Canty p. des. Ken Adam art d. Carol Spier const. co-ord. Richard Reseigne asst. art d. Rolf Harvey, Alfred, Barbara Matis (MTI) 2nd art d. asst. Lucinda Zak, Nancy Pankiw art dept. train. John Dondertman, Alex Thompson art p. asst. Charlotte Rose set dec. Jacques Bradette dresser Dan Conley buyer Joyce Ligett props. Tracy Budd asst. props. Daniel Bradette cost. des. Renée April cost. Fabienne April asst. cost. Arthur Roswell make-up (Jane Fonda) Gary Liddiard make-up Ann Brodie hair. Paul Leblanc sp. efx. Ron Thiessen key grip Randy Tambling 2nd grip Frank Teunissen gaffer Brian Montague best boy Rae Thurston gen. op./driv. peter Dawes unit pub. Nancy Willen pub. (Jane Fonda) Steve Rivers asst.

(Jane Fonda) Debi Karolewski asst. (Anne Bancroft) Joanne Wetzell trans. co-ord. Fred Ineson trans. capt. Stuart Hughes drivers Bill Hagan, Gordon Ineson, Patrick Beaudrow, Norm Henderson elect. Ian Foulds drivers Jackie Crane, Bruce McDonald, Tom Greck, Terry Edwards caterer Zee's Catering Ont. Film/video Lynn Jemison loc. man. (Mil.) Guy Trinque asst. loc. man. (Mil.) Ginette Paré p. sec. (Mil.) Elizabeth-Ann Gimber asst. acct (Mil.) Dougal Caron prod. asst. (Mil.) Line Trembley, Mic Streliski 2nd asst. art d. (Mil.) Katherine Matheson asst. set dress. (Mil.) Jean Labrecque, Michèle Forest, Michel Marsolais asst. props. (Mil.) Daniel Huysmans asst. cost. (Mil.) Mario Davignon grip (Mil.) Jean-Louis Daoust, Eloi Deraspe 3rd cable. (Mil.) Ross Overbery elect. (Mil.) Arshad Shad, Benoit Ancill stills (Mil.) Attila Dory caterer (Mil.) Marni Craig craft ser. (Mil.) Hillary Parsons drivers (Mil.) Robert Smith, Ronald Rosen, Jeff Sackman, Brian Wilkins, Pablo Martin, Lars Lehmann, Josée Mauffette labor. (Mil.) Michael Campa, Grant Kelly head carpenter Weiss Jekel crew leader (Kleinberg) James Hughes crew leader (Rockwood) Robert Theodore carp. Nicholas Dalton, Jacob Haak, Tom Kapular, Michael Mackenzie, Donald Rice head scenic art. Guenter Bartlik head painter Rob McEune asst. head paint. Karl Schneider blacksmith Lloyd Johnston labor Andreas Drenters l.p. Jane Fonda, Anne Bancroft, Meg Tilly, Janine Fluet, Deborah Grover, Michele George, Samantha Langevin, Jacqueline Blais, Françoise Berd, Mimi D'Estée, Rita Tuckett, Lillian Graham, Norma Dell'Agnesse, Muguette Moreau, Janice Bryan, Gratien Gélinas, Guy Hoffman, Françoise Faucher, Jacques Tourangeau, Winston Reckart, Gabriel Arcand, France Arbour, Laurel Lyle, Victor Desy, Ann Pitoniak, André Lacoste, Renée Girard, Laurel Lyle, Laurel Bresnahan

ATLANTIS FILMS

(416) 960-1503

BRADBURY THEATRE

Three 1/2 hour shows for pay-TV. Started shooting Toronto on Nov. 26, last episode to be shot in Feb. 85. p. Michael MacMillan, Seaton McLean & Janice Platt d. Ralph Thomas p. man. Gilian Richardson loc. man. Michael Brownstone art d. David Moe.

CINEVIDEO

(514) 284-9354

LE MATOU

\$2.6 million theatrical feature adaptation of Yves Beauchemin's best-selling novel, shooting as of Sept. 17 in Montreal until January, with mid-Dec. break. In coproduction with France. p. Justine Héroux d. Jean Beaudin p. man. Micheline Garant loc. man. Michel Chauvin 1st a.d. Mireille Goulet d.o.p. Claude Agostini cam. Michel Caron sd. Claude Hazanavicius art. d. François Lamontagne set des. Réal Ouellette set props. Charles Bernier head make-up Louise Mignault head hair. Camille Belanger cost. des. François Laplante cost. Manon Brodeur gaffer John Berrie key grip François Dupère l.p. Monique Spaziani, Serge Dupire, Jean Carmet, Guillaume Lemay-Thivierge.

IDEACOM INC.

(514) 274-6538

PRENDRE LA ROUTE

Five TV-hour series on 16mm film about highway safety, and car accidents throughout the world, shooting on location in Canada, the U.S., the U.K., Sweden, Germany and France in coproduction with the National Film Board for a Radio-Canada airdate in Spring '86. Budget: over \$1.5 million. Shooting Sept.-Oct. (episode 3); Oct.-Nov. (episode 4); editing final episode as of Spring '85. Series completion: Dec. 85. d. Paul Cowan, Michel Poulette series host. Pierre Nadeau exec. p. Jacques Nadeau, Jean-Guy Jacques p. George Pearson, NFB cam. Paul Cowan, François Beauchemin ed. Judith Merritt, Monique Turcotte sd. John Martin, Raymond Marcoux based on an idea by Jacques Nadeau.

LAURON PRODUCTIONS

(416) 967-6503

RUNNING THROUGH ALASKA

Three x one-hour documentary films on Alaskan dog races. First one being shot in Alaska Nov. 30 - Dec. 12. Two others to be shot later in '85. Co-production with Goldcrest of England. p. Bill Johnston d. Alan Dewhurst cam. John Dyer p. man. Dee Simpson husky trainer Rick Aktinson.

MY COUNTRY PRODS.

(416) 868-1972

HERITAGE THEATRE*

26-1/2 hour original historical dramas, shooting July '84 to June '85 at CHCH studios in Hamilton p. Elsa Franklin d. Nigel Napier-Andrews sc. Lister Sinclair mus. host Pierre Berton.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

À PLEIN TEMPS*

A 30 min. TV series with 36 episodes to be shown weekly on Radio-Canada, Radio-Québec and TVOntario, about a Montreal neighborhood in which human characters and puppets intermingle. Shooting began Aug. 23, 1984 and will continue every week until May 85. Budget: \$3 million p. François Champagne resp. project DGME Michèle Tougas p. concept DGME Carmen Bourassa, Gérard Bourbeau, Diane England, Michelle Gascon, Monique Desy sc. Joanne Arseneau, Elizabeth Bourget, René Gingras, Paule Marier, Marie Perreault, Michèle Poirier, Louise Roy, Francine Tougas cons. Jean Daigle d. François Côté, Marcel Collet d. prod. Ginette Mioussse tech. d./ed. Guy Laurent puppet creator Don Keller music comp. Marie Bernard d.o.p. Daniel Fournier dec. Claudine Charbonneau, François Décarie puppeteers France Chevette, Michel Ledoux, Raynald Michaud, Johanne Rodrigue, Benoit Tremblay cam. Ann MacKean, Eric Cayla, Richard St-Pierre light. Pierre Provost, Jean-Marc Hébert sd. Jacques Comtois sd. ill. Georges Letendre boom. Michel Lorion, Gaëtan Malouin image control. Philippe Ralet grip. Paul Chartrand, Pierre Massé props. Sylvie Blodeau ward. Nicolette Massone make-up/dresser Cécile Rigault research. Carmen Duquette, Céline Lavoie prod. asst. Marcel Royer a.d. Isabelle Pirro-Conte, Johane Haineault unit man. Josette Gauthier l.p. Rita Bibeau, Louison Danis-Collin, Guy L'Ecuyer, Eric Brisebois, Francis Reddy, Raymond Cloutier, Diane Jules, Claude Prigent, Gildor Roy, Suzanne Champagne puppet voices Marthe Nadeau, Raymond Legault, Sophie Clément, Johanne Fontaine, Lise Thouin, Suzanne Marier, Lorraine Auger, Eve Gagnier, Markita Boies, Johanne Léveillé finance Telefilm, Que. Gov't.

NELVANA LTD.

(416) 863-0091

EDISON TWINS III

Thirteen-episode TV series presently shooting until end of Jan. '85. p. Brian Walker d. Don Haldane, Al Simmonds, Clive Smith, Timothy Bond, Peter Rowe, Mario Azzopardi p. man. Michael MacDonald 1st a.d. Dennis Chapman 2nd a.d. Rita Picard unit man. Sam Mahony loc. man. Adam Shully l.a.d. Orest Haba, Linda De Simone art d. Carmi Gallo 1st asst art. Andy Hausmanis.

PRIMEDIA & PRIME TIME CO-PRODUCTION

(416) 361-0306

DURRELL'S RUSSIA*

13 part-series of half-hour children's programs. Started shooting in Russia Oct. 84 to end-Nov. Shooting will begin again in Russia in March '85. In association with CBC, SRC, TVO and Telefilm. exec. p. Pat Ferns p. Donna Dudinsky d. Paul Lang d.o.p. Rodney Charters sd. Ingrid Cusiell narrated by Gerald and Lee Durrell.

ROSE AND RUBY PRODUCTIONS

(416) 961-0555

BUSTED UP

Low-budget production shooting in Toronto

Nov. 20 to Dec. 23, 90 min. theatrical drama on bare-knuckle round-ring fighting. p. Damian Lee, David Mitchell d. Conrad Palmisano p. man. Ken Gord p. co-ord. Sharon Guerin 1st a.d. Roman Buchok 2nd a.d. Stephen Reynolds 3rd a.d. Ron Dickie loc. man. Mark Battley cont. sup. Dug Rotstein cast d./asst. p. Dan Dunlop d.o.p. Ludvik Bogner cam. op. Curtis Peterson 1st asst. cam. Christophe Bonniere 2nd asst. cam. Joel Ransom stills Ben Mark Holzberg cam. trainee John Davidson sd. mx. Nolan Roberts boom Alan Scarth asst. sd. Ruth Lyons gaffer Brian Savage best boy Peter McAdams elec. Robert Cochrane key grip Dave Zimmerman best boy Mitch Holmes grip Hugh Brule trans. capt. Frank Siracuse ed. Gary Zubeck asst. ed. Andrea Grant stunt co-ord. Ted Hanlan & The Stunt Team stunt perform. Marco Bianco, T.J. Scott p. office asst. Donna Dunlop extras co-ord. Kathleen Meade p. acct. Helder Goncalves art d. Steve Surjic set dec. Peter Nicolakakos, Jim Purvis prop. master Kim Stitt asst. props Paul Wynands cost. des. Nancy Kaye ward. mist. Delanie Trasek ward. asst. Antoinette Schiabel hair. Jennifer Lindgren make-up art. Kathleen Graham make-up co-ord. Linda Preston sp. efx. make-up Randy Daudlin drivers Joe Carmichael, Harry Rollo, Lloyd Surdi, Harry Stroud, Mark Van Alstyne, Martin McNally craft serv. Rusty Deluce l.p. Paul Cousos, Irene Cara, Stan Shaw.

TAURUS 7 FILM CORP.

(514) 288-1157

REMEMBERING NOW: PORTRAIT OF A LOSER

Feature-length low-budget docu-comedy shooting in and around Montreal from Dec. 10 to Dec. 31 p. Claude Castravelli asst. p. Peter Serapelia sc. Doug Harris, Larry Raskin d. Doug Harris cam. Steve Campanelli d.o.p. Nicolas Marion p. man. Mike Cullins art d. Glenn Scott asst. cam. Howard Schrien asst. d. Tom Groszman cast. co-ord. Cynthia Harris l.p. Huey Lemessier, Garry Young.

YURI YOSHIMURA-GAGNON PRODUCTIONS

(514) 525-4383

VISAGE PÂLE*

Theatrical feature on the adventures of an errant Canadian among the Inuit, began principal shooting July 30 on Quebec's North Shore. Montreal shooting from Dec. to Feb. Budget: \$1.2 million. p.c. Les Productions Visage Pâle with financial participation from Telefilm, Radio-Québec, in co-venture with APG, Japan. To be translated to Japanese. p. Yuri Yoshimura-Gagnon co-p. Shiro Sasaki d. Claude Gagnon 2nd a.d. André Dudemaine d.o.p. Serge Ladouceur 1st a.d. Luc Vandal p. man. Alain Gagnon 1st asst. cam. Jocelyn Simard 2nd asst. cam. Madeleine Ste-Marie loc. man. Chantale Bujold gaffer Yves Charbonneau s.p. François Rupp key grip Clermont Lapointe sd. Daniel Masse boom Gilles Corbeil cont. Rita Imbeault, Lyne Guimond p. acct. Diane Desautels translator Yuki Gomyo p. sec. Mudd Lavoie l.p. Luc Matte, Marcel Leboeuf, Denis Lacroix, Alison Bastien, Guy Thauvette, Gilbert Sicotte, Claude Desjardins.

CINEMA

67A Portland St., Toronto M5V 2M9

(416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6

(514) 272-5354

IN PRE-PRODUCTION

BBC/WACKO PRODUCTIONS
(403) 852-4728

MOUNTAIN MEN

Three TV feature dramas on mountain climbing. To be shot in Switzerland and France in May and June '85, and in the Canadian Rockies in Oct. '85. In association with CTV. p. Colin Godman, Wendy Wacko d.o.p. Richard Leiterman

DEVINE VIDEOWORKS CORP.
(416) 921-8431

RAFFI'S BIG BEAUTIFUL PLANET

A one-hour conceptual 'picture-music' television special to be aired on the CBC Network, in prime-time 1985. Shooting to start May '85. exec. p. Devine Videoworks Corp. p./d. David Devine co-p. Richard Mozer, Glenn Sernyk.

FILMLINE INTERNATIONAL
(514) 288-5888

TOBY McTEAGUE

Family adventure feature film to be shot in Quebec and Alberta, end-January '85. Budget: \$2,500,000. p. Nicolas Clermont d. Douglas Jackson exec. p. Pieter Kroonenburg, David Patterson.

FOUR NINE FILM PRODUCTION LTD.
(416) 927-0113
(403) 266-7482

JOHN WARE THE HIGH RIDER *

Two-hour feature scheduled to begin in Alberta, March 15/85 for 10 weeks. With the backing of AMPDC, Telefilm Canada and CBC. Budget: \$4.6 million exec. p. Hector Ross p. Maxine Samuels sc. Rob Forsyth d. Ralph Thomas assoc. p. Les Kimber.

GOLDBERG & REITMAN PROD. LTD.
(416) 964-7539

PLAIN WRAP MOVIE

Contemporary feature film to be shot early summer '85 in Canada. p. Joel Reitman, Michael Goldberg sc. Richard Smith, Nick Garris cons. Bob Gail.

KAY'S FILM PRODUCTIONS LTD.
(416) 536-9222

REINCARNATION: THE PHOENIX FIRE MYSTERY

Feature-length docu-drama explores the cultural and spiritual dimensions of reincarnation. To be shot in Canada, the U.S., Egypt, India and Australia in 1985. p./d. Jonathon Kay p. Shirley MacLaine, Dustin Hoffman, Dennis Weaver, Leonard Nimoy, Lily Tomlin, Steve Martin, Willie Nelson, Loretta Lynn, George Harrison, Elisabeth Kubler-Ross, Isaac Bashevis Singer.

HARRY JAKOBS PRODS. LTD.
(514) 483-4555

TIME OF YOUR LIFE

Montreal-set soap, three-part mini-series for CBC on teenagers' relationships to family and school. p./d. Harry Jacobs assoc. p. Patty Lavoie story ed. Joan Irving-Herman sc. Leila Basen, Gwynne Basen, Harry Jacobs CBC liaison Michel Lavoie, cast. Marilyn Lazaar, First Act Studios.

PRIMEDIA PRODUCTIONS AND ALARCOM
(416) 361-0306

THE LITTLE VAMPIRE

Production begins Spring '85 on a 13-part television drama series. The \$2.5 million series is a coventure with Polypon of Hamburg, West Germany. sc. Richard Nielsen, based on a book by German novelist Angela Sommer-Bodenberg. Development of the series was made possible by a loan from the Alberta Motion Picture Development Corporation.

LES PRODUCTIONS VIA LE MONDE INC.
(514) 285-1658

LES AVENTURIERS DU GRAND ÉCRAN

One-hour TV special for Radio-Canada on Canadian, Italian and American film directors. Shooting in Montreal as of January '85. p. François Floquet.

PROJECTS IN NEGOTIATION

À LA MODE PRODUCTIONS INC.
(416) 925-8200

LIFE IN A BOWL

Shooting scheduled for June 85 on 80 min. feature about the misadventures of a goldfish. Locations will be in around Toronto with a budget of \$350,000. p. Rachelle Charron, Stephen J. Payne assoc. p. Joyce Gordon sc./d. Stephen J. Payne anim. Alan Peppiatt l.p. Joyce Gordon, Les Rubie, J.T. Bear, Zoe Adams.

NEIGHBOURHOOD WATCH

A series of 3 short films to be made in co-operation with Toronto Police Force. I'm Interested; Safety in the Street; Staying Interested Budget: \$100,000. p. Dinah Napthine d. Stephen J. Payne exec. p. Rachelle Charron sc. Stephen J. Payne.

AUDREY COLE & CO
(416) 960-6327

MOVING PICTURE

60-min. performance profile special. Budget \$250,000. p. Audrey Cole d. Jurgen Lutz l.p. Ann Ditchburn.

CANAMEDIA PROD. LTD.
(416) 977-4807

THE BOXTY CHRONICLE *

Cda-U.K. co-production. CFDC assistance. Movie-of-the-week pilot for series. Budget: \$2.5 mln. p. Les Harris sc. Jamie Brown.

THE COMET HUNTER *

Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

CINEFORT INC.
(514) 288-3350

A LIFE'S WORK *

Six half-hr. TV dramas. Script development assistance from Telefilm Canada. p. Mary Armstrong.

MADE TO MEASURE

One-hour TV drama. p./sc. Mary Armstrong.

B

Feature-length futuristic thriller p. Mary Armstrong sc. Carlos Ferrand, Helene Pedneault, Jovette Marchessault. With financial assistance from S.G.C.

LES PRODUCTIONS LA FÊTE

(514) 288-5603

MICHAEL'S FRIGHT

Early pre-production has begun on this feature film for children shooting end of March '85. In and around Montreal. d. Michael Rubbo p. Nicole Robert exec. p. Rock Demers.

SOURCE PRODUCTIONS INC.
(416) 362-9000

FREE SPIRIT*

Feature film to be shot in Toronto. With financial participation of Telefilm Canada, Cineventure-Filmstel, Glen-Warren and City-TV. exec. p. Robert Phillips p. Kay Bachman assoc. p. Elaine Yarish p. man. David Coatsworth d. George Kaczender d.o.p. Laszio George l.p. Rae Dawn Chong.

TAURUS 7

(514) 288-1157

THE CATS

An adventure drama on the life and time of famed Montreal gangster Richard Blass. Budget: \$1,100,000. To be shot in Montreal starting in March '85 for approximately 4 weeks. p. Claude Castravelli, Peter Serapilla sc. Bob Crestohl, Larry Kent d. Larry Kent cast. Derek Mackinnon.

JOE MARTIN'S WORLD

1/2 hour series made for TV. p. Mary Armstrong sc. Erna Buffie.

ELMWOOD PRODUCTIONS
(416) 749-1197

CAFÉ ROMÉO

90-minute theatrical film chic romantic youth comedy skedded to shoot May '85 for 6 weeks in Toronto. Budget: \$1.5 million. p./sc. Frank Procopio.

FILMLINE INTERNATIONAL
(514) 288-5888

THE BLUE MAN

Feature story of astral projection to be shot in late February 85. Budget: \$1,300,000. p. Pieter Kroonenburg co.p. John Nyhws exec. p. Nicolas Clermont, David Patterson.

THE PROGRAMMER

6-hour mini-series to be shot in July-August '85. About a modern day Robin Hood who beats the system of big business' treatment of the little guy. Based on a novel by Brian Jackson. In co-production with Pathé Images, Paris. Budget: \$4.5 million p. Nicolas Clermont exec. p. Pieter Kroonenburg, David Patterson sc. Arthur Samuels, Bernard Marie.

CRÉE: THE LAST WAR CRY *
(formerly The Temptations of Big Bear)

Six one-hour TV series, skedded for a 65-day shoot in Alberta beginning early in '85. Budget: \$6.5 million with participation from CBC, Radio-Canada, Telefilm Canada and private financing. exec. p. Michael Spencer p. Pieter Kroonenburg d. Ralph L. Thomas sc. Pete White. from the novel by Rudy Wiebe.

LES FILMS VISION 4 INC.
(514) 866-9341

POUVOIR INTIME

Script under development on this \$1 million police thriller, slated for spring 85. p. Claude Bonin sc. Yves Simoneau, Pierre Curzi d. Yves Simoneau.



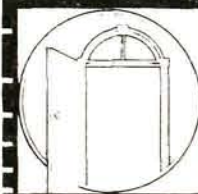
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FOUR NINE FILM PRODUCTION LTD.

(416) 927-0113
(403) 266-7482

HALF BREED *

Feature based on book by Maria Campbell. Assistance of Telefilm. Scheduled to shoot August 85. Budget: \$2 million. p. Maxine Samuels sc. Anne Cameron.

HARRY JAKOBS PRODS. LTD.

(514) 483-4555

REBEL HIGH

Privately financed theatrical feature takes a satirical view of high school from the teachers' side. To shoot as of June '85 in Montreal area for six weeks. Budget: \$2.5 mln. l./d. Harry Jacobs p. man. Peter Serapella 1st a.d. Frank Ross sc. Evan Keliher, Jakobs cast. First Act Studios - Marilyn Lazaar.

PROJECTS IN NEGOTIATION

KEG PRODUCTIONS LTD.
(416) 924-2186

GO BOY
Shooting schedule TBA, *exec. p.* Ralph C. Ellis *p.* William Davidson *sc.* Davidson, based on autobiography by Roger Caron *consult.* Roger Caron.

KORICAN COMMUNICATIONS
(416) 532-0265

MOLLY
Project in development *p.* Michael Korican *sc.* adapted from book by Charles Perkins.

GOOD-BYE, PAPA
Project in research. *p./sc.* Michael Korican.

KRASH VIDEO PRODUCTIONS
(416) 364-0020

EXIT TO FAME
A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. *exec. p.* Ken Kroeker, Bryon Ash *sc.* Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS
(416) 967-6503

GAËTAN BOUCHER
TV 2-hour movie special, docu-drama on Olympic champion Gaëtan Boucher possible shoot scheduled for Feb. 1985 *p.* William Johnston and Ronald Lillie.

M & M FILM PRODUCTIONS
(416) 968-9300

VID KIDS
Thirteen 1/2 hour series. Children videos. *p.* John Muller *sc.* Janis Nofbakken.

PHOENIX PICTURES
(604) 688-7858

CHANNEL ONE
Feature film in development. Budget and location TBA. *exec. p.* David H. Brady *exec. ass. c.* David Gregson *sc.* Steven Alix *asst. p.* Elaine Fleming.

LES PRODUCTIONS ARTS ECHO INC.
(514) 521-4370

EMILE NELLIGAN *
Feature film on the life of the Quebecois poet. Possibility for 5-hr. series for TV. Budget \$5,000,000. IQC, Telefilm Canada financing script development *p.* Aude Nantais *sc.* Aude Nantais, Jean Joseph Tremblay *sc. cons.* Denys Arcand.

LES PRODUCTIONS PRISMA INC.
(514) 277-6686

TELOC ET CILA *
Theatrical feature about two sisters looking for their future in the past. Financing from Telefilm and the SGC. Shooting summer 1985. *p.* Marcia Couëlle, Claude Godbout *sc.* Louise & Andrée Pelletier *d.* Micheline Lanctôt.

LES PRODUCTIONS SDA LTÉE
(514) 866-1761

AN ISLAND, A KING/UNE ÎLE, UN ROI
Mini series for TV. Drama set in 1909. 3 hr. double shooting. *d.* Jean Lepage *p.* Louis-Georges Tétreault. To be shot in episodes, spring, summer and fall '85.

LES PRODUCTIONS VIA VIA LE MONDE INC.
(514) 285-1658

LONG DISTANCE/L'AMOUR SCORPION
A \$2.5 million adventure love story in co-production with France as minority co-producer. Location shooting in Quebec (45%), the Amazon (18%), Sumatra and Indonesia, and the Algerian Sahara. Shoot to start summer '85 *p./d.* François Floquet *sc.* François Floquet, Michel Grisolia.

PUSH ONE STOP FILM PROD.
(514) 274-9295

FORCIER
60-min. documentary on Quebec filmmaker André Forcier. Slated to begin shooting spring '85. *sc.* Yves Belanger, Marc André Berthiaume *d.* Yves Belanger *p.m.* Sylvie Laurin *cam.* Marc André Berthiaume, Stephen Reizes *sd.* Mark Sherman

PRIMEDIA AND JUDITH CRAWLEY & ASSOC.
(416) 361-0306

THE BURMESE PROJECT *
2-hour TV movie about an RCMP horse. To shoot late fall '85. *p.* Judith Crawley, Pat Ferns *sc.* W.O. Mitchell *d.* Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

RENAISSANCE PRODS.
(416) 486-6884

NONE IS TOO MANY
Shooting scheduled for Fall '85 on four-hour TV drama based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. *exec. p.* Malcolm Silver *sc.* Laura Phillips.

RIVERCOURT PRODUCTIONS
(416) 363-4444

YONGE STREET
Hour-long series. *exec. p.* Paul Burford, Michael Anderson, Adrienne Anderson.

SPEAK EASY FILM CORP.
(416) 977-6514

SPEAK EASY
90 min. feature comedy scheduled to shoot for Feb.-March 85 in Toronto and Bahamas. Budget: \$1,000,000. *p.* Detlev Zagel *asst. p.* Paul Flint *sc. d.* Roman Buchok.

TAPESTRY PRODUCTIONS
(416) 863-6677

THE BLACK DONNELLYS
Four-hour miniseries scheduled to shoot in 1985. *p./sc.* Rick Butler *d.* Tony Barry *sc. cons.* Charles Israel.

TAURUS 7 FILM CORP.
(514) 288-1157

DREAMLINE
An action adventure film, based on a novel by Joel Newman, to be shot in Montreal starting in Jan. '85. Budget: \$2,000,000. in cooperation with Magnus Film Ltd. Brazil. *p.* Claudio Castravelli, Peter Serapiglia *d.* Jesse Valadao *cast.* Derek Mackinnon *lp.* Nanette Workman, Peter Tork.

UMBARA BROS. FILMS
(416) 723-8493

SOJOURN
Adventure comedy set in Canada and Indonesia. Budget \$1.4 million. *Asian dist.:* P.T. Parkit Films *p.* Christopher Heard *d.* Danu Umbara *sc.* Christopher Heard, Melanie Umbara *lp.* Christopher Heard, Eric Fryer, Bill Vybert, Lydia Kardou.

WACKO PRODUCTIONS
Box 1651
Jasper AB
T0E 1E0
(403) 852-4728

STRIKER'S MOUNTAIN *
Television feature adventure drama set in the Canadian Rockies. Script in development until October. *Dev. financing:* Alberta Motion Picture Development Corp., Superchannel, Telefilm Canada, and CBC. *Approx. budget:* \$1.5 mln. *p.* Wendy Wacko *sc.* Pete White *d.* Alan Simmons.

IN THE CAN

FEATURES

NATTY GANN
Not a Canadian film. A family adventure film set in the Great Depression, about a young girl's search for her father. *Wrapped Nov. 16.* Details see Cinema Canada No. 113. *p.c.* Natty Gann Productions Inc., (604) 683-0431.

GRIERSON
90-min. docu-drama about NFB founder, shot in Toronto from Nov. 12 to Dec. 12. *exec. p.* Peter Kelly *p.* Martin Kinch *co-p.* John DeImage *d.* Martin Kinch *sc.* Rick Salutin *ed.* Ann Macnaughton *unit man.* Jacques Simard *p. asst.* Stacey Curtis *sc. asst.* Jeannette Solomcoe *2nd p. asst.* Rick Thompson *craft services* Lisa Brown *p. co-ord.* Karen Lapoint, Jeanne Stromberg *cast.* Christine Shipton *cast. asst.* Judy Pike *p. sec.* Dana Mason *music* Richard Bronskill *design* Roy Kellar *cost. des.* Hilary Corbett *cost. asst.* Bruce Cordier, Muriel Sampson, Ted Burbine *make-up* Mario Cacioppo *hair.* Pam Roberts *set dec.* Ray Shaw *set dec. asst.* Robert Spearin, Dana Spot, Gordon Hargraze *sp. efx.* Sandy Smith *graphics* Bob Vandersluys *rehearsal hall* Zoltan Barossy *des. coord.* Bernie Fritzsche *staging crew* Ken Gray *tech. p.* Clive Valentine *light* Aylmer Wright *audio* Mas Kikuta, Brian Radford *video* Charlie Goldman *cam.* Davis Dougherty *VTR ed.* Peter Owens *radio sd. efx.* Olive St-Sauveur *lp.* Eric Peterson, Saul Rubinek, Robin Gammell, Shaun Austin-Olsen, Sherry Bie, Aaron Schwartz, Laura Press, Richard Greenblatt, Peter Donaldson, Allan Katz, Hrant Alianak, Paul Rainville, Mila Kanev, Wally Bondarenko, John Blackwood, William Webster, Russ Waller, Sean McCann, Mavor Moore, André Seguinot, David Bolt, Jane Schoettle, Margo Morrison, Grant Roll, Dom Fiore, Robert Collins, James O'Regan, Brian Tree, Vernon Chapman, Peter Jobin, Don Allison, Aileen Taylor-Smith, Bob Clout, Hazel Desbaras, Vince Metcalfe, Jim Feather, Christopher Benson, Allan Stevenson, Tom Arnott, Valerie Boyle, Andrew Thompson, Claire Rodger, Richard McKenna, Ray Doucette, Ted Dillon. *p.c.* CBC-TV (416) 925-3511, ext. 4461.

THE CUCKOO BIRD
Two hour made-for-TV movie about a middle-aged couple in crisis, shot in Toronto from Nov.

12 to Dec. 3. *p.* Bonnie Siegel *sc.* Constance Beresford-Howe *d.* Eric Till *1st a. d.* Bill Corcoran *d.o.p.* Brian Hebb *p. des.* David Moe *ed.* Eric Wrate *unit man.* Bing Kwan *p. coord.* Laurie Cook *cast.* Gail Carr, Claire Hewitt *sd.* Erik Hoppe *light.* Erik Kristensen *cost.* Suzanne Mess *set dec.* Jim Leier *make-up* Daisy Bijac *hair.* Anita Miles *graphics* John Simons *des. coord.* Bob Powers *cont.* Brooks McGrath *p. sec.* Jo Ann Rowe *2nd a. d.* Alison Till *3rd a. d.* Alan MacMinn *p. coord.* Jeanne Stromberg *pub.* Sally Swank *asst. cam.* John Maxwell, T. Zazulak *light asst.* Ken Watier, Keith Jenkins, Robert Stos *boom* Chris Davies *set des.* David Moe *asst. set des.* Stephen Poloff *cost. asst.* Bill Fortais, Ti Nicholls *staging* Ralph MacDonald, Rob Wytka, Rick Lyon *sp. efx.* Arne Boye *sd. ed.* Eric Wrate *neg. cut.* Regina Crow *lp.* Elizabeth Shephard, Kenneth Welsh, Robyn Sheppard, Brenda Robbins, Marcel Sabourin, Tom McCamus, David Calderisi, Lee Campbell, Ted Dykstra, William Davis, Howard Rosenstein, Ron Singer, Kay Tremblay, Richard Binsley, Daniel Baumander, David Lippert, Gordon Oliver *choreo.* Fanny Ghorays *p.c.* CBC-TV (416) 925-3311, ext. 4461.

BLACKOUT
Not a Canadian Film. Murder mystery shot in Vancouver Oct. 10 - Nov. 22. *p.* Paul Cameron *d.* Douglas Hickock *p.man.* Mary Eilts *1st a. d.* Don Buchsbaum *loc. man.* Scott Mathers *lp.* Richard Widmark, Keith Carradine, Kathleen Quinlin. *p.c.* Perigrine Producers Group/Lee Productions (604) 682-6151.

BEER
Not a Canadian Film. Satirical comedy, high-budget shoot in Toronto from Oct. 1 to Dec. 4. *exec. p.* Jim Brubaker *p.* Bob Chartoff *d.* Patrick Kelly, Marianne Ziegler *p. man.* Joyce Kozy King *Orion disbursing agent* Don Henry *p. aud.* Dorothy Precious *acct. asst.* Carol Jurchison *p. co-ord.* Alice Ferrier *asst. co-ord.* Wendy Ross *a.d.* Laura DeMuth *p. sec.* Janice Polley *off. asst.* Ron French, Michael Neumann *asst. cast.* Mary Glucksman *loc. unit man.* Keith Large *loc. asst.* Ian Dobson *stunt co-ord.* Dwayne McLean *1st a. d.* Martin Walters *2nd a. d.* Bill Mizel *3rd a. d.* Val Steloff *cont.* Penny Hynam *art d.* Bill Brodie *1st asst. art d.* Tony Hall *2nd asst. art d.* Tom Doherty *3rd asst. art d.* Debra Gjendem *art dept. trainee* Caroline George *sketch art.* Hilda Stark *sp. efx.*

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A MOST SUCCESSFUL YEAR

NUMBERS

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