# PRODUCTION GUIDE

by Marjorie Bannister and Tom Perlmutter

he following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, In Pre-Production, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to: Cinema Canada (416) 598-6829 or (514) 272-5354

#### **FILM CREDIT ABBREVIATIONS**

d. director asst. d. assistant director s.c. script adapt. adaptation dial. dialogue ph./dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes l.p. leading players exec. p. executive producer p. producer assoc. p. associate producer line p. line producer p. sup. production supervisor p. man. production manager p.c. production company dist. distributor An asterisk (\*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

# **ON LOCATION**

# **ALBION FILMS LTD.** (416) 923-2787

AGNES OF GOD

Feature adaptation of the hit Broadway convent drama. Began shooting in Montreal Oct. 27, moving in Nov. for 4 wks. to Rockwood, Ont. Shooting to be completed at Kleinberg Studios for a Jan. wrap. p. Norman Jewison, Patrick Palmer sc. adapt. John Pielmeier assoc. p. Charles Milhaupt, Bonnie Palef-Woolf p. man. John Danylkiw loc. man. Michael Jewison 1 st a.d. John Board 2nd a.d. Madeleine Henrie, J.P. Finn d./obs. Holly Dale asst. to Jewison Sandra Mikki asst. to Palmer Robin Chaykin asst. to Jewison (LA) Candy Koethe p. asst. (LA) Chris Cook, Steve Brill p. coord. Sandy Webb p. sec. Alice Dwornik p. off. asst. Jeff Authors p. asst. Eve Cantor sc. sup. Susanna David cast. (NY) Gretchen Rennell cast. (Tor.) Karen Hazzard cast [Mtl.] Hélène Robitaille d.o.p. I Sven Nykvist cam. Ralph Gerling 1st asst. cam. Kevin Jewison 2nd asst. cam. Bill Pryde stills Shin Sugino cam. Irain. Ted Hackborn sd. mx. Richard Lightstone boom Omar Patracchia, Herb Heritage sup. ed. Anthony Gibbs ed. Bruce Lang 1st asst. ed. Mary Canty p. des. Ken Adam art d. Carol Spier const. co-ord. Richard Reseigne asst. art d. Rolf Harvey, Alfred, Barbara Matis (Mtl.) 2nd art d. asst. Lucinda Zak, Nancy Pankiw art dept. train. John Dondertman, Alex Thompson art p. asst. Charlotte Rose set dec. Jacques Bradette dresser Dan Conley buyer Joyce Ligett props. Tracy Budd asst props. Daniel Bradette cost. des. Renée April cost. Fabienne April asst. cost. Arthur Roswell make-up (Jane Fonda) Gary Liddiard make-up Ann Brodie hair. Paul Leblanc sp. elx. Ron Thiessen key grip Randy Tambling 2nd grip Frank Teunissen galler Brian Montague best boy Rae Thurston gen. op./driv. peter Dawes unit pub. Nancy Willen pub. (Jane Fonda) Steve Rivers asst.

(Jane Fonda) Debi Karolewski asst. (Anne Bancroft) Joanne Wetzel trans, co-ord, Fred Ionson trans, capt. Stuart Hughes drivers Bill Hagan, Gordon son Patrick Beaudrow, Norm Henderson elect. Ian Foulds drivers Jackie Crane, Bruce McDonald, Tom Greck, Terry Edwards caterer Zee's Catering Ont. Film/video Lynn Jemison loc. man. (Mtl.) Guy Trinque asst. loc. man. (Mtl.) Ginette Paré p. sec. (Mtl.) Elizabeth-Ann Gimber asst. acct (Mtl.) Dougal Caron prod. asst. (Mtl.) Line Trembley, Mic Streliski 2nd asst. art d. (Mtl.) Katherine Matheson asst. set dress. (Mtl.) Jean Labrecque, Michèle Forest, Michel Marsolais asst props. (Mtl.) Daniel Huysmans asst cost (Mtl.) Mario Davignon grip (Mtl.) Jean-Louis Daoust, Eloi Deraspe 3rd cable. (Mtl.) Ross Overbery elect (Mtl.) Arshad Shad, Benoit Anctil Stills (Mt.) Attila Dory caterer (Mt.) Marni Craig craft ser. (Mtl.) Hillary Parsons drivers (Mtl.) Robert Smith, Ronald Rosen, Jeff Sackman, Brian Wilkins, Pablo Martin, Lars Lehmann, Josée Maufette labor. (Mtl.) Michael Campa, Grant Kelly head carpenter Weiss Jekel crew leader (Kleinberg) James Hughes crew leader (Rockwood) Robert Theodore carp. Nicholas Dalton, Jacob Haak, Tom Kapular, Michael Mackenzie Donald Rice head scenic art. Guenter Bartlik head painter Rob McEune asst, head paint. Karl Schneider blacksmith Lloyd Johnston labor Andreas Drenters Lp. Jane Fonda, Anne Bancroft, Meg Tilly, Janine Fluet, Deborah Grover, Michele George, Samantha Langevin, Jacqueline Blais, Françoise Berd, Mimi D'Estée, Rita Tuckett Lillian Graham, Norma Dell'Agnese, Muguette Moreau, Janice Bryan, Gratien Gélinas, Guy Hoffman, Françoise Faucher, Jacques Tourangeau, Winston Reckart, Gabriel Arcand, France Arbour, Laurel Lyle, Victor Desy, Ann Pitoniak, André Lacoste, Renée Girard, Laurel Lyle, Laurel

# ATLANTIS FILMS

(416) 960-1503

#### BRADBURY THEATRE

Three 1/2 hour shows for pay-TV. Started shooting Toronto on Nov. 26, last episode to be shot in Feb. 85. p. Michael MacMillan, Seaton McLean & Janice Platt d. Ralph Thomas p. man. Gilian Richardson loc. man. Michael Brownstone art d. David Moe.

## CINEVIDEO

(514) 284-9354

#### LE MATOU

\$2.6 million theatrical feature adaptation of Yves Beauchemin's best-selling novel, shooting as of Sept. 17 in Montreal until January, with mid-Dec. break. In coproduction with France, p. Justine Héroux d. Jean Beaudin p. man. Micheline Garant loc. man. Michel Chauvin 1st a.d. Mireille Goulet d.o.p. Claude Agostini cam. Michel Caron sd. Claude Hazanavicius art. d. François Lamontagne set des. Réal Ouellette set props. Charles Bernier head make-up Louise Mignault head hair. Camille Bélanger cost. des. François Laplante cost. Manon Brodeur gaffer John Berrie key grip François Dupèré Lp. Monique Spaziani, Serge Dupire, Jean Carmet, Guillaume Lemay-Thivierge.

# IDEACOM INC.

(514) 274-6538

#### PRENDRE LA ROUTE

Five TV-hour series on 16mm film about highway safety, and car accidents throughout the world, shooting on location in Canada, the U.S., the U.K., Sweden, Germany and France in co-production with the National Film Board for a Radio-Canada airdate in Spring '86. Budget: over \$1.5 million. Shooting Sept.-Oct. (episode 3): Oct.-Nov. (episode 4): jediting final episode as of Spring '85. Series completion: Dec. 85. d. Paul Cowan, Michel Poulette series hast. Pierre Nadeau exec. p. Jacques Nadeau, Jean-Guy Jacques p. George Pearson, NFB cam. Paul Cowan, François Beauchemin ed. Judith Merritt, Monique Turcotte sd. John Martin, Raymond Marcoux based on an idea by Jacques Nadeau.

# LAURON PRODUCTIONS

(416) 967-6503

#### RUNNING THROUGH ALASKA

Three x one-hour documentary films on Alaskan dog races. First one being shot in Alaska Nov. 30 – Dec. 12. Two others to be shot later in 85. Co-production with Goldcrest of England. p. Bill Johnston d. Alan Dewhurst cam. John Dyer p. man. Dee Simpson husky trainer Rick Aktinson.

## MY COUNTRY PRODS.

(416) 868-1972

## HERITAGE THEATRE\*

26-1/2 hour original historical dramas, shooting July '84 to June '85 at CHCH studios in Hamilton p. Elsa Franklin d. Nigel Napier-Andrews sc. Lister Sinclair mus. host Pierre Berton.

# LES PRODUCTIONS SDA LTÉE

(514) 866-1761

#### À PLEIN TEMPS\*

A 30 min. TV series with 36 episodes to be shown weekly on Radio-Canada, Radio-Québec and TVOntario, about a Montreal neighborhood in which human characters and puppets intermingle. Shooting began Aug. 23, 1984 and will continue every week until May 85. Budget: \$3 million p. François Champagne resp. project DGME Michèle Tougas p. concept DGME Carmen Bourassa, Gérald Bourbeau, Diane England, Michelle Gascon, Monique Désy sc. Joanne Arseneau, Elizabeth Bourget, René Gingras, Paule Marier, Marie Perreault, Michèle Poirier, Louise Roy, Francine Tougas cons. Jean Daigle d. François Côté, Marcel Collet d. prod. Ginette Miousse tech d./ed. Guy Laurent puppet creator Don Keller music comp. Marie Bernard d.o.p. Daniel Fournier dec. Claudine Charbonnea François Décarie puppeteers France Chevette, Michel Ledoux, Raynald Michaud, Johanne Rodrigue, Benoit Tremblay cam. Ann MacKean, Eric Cayla, Richard St-Pierre light. Pierre Pro-vost, Jean-Marc Hébert sd. Jacques Comtois sd ills. Georges Letendre boom. Michel Lorion. Gaétan Malouin image control. Philippe Ralet grip. Paul Chartrand, Pierre Massé props. Sylvie Bilodeau ward. Nicolette Massone make-up/ dresser Cécile Rigault research. Carmen Duquette Céline Lavoie prod. asst. Marcel Royer Isabelle Pirro-Conte, Johane Haineault unit man, Josette Gauthier Lp. Rita Bibeau, Louison Danis Collin, Guy L'Écuyer, Éric Brisebois, Francis Reddy, Raymond Cloutier, Diane Jules, Claude Pregent, Gildor Roy, Suzanne Champagne puppet voices Marthe Nadeau, Raymond Legault, Sophie Clement, Johanne Fontaine, Lise Thouin, Suzanne Marier, Lorraine Auger, Eve Gagnier Markita Boies, Johanne Léveillé finance Telefilm, Que Gov't.

## NELVANA LTD.

(416) 863-0091

# EDISON TWINS III

Thirteen-episode TV series presently shooting until end of Jan. '85. p. Brian Walker d. Don Haldane, Al Simmonds, Clive Smith, Timothy Bond, Peter Rowe, Mario Azzopardi p. man. Michael MacDonald 1st a.d. Dennis Chapman 2nd a.d. Rita Picard unit man. Sam Mahony loc. man. Adam Shully ta.d. Orest Haba, Linda DeSimone art d. Carmi Gallo 1st asst art. Andy Hausmanis.

# PRIMEDIA & PRIME TIME CO-PRODUCTION

(416) 361-0306

#### DURRELL'S RUSSIA \*

13 part-series of half-hour children's programs. Started shooting in Russia Oct. 84 to end-Nov. Shooting will begin again in Russia in March '85. In association with CBC, SRC, TVO and Telefilm. exec. p. Pat Ferns p. Donna Dudinsky d. Paul Lang d.o.p. Rodney Charters sd. Ingrid Cusiel narrated by Gerald and Lee Durrell.

# ROSE AND RUBY PRODUCTIONS

(416) 961-0555

BUSTED UP

Low-budget production shooting in Toronto

# Lee, David Mitchell d. Conrad Palmisano p. man. Ken Gord p. co-ord. Sharon Guerin 1 st a.d. Roman Buchok 2nd a.d. Stephen Reynolds 3rd a.d. Ron Dickie loc. man. Mark Battley cont. sup. Dug Rotstein cast d./asst. p. Dan Dunlop d.o.p. Ludvik Bogner cam. op. Curtis Peterson 1 st asst. cam. Christophe Bonniere 2nd asst. cam. Joel Ransom stills Ben Mark Holzberg cam. trainee John Davidson sd. mx. Nolan Roberts boom Alan Scarth asst. sd. Ruth Lyons gaffer Brian Savage best boy Peter McAdams elec. Robert Cochrane key grip Dave Zimmerman best boy Mitch Holmes grip Hugh Brule trans. capt. Frank Siracuse ed. Gary Zubek asst. ed. Andrea Grant stunt co-ord. Ted Hanlan & The Stunt Team stunt perform. Marco Bianco, T.J. Scott p. office asst. Donna Dunlop extras co-ord. Kathleen Meade p. acct. Helder Goncaves art d. Steve Surjic set dec.

Peter Nicolakakos, Jim Purvis prop. master Kim Stitt asst props Paul Wynands cost des. Nancy

Kaye ward, mist. Delanie Trasek ward, asst.

Antoinette Schiabel hair, Jennifer Lindgrer

make-up art Kathleen Graham make-up asst Linda Preston sp. efx. make-up Randy Daudlin

drivers Joe Carmichael, Harry Rollo, Lloyd Surdi, Harry Stroud, Mark Van Alstyne, Martin McNally

craft serv. Rusty Deluce Lp. Paul Cousos, Irene

Nov. 20 to Dec. 23, 90 min, theatrical drama on

bare-knuckle round-ring fighting. p. Damian

TAURUS 7 FILM CORP.

(514) 288-1157

Cara, Stan Shaw.

#### REMEMBERING NOW: PORTRAIT OF A LOSER

Feature-length low-budget docu-comedy shooting in and around Montreal from Dec. 10 to Dec. 31 p. Claude Castravelli asst. p. Peter Serapelia sc. Doug Harris, Larry Raskin d. Doug Harris cam. Steve Campanelli d.o.p. Nicolas Marion p. man. Mike Cullins art d. Glenn Scott asst. cam. Howard Schrien asst. d. Tom Groszman cast. co-ord. Cynthia Harris I.p. Huey Lemessier, Garry Young.

# YURI YOSHIMURA-GAGNON PRODUCTIONS

(514) 525-4383

#### VISAGE PÂLE\*

Theatrical feature on the adventures of an errant Canadian among the Inuit, began principal shooting July 30 on Quebec's North Shore. Montreal shooting from Dec. to Feb. Budget: \$1.2 million. p.c. Les Productions Visage Pâle with financial participation from Telefilm, Radio-Quebec, in co-venture with APG, Japan. To be translated to Japanese. p. Yuri Yoshimura-Gagnon co-p. Shiro Sasaki d. Claude Gagnon 2 nd. André Dudemaine d.o.p. Serge Ladouceur 1 st. ad. Auck Vandal p. man. Alain Gagnon 1 st asst. cam. Jocelyn Simard 2 nd asst. cam. Madeleine Ste-Marie loc. man. Chantale Bujold gaffer Yves Charbonneau s.p. François Ruph key grip Clermont Lapointe sd. Daniel Masse boom Gilles Corbeil cont. Rita Imbeault, Lyne Guimond p. act. Diane Desautels translator Yuki Gomyo p. sec. Mudd Lavoie Lp. Luc Matte, Marcel Leboeuf, Denis Lacroix, Alison Bastien, Guy Thauvette, Gilbert Sicotte. Claude Desjardins.



67A Portland St., Toronto M5V 2M9 (416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6 (514) 272-5354

# IN PRE-PRODUCTION

# BBC/WACKO **PRODUCTIONS**

(403) 852-4728

#### MOUNTAIN MEN

Three TV feature dramas on mountain climbing. To be shot in Switzerland and France in May and June '85, and in the Canadian Rockies in Oct '85. In association with CTV. p. Colin Godman, Wendy Wacko d.a.p. Richard Leiterman.

# DEVINE VIDEOWORKS CORP.

(416) 921-8431

#### RAFFI'S BIG BEAUTIFUL PLANET

A one-hour conceptual 'picture-music' television special to be aired on the CBC Network, in prime-time 1985. Shooting to start May '85. exec. p. Devine Videoworks Corp. p./d. David Devine co-p. Richard Mozer, Glenn Sernyk.

# FILMLINE INTERNATIONAL

(514) 288-5888

#### TOBY MCTEAGUE

Family adventure feature film to be shot in Quebec and Alberta, end-January '85. Budget: \$2,500,000. p. Nicolas Ciermont d. Douglas Jackson exec. p. Pieter Kroonenburg, David

# FOUR NINE FILM PRODUCTION LTD.

(416) 927-0113 (403) 266-7482

#### JOHN WARE THE HIGH RIDER \*

Two-hour leature scheduled to begin in Alberta. March 15/85 for 10 weeks. With the backing of AMPDC, Telefilm Canada and CBC. Budget: \$4.6 million exec. p. Hector Ross p. Maxine Samuels sc. Rob Forsyth d. Ralph Thomas assoc.

# **GOLDBERG & REITMAN** PROD. LTD.

(416) 964-7539

#### PLAIN WRAP MOVIE

Contemporary feature film to be shot early summer 85 in Canada, p. Joel Reitman, Michael Goldberg sc. Richard Smith, Nick Garris cons. Bob Gail

# KAY'S FILM PRODUCTIONS LTD.

(416) 536-9222

#### REINCARNATION: THE PHOENIX FIRE MYSTERY

Feature-length docu-drama explores the cultural and spiritual dimensions of reincar-nation. To be shot in Canada, the U.S., Egypt, India and Australia in 1985. 1./4. Jonathon Kay L. Shirley MacLaine, Dustin Hoffman, Dennis Veaver, Leonard Nimoy, Lily Tomlin, Steve Martin, Willie Nelson, Lorretta Lynn, George Harrison, Elisabeth Kubler-Ross, Isaac Bashevis

# HARRY JAKOBS PRODS. LTD.

(514) 483-4555

#### TIME OF YOUR LIFE

Montreal-set soap, three-part mini-series for CBC on teenagers' relationships to family and Jacobs assoc. p. Patty Lavoie stery ed. Joan Irving-Herman sc. Leila Basen, Gwynne Basen, Harry Jacobs CBC Haison Michel Lavoie cast. Marilyn Lazaar, First Act Studios.

# PRIMEDIA **PRODUCTIONS** AND ALARCOM

(416) 361-0306

#### THE LITTLE VAMPIRE

Production begins Spring '85 on a 13-part television drama series. The \$2.5 million series is a coventure with Polypon of Hamburg. West Germany. sc. Richard Nielsen, based on a book by German novelist Angela Sommer-Bodenberg. Development of the series was made possible by a loan from the Alberta Motion Picture. Development Corporation.

# LES PRODUCTIONS VIA LE MONDE INC.

(514) 285-1658

#### LES AVENTURIERS DU GRAND ÉCRAN

One-hour TV special for Radio-Canada on Canadian, Italian and American film directors. Shooting in Montreal as of January '85. p. François Floquet.

# LES PRODUCTIONS LA FETE

(514) 288-5603

#### MICHAEL'S FRIGHT

Early pre-production has begun on this feature film for children shooting end of March '85. In and around Montreal. d. Michael Rubbo p. Nicole Robert exec. a. Rock Demers.

# **SOURCE PRODUCTIONS**

(416) 362-9000

#### FREE SPIRIT

Feature film to be shot in Toronto. With financial participation of Telefilm Canada, Cine venture-Filmtel, Glen-Warren and City-TV. exec. p. Robert Phillips p. Kay Bachman assoc. p. Elaine Yarish p. man. David Coatsworth d. George Kaczender d.c.p. Laszio George l.p. Rae Dawn

## **TAURUS 7**

(514) 288-1157

An adventure drama on the life and time of famed Montreal gangster Richard Blass Budget: \$1,100,000. To be shot in Montreal starting in March '85 for approximately 4 weeks. p. Claude Castravelli, Peter Serapilia sc. Bob Crestohl, Larry Kent & Larry Kent cast. Derek

# **PROJECTS IN NEGOTIATION**

# A LA MODE PRODUCTIONS INC.

(416) 925-8200

## LIFE IN A BOWL

Shooting scheduled for June 85 on 80 min, feature about the misadventures of a goldfish. Locations will be in around Toronto with a budget of \$350,000. p. Rachelle Charron, Stephen J. Payne assoc p. Joyce Gordon sc/d. Stephen J. Payne anim. Alan Peppiatt Lp. Joyce Gordon, Les Rubie, J.T. Bear, Zoe Adams.

#### NEIGHBOURHOOD WATCH

A series of 3 short films to be made in co-operation with Toronto Police Force. I'm Interested; Safety in the Street; Staying Interested Budget: \$100,000. p. Dinah Napthine d. Stephen J. Payne exec. p. Rachelle Charron sc.

# **AUDREY COLE & CO**

(416) 960-6327

## MOVING PICTURE

60-min. performance profile special. Budget \$250,000. p. Audrey Cole d. Jurgen Lutz l.p. Ann

# CANAMEDIA PROD. LTD.

(416) 977-4807

# THE BOXTY CHRONICLE .\*

Cda-U.K. co-production. CFDC assistance. Movie-of-the week pilot for series. Budget: \$2.5 mln. p. Les Harris sc. Jamie Brown.

# THE COMET HUNTER \*

Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

# CINEFORT INC.

(514) 288-3350

#### A LIFE'S WORK \*

Six half-hr TV dramas Script development assistance from Telefilm Canada p. Mary Arm-

#### MADE TO MEASURE

One-hour TV drama. p./sc. Mary Armstrong.

Feature-length futuristic thriller p. Mary Armstrong sc. Carlos Ferrand, Helene Pedneault Jovette Marchessault, With financial assistance from S.G.C.

# JOE MARTIN'S WORLD

1/2 hour series made for TV p. Mary Armstrong sc. Erna Buffie.

# **ELMWOOD PRODUCTIONS**

(416) 749-1197

#### CAFÉ ROMÉO

90-minute theatrical film chic romantic youth comedy skedded to shoot May '85 for 6 weeks in Toronto. Budget: \$1.5 million. p./sc. Frank

# FILMLINE INTERNATIONAL

(514) 288-5888

#### THE BLUE MAN

Feature story of astral projection to be shot in late February 85. **Budget**: \$1,300,000. p. Pieter Kroonenburg ca. p. John Nyhws exec. p. Nicolas Clermont, David Patterson.

# THE PROGRAMMER

6-hour mini-series to be shot in July-August '85. About a modern day Robin Hood who beats the system of big business' treatment of the little guy. Based on a novel by Brian Jackson. In co-production with Pathè Images, Paris. Budget : \$4.5 million a. Nicolas Clermont exec. a. Pieter Kroonenburg, David Patterson sc. Arthur Samuels, Bernard Marie,

#### CREE: THE LAST WAR CRY \* (formerly The Temptations

of Big Bear)

Six one-hour TV series, skedded for a 65-day shoot in Alberta beginning early in 85 Burning \$6.5 million with participation from CBC Radio-Canada, Telefilm Canada and private financing. exec. p. Michael Spencer p. Pieter Kroonenburg d Raiph L Thomas sc Pete White from the novel by Rudy Wiebe

# LES FILMS VISION 4 INC.

(514) 866-9341

## POUVOIR INTIME

Script under development on this \$1 million police thriller, slated for spring 85, p Claude Bonin sc. Yves Simoneau, Pierre Curzi d. Yves Simoneau



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# FOUR NINE FILM PRODUCTION LTD.

(416) 927-0113 (403) 266-7482

## HALF BREED \*

Feature based on book by Maria Champbell Assistance of Telefilm Scheduled to shoot August 85 Budget: \$2 million. p. Maxine

# HARRY JAKOBS PRODS. LTD.

(514) 483-4555

#### REBEL HIGH

Privately financed theatrical feature takes a satirical view of high school from the teachers' side To shoot as of June 85 in Montreal area for six weeks Budget \$2.5 mln. L/d. Harry Jakobs p. man. Peter Serapelia 1st a.d. Frank Ross sc. Evan Keliher Jakobs cast. First Act Studies. Studios - Marilyn Lazaar

# CINE

# PROJECTS IN NEGOTIATION

# **KEG PRODUCTIONS LTD.**

(416) 924-2186

#### GO BOY

Shooting schedule TBA, exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autography by Roger Caron consult Roger Caron.

# KORICAN COMMUNICATIONS

(416) 532-0265

adapted from book by Charles Perkins.

#### GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican

# KRASH VIDEO **PRODUCTIONS**

(416) 364-0020

#### EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA, exec. p. Ken Kroeker, Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn

# LAURON **PRODUCTIONS**

(416) 967-6503

#### GAÉTAN BOUCHER

TV 2-hour movie special, docu-drama on Olympic champion Gaétan Boucher possible shoot scheduled for Feb. 1985 p. William Johnston and Ronald Lillie.

# M & M FILM **PRODUCTIONS**

(416) 968-9300

Thirteen 1/2 hour series. Children videos. p. John Muller sc. Janis Noftbakken.

#### PHOENIX PICTURES

(604) 688-7858

#### CHANNEL ONE

Feature film in development, Budget and location TBA. exec. p. David H. Brady exec. sssc. David Gregson sc. Steven Alix asst. p. Elaine

# LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

#### **EMILE NELLIGAN \***

Feature film on the life of the Quebecois poet. Possibility for 5-hr. series for TV Budget \$5,000,000 IQC, Telefilm Canada financing script development p. Aude Nantais sc. Aude Nantais, Jean Joseph Tremblay sc. cons. Denys

# LES PRODUCTIONS PRISMA INC.

(514) 277-6686

#### TELOC ET CILA\*

Theatrical feature about two sisters looking for their future in the past. Financing from Telefilm and the SGC. Shooting summer 1985. p. Marcia Couëlle, Claude Godbout sc. Louise & Andrée Pelletier d. Micheline Lanctöt.

# LES PRODUCTIONS SDA LTEE

(514) 866-1761

#### AN ISLAND, A KING/ UNE ÎLE. UN ROI

Mini series for TV. Drama set in 1909 3 hr. double shooting. d. Jean Lepage p. Louis-Georges Tetreault. To be shot in episodes, spring, summer and fall '85.

# LES PRODUCTIONS VIA VIA LE MONDE INC.

(514) 285-1658

#### LONG DISTANCE/ L'AMOUR SCORPION

A \$2.5 million adventure love story in coproduction with France as minority co-producer Location shooting in Quebec (45%), the Amazon (18%), Sumatra and Indonesia, and the Algerian hara Shoot to start summer 85 p/d. François Floquet sc. François Floquet, Michel Grisolia.

# **PUSH ONE STOP** FILM PROD.

(514) 274-9295

60-min documentary on Quebec filmmaker André Forcier Slated to begin shooting spring '85. sc. Yves Bélanger, Marc André Berthiaume d. Yves Belanger p.m. Sylvie Laurin cam. Marc Andre Berthiaume, Stephen Reizes sd. Mark

# PRIMEDIA AND JUDITH **CRAWLEY & ASSOC.**

(416) 361-0306

## THE BURMESE PROJECT \*

2-hour TV movie about an RCMP horse To shoot late fall '85. p. Judith Crawley, Pat Ferns sc. W.O Mitchell & Eric Till With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev Corp, CTV Canadian rights, BBC in UK

# RENAISSANCE PRODS.

(416) 486-6884

#### NONE IS TOO MANY

Shooting scheduled for Fall '85 on four-hour TV drama based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. exec. p. Malcolm Silver sc. Laura Phillips.

# RIVERCOURT **PRODUCTIONS**

(416) 363-4444

# YONGE STREET

Hour-long series. exec. p. Paul Burford, Michael Anderson, Adrianne Anderson,

# SPEAK EASY FILM CORP.

(416) 977-6514

# SPEAK EASY

90 min, feature comedy scheduled to shoot for Feb.-March 85 in Toronto and Baha-Feb.-March 85 in Toronto and Baha-mas, Budget: \$1,000,000. p. Detlev Zagel asst. p. Paul Flint sc. d. Roman Buchok.

# **TAPESTRY PRODUCTIONS**

(416) 863-6677

#### THE BLACK DONNELLYS

Four-hour miniseries scheduled to shoot in 1985. p./sc. Rick Butler d. Tony Barry sc. cons.

# **TAURUS 7** FILM CORP.

(514) 288-1157

#### DREAMLINE

An action adventure film, based on a novel by Joel Newman, to be shot in Montreal starting in Jan. '85. Budget: \$2,000,000. in cooperation with Magnus Film Ltd. Brazil. p. Claudio Castravelli, Peter Serapilia d. Jesse Valadao cast. Derek Mackinon Lp. Nanette Workman, Peter Tork.

# UMBARA BROS. FILMS

(416) 723-8493

#### SOJOURN

ire comedy set in Canada and Indonesia. Budget \$1.4 million. Asian dist. : PT. Parkit Films p. Christopher Heard d. Danu Umbara sc. Christopher Heard, Mélanie Umbara Lo, Christopher Heard, Eric Fryer, Bill Vybert, Lydia Kardou.

# WACKO PRODUCTIONS

Box 1651 Jasper AB TOF 1F0 (403) 852-4728

#### STRIKER'S MOUNTAIN \*

Television feature adventure drama set in the Canadian Rockies. Script in development until October Dev. (inancing: Alberta Motion Picture Development Corp., Superchannel, Telefilm Canada, and CBC. Approx. budget: \$1.5 mln. p. Wendy Wacko sc. Pete White d. Alan Simmons

# IN THE CAN

# **FEATURES**

#### NATTY GANN

Not a Canadian film. A family adventure film set in the Great Depression, about a young girl's search for her father. Wrapped Nov. 16. Details see Cinema Canada No 113. p.c. Natty Gann Productions Inc., (604) 683-0431.

#### GRIERSON

90-min, docu-drama about NFB founder, shot in Toronto from Nov. 12 to Dec. 12. exec. p. Peter elly p. Martin Kinch co-p. John Delmage d. Martin Kinch sc. Rick Salutin ed. Ann Macnaughton unit man. Jacques Simard p. asst. Stacey Curtis sc. asst. Jeannette Solomcoe 2nd p. asst. Rick Thompson craft services Lisa Brown p. co-ord. Karen Lapoint, Jeanne Stromberg cast. Christine Shipton cast asst. Judy Pike p. sec. Dana Mason music Richard Bronskill design Roy Kellar cost des. Hilary Corbett cost asst. Bruce Cordier, Muriel Sampson, Ted Burbine make-up Mario Cacioppo hair. Pam Roberts set dec. Ray Shaw set dec. asst. Robert Spearin, Dana Spot, Gordon Hargrazes sp. etz. Sandy Smith graphics Bob Vandersluys rehearsal hall Zoltan Bardossy des. coord. Bernie Fritzsche staging crew Ken Gray tech. p. Clive Valentine light Aylmer Wright audio Mas Kikuta, Brian Radford video Charlie Goldman cam. Davis Douherty VTR ed. Peter Ovens radio sd. efx. Olive St-Sauveur I.p. Eric Peterson, Saul Rubinek, Robin Gammell Shaun Austin-Olsen, Sherry Bie, Aaron Schwartz, Laura Press, Richard Greenblatt, Peter Donaldson, Allan Katz, Hrant Alianak, Paul Rainville Mila Kaney, Wally Bondarenko, John Blackwood, William Webster, Russ Waller, Sean McCann, Mavor Moore, Andre Seguinot, David Jane Schoettle, Margo Morrison, Grant Roll, Dom Fiore, Robert Collins, James O'Regan, Brian Tree, Vernon Chapman, Peter Jobin, Don Allison, Aileen Taylor-Smith, Bob Clout, Hazel Desbaras, Vince Metcalfe, Jim Feather, Christopher Benson, Allan Stevenson, Tom Arnott, Valerie Boyle, Andrew Thompson, Claire Rodger Richard McKenna, Ray Doucette, Ted Dillon, p.c. CBC-TV (416) 925-3511, ext. 4461. THE CUCKOO BIRD

Two hour made-for-TV movie about a middleaged couple in crisis, shot in Toronto from Nov

12 to Dec. 3. p. Bonnie Siegel sc. Constance Beresford-Howe d. Eric Till 1 st a. d. Bill Corcoran d.o.p. Brian Hebb p. des. David Moe ed. Eric Wrate unit man. Bing Kwan p. coord. Laurie Cook cast. Gail Carr, Claire Hewitt sd. Erik Hoppe light. Erik Kristensen cost. Suzanne Mess set dec. Jim Leier make-up Daisy Bijac hair. Anita Miles graphics John Simons des. coord. Bob Powers cont. Brooks McGrath p. sec. Jo Ann Rowe 2nd a. d. Alison Till 3rd a. d. Alan MacMinn p. coord Jeanne Stromberg pub. Sally Swank asst. cam. John Maxwell, T Zazulak light asst. Ken Watier, Keith Jenkins, Robert Stos boom Chris Davies set des David Moe asst, set des Stephen Poloff cost asst Bill Fortais, Ti Nicholls staging Ralph MacDonald, Rob Wytka, Rick Lyon sp. etz. Arne Boye sd. ed. Eric Wrate neg. cut. Regina Crow I.p. Elizabeth Shepherd, Kenneth Welsh, Robyr Sheppard, Brenda Robbins, Marcel Sabourin Tom McCamus, David Calderisi, Lee Campbell Ted Dykstra, William Davis, Howard Rosenstein Ron Singer, Kay Tremblay, Richard Binsley Daniel Baumander, David Lippett, Gordon Olive choreo. Fanny Ghorayes p.c. CBC-TV (416) 925-3311, ext 4461.

#### BLACKOUT

Not a Canadian Film, Murder mystery shot in Vancouver Oct. 10 - Nov. 22. p. Paul Cameron d. Douglas Hickock p.man. Mary Eilts 1 st a.d. Don Buchsbaurn loc. man. Scott Mathers l.p. Richard Widmark, Keith Carradine, Kathleen Quinlin, B.C. Producers Group/Lee Productions (604) 682-6151.

Not a Canadian Film. Satirical comedy, highbudget shoot in Toronto from Oct. 1 to Dec. 4 exec. p. Jim Brubaker p. Bob Chartoff d. Patrick Kelly, Marianne Ziegler p. man. Joyce Kozy King Orion disbursing agent Don Henry p. aud. Dorothy Precious acct asst Carol Jurchison p. co-ord Alice Ferrier asst co-ord. Wendy Ross a.d. Laura DeMuth p. sec. Janice Polley off. asst. Ron French, Michael Neumann asst. cast. Mary Glucksman loc. unit man. Keith Large loc. asst. Ian Dobson stunt co-ord. Dwayne McLean 1st a. d. Martin Walters 2nd a. d. Bill Mizel 3rd a.d. Val Stefoff cont. Penny Hynam art d. Bill Brodie 1st asst. art d. Tony Hall 2nd asst. art d. Tom Doherty 3rd asst, art d. Debra Giendem art dept. trainee Caroline George sketch art. Hilda Stark sp. efx.

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# NUMBERS

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# IN THE CAN

David Reid women's ward. Olga Dimitrov ward. mist. Madeleine Stewart asst. ward. Ann Newson head make-up art Patricia Green asst. make-up Beverly Carr hair stylist David Beecroft set decor Steve Shewchuk asst set dec. Dennis Kirkham set dress, buyer Gustave Meunier prop. master John Berger prop. asst. Sean Kirby animals Rick Parker const. sup. Neil Grocutt head carp. Paul Theodore scen. art. Fred Garinger asst. scen. art. James McAteer head paint. Cameron Brooke d.e.p. Bill Butler cam. Bob Saad 1 st asst. cam. Neal Seale 2nd asst cam. Kerry Smart cam. trainee Angelo Colaveccia sd. mx. Bruce Carwardine boom Glen Gauthier gaffer Ray Boyle rigging gaffer Paul Bolton best boy Jim Gash key grip Michael Kohne best boy grip Noah Farrell 3rd grip Matthew Pill captain driver Brian O'Hara co-capt. driver Bill Jackson head driver Robert Tenaglia driver Fred Ionson set dress. driver Joe Grecco, Danny Marjanovich pub. Helga Stephenson. Stephenson/Emery Enterprises stills Gail Harvey ed. Alan Heim asst. ed. Tim Eaton 2nd asst. ed. Kelly Hall video tech. Tim Prince craft serv. Elaine McFeat La Loretta Swit, Rip Torn, David Alan Grier, William Russ, Saul Stein, Dick Shawn, Kenneth Mars, Peter Michael Goetz, p.c. Chartoff Productions Inc. (416) 752-9095

#### APRIL FOOL

High-budget production shot in Toronto from Oct 21 to Dec. 4. p. Marjorie Kalins, Michael Lepiner d. William Fruet p. man. Bob Wertheimer 2st ad. Gord Robinson 2nd ad. Kim Winther 3rd ad. Jeff Powers Ioc. man. Marc Dassas Lad. David Flaherty ad. Reuben Freed 1st asst. art. Alicia Keywan art dept. trainee Douglas Robinson p.c. Marquis Productions (416) 598-3962.

#### YEAR OF THE DRAGON

High-budget feature about Chinese crime and intrigue. Not a Canadian film. Shot in Vancouver, North Carolina and Thailand. Wrapped mid-November. p. Dino De Laurentis d. Michael Chimino p. m. Eda Lishman, Ted Kurdyla 1st ad. Randy Cheveldave, Brian Cook 2nd ad. Warren Carr, Charles Zalber, Dennis Moore, Aaron Barsky 3rd ad. Robert McLaren p. asst. Poping Auyeung, Arthur Rabin asst. ed. Rick Benwick. p.c. Year of The Dragon Production S.A., phone no. N/A.

#### STARCROSSED

High-budget movie of the week for ABC, shot in Toronto from Nov. 19 - Dec. 15. p. Charles Fries d. Jeffrey Bloom p. man. David Coatsworth 1st a.d. Jacques Hubert 2nd a.d. Karen Pike loc. man. Jesse Cohoon art d. Gerry Holmes 1st asst. art d. Andrée Brodeur art dept. trainee Alister McRae ed. Tom Fries p.c. Fries Entertainment (416) 596-7350.

#### THE FRANKENSTEIN FACTOR

Sci-fi thriller wrapped in Montreal Nov. 18. p.c. Frank & Stein Film Co. (514) 341-5661. Details Cinema Canada No. 113.

#### FLYING

100-minute feature shot in Toronto from Oct. 19 to Dec. 2. p. Tony Kramreither d. Paul Lynch sc. John Sheppard d.o.p. Perci Young p. sup. Ray Sager dist. Golden Harvest art d. Andrew Deskin 1st a.d. David Sheppard Lp. Olivia D'Abo, Rita Tushingham, Sean McCann, Samantha Langevin, Denis Simpson, Jessica Steen, Renée Murphy, Kena Reeves, Nicole Kolman, Samantha Logan p.c. Brightstar Productions (416)

## NIGHT MAGIC\*

Musical fantasy drama began shooting Sept. 18 to end Oct. in Montreal. A Canada-France coproduction with Fildebroc, and financial participation of Telefilm, TF1, the SGC. Radio-Canada and the Skyld Group. Details in Cinema Canada No. 112, Nov. 84 issue p.c. RSL Entertainment Corp. (416) 935-9787.

## YOUNGBLOOD

Non-Canadian theatrical feature began shooting in Toronto July 10 – Sept. 22, wrapped Nov 13. Details in Cinema Canada No. 112, Nov. issue. p.c. Markle/Wells Inc. (416) 961-1298.

## HEAD OFFICE

Non-Canadian theatrical feature. Shot in Toronto Sept. 9 – Nov. 15. In association with HBO and Silver Screen Partners. Details in Cinema Canada No. 112, Nov. 84 issue. p.c. Guber-Peters Production (416) 751-6952.

#### CLAN OF THE CAVE BEAR

Non-Canadian theatrical film. Began shooting July 4/84 in BC, wrapped Oct. 26/84. Budget: \$16 million. Details in Cinema Canada No. 112, Nov. 84 issue. p.c. Jozak-Decade Enterprises Production (604) 926-7511.

# TV SERIES

#### NIGHT HEAT

Low-budget six-part Hill St. Blues-type TV series shot in Toronto. Wrapped Dec. 7. p. Robert Lantos d. Mario Azzopardi, Gerald Mayer, George Kaczender, Rene Bonniere 1 st a.d. Don Granbery. Tony Lucibello 2 nd a.d. David Warry-Smith 3rd a.d. Izidore Musallem p. man. Pat Doyle loc. man. Lydia Wazana, Jeff King art d. Seamus Flannery art. d. asst. Lynda Haller art dept. trainee Roderick Mayne p.c. Moviecorp VII Inc. (416) 259-7684

#### FAFOUIN/ALEX & CO.

TV pilot, possibility of 26 1/2 hour series. Shot Nov. 26-27 in Montreal studios. Details Cinema Canada No. 113 p.c. Les Productions SDA Ltèe, (514) 866-1761.

## ONE-HOUR PROGRAMS

#### RAFFI'S SINGABLE SONGS VIDEO

A live-in concert for the very young on U.S. and Canadian home video cassette. Shot in Toronto from Sept. to Oct. '84. exec. p. Raffi p./d. David Devine Lp. Raffi. p.c. Devine Videoworks Corp. (416) 921-8431.

#### DARK BUT FULL OF DIAMONDS

One-hour drama shot Toronto from Nov. 12 to Nov. 23. Adapted from a novel by Katie Letcher-Lyle. d. Claude Jutras Lp. Wendy Crewson, Lance Guest. Tom Hauff, Helen Hughes p.c. Insight Productions, (416) 596-8118.

#### THE PARK IS MINE

Action adventure drama made for TV film in association with ICC and HBO, shot New York Oct. 11-18 and in Toronto Oct. 22-Nov. 23. For details see Cinema Canada No. 113. p.c. Ramble Films, (416)259-9698.

#### LE VIEILLARD ET L'ENFANT

Shot in Manitoba and based on a book by Gabrielle Roy about an eight-year-old girl who meets an old man, and the experiences they share d. Claude Grenier sc. Clément Perron cam. Thomas Vamos Lp. Jean Duceppe, Patricia Nolin, Lucie Laurier p.c. Studio du cinéma régional de l'ONF (514) 333-3483. Television release date: March, 1985.

#### O. HENRY'S "JIMMY VALENTINE"

One hour TV drama for HBO in association with Learning Corp. of America and Family Communications Inc. Shot in Toronto Oct. 4-15, wrapped Oct. 15 with a Dec finish date expected. Details in Cinema Canada No. 112, Nov. issue, p.c. Sunrise Films (416) 968-0636.

#### TEENAGERS - LES JEUNES\*

One hour drama in French and English Coproduction with NFB/ONF. Radio-Canada and Telefilm financial participation p.c. Les Productions de la Chouette (514) 288-5719

#### TUCKER

One hour drama shot in Toronto and based on a novel by Susan Terris. p. Iain Paterson d. Allan King sc. Mary Willis Lp. Sarah Boyd, Hadley Kay, Ken Pogue, Harant Alianak. Insight Productions (416) 596-8118.

#### **WORKING FOR PEANUTS\***

One hour drama for HBO in association with Global Assistance from Telefilm Scholastic Productions. Shot in Toronto, p. lain Paterson sc. Mary Willis, Marisa Gioffre p.c. Insight Productions (416) 596-8118.

#### ISLANDS

One-hour drama for PBS, wrapped end-Sept. outside Toronto. Details Cinema Canada No. .1. p.c. Learning Corp. of America/Atlantis Films (416) 960-1726.

#### THE BROKERS

One-hour documentary on Canada's investment business, wrapped mid-September. Details Cinema Canada No. 111. p.c CBC-TV/NFB (416) 925-3311/ext. 4461.

# MARGARET ATWOOD: ONCE IN AUGUST

One-hour documentary about the celebrated Canadian author, her life, her work and the creative process. d. Michael Rubbo exec. p./d. Barrie Howells. Release date: November 1984, p.c. National Film Board of Canada (514) 333-3422.

# Classified Information

Cinema Canada's classified ads are meant as a service and are free to individuals who subscribe to the magazine. This offer does not include companies or institutions, for which the charge is \$1. per word. Ads must be neatly typed and sent to Cinema Canada, Box 398, Outremont Station, Montreal H2V 3S6. In the case of

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companies and institutions, a check must accompany the request. No request will be handled by phone, and no invoices will be sent; receipts will be mailed upon request. Horror Scripts Wanted. Low budget horror scripts. No monsters please. Summer shooting, half inch Betacam, all tape distribution. Return guaranteed. The Wade Corporation, 824 East 21st street, North Vancouver, British Columbia, V7J 1N9. (114)

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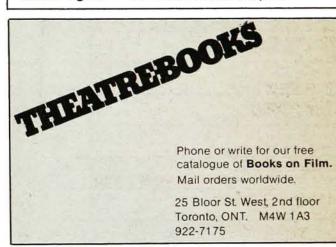
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