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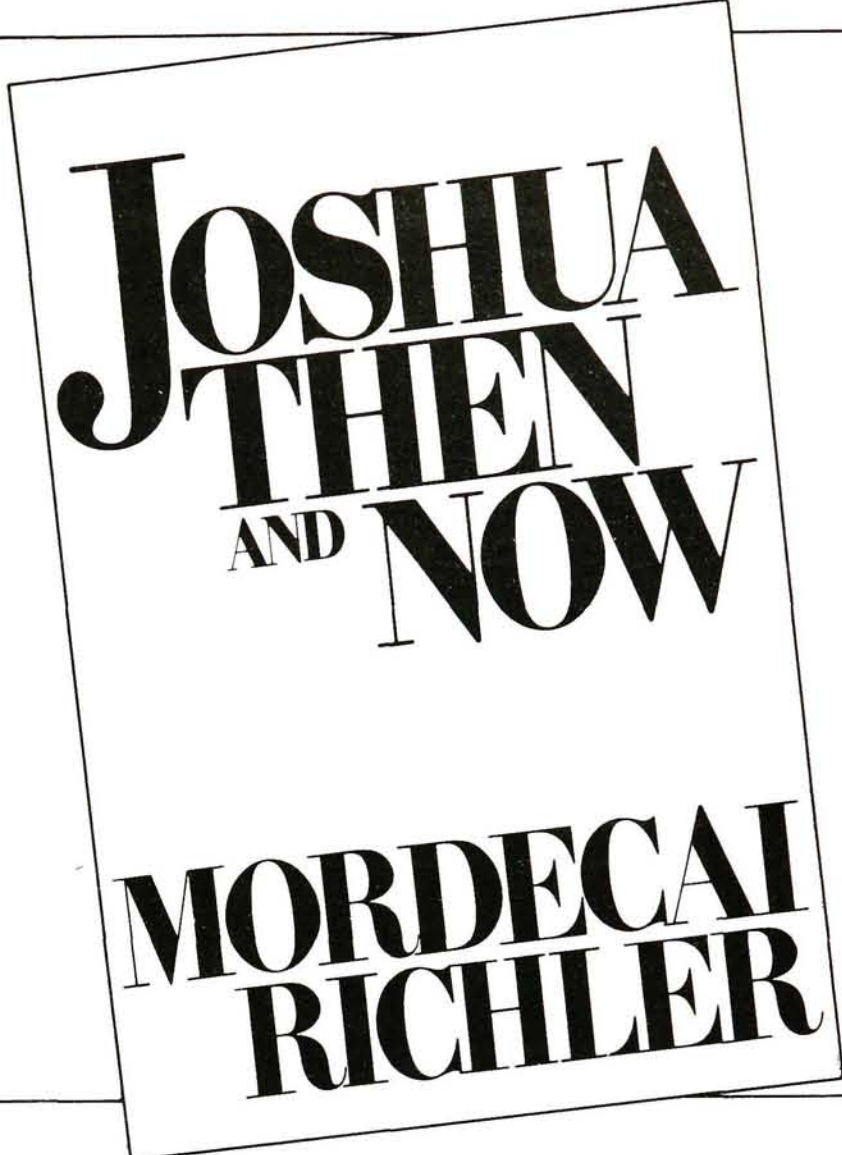
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● *Joshua Then And Now* is going to Cannes but Mordecai Richler, author of both the original novel and the film's screenplay, is not. Instead, he spoke with Cinema Canada in a feature interview, p. 17.

Cover photo: Ron Levine

For the good of the system

Canada's Communications minister Marcel Masse outlines his ambitious plan to restructure the Canadian cultural system. An interview by Cinema Canada publisher Jean-Pierre Tadros and associate editor Michael Dorland.

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Mordecai Richler now and then

Canada's most internationally renowned novelist reflects upon the problems of Canadian cinema, screen-writing and other lost opportunities.

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The '85 Genies go Hollywood

The '85 Genie Awards were brilliant television, but the message was highly questionable. An analysis by Cinema Canada associate editor Michael Dorland.

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Bankrolling the film and TV industries: Barry Young and Skyld

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