

Canadian Features Arriving in B.C.

British Columbia film audiences can look forward to thirteen (count 'em) feature films this spring and summer. In a recent visit to the West Coast the CFDC announced the release of the following films by Odeon, Famous Players, and independent theatres. Although the films are familiar in the East, it will give the West Coast the opportunity to see the variety and development in the Canadian Film Industry.

Recent arrivals and coming attractions are: **Kamouraska**, **Paperback Hero**, **Slipstream**, **U-Turn**, **Keep It In The Family**, **The Visitor**, **Wolf Pen Principle**, **The Pyx**, **Loving and Laughing**, **Alien Thunder**, **The Inbreaker**, **The Apprenticeship of Duddy Kravitz** and **Christina**.

Christina premiered with a reception at the Bay Shore Inn, with proceeds of the gate (\$12.50 a ticket) going to the Variety Club charities. The film is a "what did she do?" rather than a "who dun it?" and the plot could have been written for Alfred Hitchcock. Although the film generally lacks suspense, (except for one excellent moment) it remains entertaining throughout. **Christina** was produced by Trevor Wallace, and stars Barbara Perkins.

Another local (if Alberta is local) film premiered was **The Visitor**, distributed by Bob Elliot Companies. Elliot seems to be the key man in distribution on the West Coast. His company handles 16mm as well as 35mm films. His own film **The Inbreaker** opens here on May 16.

Michael Spencer, when announcing the arrival of the films remarked "The Canadian feature film industry will only be established on a permanent basis if theatre patrons in good numbers go to see Canadian Movies. West Coast audiences have never had such a good opportunity to support the industry as they will have in the next two months, and they have extra reason — three of the films were produced in British Columbia and one in Alberta."

B.C.F.I.A.

Slipstream, which opens here shortly, was previewed at the first 1974 meeting of the British Columbia Film Industry Association. Also screened was a 35mm theatrical short called **Collage** by Nicholas Allan-Wolfe. Both films were well received by the film community audience. Bruce McLeod pointed out

that actors should not be neglected when the kudos are handed out for the fine Canadian films that are being made. Later Bruce McLeod was elected to a one year term as Director for the B.C.F.I.A. Art Steadman, Patricia Robertson, and Ralph Umbarger were elected for 3 year terms. **Rowdyman** was screened at the second meeting on March 12, and guests were Michael Spencer, and Tom Shandel, who reported on the presentation of his B.C. brief to the CRTC.

Pacific Cinematheque

Audiences who have a desire to see other kinds of filmmaking will now be able to see programs from the West Coast in Pacific Cinematheque's screen study series. Among the programs offered are three films by Tom Braidwood (**Backbone**, **Willow**, **Wind from the West**); the films of David Rimmer, **Imaged Dream** by Bill Roxborough, **The Politics of Perception** by Kirk Tougas, **The Bridal Shower** by Sandy Wilson, **Aeon** by Al Razutis, and **Rocco Brothers** by Peter Bryant.

Pacific Cinematheque has prepared excellent program materials on the films available and for upcoming programs. For information contact: Pacific Cinematheque, 1145 W. Georgia St., Vancouver, B.C.

Pacific Film Co-Operative

The Pacific Film Co-operative had its first official meeting as a co-op on March 3rd, 1974. Six directors were elected to office. The Co-operative is composed of 27 members and its aims are production and distribution of films. Several irons are in the fire. Guy Bergeron, from Association Cooperative des Productions Audio-Visuelles was on hand to advise the Co-operative at its initial meeting.

B.C. films screened in Quebec

Byron Black's second feature film, **The Holy Assassin**, will have its all-infinity



The Holy Assassin

premiere at La Cinémathèque Québécoise. It is the last of a series of British Columbia films being screened at the Cinémathèque.

The Holy Assassin is a science-fiction melodrama monster movie, and a character assassination of some primitive earthlings. It was produced from May, 1972 through February, 1974 on a minimal documentary budget and the post-production was financed by a Canada Council Film Grant.

Cinevision establishes Vancouver office

Most of Vancouver's film and television community attended a very successful cocktail party on January 31st to launch Cinevision's new Vancouver office at Panorama Studios in West Vancouver.

In attendance on the Panorama's large Stage A were several government representatives as well as members from every branch of the film and television industries on the West Coast.

Formerly, cameras for the West Coast industry were supplied from Toronto, but being supplied from an office two thousand miles away with a three hour time difference has had its difficulties. Most appreciative of the move are the production managers. In the past, they have had to cope with problems like shipping costs higher than rental invoices and erratic deliveries of the air carriers.

The new Vancouver office is backed by Canada's largest rental inventory, including the complete line of Panavision equipment. Permanently based in Vancouver are a Panavision PSR and hard front Arri, an Arri 2C with Blimp, a 16 BL, a 16 ST, together with a full assortment of lenses and accessories as well as a full compliment of Nagra and other sound equipment. Direct line teletype service in the Vancouver office links all Cinevision branches immediately to fill any request for additional equipment and accessories which will be forwarded immediately.

Situated with William F. White Ltd., a long established rental house of lighting and grip equipment, Gerry Sohy, formerly of Cinevision's Toronto office, will manage the new West Coast office. Any enquiries should be addressed to Cinevision, 2280 Folkstone Way, P.O. Box 91321, West Vancouver, B.C. Telephone (604) 926-7784, Telex 043 52690.

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