

# PRODUCTION GUIDE

by Jamie Gaetz

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:  
**Cinema Canada** (416) 598-6829 or (514) 272-5354

## FILM CREDIT ABBREVIATIONS

**d.** director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor  
An asterisk (\*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

## ON LOCATION

### THE ACCESS TELEVISION NETWORK

(403) 256-1100

#### THE MAGIC RING II

The second cycle of 13 x 1/2 hour programs of enrichment for young children. Production begins in May and continues until August. On the theme of discovering things, the series follows the concept of facilitating learning through experience and increasing motivation for children to learn on their own. **p./dev.** Margaret Meade d. Gene Packwood **sc.** Michelle Stirling, Bill Pasnak, Gordon Pengilly, Fred Stenson **story ed.** Fred Stenson.

#### HARRIET'S MAGIC HATS

An educational series for young children introducing them to different occupations in the community to broaden their understanding of it. Follows the experiences of a young girl, Ashley who tries on different magic hats. 13 x 15 minute episodes, to air September. **p./dev.** Leslie Johnson d. David Flux **sc.** Bob Swift-Hill **l.p.** Ashley Bristowe, Lynn Thornton **puppeteer** Ronnie Burkett.

### ATLANTIS FILMS LTD.

(416) 960-1503

#### A TIME FOR MIRACLES

An hour-long drama, shooting in Montreal for 12 days started April 25. Co-production with WQED, a PBS station in Pittsburgh, Penn and WQED Wonderworks **Exec. p.** Jay Rayvid (WQED), Lee Polk (WQED/Wonderworks), Michael MacMillan (Atlantis) **p.** Jim Deviney, Zilla Clinton (WQED), Seaton McLean, Janice Platt (Atlantis) **co-p./sc.** Ellen Shecter (WQED) **post-p. sup.** Gary Hines (WQED) **project d.** Lyn Wallace (WQED/Wonderworks) **p. co-ord.** Mary Kelly (WQED/Wonderworks) **for Atlantis: sc.** Bob Carney, Jeff Cohen **d./sc.** Paul Shapiro **line p./man.** John Danyliw **p. co-ord.** Kim Todd **loc.**

**man.** Dougal Caron **p. acct.** Jamie Grammond **p. Lias.** Sandee Pereira **1st a.d.** Pedro Gandol **2nd a.d.** Barbara Shrier **art d.** David Moe **1st a. art. d.** Claude Parre **d.o.p.** René Ohashi **cam.** John Hobson **stills** Attila Dory **cont.** Diane Parsons.

#### CANLIT SERIES

Series of 18 1/2 hour dramas. Fourth titled "Uncle T" shooting May 15-23 in Montreal. Co-production with NFB.

### CORPORATION IMAGE M & M LTÉE

(514) 878-9181

#### LUNE DE MIEL / HONEYMOON

An official Canada/France co-production began shooting in Montreal beginning of April, to continue until May 14 with two weeks following in New York and completion set for Paris June 10. Shooting simultaneously in French and English. For release this fall. **p.c.** Corporation Image (Canada) / Les Productions de la Guéville, CAPAC, TF1 (France) **exec. p.** René Malo **line p.** Xavier Gélén, Pierre Gendron d. Patrick Jamain **sc.** Philippe Setbon, Patrick Jamain, Robert Geoffrion **mus.** Robert Charlebois **l.p.** Nathalie Baye, Richard Berry, John Shea, Maria Lukofsky, Gregg Ellwand, Peter Donat, Art Grosser **pub.** Francine Morin, Lise Dandurand **dist.** Les Films René Malo inc.

### DANGER BAY PRODUCTIONS INC.

Head office (416) 535-7555

#### DANGER BAY

New cycle of 22 episodes begins shooting in Vancouver May 21. In association with CBC, The Disney Channel, and Telefilm Canada. Approximate budget of \$7.5-\$8 mln. **exec. p.** Paul Saltzman **exec. story cons.** John T. Dugan **line p.** John Eckert **post-p. p.** Paul Quigley **assoc. p./p. acct.** Elizabeth Pontsa d. Allan Eastman,

Michael Berry, Gilbert Shilton, Brad Turner and others **TBA sc.** Rick Drew, Barry Clark, Aubre Salomon, Alf Harris, Andrew Nicholls, Darrell Vickers, Peter Jobin, David Eames, John T. Dugan, Nancy Ann Miller, Gilbert Shilton **p. man.** Harold Tichenor **d.o.p.** Philip Lindzey **art d.** Jill Scott **sd.** Ralph Parker **ward.** Jane Grose **key grip** Dave Humphreys **p. coord.** Mara McSweeney **gaffer** Barry Reid **cons. coord.** Garry Brolly **transport coord.** George Grieve **animal coord.** Debbie Coe **ed.** Steve Lawrence **dialogue ed.** Penny Hozy **sd. ed.** Fred Brennan **re-record.** mixer Elius Caruso **music comp.** Don Gillis.

### FAVORITE PICTURES

(204) 942-6795

#### CRIME WAVE

Feature film in final stages of shooting. Principal photography to be completed later this spring in Winnipeg. **p./d./sc.** John Paisz.

### FILMLINE INTERNATIONAL

(514) 288-5888

#### TOBY McTEAGUE

Family action-adventure drama began shooting Mar. 22 for five weeks in Sainte-Rose-du-Nord, Québec. Planned wrap date of May 1st. **Budget:** \$2,500,000. **Exec. p.** David Patterson, Pieter Kroonenburg **p.** Nicolas Clermont d. Jean-Claude Lord **sc.** Jamie Brown from an original screenplay by Jeff Maguire and Djordje Milicevic **d.o.p.** René Verzier **p. man.** Wendy Green **p. coord.** Marie Beaulieu **p. des.** Jocelyn Joly **ed.** Yves Langlois **1st asst. d.** David Hood **2nd asst. d.** Anne Murphy **l.p.** Winston Rekert, Yannick Bisson, Liliane Clune, Timothy Webber, Andrew Bernardski, Evan Adams, Stephanie Morgenstern, George Clutescu **p.r.** Kevin Tierney/David Novek Associates (514) 284-2113.

#### THE BLUE MAN

Feature story of astral projection shooting in Montreal this month. **Budget:** \$1,300,000 **p.** Pieter Kroonenburg **exec. p.** Nicolas Clermont, David Patterson d. George Mihalka **sc.** Robert Geoffrion. With New Century Productions, L.A., Global Television and Telefilm.

### LES FILMS VISION 4 INC./ NATIONAL FILM BOARD

#### POUVOIR INTIME

Feature film - a psychological thriller about the illusion of power. Filming began April 14 to continue for 35 days on 28 locations in Montreal. **p.** Claude Bonin **assoc. p.** Roger Frappier **exec. p.** Claude Bonin **line p.** Francine Forest d. Yves Simoneau **sc.** Pierre Curzi, Yves Simoneau **d.o.p.** Guy Dufaux **1st a.d.** Alain Chartrand **2nd a.d.** Lucie Paquet **cont.** Johanne Prgent **p. man.** Daniel Louis **p. sec.** Nicole Bernier **unit man.** Michèle St-Arnaud **loc. man.** Ginette Guillard **asst. loc. man.** Pierre Massé **p. asst.** Christine Jasmin **p. acct.** Daniel Demers **asst. p. acct.** Louise Dupré **art d.** Michel Proulx **sd. dec.** Normand Sarrazin **sp. efx.** Jacques Godbout **props.** Pierre Fournier **props. asst.** Louis Gascon **cost. des.** Louise Jobin **ward.** Luc Le Flaguais **make-up** Micheline Trépanier **asst. cam.** Robert Guertin **2nd asst. cam.** Nathalie Maliavko **Visotzky gaffer** Yves Charbonneau **elec.** Denis Ménard, Eloi Deraspe **key grip** Emmanuel Lépine **grip** Pierre Charpentier, Richard Bonin **stills ph.** Warren Lipton **sd.** Michel Charron **boom** Philippe Baylaucq **film ed.** André Corriveau **l.p.** Jacques Godin, Jean-Louis Millette, Marie Tibo, Pierre Curzi, Robert Gravel, Yvan Ponton **pub.** Danièle Papineau-Couture (514) 842-3851.

#### ANNE TRISTER

A film about both the absence of love and the many forms that love may take, telling the story of a troubled young woman of 25 who lets everything in her life go when her father dies. Based on an original idea by Léa Pool. Shooting began mid-March and continues until May on various locations in Québec, Israel and Switzerland. **p.** Roger Frappier, Claude Bonin d. Léa Pool **sc.** Léa Pool, Marcel Beaulieu **d.o.p.** Pierre Mignot **1st a.d.** Mireille Goulet **p. man.** Michel Dandavino, Marie-Andrée Vinet **cont.** Monique Champagne **focus puller** Jean Lépine **1st a. cam.** Serge Lafortune **2nd a. cam.** Michel Bissonnette **light.** Roger Martin **1st elec.** Normand Viau **2nd elec.** Jean Trudeau **key grip** Yvon Boudrias **grip** Jean-Pierre Lamarche **sd.** Richard Besse **boom** Yvon Benoit **art d.** Vianney Gauthier **studio-storekeeper** Daniel Huysmans **set designer** Ian Lavoie **asst. set.** Pierre Gauthier **asst. art d.** Patrice Bengle **mural concept and execution** Genevieve Desgagnés **cost. des.** Gaudeline Sauriol **ward.** Marie-Anne Carter **make-up** Diane Simard **hair** Gaëtan Noisoux, Lyne Normandin **stills photo.** Bertrand Carrière **loc. man.** Pierre Plante, Pierre House **p. asst.** Norbert Dufour, Tristan Roy, Ghislaine Mathieu **film ed.** Michel Arcand **asst. film ed.** Alain Belhumeur **unit admin.** Monique Létourneau, Louise Cousineau, Evelyn Régimbald **p. sec.** Johanne Pelletier **lighting apprentice** Sylvaine Dufaux **l.p.** Albane Guilhe, Louise Marleau, Kim Yarochevskaya, Hugues Quester, Guy Thauvette, Nuvit Ozdorgu, Gilbert Sicotte **pub.** Danièle Papineau-Couture (514) 842-3851.

### IDEACOM INC.

(514) 274-6538

#### PRENDRE LA ROUTE

Five TV-hour series on 16mm film about highway safety, and car accidents throughout the world, shooting on location in Canada, the U.S., the U.K., Sweden, Germany and France in co-production with the National Film Board for a Radio-Canada airdate in Spring '86. **Budget:** over \$1.5 million. Episodes 1, 2, 3 have finished shooting, episode 4 being shot in Europe, episode 5 to be shot in June '85. Series completion: Dec. 85. **d.** Paul Cowan, Michel Poulette **series host** Pierre Nadeau **exec. p.** Jacques Nadeau, Jean-Guy Jacques **p.** George Pearson, NFB **cam.** Paul Cowan, François Beauchemin **ed.** Judith Merritt, Monique Turcotte **sd.** John Martin, Raymond Marcoux **based on an idea by** Jacques Nadeau.

### LAURON PRODUCTIONS

(416) 967-6503

#### NO SURRENDER

Feature film in association with Dumbarton Films, London, England. Shooting on location in Liverpool, Eng. Mar-Apr. ending first week of May. **exec. p.** William Johnston, Ronald Lillie **sc.** Allen Bleasdale d. Peter Smith.

### LORIMAR PRODUCTIONS

(604) 294-3346

#### THE BOY WHO WOULD FLY

Not a Canadian production. Shoot scheduled for Vancouver May 15-Aug. 8.

### MAJOR H PRODUCTIONS

(604) 669-4402

#### JUST ANOTHER MISSING KID

Started shooting May 6 in Vancouver and surrounding areas. Will continue for 25 days ending the first week of June. Based on a true story. CBC and W-5 won an award for their documentary production of the same story. **p.** Joe Stern, Tony Ganz d. Roger Young **sc.** George Rubino **d.o.p.** Charles Correll.

### MY COUNTRY PRODS.

(416) 868-1972

#### HERITAGE THEATRE\*

26-1/2 hour original historical dramas, shooting July '84 to June '85 at CHCH studios in Hamilton **p.** Elsa Franklin d. Nigel Napier-Andrews **sc.** Lister Sinclair **mus. host** Pierre Berton.

### LES PRODUCTIONS LA FÊTE

(514) 521-0291

#### MICHAEL'S FRIGHT

Feature film for children shooting April 10 for 7 weeks in and around Montreal. For release Oct. '85 in French and English. **Budget:** \$2 mln. With participation of Telefilm Canada, SGC, CFCF Inc., Radio-Canada. **d.** Michael Rubbo **p.** Nicole Robert **exec. p.** Rock Demers **1st a.d./l.p.** Jim Pausman **art d.** Vianney Gauthier **d.o.p.** Thomas Vamos **sc.** Michael Rubbo **p. man.** Lise Lafontaine **l.p.** Mathew MacKay, Alison Podbrey, Siluk SAYSANASY, Helen Hugues, Michael Hogan **pub.** David Novek Associates Inc. (514) 284-2113.

### LES PRODUCTIONS PRISMA INC.

(514) 277-6686

#### LIVRE OUVERT/OPEN BOOK II

13 x 15 min. series of short films based on illustrated children's books with projected completion date of Sept. '85. **Budget:** \$500,000 with financing from Telefilm and Radio-Canada **p.** Marcia Couëlle **adapt./d.** Claude Godbout, Réal Tremblay **mus.** Alain Clavier **ed.** François Gill.

### LES PRODUCTIONS SDA LTÉE

(514) 866-1761

#### À PLEIN TEMPS\*

A 30 min. TV series with 36 episodes to be shown weekly on Radio-Canada, Radio-Québec and TVOntario, about a Montreal neighborhood in which human characters and puppets intermingle. Shooting began Aug. 23, 1984, with ep. 34 completed shooting April 26. **Budget:** \$3 million **p.** François Champagne **resp. project** DGME Michèle Tougas **p. concept** DGME Carmen Bourassa, Gerald Bourbeau, Diane England, Michelle Gascon, Monique Desy **sc.** Joanne Arseneau, Elizabeth Bourget, René Gingras, Paule Marier, Marie Perreault, Michèle Poirier, Louise Roy, Francine Tougas **cons.** Jean Daigle d. François Côté, Marcel Collet **d. prod.** Ginette Miousse **tech. d./ed.** Guy Laurent **puppet creator** Don Keller **music comp.** Marie Bernard **d.o.p.** Daniel Fournier **dec.** Claudine Charbonneau, François Décarie **puppeteers** France Chevette, Michel Ledoux, Raynald Michaud, Johanne Rodrigue, Benoit Tremblay **cam.** Ann MacKean.

# CINEMA

C A N A D A

67A Portland St., Toronto M5V 2M9  
(416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6  
(514) 272-5354



## ON LOCATION

Eric Cayla, Richard St-Pierre **light**. Pierre Provost, Jean-Marc Hébert **sd.**, Jacques Comtois **sd.**, Georges Letendre **boom**. Michel Lorion Gaétan Malouin **image control**. Philippe Ralet **grip**. Paul Chartrand, Pierre Massé **props**. Sylvie Bilodeau **ward**. Nicolette Massoné **make-up/dresser**. Cécile Rigault **research**. Carmen Duquette, Céline Lavoie **prod. asst.**, Marcel Royer **a.d.**, Isabelle Pirro-Conte, Johane Haineault **unit man**. Josette Gauthier **lp.**, Rita Bibeau, Louise Danis-Collin, Guy L'Ecuyer, Eric Brisebois, Francis Reddy, Raymond Cloutier, Diane Jules, Claude Prigent, Gildor Roy, Suzanne Champagne **puppet voices**. Marthe Nadeau, Raymond Legault, Sophie Clément, Johanne Fontaine, Lise Thouin, Suzanne Marier, Lorraine Auger, Ève Gagnier, Markita Boies, Johanne Léveillé **finance** Telefilm, Que. Gov't.

## LES PRODUCTIONS VIA LE MONDE INC.

(514) 285-1658

## LES AVENTURIERS DU GRAND ÉCRAN

One-hour TV special for Radio-Canada on Canadian, Italian and American film directors. Shooting began in Montreal mid-Feb. continuing in Paris and Rome. **p.** François Floquet.

## PRIMEDIA & PRIME TIME CO-PRODUCTION

(416) 361-0306

## DURRELL'S RUSSIA \*

13 part-series of half-hour children's programs. Initial shoot in Russia Oct.-Nov. '84. Shooting began again Mar. in Russia with completion set for July. In association with CBC, SRC, TVO and Telefilm. **exec. p.** Pat Ferns **p.** Donna Dudinsky **d.** Paul Lang **d.o.p.** Rodney Charters **sd.** Ingrid Cusié **narrated by** Gerald and Lee Durrell.

## R.S.L. ENTERTAINMENT CORPORATION

(416) 967-1174

## NIGHT HEAT

T.V. series for CBS and CTV networks shooting in Toronto until the end May. **sup. p.** Robert Lantos, Stephen J. Roth **exec. p.** Sonny Grosso, Larry Jacobson **story ed.** Philip Rosenberg **line p.** Andras Hamori **lp.** Scott Hylands, Jeff Wincott, Allan Royal, Susan Hogan, Sean McCann, Eugene Clark **pub.** Caryn Smith **d.** Mario Azzopardi, Al Waxman, René Bonnière and various others.

## IN PRE-PRODUCTION

## À LA MODE PRODUCTIONS

(416) 925-8200

## MONEY & YOU

Series of 1/2 hr. educational films dealing with finances. For television and school distribution. Shoot planned for Aug./Sept. **p.** Jeff Mason **sc./d.** Stephen J. Payne **dist.** Marlin Motion Pictures.

## BBC/WACKO PRODUCTIONS

(403) 852-4728

## MOUNTAIN MEN

Three TV feature dramas on mountain climbing. To be shot in Switzerland and France and in the Canadian Rockies in Oct. '85. In association with CTV **p.** Collin Godman, Wendy Wacko **d.o.p.** Richard Leiterman.

## SUNRISE FILMS

(416) 535-2900

## KYTES ON TOUR (working title)

One hour docu-drama of the three-act play "The Full Circle" written by youths aged 16-24 as part of a program adopted by St. Stephen's, a community aid house which uses theatre as a therapy to bring street-kids back into the mainstream of society. The play, a sequel to "The Prince and the Punk" will be performed in three different locations in Toronto, each of the three acts to be filmed in one of these locations with discussions by the participants/writers in between each act. **p./d.** Deepa Mehta Saltzman **d.o.p.** Ed Higginson **sd.** Cahim Gilad.

## TWENTIETH CENTURY FOX / FILERMAN PRODUCTIONS

(604) 687-7707

## A LETTER TO THREE WIVES

Feature movie for television based on the 1949 movie of the same name. Vancouver shot to begin May 10 continuing for 19 days with expected completion in June. **p.** Caren Moore, Terry Morse **exec. p.** Michael Filerman **d.** Larry Elikann **1st a.d.** John Board **art d.** Richard Wilcox **loc. man.** Hagan Beggs **lp.** Lonnie Anderson, Michelle Lee, Stephanie Zinbalist.

## WACKO PRODUCTIONS

Box 1651

Jasper AB

TOE 1EO

(403) 852-4728

## STRIKER'S MOUNTAIN \*

Television feature adventure drama set in the Canadian Rockies began shooting April 16 in Jasper. Expected wrap date May 16. **Dev. financing:** Alberta Motion Picture Development Corp., Superchannel, Telefilm Canada, CBC, BBC, and Bayerischer Rundfunk of West Germany. **Approx. budget:** \$2 mln. **p.** Wendy Wacko **sc.** Pete White **d.** Alan Simmonds **d.o.p.** Richard Leiterman **lp.** Leslie Nielsen, August Schellenberg, Mimi Kuzik, Caroline Barkley, Jessica Steen, Bruce Greenwood.

## WESTCHESTER PRODUCTIONS

(604) 689-9293

## LOVE MARY

Not a Canadian production. Shooting scheduled for April 22 to May 17 in Vancouver. **p.** Ellis A. Cohen.

Daniel Saint-Hamon **dialogue** Francis Weber **lp.** Jean-Paul Belmondo, Guy Marchand, Lisa Langlois, Jean-Pierre Marielle, Jacques Villeret **d.o.p.** Richard Ciupka.

## FILMLINE INTERNATIONAL

(514) 288-5888

## THE LAST SONG

A Canada/France co-production. To shoot for 2 weeks in Montreal then 4 weeks in Paris in June. **French p.c.** Swan Productions **p.** Eveline July **d.** Dennis Berry.

## GOLDBERG & REITMAN PROD. LTD.

(416) 964-7539

## PLAIN WRAP MOVIE

Contemporary feature film to be shot late summer '85 in Canada **p.** Joel Reitman, Michael Goldberg **sc.** Richard Smith, Mick Garris **cons.** Bob Gale.

## HARRY JAKOBS PRODS. LTD.

(514) 340-1700

## REBEL HIGH

Privately financed theatrical feature takes a

satirical view of high school from the teachers' side. To begin shooting in Montreal in August. **Budget:** \$2.5 mln. **p./d.** Harry Jakobs **1st a.d.** Frank Ross **sc.** Evan Keliher, Harry Jakobs **cast** First Act Studios - Marilyn Lazaar.

## JUDGEMENT IN STONE LTD.

(416) 366-7881

## JUDGEMENT IN STONE

Feature film begins shooting in England in late May to continue in Toronto in June. **exec. p.** Owsana Rawi **d.** Owsana Rawi **p. man.** Jon Hackett.

## KAY'S FILM PRODUCTIONS LTD.

(416) 536-9222

## REINCARNATION: THE PHOENIX FIRE MYSTERY

Feature-length docu-drama explores the cultural and spiritual dimensions of reincarnation. To be shot in Canada, the U.S., Egypt, India and Australia in 1985. **p./d.** Jonathon Kay **lp.** Shirley MacLaine, Dustin Hoffman, Dennis Weaver, Leonard Nimoy, Lily Tomlin, Steve Martin, Willie Nelson, Loretta Lynn, George Harrison, Elisabeth Kubler-Ross, Isaac Bashevis Singer.

## KINORAMA INC.

(416) 961-4461

## HONOUR THE DEAD

A feature film based on the play, "The Terrorists" written by Ireneusz Iredynski. With financial participation of Telefilm Canada. Shooting scheduled for October 1985 in Toronto and Mexico **p.** Felix Bednarski **d.** Jack Darcus **sc.** Jack Darcus **exec. p.** Don Haig **co-p.** Allen Kool.

## LAURON PRODUCTIONS

(416) 967-6503

## ASSIGNMENT ADVENTURE

Three one-hour documentary films, the first on Alaska dog races. First episode shot in Alaska Nov. 30-Dec. 12 and Feb. 24-Mar. 17. 2nd and 3rd episodes to begin shooting Aug. in B.C. Current working titles are "The Running of the Stikine" and "Hobby-Cats on the Pacific Panhandle". Co-production with Goldcrest of England **p.** William Johnston **exec. p.** Colin Luke **assoc. p.** Dee Simpson **d.** Eric Huurre, Allan Jewhurst **cam.** John Dyer.

## LOYALTIES

Feature film in association with Wheeler-Hendren Enterprises. Shooting to begin June 17 in Edmonton. **p.** William Johnston, Ronald Lillie **d.** Anne Wheeler **sc.** Sharon Reis.

## M & M FILM PRODUCTIONS

(416) 968-9300

## VID KIDS

Thirteen 1/2 hour series of videos for children. **p./d.** John Muller **sc.** Janis Nostbakken, John Muller. Spring/summer shoot planned for Toronto and area.

## NORFLICKS PRODUCTIONS LTD.

(416) 865-1596

## THE LITTLE VAMPIRE

A 13 part series of 1/2 hour programs aimed primarily at a family audience - in association with Allarcom Limited of Edmonton, Polyphon of West Germany and TVS of Great Britain. Producer is Richard Nielson who also wrote the script, based on a popular series of books by Angela Sommer-Bodenburg. Budget is \$2.4 mln with participation of Telefilm Canada and the Alberta Motion Picture Development Corporation. Principal photography to begin June 1st in Edmonton. **p.** Richard Nielson **d.** René Bonnière.

## PLAYING WITH TIME INC.

(416) 466-6170

## KIDS OF DEGRASSI STREET

First of additional 6 episodes going into production in June **p./d.** Linda Schuyler, Kit Hood.

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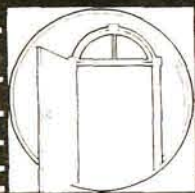
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## IN PRE-PRODUCTION

### PRIMEDIA AND JUDITH CRAWLEY & ASSOC.

(416) 361-0306

#### BY SPECIAL APPOINTMENT \*

Formerly listed as THE BURMESE PROJECT, a  
2-hour TV movie about an RCMP horse. To shoot  
late fall '85. p. Judith Crawley, Pat Ferns sc.  
W.O. Mitchell d. Eric Till. With financial assistance  
from Telefilm Canada and Alberta. Motion Picture  
Dev. Corp. CTV Canadian rights, BBC in UK.

### LES PRODUCTIONS SDA LTÉE

(514) 866-1761

#### FAFOUIN / ALEX & CO.

A children's series for television with a planned  
shoot for June '85. p. François Champagne  
Further details TBA

### RONALD COHEN PRODUCTIONS

(514) 744-2225

#### THE RACE TO THE BOMB

A six-hour series on the events and intrigues in  
North America and Europe leading to the  
development of the atomic bomb during the dark  
days of World War II. Official Canada-France  
coproduction with La Société Philippe Dussart  
of Paris. Financial participation by Astral Belle-  
vue Pathé, Canada, TF 1 of France and RAI 2 of  
Italy, Telefilm Canada and the Société Radio-  
Canada. Shooting to be done summer '85 in  
U.S., Canada, Great Britain, France, Italy and  
Germany. sc. Tony Sheer, Jean-François Delas-  
sus d. Paul Almond, Jean-François Delassus.

### SIMCOM LTD.

(416) 961-6278

#### GOOD TIMES AT THE RAINBOW BAR & GRILL

13 episode series for television - pilot to be shot

## PROJECTS IN NEGOTIATION

### À LA MODE PRODUCTIONS INC.

(416) 925-8200

#### LIFE IN A BOWL

An 80 min. feature being developed for a 1986  
shoot - about the misadventures of a goldfish.  
Locations will be in and around Toronto with a  
budget of \$350,000. p. Rachelle Charron, Ste-  
phen J. Payne assoc. p. Joyce Gordon sc. d.  
Stephen J. Payne anim. Alan Peppiatt l.p. Joyce  
Gordon, Les Rubie, J.T. Bear, Zoe Adams.

### ALTOR MEDIA CORP.

(416) 920-7880

#### BROTHEL

Feature under immediate negotiation. Develop-  
ment assistance by AMPDC. p. Don Ginsberg  
line p. Grace Gilroy.

### AUDREY COLE & CO

(416) 960-6327

#### MOVING PICTURE

##### - ANN DITCHBURN

60-min. performance profile special with Ann  
Ditchburn. Budget: \$250,000. p. Audrey Cole d.  
Jurgen Lutz l.p. Ann Ditchburn.

### BREAKTHROUGH PRODUCTIONS LTD.

(604) 245-7738/288-9480

#### FREE TO FLY

Television series for children. Aerobic workouts  
for children pre-school to 10 years. Executed  
without adult participation, all exercises are  
based on child's play. Original music for series  
done completely on Vancouver Island. Three  
programs of series have been completed with  
10-23 programs remaining in production. With  
financial participation of Telefilm Canada. Co-  
production with CHEK-TV in Victoria p. Hillary  
Jones-Farrow, Joy Simons.

in August in Alberta. Where do old rock'n'rollers  
go when they come off the road? They go home  
to their ex-wives, sometimes daughters, step-  
children, friends and ex-agents. What do they do  
when they get there? They fight, argue, cry and  
laugh, and play the best damn rock'n'roll this  
side of heaven. p. Michael Lebowitz exec. p. Peter  
Simpson d. Bruce Pittman created by Phil Savath  
and Michael Lebowitz sc. Phil Savath l.p. Levon  
Helm, Cedric Smith.

### SAINT GAME PRODUCTIONS LTD.

(403) 428-1726

#### THE SAINT GAME

A feature film about a young girl who finds  
spiritual comfort and guidance in a book about  
saints and their lives when she is confronted  
with a tragic rape scene in her family. Film in  
development with the assistance of AMPDC.  
Fall shoot in Alberta is planned. co-p. Tom Dodd  
exec. p. Simon A.V. Peerse sc. Cicely Louise  
Evans, Simon A.V. Peerse based on a novel by  
Cicely Louise Evans.

### STEIN/MacLEAN PRODUCTIONS

(403) 424-2519

#### SHOOTING STARS

One hour dramatized documentary for TV on the  
amazing story of the Edmonton Grads, the world  
champion women's basketball team that domi-  
nated the sport internationally from 1915-  
1940. Principal documentary photography done  
in Mar. with shoot planned for dramatic segments  
late summer. Coproduction with NFB/Northwest  
Studio. Financial participation of CBC, Federal  
Department of Fitness and Amateur Sport. Pre-  
production funding provided by AMPDC. Budget:  
\$325,000 p. Allan Stein, Mairi MacLean NFB p.  
Jerry Krepaveich d. Allan Stein sc. Allan Stein,  
Mairi MacLean

### CAMBIVM FILM AND VIDEO PRODUCTIONS LTD.

(416) 465-6473

#### THE ELEPHANT SHOW SERIES II

13 x 1/2 hr. television programs shooting in  
Aug. and Sept. for 7 weeks. p. Arnie Zipsky,  
Bruce Glawson p. man. Charles Zamaria p. coord.  
Arthur Reinstejn l.p. Sharon, Lois & Bram, Eric  
Nagler.

### CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

#### THE MAN WHO BROKE A THOUSAND CHAINS

p. Les Harris sc. Wendell Mayes.

#### VULCAN

TV series sc. Glenn Norman.

#### THE COMET HUNTER \*

Script in development on 90 min. made-for-TV  
movie, and series with CFDC assistance. Approx.  
budget: \$1 mln. p. Les Harris sc. Glenn Norman  
sc. dev. con. Jean-Claude Lord.

#### HOLLYWOOD NORTH

1/2 hour comedy series for television. sc. John  
Gray.

### CHRISTOPHILM

(416) 723-8493

#### SOJOURN

Adventure-comedy to be shot in Jakarta, Indo-  
nesia and Ontario, Canada. Produced in asso-  
ciation with the Producers Sales Organization,  
assistance to the production provided by Umbara  
Brothers Films (Jakarta). Budget: \$6.5 mln.  
Tentative start date September '85. p. Christo-  
pher Heard, d. TBA sc. Christopher Heard. Story

by Christopher Heard and Melanie Umbara. p.  
man. Camelia Friberg. l.p. Christopher Heard,  
William Vibert, Lydia Kandou, further casting  
TBA.

### THE DREAMLAND PICTURE COMPANY LTD.

(403) 434-8049

#### HAIL ALLEY

Feature film - adventure romance set at a  
weather modification research station in the  
foothills of the Rockies. Shooting slated for  
Aug./Sept. in Alberta. Approximate budget of \$2  
mln. In development with the participation of  
Telefilm Canada, AMPDC, Alberta Culture p.  
Peter Campbell sc. Michael Mercier.

#### RAT TAILS

Co-production with CBC/Alberta. 1 hour psy-  
chological drama for TV about the Alberta Rat  
Patrol. The main character, now head of the  
Patrol, was on the clean-up crew at Hiroshima.  
Shoot planned for Oct. In Alberta on location  
southeast of Edmonton. Financing from CBC/  
Alberta, Telefilm Canada, and AMPDC. Estim-  
ated budget: \$250,000. p/d. Peter Campbell sc.  
Frances Bamberger.

### ELMWOOD PRODUCTIONS

(416) 749-1197

#### CAFÉ ROMÉO

Capuccino society discovery film. Slated for  
summer/fall '85 shoot. Property under develop-  
ment with the aid of Telefilm Canada. Produc-  
tion details TBA.

#### ON HER APPROVAL

A corporate thriller. Project in negotiation. p./sc.  
Frank Procopio.

#### THREHOUSE CLUB

A childhood journey. Script in development  
p./sc. Frank Procopio.

### LES FILMS DE L'ÉTOILE

(514) 274-9295

#### FORCIER

60-min. documentary on Quebec filmmaker  
André Forcier. Slated to begin shooting summer  
'85. sc. Yves Bélanger, Marc André Berthiaume  
d. Yves Bélanger p.m. Sylvie Laurin cam. Marc  
André Berthiaume, Stephen Reizes sd. Mark  
Sherman.

### FILMLINE INTERNATIONAL

(514) 288-5888

#### THE PROGRAMMER

6-hour mini-series to be shot in September  
'85. About a modern day Robin Hood who beats  
the system of big business' treatment of the  
little guy. Based on a novel by Brian Jackson. In  
co-production with Pathé Images, Paris. Budget:  
\$4.5 million p. Nicolas Clermont exec. p. Pieter  
Kroonenburg, David Patterson sc. Arthur  
Samuels, Bernard Marie.

### CREE: THE LAST WAR CRY \*

(formerly The Temptations  
of Big Bear)

Six one-hour TV series, skedded for a 65-day  
shoot in Alberta late summer '85. Budget:  
\$6.5 million with participation from CBC, Radio-  
Canada, Telefilm Canada and private financing.  
exec. p. Michael Spencer p. Pieter Kroonenburg  
d. Ralph L. Thomas sc. Pete White, from the  
novel by Rudy Wiebe

### FRAMEWORK PRODUCTIONS INC.

(306) 352-8188

#### BREAKUP\*

One hour drama about the adjustments of family  
must make when it moves from the big city to a  
small town in Saskatchewan. To be shot in  
August around Regina. p. Stephen Onda, Daryl  
Davis sc. Sean Virgo p. man. Allen Ramsey.

### KEG PRODUCTIONS LTD.

(416) 924-2186

#### GO BOY

Shooting schedule TBA, exec. p. Ralph C. Ellis p.  
William Davidson sc. Davidson, based on auto-  
biography by Roger Caron consult. Roger Caron.



## PROJECTS IN NEGOTIATION

### KINORAMA INC.

(416) 961-4461

#### THE WHITE STONE

A feature film with financial participation of Telefilm Canada. Shooting scheduled for summer of 1986. p. Felix Bednarski d. Mario Azzopardi sc. Andrew Brycht.

### KORICAN COMMUNICATIONS

(416) 532-0265

#### MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

#### GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

### KRASH VIDEO PRODUCTIONS

(416) 364-0020

#### EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. exec. p. Ken Kroeker, Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

### LAURON PRODUCTIONS

(416) 967-6503

#### GAËTAN BOUCHER

2 hour special for TV, docu-drama on Olympic champion, Gaëtan Boucher, in association with Les Productions Via Le Monde Inc. Possible shoot scheduled for April, May and Nov. 1985. p. William Johnston, Ronald Lillie exec. p. Daniel Bertolino.

#### A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, LA. exec. p. Phil Rodgers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1986.

#### SHOOT ME

Feature film to be shot in northern Ontario, Aug-Sept. Co-production with Thom Lee Productions Inc. exec. p. Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas sc. Jay Teitel.

#### GLOBAL LEARNING

(Formerly «Learning To Be») TV series in association with Peter Montagne of Antelope Productions, Eng. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

#### SOS - THE NATIONAL BOATING SKILLS TEST

1 hr. TV special. Budget: \$300,000. p. William Johnston, Ronald Lillie.

### MEDIAPARK INC.

(416) 690-3545

#### MOVING PICTURE

#### - ANN DITCHBURN

60-min. performance profile special with Ann Ditchburn. Budget: \$250,000. exec. p. Alex Park, Audrey Cole d. Jurgen Lutz l.p. Ann Ditchburn.

### LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

#### INCAL

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

#### CHASSE-GALERIE / LEGEND OF THE FLYING CANOE

Cinematographic adaptation from an old legend. An animated 24-minute pilot based on an original script from Roger Cantin and Danyèle Patenaude. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

### PHOENIX PICTURES

(604) 688-7858

#### CHANNEL ONE

Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alix.

### PLAYERS MOTION PICTURES CORP.

(604) 684-0091

#### BLUE DRAGON - WHITE TIGER \*

A feature film from the novel by Professor Tran Van Dinh. To shoot in Vancouver and on location in Viet Nam with planned start date of Sept. 28. Budget: \$6.4 mln. exec. p. Gert Hardt d. Neill Fearnley sc. Martin Borycki d.o.p. Gerard Vandenberg.

### PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

#### FRONTIER

A 6-part action adventure mini-series. In association with Telecip of France and HTV of the U.K. Planned for a September shoot on location in Louisburg, N.S. continuing in France and the U.K. sc. Pat Ferns based on Didier Decoin's adaptation of a story by Nivolle Cambredon d. Victor Vicas story ed. Bob Baker p. man. Claude Bonin of Les Films Visions 4, Montreal.

### LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

#### EMILE NELLIGAN \*

Feature film on the life of the Québécois poet. Possibility for 5-hr. series for TV. Budget \$5,000,000. IOC, Telefilm Canada financing script development. p. Aude Nantais sc. Aude Nantais, Jean Joseph Tremblay sc. cons. Denys Arcand.

### LES PRODUCTIONS SDA LTÉE

(514) 866-1761

#### AN ISLAND, A KING / UNE ÎLE, UN ROI

Mini series for TV. Drama set in 1909. 4 hr. double shooting. d. Jean Lepage p. Louis-Georges Têtreault. To be shot in episodes, fall '85, spring/summer '86.

#### QUADRA 7

A futuristic feature in development stage. sc. Jacques Jacob p. Nicole de Rochemont d. Bruno Carrière.

### RENAISSANCE PRODS.

(416) 486-6884

#### NONE IS TOO MANY

Shooting scheduled for Spring '86 on four-hour TV drama based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. Exec. p. Malcolm Silver assoc. p. John Thomson sc. Laura Phillips.

### RIVERCOURT PRODUCTIONS

(416) 363-4444

#### YONGE STREET

Hour-long series. exec. p. Paul Burford, Michael Anderson, Adrienne Anderson.

### TAPESTRY PRODUCTIONS

(416) 863-6677

#### THE BLACK DONNELLYS

Four-hour miniseries scheduled to shoot in 1985. p./sc. Rick Butler sc. cons. Charles Israel.

### WESTWOOD FILMS LTD.

(403) 249-8057

#### WILLOW (working title)

A made for television feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. p. Doug MacLeod d. Randy Bradshaw sc. Peter Marshall, Paul Birkett.

### INVESTIGATIVE PRODUCTIONS INC.

(416) 968-7818

#### THE WORLD IS WATCHING

One hour documentary about foreign correspondents in Central America. p. Peter Rayment, Jim Monro sc. Harold Crooks

### BIRDS OF PREY

Theatrical feature shot in Edmonton winter 1984. p. Peter Haynes, Jorge Montesi d. Jorge Montesi p.c. Trapped Productions (403) 488-9710.

#### THE BIG DEAL

Comedy feature completed principal photography February in Toronto. exec. p. Robert Lantos, Stephen J. Roth p. Andras Hamori d. Barry Healy sc. Stephen Gommerman, Tim Dunphy, Peter Mohan d.o.p. Miklos Lente p. man. Jeff King pub. Caryn Smith l.p. Jeff Wincott, Tina Theberg, Allan Katz, Christine Cattell, Louis Negin, Dan Lett, Cordelia Strube, Geza Kovacs, Theresa Tova, James Kidnie, Marvin Goldfar, John Dun-Hill p.c. R.S.L. Entertainment Corporation (416) 967-1174.

#### STARCROSSED

High-budget movie of the week for ABC, shot in Toronto from Nov. 19 - Dec. 15. p. Charles Fries d. Jeffrey Bloom p. man. David Coatsworth 1st a.d. Jacques Hubert 2nd a.d. Karen Pike loc. man.

## IN THE CAN

### FEATURES

#### GRIERSON

90-min. docu-drama about NFB founder, shot in Toronto from Nov. 12 to Dec. 12. For details see Cinema Canada No. 114. p.c. CBC-TV (416) 925-3511, ext. 4461.

#### THE CUCKOO BIRD

Two hour made-for-TV movie about a middle-aged couple in crisis, shot in Toronto from Nov. 12 to Dec. 3. For details, see Cinema Canada No. 114. p.c. CBC-TV (416) 925-3311, ext. 4461.

#### BUSTED UP

Low-budget production shot in Toronto Nov. 20 to Dec. 23. 90 min. theatrical drama on bare-knuckle round-ring fighting. For details, see Cinema Canada No. 114. p.c. Rose and Ruby Prods. (416) 961-0555.

#### VISAGE PÂLE \*

Theatrical feature on the adventures of an errant Canadian among the Inuit, began principal shooting July 30 on Quebec's North Shore, wrapped Jan. 21. For details, see Cinema Canada No. 114. p.c. Yoshimura-Gagnon Inc., (514) 525-4383.

#### LE MATOU

\$2.6 million theatrical feature adaptation of Yves Beauchemin's best-selling novel, wrapped in Montreal Jan. 12. For details, see Cinema Canada No. 114. p.c. Cinevideo, (514) 284-9354.

#### AGNES OF GOD

Feature adaptation of the hit Broadway convent drama. Shooting completed at Kleinberg Studios for a Jan. wrap. For details, see Cinema Canada No. 114. p.c. Albion Films Ltd. (416) 923-2787.

#### REMEMBERING MEL: PORTRAIT OF A LOSER

Feature-length 35 mm comedy wrapped in Montreal end of Dec. Taurus 7 says thanks to all. Details in Cinema Canada No. 115. p.c. Taurus 7 Film Corp., (514) 288-1157.



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## IN THE CAN

Jesse Cohoon **art d.** Gerry Holmes **1st asst. art d.** Andrée Brodeur **art dept. trainee** Alistair McRae **ed.** Tom Fries **p.c.** Fries Entertainment (416) 596-7350.

### SEPARATE VACATIONS

A romantic comedy shot in Toronto and Puerto Vallarta. **p.** Robert Lantos, Stephen J. Roth **d.** Michael Anderson **sc.** Robert Kaufman **d.o.p.** François Protat **assoc. p./p. man.** Julian Marks **ed.** Ron Wiseman **pub.** Caryn Smith **l.p.** David Naughton, Jennifer Dale, Mark Keyloun, Laly Cadeau, Tony Rosato, Laurie Holden **p.c.** R.S.L. Entertainment Corporation (416) 967-1174.

### FLYING

100-minute feature shot in Toronto from Oct. 19 to Dec. 2. **p.** Tony Kramreither **d.** Paul Lynch **sc.** John Sheppard **d.o.p.** Perci Young **p. sup.** Ray Sager **dist.** Golden Harvest **art d.** Andrew Deskin **1st a.d.** David Sheppard **l.p.** Olivia D'Abo, Rita Tushingham, Sean McCann, Samantha Langevin, Denis Simpson, Jessica Steen, Renee Murphy, Kena Reeves, Nicole Kolman, Samantha Logan **p.c.** Brightstar Productions (416) 364-4321.

### LETTING GO

ABC-TV movie wrapped Mar. 18 in Toronto. **exec. p.** Judy Polone **p.** Ervin Zaveda **d.** Jack Bender **l.p.** John Ritter, Sharon Glass **p.c.** I.T.C. Productions Inc. (416) 596-7350.

### GUTS AND GLORY

Not a Canadian film. A CBS Television movie on the story of Olympic ski-champion Bill Johnson. Shooting began mid-February in Yugoslavia with one week shoot in Vancouver Mar. 18-25. **p.** Barry Rosen, Gary Goodman **d.** Don Taylor **p. man.** Can. segment Warren Carr **p.c.** ITC Productions (416) 596-7350.

### MURDER IN SPACE

Feature film shot in Toronto in January. A whodunnit - when several murders occur in space the mission must return to earth to find who the killer is. **p.** Robert Cooper **line p.** Joyce Kozy-King **d.** Steven Stern **art d.** Trevor Williams **cost. des.** Wendy Partridge **l.p.** Wilford Brimley, Michael Ironside, Martin Balsam **p.c.** Robert Cooper Productions (416) 926-1841.

### FIRST STRIKE ON SYCAMORE LANE

Not a Canadian movie. A CBS-Television movie-of-the-week wrapped end March in Vancouver. **p. man.** Fitch Cady **p.c.** Westchester Productions (604) 689-9293.

### RAINBOW WARS

15 minute documentary on 70 mm for Expo '86 completed shooting end March in Vancouver. **p. man.** Chris Coles **p.** Bob Rogers **p.c.** Intercontinental Production Services Inc. ph. N/A.

### DOWNTIME

Feature film completed last month in Winnipeg. First showing May 10 at the Manitoba Cinematheque in Winnipeg. **p./d.** Greg Hanec **sc.** Mitch Brown **info.** The Winnipeg Film Group (204) 942-6795.

### GUARANTEED

A 90-minute fiction feature shot in and around Montreal in April/May. Wrapped April 15. **Exec. p.** Earl Kay, Marcel Lehrer **d.** Randy Bradshaw **m.** Jack August, Peter Shuster **sd.** Daniel Masse **p. man.** Marie Potvin **p. asst.** Sasha Serge **sc.** Joanne Harwood **d.o.p.** Rodney Gibbons **cam.** Jonathon Wenk **asst. cam.** Serge-Alain Giguère **2nd unit cam.** Keith Young **1st asst. d.** Robert Ditchburn **2nd asst. d.** Anne Siros **2nd unit asst.** Chriss Reusing **gaffer** Walter Kimkue **best boy** François Warot **2nd elec.** Mark Sherman **key grip** Stephen Wells **grip** Guy Bissonnette **boom** Louis Marion, Joachim Gélinas **ward.** Sylvia Poirier **make-up/hair** Colleen Quinton **set dec.** Pierre Gignac **l.p.** Allan Katz **p.c.** Kay Productions (514) 342-1783.

### ROCKY IV

Not a Canadian production. Fight scene shot in Vancouver for 8 days from end of April into first week of May. **p.c.** Chartoff/Winkler Productions (604) 254-0651.

### KANE AND ABEL

Not a Canadian film. A 6-hour miniseries for CBS-TV partially shot in Toronto. Principal photography to wrap May 18 in France. Embassy Television and CBS-TV production **p.** Fern Fields, Stan Kallis **exec. p.** Jud Kinberg **d.** Buzz Kewlik **p. man.** Grace Gilroy **l.p.** Sam Neill, Peter Strauss, Veronica Hamel.

### FATHER CHRISTMAS

A Peter O'Brien production in association with Fred Roos with participation of Telefilm. To be released through Walt Disney Pictures. Principal photography completed Toronto in April. **d.** Phillip Borsos **p. man.** David Coatsworth **l.p.** Mary Steenburgen, Gary Basaraba, Harry Dean Stanton, Arthur Hill, Michele Meyrink, Elias Roteas, Wayne Robson, Timothy Webber, Graham Jarvis, Elizabeth Harnois, Robbie Magwood, Sara Polley **p.c.** The Northpole Picture Co. of Canada Inc. (416) 960-6468.

### TV SERIES

#### THE BRADBURY TRILOGY

Three 1/2 hour shows for pay-TV. Principal photography completed Feb. '85. **p.** Michael MacMillan, Seaton McLean & Janice Platt **d.** Ralph Thomas **p. man.** Gillian Richardson **loc. man.** Michael Brownstone **art d.** David Moe **p.c.** Atlantis Films (416) 960-1503

### EDISON TWINS III

Thirteen-episode TV series finished shooting end of Jan. '85. **p.** Brian Walker **d.** Don Haldane, Al Simmonds, Clive Smith, Timothy Bond, Peter Rowe, Mario Azzopardi **p. man.** Michael MacDonald **1st a.d.** Dennis Chapman **2nd a.d.** Rita Picard **unit man.** Sam Mahony **loc. man.** Adam Shully **l.a.d.** Orest Haba, Linda DeSimone **art d.** Carmi Gallo **1st asst. art.** Andy Hausmanis **p.c.** Nelvana Ltd., (416) 863-0091.

### TIME OF YOUR LIFE

Montreal-set soap, three-part mini-series for CBC on teenagers' relationships to family and school. **p./d.** Harry Jakobs **assoc. p.** Patty Levoie **story ed.** Joan Irving-Herman **sc.** Jeff Rosen, Harry Jakobs **CBC liaison** Michel Lavoie **cast.** Marilyn Lazaar, First Act Studios **p.c.** Harry Jakobs Prods. Ltd. (514) 340-1700.

### WITH OUR OWN TWO HANDS

Half-hour documentary film on a work brigade in Nicaragua. Principal photography completed end Feb. Produced in collaboration with NFB. Pre-sold to CBC for Man Alive to air Sept. '85. **p./d.** Peter Raymond **sc.** Judy Haiven **cam.** Jim Jefferies **exec. p.** Tom Radford **sd.** Garrell Clark **ed.** Joe Vizmeg **p.c.** Investigative Productions Inc. (416) 968-7818.

### CANLIT II SERIES

Three episodes of 18 half-hour dramas. "Mortimer Griffin & Shalinsky" and "The Sight" shot in Montreal and "To Set Her House In Order" in Edmonton. "Mortimer Griffin & Shalinsky" **p.** Janice Platt (Atlantis), Bill Weintraub (NFB) **d.** Mort Ransen **sc.** Gerald Wexler **p. man.** Jonathan Goodwill **1st a.d.** Pedro Gandol **2nd a.d.** Denise Beaudoin **p. sec.** Liz Joyce **p. assts.** Nicole Bidegain, Mary Mercer **cont.** Marie LaHaye **d.o.p.** Andreas Poulsen **asst. cam.** Rick Bujold **2nd asst. cam.** Holly Gregory **sd.** Jacques Drouin **boom.** Marc Lapointe **gaffer** Roger Martin **best boy** Jean Trudeau **key grip.** Walter Klymkiw **grip.** Stephen Reizes **art d.** Michael Joy **prop/set.** Marc Corriveau **asst. set d.** André Chamberland **wardrobe des.** Nicoletta Massone **cost.** Francesca Chamberland **make-up/hair** Tom Booth **post p.** Grace Avriith **p.c.** Atlantis Films (416) 960-1503, NFB/Montreal (514) 333-3404.

"The Sight" **p.** Janice Platt (Atlantis), Bill Weintraub (NFB) **d.** Francis Mankiewicz **sc.** Brian Moore **p. man.** Jonathan Goodwill **1st a.d.** Lise Abastado **2nd a.d.** Denise Beaudoin **p. sec.** Liz Joyce **p. assts.** Peter Lafreniere, Jeff Besner **cont.** Thérèse Bérubé **d.o.p.** Andreas Poulsen **asst. cam.** Robert Stecko **2nd asst. cam.** Holly Gregory **sd.** Claude Hazanavicius **boom** Thierry Morlaas **gaffer** Walter Klymkiw **best boy** François Warot **key grip.** Robert Lapierre **grip.** Bernard Arseneau **art d.** Michael Joy **prop/set.** Marc Corriveau **asst. set.** André Chamberland **wardrobe des.** Nicoletta Massone **cost.** Francesca Chamberland **make-up/hair** Louise Mignault **post-p.** Grace Avriith **sc.** André Chaput **casting** Diane Polley (Tor.), Elite Productions (Mont.) **p.c.** Atlantis Films (416) 960-1503, NFB/Montreal (514) 333-3404.

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"To Set Her House In Order" **p.** Janice Platt (Atlantis) **d.** Anne Wheeler **line p.** Gillian Richardson **p. man.** Dale Phillips **1st a.d.** Jim Long **2nd a.d.** Ward Laskett **p. coord.** Sandie Pereira **3rd a.d./p.a.** Greg Coyes **p. sec./p.a.** Cheryl Skorekoy **cont.** Mimi Walsh **d.o.p.** David Devolpi **cam.** Kent Nasson **asst. cam.** Jim Head, Jim Jeffrey **stills** Douglas Curran **sd.** Garrell Clarke **boom** Darryl Powell **gaffer** Guy Rémillard **best boy** Martin Wilde **key grip** Nick Kuchera **grip** Eddie Washington **art d.** John Blackie **key props.** Ted Kuchera **wardrobe** Marica Boyd **hair** Rosemarie Diekman **ed.** Barbara Evans **asst. ed.** Susan Crandall **post p. coord.** (Mtl) Grace Avriith **post p. coord.** (Ati) Susan Gerofsky **post p. coord.** (Edm) Roberta Mayer **casting** Betty Chadwick **p.c.** Atlantis Films (416) 960-1503, NFB/Edmonton (403) 420-3013.

### ONE-HOUR PROGRAMS

#### MY FATHER, MY RIVAL (w.t. Dark But Full of Diamonds)

One-hour drama shot Toronto from Nov. 12 to Nov. 23. Adapted from a novel by Katie Letcher-Lyle. **d.** Claude Jutra **l.p.** Wendy Crewson, Lance Guest, Tom Hauff, Helen Hughes **p.c.** Insight Productions, (416) 596-8118.

**For Sale:** 506 seat Movie/Live theatre downtown St. Catharines, E. Procenko (416) 688-1544, Royal Lepage Real Estate. (118)

**Accepting acting résumés** for a project in Newfoundland. P.O. Box 601, Station Place du Parc, Montreal, QC H2W 2P2. (120)

**Producers and Production Designers:** Experienced set designer-decorator available. 12 years in motion picture industry. Call Ilya (604) 929-1943. (123)

**Photographers:** Earn up to \$400 US dollars per week taking snapshots in your area part/full time. U.S.A. firm needs amateur photographers, no selling required. Write: I.O., Suite 407 - 3717 Hamber Place, North Vancouver, B.C. V7G 2B6. (123)

**For Sale:** O'Connor model 30 fluid head with adjustable balance base-plate and standard O'Connor wooden legs tripod with claw ball. - Leica M4-P with winder and 2.8/28mm, 2.0/35mm, 2.0/50mm, 2.0/90mm and 2.8/135mm lenses. All in perfect condition. - Beaulieu 6008S camera with Schneider 1.4/6-70mm zoom lens, matte box, case and accessories. Call Jacques at (416) 362-8182. (118)

**Scriptwriter For Sale:** 50% Off for 1/2 Year! Gov't Funding Opportunity. Miss Suzette (416) 921-5288/921-8288. (118)

### FLOATING

1 hr. variety special hosted by Murray McLauchlan to be telecast July 1st on CBC. **p.** Joan Schafer **exec. p.** Allen Kool **d.** Peter Thurling **l.p.** Buffy Ste. Marie, Ian Tyson, Levon Helm, Sylvia Tremblay, Edith Butler, Gordon Lightfoot. **p.c.** Peter Thurling Productions Ltd. (416) 923-2956.

### THE LINCOLNS LIVE AT ASTROLABE

One hr. R&B special taped at the Astrolabe Theatre in Ottawa, Aug. 21-22 '84. **p.** John Nyhuus **exec. p.** Wayne Taton **assoc. p.** Owen O'Brien **d.** Mike Steele **p.c.** Sussex Drive Productions (613) 727-0060.

### NO SAD SONGS (formerly IN AIDS, LIBERATION)

One hour documentary on a community's reaction to AIDS, including dramatic sequences by gay artists. Shot Feb 18 - Mar. 1. **Budget:** \$20,000. **d./p.** Nick Sheehan **l.p.** Sky Gilbert, Henry van Rijk, Davide Roche, David Maclean **d.o.p.** Paul Mitnick **sd.** Clark McCarron **narration** Kate Reid **p.c.** Cell Production and AIDS Committee of Toronto (416) 926-1626.

# Catering for stars is a challenge

## Cooking stars' food may mean meal for 1,000 on short notice

EDMONTON (CP) — Sid Estrin says catering to the taste quirks of movie stars and musicians can be a challenging responsibility, but he enjoys his work.

Kirk Douglas, in Edmonton last year to film the movie *Draw*, insisted on simple, bland foods.

"He would have been happy eating boiled chicken and boiled potatoes every day," Estrin says.

Actor Robbie Benson, a vegetarian, wanted whole grains, fish and natural foods. Jazz player Al Jarreau had a 36-page rider in his contract listing the foods his band could eat.

"The whole band was macrobiotic, so there were only certain foods they could eat. They even provided recipes."

Estrin says he works hard to maintain his reputation as a catering expert to the entertainment industry.

"It's demanding — these people are on the road a lot, maybe for

five or six months at a time, and they want wholesome, nutritious and different food.

"You're looking at a wide diversity of tastes and if you're working with them for 14, 15 or 16 weeks the trick is to offer a wide variety of foods."

He says actors and musicians are selective about the food they eat, often listing definite preferences such as freshly squeezed orange juice or a certain brand of mineral water.

Estrin, owner of the Hot Box restaurant in Edmonton and a caterer for 11 years, says he enjoys backstage and film catering assignments through referrals from film producers and production managers.

In most cases, he says, back-

stage concert jobs involve catering several meals over 24 hours. "But when we did the Willie Nelson concert we were there for four days around the clock while they built the stage and tore it down."

Film assignments can last for months, Estrin and his staff follow the crew on location with a trailer stocked with food supplies.

Estrin recalls a shoot in Quebec and Ontario for several weeks and at one point found themselves in an isolated farm field in southeastern Ontario.

"We had a crew of 180 to feed but one day we had 800 extras and we had to be creative in cooking for 1,000 people with limited resources. I would walk

into local stores and clean out their inventories. It's logistically a wonderful challenge."

Estrin says caterers often develop a personal friendship with entertainers after working closely with them for several weeks. "You get on an intimate level with them because after all, what's more important than their stomachs?"

But because of their often unique food preferences, Estrin says, many entertainers are hesitant to trust a new caterer.

Actor Christopher Plummer, for example, asked for a fresh fruit salad every day for the first few days he was on a film shoot with Estrin, but gradually switched to regular meals.

"By the time they end a film shoot with us they're usually converted. I remember one (actor) calling me over one day and saying: 'Sid, we're getting too healthy. Send over some junk food.'"



Stars' caterer: Sid Estrin of Edmonton has spent 11 years catering to recording and movie stars' culinary quirks. Tastes range from bland food for Kirk Douglas to whole grains for Robbie Benson. (UP PHOTO)

SYDESTRIN, 11639 A Jasper Avenue, Edmonton AB (403) 482-2111 T5K 0M9



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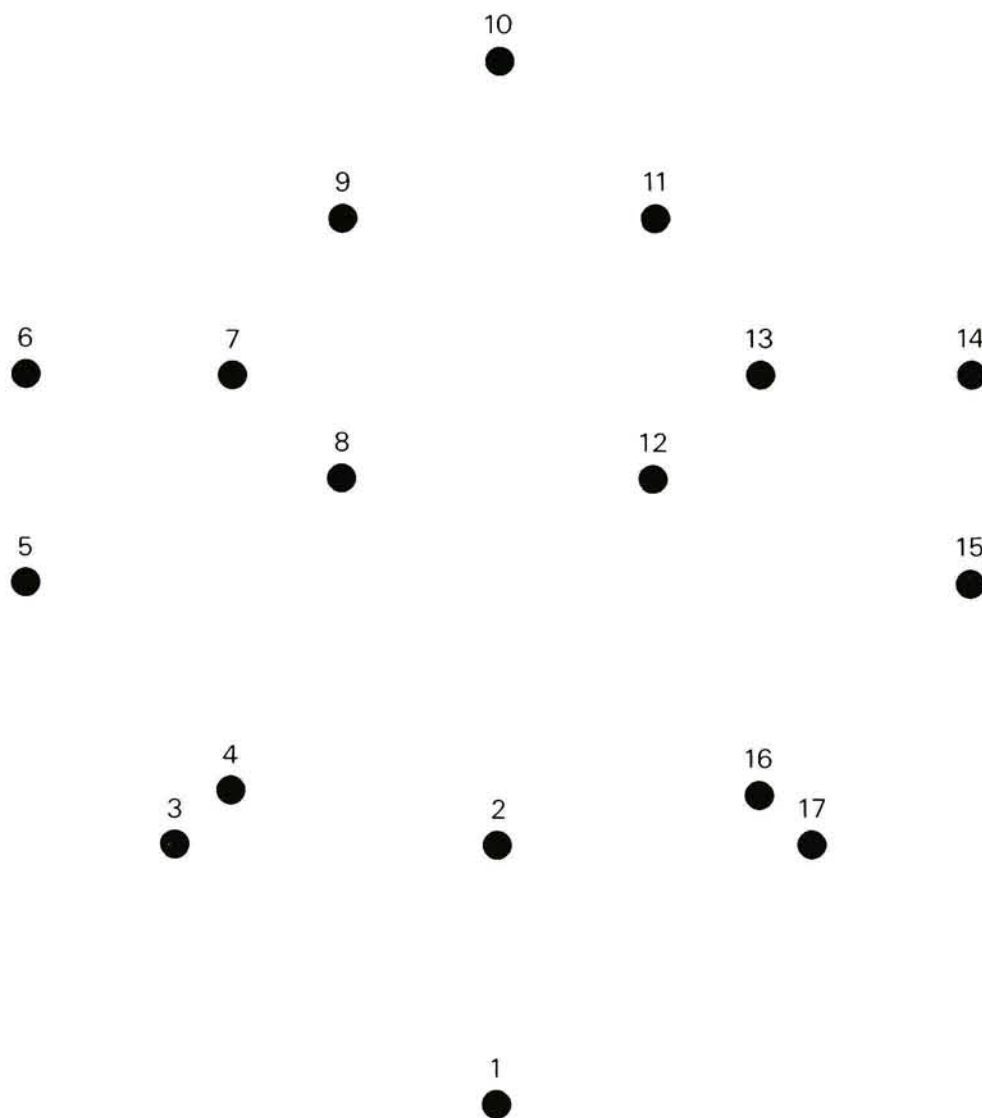
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