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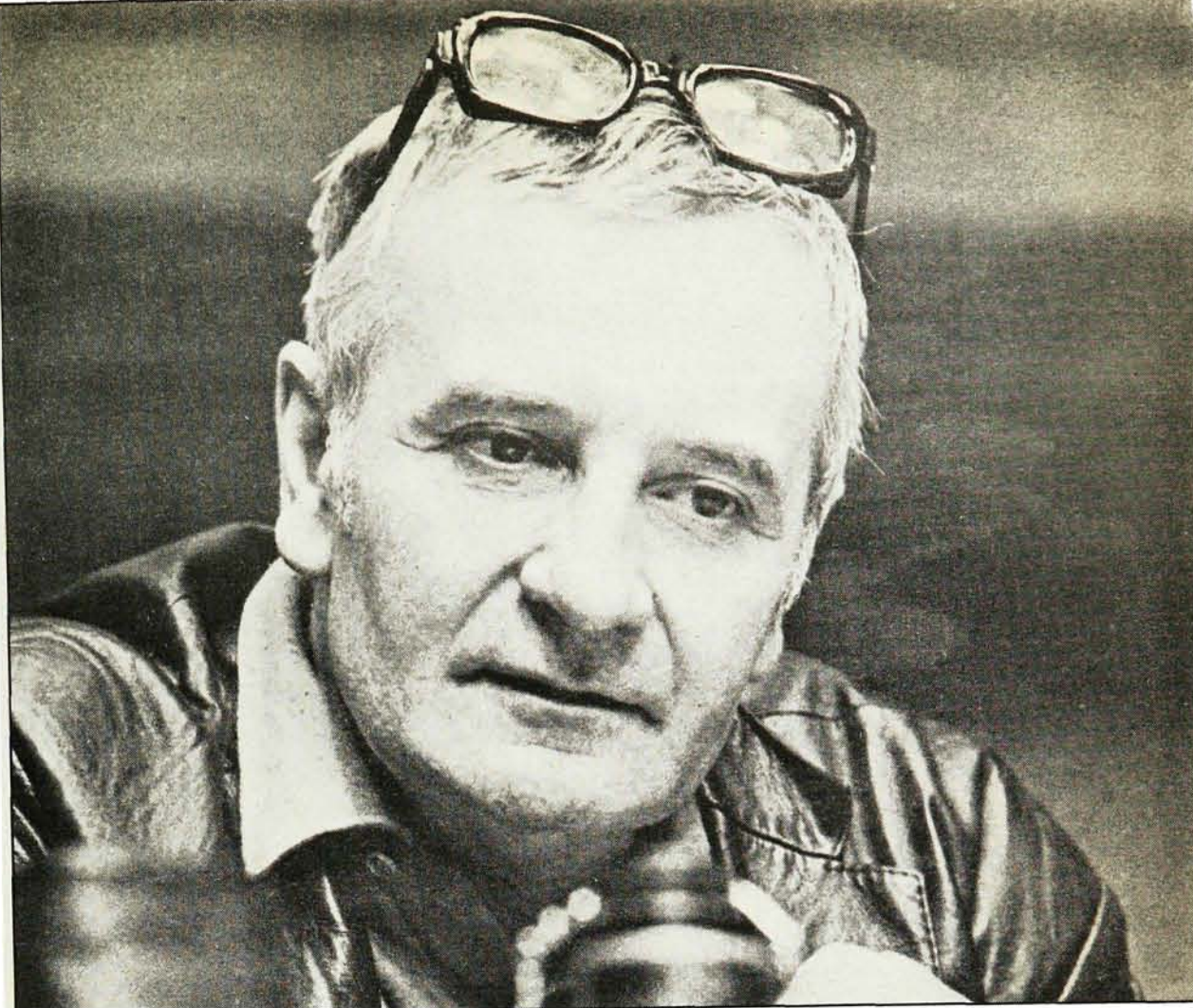
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● **Charlie Grant's War**, starring R.H. Thomson (above), and the hit series **Seein' Things** have meant unprecedented acclaim for the CBC. Both were written by the producer/husband-and-writer/wife team of Bill Gough and Anna Sandor (cover). They share their insights into the screenwriter's craft in an interview with Cinema Canada, p. 8.

Cover photo: Ron Levine

Due to space reasons, Michael Bergman's column "Legal Eye" could not run this month. Mr. Bergman's column resumes next issue as usual.

The incoherence of the CRTC

When the CRTC recently refused to hear a special representation by Multi-Lingual Television president Daniel Iannuzzi, he decided to go public with an industry blast at the Commission's confusion of the fundamental problems besetting Canadian broadcasters. **6**

In their own words: Bill Gough & Anna Sandor

The TV-hit writing team on the advantages of the medium in Canada for the practice of the craft of screenwriting. A Cinema Canada interview by Tom Shuebridge. **8**

The SMPTE time-code: an update

Soon to become a standard, the SMPTE time-code and its benefits, as well as the latest demonstrations by manufacturers, are given a concise debriefing by associate producer Art Makosinski. **18**

Lindsay Anderson, unfashionable humanist

During a recent visit to Toronto, British filmmaker Lindsay Anderson (*O Lucky Man!*, *Britannia Hospital*) spoke with the Ontario Film Institute's Gerald Pratley. **14**

Documentary in the TV age

Has the deployment of TV aided or hindered the documentary, Canada's oldest film form? Using the recent example of the *NFB/The*

Journal's update of a historic film, Gary Evans scouts out the prospects for documentary today. **11**

News	
<i>Broadcasters assault Canadian content</i>	24
<i>Dissension grips the CRTC</i>	29
<i>Broadcast task force speaks out</i>	27
<i>The BC film industry malaise</i>	40
<i>MIP-TV: sales agents report</i>	43
Editorial: Framing Canadian content	5
Letters/Bookshelf	19
Shoot Alberta	37
Vancouver Vistas	38
Film Reviews	
<i>My Kind of Town</i>	20
<i>Draw!</i>	21
<i>Alex Colville: The Spendour of Order</i>	20
<i>Mini-reviews</i>	22
Scanlines: Gameshows people play	22
Production guide	46-49

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George Schaefer, "Best Christmas Pageant Ever"



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Sam Goldwyn Jr., "Golden Seal"



“ The B.C. crews and production personnel are second to none.

Patrick Palmer, "Iceman"



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