

PRODUCTION GUIDE

by Jamie Gaetz

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:
Cinema Canada (416) 598-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor
 An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

THE ACCESS TELEVISION NETWORK

(403) 256-1100

THE MAGIC RING II

The second cycle of 13 x 1/2 hour programs of enrichment for young children. Production begins in May and continues until August. On the theme of discovering things, the series follows the concept of facilitating learning through experience and increasing motivation for children to learn on their own. **p./dev.** Margaret Meade **d.** Gene Packwood **sc.** Michelle Stirling, Bill Pasnak, Gordon Pengilly, Fred Stenson **story ed.** Fred Stenson.

HARRIET'S MAGIC HATS

An educational series for young children introducing them to different occupations in the community to broaden their understanding of it. Follows the experiences of a young girl, Ashley who tries on different magic hats. 13 x 15 minute episodes, to air September. **p./dev.** Leslie Johnson **d.** David Flux **sc.** Bob Swift-Hill **l.p.** Ashley Bristowe, Lynn Thornton **puppeteer** Ronnie Burkett.

ATLANTIS FILMS LTD.

(416) 960-1503

CANLIT SERIES

Photography continuing through the month of June on: "Concert Stages" to shoot in Montreal June 4-14. **p.** Atlantis Seaton McLean **p. NFB** Bill Weintraub **d.** Giles Walker.
 "Fred" to shoot in Edmonton June 18-26. **p.** Atlantis Janice Platt **p. NFB** Bill Weintraub **d.** H. Spak.
 "War" to shoot in Toronto June 18-26. **p.** Atlantis Susan A'Court **p. NFB** Bill Weintraub.
 2465, Boulevard Lapinière, Brossard, Québec,

CBC-VANCOUVER

(604) 662-6000

THE VOYAGE OF THE THOMAS CROSBY V

A major documentary on the voyage of the Thomas Crosby V in coproduction with the United Church of Canada. Shooting in June. The one hour program will travel up the north coast of B.C. with this United Church missionary boat, which celebrates 100 years of service to remote outposts, indian villages, lighthouses and logging camps. **p./d.** Tony Wade **sc./interviewer** Rae Corelli **cam.** Hugh Henderson **sd.** Greg Schofield **a.d.** Dan Noon.

CORPORATION IMAGE M & M LTÉE

(514) 878-9181

LUNE DE MIEL / HONEYMOON

An official Canada/France co-production began shooting in Montreal beginning of April, to continue until May 14 with two weeks following in New York and completion set for Paris June 10. Shooting simultaneously in French and English. For release this fall. **p.c.** Corporation Image (Canada) / Les Productions de la Gueville, CAPAC, TF1 (France) **exec. p.** René Malo **line p.** Xavier Gelin, Pierre Gendron **d.** Patrick Jamin **sc.** Philippe Setbon, Patrick Jamin, Robert Geoffrin **mus.** Robert Charlebois **l.p.** Nathalie Baye, Richard Berry, John Shea, Marla Lukofsky, Gregg Ellwand, Peter Donat, Art Grosser **pub.** Francine Morin, Lise Dandurand **dist.** Les Films René Malo inc.

DANGER BAY PRODUCTIONS INC.

Head office (416) 535-7555

DANGER BAY

New cycle of 22 episodes begins shooting in Vancouver May 21. In association with CBC, The Disney Channel, and Telefilm Canada. Approximate budget of \$7.5-\$8 mln. **exec. p.** Paul Saltzman **exec. story cons.** John T. Dugan **line p.** John Eckert **post-p. p.** Paul Quigley **assoc. p./p. acct.** Elizabeth Pontsa **d.** Allan Eastman, Michael Berry, Gilbert Shilton, Brad Turner and others **TBA sc.** Rick Drew, Barry Clark, Aubre Salomon, Alf Harris, Andrew Nicholls, Darrell Vickers, Peter Jobin, David Eames, John T. Dugan, Nancy Ann Miller, Gilbert Shilton **p. man.** Harold Tichenor **d.o.p.** Philip Lindzey **art d.** Jill Scott **sd.** Ralph Parker **ward.** Jane Grose **key grip** Dave Humphreys **p. coord.** Mara McSweeney **gaffer** Barry Reid **cons. coord.** Garry Broly **transport coord.** George Grieve **animal coord.** Debbie Coe **ed.** Steve Lawrence **dialogue ed.** Penny Hozy **sd. ed.** Fred Brennan **re-record.** mixer Elius Caruso **music comp.** Don Gillis.

FAVORITE PICTURES

(204) 942-6795

CRIME WAVE

Feature film in final stages of shooting. Principal photography to be completed later this spring in Winnipeg. **p./d./sc.** John Paisz.

FILMLINE INTERNATIONAL

(514) 288-5888

THE BLUE MAN

Feature story of astral projection shooting in Montreal June 17 for approximately 5-6 weeks. **Budget:** \$1,300,000 **p.** Pieter Kroonenburg **exec. p.** Nicolas Clermont, David Patterson **d.** George Mihalka **sc.** Robert Geoffrin. With New Century Productions, L.A., Global Television and Telefilm.

LES FILMS VISION 4 INC./ NATIONAL FILM BOARD

POUVOIR INTIME

Feature film - a psychological thriller about the illusion of power. Filming began April 14 to continue for 35 days on 28 locations in Montreal. **p.** Claude Bonin **assoc. p.** Roger Frappier **exec. p.** Claude Bonin **line p.** Francine Forest **d.** Yves Simoneau **sc.** Pierre Curzi, Yves Simoneau **d.o.p.** Guy Dufaux **1st a.d.** Alain Chartrand **2nd a.d.** Lucie Paquet **cont.** Johanne Prigent **p. man.** Daniel Louis **p. sec.** Nicole Bernier **unit man.** Michèle St-Arnaud **loc. man.** Ginette Guillard **asst. loc. man.** Pierre Massé **p. asst.** Christine Jasmin **p. acct.** Daniel Demers **asst. p. acct.** Louise Dupré **art d.** Michel Proulx **set dec.** Normand Sarrazin **sp. efx.** Jacques Godbout **props.** Pierre Fournier **props. asst.** Louis Gascon **cost. des.** Louise Jobin **ward.** Luc Le Flaguais **make-up** Micheline Trépanier **asst. cam.** Robert Guertin **2nd asst. cam.** Nathalie Maliavko **Visotzky gaffer** Yves Charbonneau **elec.** Denis Ménard, Eloi Deraspe **key grip** Emmanuel Lépine **grip** Pierre Charpentier, Richard Bonin **stills ph.** Warren Lipton **sd.** Michel Charron **boom** Philippe Baylaucq **film ed.** André Corriveau **l.p.** Jacques Gedin, Jean-Louis Millette, Marie Tifo, Pierre Curzi, Robert Gravel, Yvan Ponton **pub.** Danièle Papineau-Couture (514) 842-3851.

ANNE TRISTER

A film about both the absence of love and the many forms that love may take, telling the story of a troubled young woman of 25 who lets everything in her life go when her father dies. Based on an original idea by Léa Pool. Shooting began mid-March and continues until May on various locations in Québec, Israel and Switzerland. **p.** Roger Frappier, Claude Bonin **d.** Léa Pool **sc.** Léa Pool, Marcel Beaulieu **d.o.p.** Pierre Mignot **1st a.d.** Mireille Goulet **p. man.** Michel Dandavino, Marie-Andrée Vinet **cont.** Monique Champagne **focus puller** Jean Lépine **1st a. cam.** Serge Lafortune **2nd a. cam.** Michel Bissonnette **light.** Roger Martin **1st elec.** Normand Viau **2nd elec.** Jean Trudeau **key grip** Yvon Boudrias **grip** Jean-Pierre Lamarche **sd.** Richard Besse **boom** Yvon Benoit **art d.** Vianney Gauthier **studio-storekeeper** Daniel Huysmans **set designer** Ian Lavoie **asst. set.** Pierre Gauthier **asst. art d.** Patrice Bengle **mural concept and execution** Geneviève Desgagnés **cost. des.** Gaudeline Sauriol **ward.** Marie-Anne Carter **make-up** Diane Simard **hair** Gaëtan Noiseux, Lyne Normandin **stills photo.** Bertrand Carrière **loc. man.** Pierre Plante, Pierre House **p. asst.** Norbert Dufour, Tristan Roy, Ghislaine Mathieu **film ed.** Michel Arcand **asst. film ed.** Alain Belhumeur **unit admin.** Monique Létourneau, Louise Cousineau, Evelyn Régimbald **p. sec.** Johanne Pelletier **lighting apprentice** Sylvaine Dufaux **l.p.** Albane Guilhe, Louise Marleau, Kim Yarochevskaya, Hugues Quester, Guy Thauvette, Nuvit Ozdorgu, Gilbert Sicotte **pub.** Danièle Papineau-Couture (514) 842-3851.

IDEACOM INC.

(514) 274-6538

PRENDRE LA ROUTE

Five TV-hour series on 16mm film about highway safety, and car accidents throughout the world, shooting on location in Canada, the U.S., the U.K., Sweden, Germany and France in coproduction with the National Film Board for a Radio-Canada airdate in Spring '86. **Budget:** over \$1.5 million. Episodes 1, 2, 3 have finished shooting, episode 4 being shot in Europe, episode 5 to be shot in June '85. Series completion, Dec. 85. **d.** Paul Cowan, Michel Poulette **series host.** Pierre Nadeau **exec. p.** Jacques Nadeau, Jean-Guy Jacques **p.** George Pearson, NFB **cam.** Paul Cowan, François Beauchemin **ed.** Judith Merritt, Monique Turcotte **sd.** John Martin, Raymond Marcoux **based on an idea by** Jacques Nadeau.

LORIMAR PRODUCTIONS

(604) 294-3346

THE BOY WHO WOULD FLY

Not a Canadian production. Shoot scheduled for Vancouver May 15-Aug. 8.

MAJOR H PRODUCTIONS

(604) 669-4402

JUST ANOTHER MISSING KID

Started shooting May 6 in Vancouver and surrounding areas. Will continue for 25 days ending the first week of June. Based on a true story. CBC and W-5 won an award for their documentary production of the same story. **p.** Joe Stern, Tony Ganz **d.** Roger Young **sc.** George Rubino **d.o.p.** Charles Correll.

MY COUNTRY PRODS.

(416) 868-1972

HERITAGE THEATRE*

26-1/2 hour original historical dramas, shooting July '84 to June '85 at CHCH studios in Hamilton. **p.** Elsa Franklin **d.** Nigel Napier-Andrews **sc.** Lister Sinclair **mus. host** Pierre Berton.

NORFLICKS PRODUCTIONS LTD.

(416) 865-1596

THE LITTLE VAMPIRE

A 13 part series of 1/2 hour programs aimed primarily at a family audience - in association with Allarcorn Limited of Edmonton, Polyphon of West Germany and TVS of Great Britain. Producer is Richard Nielson who also wrote the script, based on a popular series of books by Angela Sommer-Bodenburg. Budget is \$2.4 mln with participation of Telefilm Canada and the Alberta Motion Picture Development Corporation. Principal photography to begin June 1st in Edmonton. **p.** Richard Nielson **d.** René Bonniere.

LES PRODUCTIONS PRISMA INC.

(514) 277-6686

LIVRE OUVERT/OPEN BOOK II

13 x 15 min. series of short films based on illustrated children's books with projected completion date of Sept. '85. **Budget:** \$500,000 with financing from Telefilm and Radio-Canada. **p.** Marcia Couëlle **adapt./d.** Claude Godbout, Real Tremblay **mus.** Alain Clavier **ed.** François Gill.

LES PRODUCTIONS SDA LTÉE

(514) 866-1761

À PLEIN TEMPS*

A 30 min. TV series with 36 episodes to be shown weekly on Radio-Canada, Radio-Québec and TVOntario, about a Montreal neighborhood in which human characters and puppets intermingle. Shooting began Aug. 23, 1984, with ep. 34 completed shooting April 26. **Budget:** \$3 million **p.** François Champagne **resp. project** DGME Michèle Tougas **p. concept** DGME Carmen Bourassa, Gérard Bourbeau, Diane England, Michelle Gascon, Monique Désy **sc.** Joanne Arseneau, Elizabeth Bourget, René Gingras, Paule Marier, Marie Perreault, Michèle Poirier, Louise Roy, Francine Tougas **cons.** Jean Daigle **d.** François Côté, Marcel Collet **d. prod.** Ginette Miousse **tech. d./ed.** Guy Laurent **puppet creator** Don Keller **music comp.** Marie Bernard **d.o.p.** Daniel Fournier **dec.** Claudine Charbonneau, François Décarie **puppeteers** France Chevette, Michel Ledoux, Raynald Michaud, Johanne Rodrigue, Benoit Tremblay **cam.** Ann MacKean, Eric Cayla, Richard St-Pierre **light.** Pierre Provost, Jean-Marc Hébert **sd.** Jacques Comtois **sd. ills.** Georges Letendre **boom.** Michel Lorian, Gaëtan Malouin **image control.** Philippe Ralet **grip.** Paul Chartrand, Pierre Massé **props.** Sylvie Bliodeau **ward.** Nicolette Massone **make-up/dresser** Cécile Rigault **research.** Carmen Duquette, Céline Lavoie **prod. asst.** Marcel Royer **a.d.** Isabelle Pirro-Conte, Johane Haineault **unit man.** Josette Gauthier **l.p.** Rita Bibeau, Louison Danis-Collin, Guy L'Écuyer, Eric Brisebois, Francis Reddy, Raymond Cloutier, Diane Jules, Claude

CINEMA

C A N A D A

67A Portland St., Toronto M5V 2M9
 (416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6
 (514) 272-5354

ON LOCATION

Prégent, Gildor Roy, Suzanne Champagne puppet voices Marthe Nadeau, Raymond Legault, Sophie Clément, Johanne Fontaine, Lise Thoun, Suzanne Marier, Lorraine Auger, Eve Gagnier, Markita Boies, Johanne Léveillé finance Telefilm, Que. Gov't.

PRIMEDIA & PRIME TIME CO-PRODUCTION
(416) 361-0306

DURRELL'S RUSSIA *

13 part-series of half-hour children's programs. Initial shoot in Russia Oct.-Nov. '84. Shooting began again Mar. in Russia with completion set for July. In association with CBC, SRC, TVO and Telefilm. **exec.** p. Pat Ferns p. Donna Dudinsky d. Paul Lang d.o.p. Rodney Charters sd. Ingrid Cusiel **narrated** by Gerald and Lee Durrell.

SULLIVAN FILMS INC.
(416) 928-2982

ANNE OF GREEN GABLES *

Planned for two 2-hour features or a four 1-hour miniseries. Began shooting May 21 to go for 11 weeks. Approximate budget: \$3.5 million. **exec.** p. Kevin Sullivan p. Kevin Sullivan, Ian McDougall d. Kevin Sullivan sc. Kevin Sullivan, Joe Wisenfeld **assoc.** p. Trudy Grant d.o.p. Rene O-Hashi l.p. Colleen Dewhurst, Richard Farnsworth, Megan Follows, Schuyler Grant, Jonathon Crombie, Marilyn Lightstone.

SUNRISE FILMS

(416) 535-2900

KYTES ON TOUR (working title)

One hour docu-drama of the three-act play "The Full Circle" written by youths aged 16-24 as part of a program adopted by St. Stephen's, a

community aid house which uses theatre as a therapy to bring street-kids back into the mainstream of society. The play, a sequel to "The Prince and the Punk" will be performed in three different locations in Toronto, each of the three acts to be filmed in one of these locations with discussions by the participants/writers in between each act. p./d. Deepa Mehta Saltzman d.o.p. Ed Higginson sd. Cahim Gilad.

TWENTIETH CENTURY FOX / FILERMAN PRODUCTIONS
(604) 687-7707

A LETTER TO THREE WIVES

Feature movie for television based on the 1949 movie of the same name. Vancouver shot to begin May 10 continuing for 19 days with expected completion in June. p. Caren Moore, Terry Morse **exec.** p. Michael Filerman d. Larry Elikann 1st a.d. John Board art d. Richard Wilcox **loc. man.** Hagan Beggs l.p. Lonnie Anderson, Michelle Lee, Stephanie Zinbalt.

CINÉVIDÉO INC.

(514) 284-9354

HOLDUP

Feature film shooting entirely in Montreal in May and June. Official co-production with Cinévidéo of Canada and Les Films Ariane and Ceritos Films of France. Participation of Telefilm Canada. **Budget:** \$8 min. **Exec.** p. Denis Héroux, Alexandre Mnouchkine d. Alexandre Arcady sc. Daniel Saint-Hamon **dialogue** Francis Weber l.p. Jean-Paul Belmondo, Guy Marchand, Lisa Langlois, Jean-Pierre Marielle, Jacques Villeret d.o.p. Richard Ciupka.

IN PRE-PRODUCTION

À LA MODE PRODUCTIONS

(416) 925-8200

MONEY & YOU

Series of 1/2 hr. educational films dealing with finances. For television and school distribution. Shoot planned for Aug./Sept. p. Jeff Mason sc./d. Stephen J. Payne **dist.** Marlin Motion Pictures.

ATLANTIS FILMS LTD.

(416) 960-1503

CANLIT SERIES

ESSO

Planned shoot for July 3-11 in Toronto. p. Atlantis Susan A'Court p. NFB Bill Weintraub d. Don McBrearty.

LEGS OF THE LAME

Planned shoot for July 16-23 in Toronto. p. Atlantis Michael MacMillan p. NFB Bill Weintraub d. Paul Shapiro.

CHICLET GOMEZ

Planned shoot for July 30-August 7 in Toronto. p. Atlantis Michael MacMillan p. NFB Bill Weintraub d. Paul Shapiro.

RED SHOES

Planned shoot July 3-11 in Winnipeg p. Atlantis Seaton McLean p. NFB Bill Weintraub d. Alan Kroeker.

BBC/WACKO PRODUCTIONS

(403) 852-4728

MOUNTAIN MEN

Three TV feature dramas on mountain climbing. To be shot in Switzerland and France and in the Canadian Rockies in Oct. '85. In association with CTV p. Collin Godman, Wendy Wacko d.o.p. Richard Leiterman.

FILMLINE INTERNATIONAL

(514) 288-5888

THE LAST SONG *

A 20% Canadian/80% French \$1.5 dollar co-

Martin, Willie Nelson, Lorretta Lynn, George Harrison, Elisabeth Kubler-Ross, Isaac Bashevis Singer.

KINORAMA INC.

(416) 961-4461

HONOUR THE DEAD

A feature film based on the play, "The Terrorists" written by Ireneusz Iredynski. With financial participation of Telefilm Canada. Shooting scheduled for October 1985 in Toronto and Mexico p. Felix Bednarski d. Jack Darcus sc. Jack Darcus **exec.** p. Don Haig **co-p.** Allen Kool.

LAURON PRODUCTIONS

(416) 967-6503

ASSIGNMENT ADVENTURE

Three one-hour documentary films, the first on Alaska dog races. First episode shot in Alaska Nov. 30-Dec. 12 and Feb. 24-Mar. 17. 2nd and 3rd episodes to begin shooting Aug. in B.C. Current working titles are "The Running of the Stikine" and "Hobby-Cats on the Pacific Panhandle". Co-production with Goldcrest of England p. William Johnston **exec.** p. Colin Luke **assoc.** p. Dee Simpson d. Eric Huurre, Allan Jewhurst **cam.** John Dyer.

LOYALTIES

Feature film in association with Wheeler-Hendren Enterprises. Shooting to begin June 17 in Edmonton. p. William Johnston, Ronald Lillie d. Anne Wheeler **sc.** Sharon Reis.

M & M FILM PRODUCTIONS

(416) 968-9300

VID KIDS

Thirteen 1/2-hour series of videos for children to begin production in July and August and to be aired on CBC in October. Co-production between M&M Prod. Ltd. & Avenue TV. **exec.** p. John Muller, Tom Reynolds d. John Muller, TBA, p. Henia Muller **writ.** Janis Nostbakken l.p. Bob Schneider, the Vid Kids, Peter Jarvis (Computer-Man).

PLAYING WITH TIME INC.

(416) 466-6170

KIDS OF DEGRASSI STREET

First of additional 6 episodes going into production in July. p./d. Linda Schuyler, Kit Hood d.o.p. Philip Earnshaw.

PRIMEDIA AND JUDITH CRAWLEY & ASSOC.

(416) 361-0306

BY SPECIAL APPOINTMENT *

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. To shoot late fall '85. p. Judith Crawley, Pat Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

RONALD COHEN PRODUCTIONS

(514) 744-2225

THE RACE TO THE BOMB

A six-hour series on the events and intrigues in North America and Europe leading to the development of the atomic bomb during the dark days of World War II. Official Canada-France coproduction with La Société Philippe Dussart of Paris. Financial participation by Astral Bellevue Pathé, Canada, TF 1 of France and RAI 2 of Italy, Telefilm Canada and the Société Radio-Canada. Shooting to be done summer '85 in U.S., Canada, Great Britain, France, Italy and Germany. sc. Tony Sheer, Jean-François Delassus d. Paul Almond, Jean-François Delassus.

SIMCOM LTD.

(416) 961-6278

GOOD TIMES AT THE RAINBOW BAR & GRILL

13 episode series for television - pilot to be shot in August in Alberta. Where do old rock 'n' rollers go when they come off the road? They go home to their ex-wives, sometimes daughters, step-children, friends and ex-agents. What do they do

when they get there? They fight, argue, cry and laugh, and play the best damn rock'n'roll this side of heaven. p. Michael Lebowitz **exec.** p. Peter Simpson d. Bruce Pittman **created** by Phil Savath and Michael Lebowitz sc. Phil Savath l.p. Levon Helm, Cedric Smith.

SAINT GAME PRODUCTIONS LTD.

(403) 428-1726

THE SAINT GAME

A feature film about a young girl who finds spiritual comfort and guidance in a book about saints and their lives when she is confronted with a tragic rape scene in her family. Film in development with the assistance of AMPDC. Fall shoot in Alberta is planned. **co-p.** Tom Dodd **exec.** p. Simon A.V. Peerse sc. Cicely Louise Evans, Simon A.V. Peerse based on a novel by Cicely Louise Evans.

STEIN/MacLEAN PRODUCTIONS

(403) 424-2519

SHOOTING STARS

One hour dramatized documentary for TV on the amazing story of the Edmonton Grads, the world champion women's basketball team that dominated the sport internationally from 1915-1940. Principal documentary photography done in Mar. with shoot planned for dramatic segments late summer. Coproduction with NFB/Northwest Studio. Financial participation of CBC, Federal Department of Fitness and Amateur Sport. Pre-production funding provided by AMPDC. **Budget:** \$325,000 p. Allan Stein, Mairi MacLean **NFB** p. Jerry Krepakevich d. Allan Stein sc. Allan Stein, Mairi MacLean.

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PROJECTS IN NEGOTIATION

À LA MODE PRODUCTIONS INC.

(416) 925-8200

LIFE IN A BOWL

An 80 min. feature being developed for a 1986
shoot - about the misadventures of a goldfish.
Locations will be in and around Toronto with a
budget of \$350,000. p. Rachelle Charron, Ste-
phen J. Payne assoc. p. Joyce Gordon sc. d.
Stephen J. Payne anim. Alan Peppiatt l.p. Joyce
Gordon, Les Rubie, J.T. Bear, Zoe Adams.

ALTOR MEDIA CORP.

(416) 920-7880

BROTHEL

Feature under immediate negotiation. Develop-
ment assistance by AMPDC. p. Don Ginsberg
line p. Grace Gilroy.

AUDREY COLE & CO

(416) 960-6327

MOVING PICTURE

- ANN DITCBURN

60-min. performance profile special with Ann
Ditcburn. Budget: \$250,000. p. Audrey Cole d.
Jurgen Lutz l.p. Ann Ditcburn.

BREAKTHROUGH PRODUCTIONS LTD.

(604) 245-7738/288-9480

FREE TO FLY

Television series for children. Aerobic workouts
for children pre-school to 10 years. Executed
without adult participation, all exercises are
based on child's play. Original music for series
done completely on Vancouver Island. Three
programs of series have been completed with
10-23 programs remaining in production. With
financial participation of Telefilm Canada. Co-
production with CHEK-TV in Victoria p. Hillary
Jones-Farrow, Joy Simons.

CANBIUM FILM AND VIDEO PRODUCTIONS LTD.

(416) 465-6473

THE ELEPHANT SHOW SERIES II

13 x 1/2 hr. television programs shooting in
Aug. and Sept. for 7 weeks. p. Arnie Zipursky,
Bruce Glawson p. man. Charles Zamaria p. coord.
Arthur Reinstein l.p. Sharon, Lois & Bram, Eric
Nagler.

CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

THE MAN WHO BROKE A THOUSAND CHAINS

p. Les Harris sc. Wendell Mayes.

VULCAN

TV series sc. Glenn Norman.

THE COMET HUNTER *

Script in development on 90 min. made-for-TV
movie, and series with CFDC assistance. Approx.
budget: \$1 mln. p. Les Harris sc. Glenn Norman
sc. dev. con. Jean-Claude Lord.

HOLLYWOOD NORTH

1/2 hour comedy series for television. sc. John
Gray.

CHRISTOPHILM

(416) 723-8493

SOJOURN

Adventure-comedy to be shot in Jakarta, Indo-
nesia and Ontario, Canada. Produced in asso-
ciation with the Producers Sales Organization,
assistance to the production provided by Umbara
Brothers Films (Jakarta). Budget: \$6.5 mln.
Tentative start date September '85. p. Christo-
pher Heard, d. TBA sc. Christopher Heard. Story
by Christopher Heard and Melanie Umbara. p.
man. Camelia Frieberg. l.p. Christopher Heard,
William Vibert, Lydia Kandou, further casting
TBA.

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HAIL ALLEY

Feature film - adventure romance set at a
weather modification research station in the
foothills of the Rockies. Shooting slated for
Aug./Sept. in Alberta. Approximate budget of \$2
mln. In development with the participation of
Telefilm Canada, AMPDC, Alberta Culture p.
Peter Campbell sc. Michael Mercer.

RAT TAILS

Co-production with CBC/Alberta. 1 hour psy-
chological drama for TV about the Alberta Rat
Patrol. The main character, now head of the
Patrol, was on the clean-up crew at Hiroshima.
Shoot planned for Oct. In Alberta on location
southeast of Edmonton. Financing from CBC/
Alberta, Telefilm Canada, and AMPDC. Estim-
ated budget: \$250,000. p/d. Peter Campbell sc.
Frances Bamberger.

ELMWOOD PRODUCTIONS

(416) 749-1197

CAFÉ ROMÉO

Capuccino society discovery film. Slated for
summer/fall '85 shoot. Property under develop-
ment with the aid of Telefilm Canada. Produc-
tion details TBA.

ON HER APPROVAL

A corporate thriller. Project in negotiation. p./sc.
Frank Procopio.

THREEHOUSE CLUB

A childhood journey. Script in development
p./sc. Frank Procopio.

LES FILMS DE L'ÉTOILE

(514) 274-9295

FORCIER

60-min. documentary on Quebec filmmaker
André Forcier. Slated to begin shooting summer
'85. sc. Yves Bélanger, Marc André Berthiaume
d. Yves Bélanger p.m. Sylvie Laurin cam. Marc
André Berthiaume, Stephen Reizes sd. Mark
Sherman.

FILMLINE INTERNATIONAL

(514) 288-5888

THE PROGRAMMER

6-hour mini-series to be shot in September
'85. About a modern day Robin Hood who beats
the system of big business' treatment of the
little guy. Based on a novel by Brian Jackson. In
co-production with Pathé Images, Paris. Budget:
\$4.5 million p. Nicolas Clermont exec. p. Pieter
Kroonenburg, David Patterson sc. Arthur
Samuels, Bernard Marie.

CREE: THE LAST WAR CRY * (formerly The Temptations of Big Bear)

Six one-hour TV series, skedded for a 65-day
shoot in Alberta late summer '85. Budget:
\$6.5 million with participation from CBC/Radio-
Canada, Telefilm Canada and private financing.
exec. p. Michael Spencer p. Pieter Kroonenburg
d. Ralph L. Thomas sc. Pete White, from the
novel by Rudy Wiebe.

FRAMEWORK PRODUCTIONS INC.

(306) 352-8188

BREAKUP*

One hour drama about the adjustments of family
must make when it moves from the big city to a
small town in Saskatchewan. To be shot in
August around Regina. p. Stephen Onda, Daryl
Davis sc. Sean Virgo p. man. Allen Ramsey.

INVESTIGATIVE PRODUCTIONS INC.

(416) 968-7818

THE WORLD IS WATCHING

One hour documentary about foreign corres-

pondents in Central America. p. Peter Raymont,
Jim Monro sc. Harold Crooks.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. exec. p. Ralph C. Ellis p.
William Davidson sc. Davidson, based on auto-
biography by Roger Caron consult. Roger Caron.

KINORAMA INC.

(416) 961-4461

THE WHITE STONE

A feature film with financial participation of
Telefilm Canada. Shooting scheduled for sum-
mer of 1986. p. Felix Bednarski d. Mario
Azzopardi sc. Andrew Brycht.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Korican sc.
adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

KRAHSH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a
run-down performing arts high school and its
attempt to win a New York drama competition.
Further details TBA. exec. p. Ken Kroeker, Bryon
Ash sc. Howard Busgang, Bruce Bell, Shawn
Thompson.

LAURON PRODUCTIONS

(416) 967-6503

GAËTAN BOUCHER

2 hour special for TV, docu-drama on Olympic
champion, Gaëtan Boucher, in association with
Les Productions Via Le Monde Inc. Possible
shoot scheduled for April, May and Nov. 1985. p.
William Johnston, Ronald Lillie exec. p. Daniel
Bertolino.

A DEATH IN THE FAMILY

Feature film in association with Century Park
Pictures, LA. exec. p. Phil Rodgers p. William
Johnston, Ronald Lillie sc. Jay Teitel d. William
Johnston. To be shot in Toronto, spring of 1986.

SHOOT ME

Feature film to be shot in northern Ontario, Aug-
Sept. Co-production with Thom Lee Productions
Inc. exec. p. Ronald Lillie, William Johnston p.
Vivienne Leebosh d. R.L. Thomas sc. Jay Teitel.

GLOBAL LEARNING

(Formerly «Learning To Be») TV series in
association with Peter Montagne of Antelope
Productions, Eng. 13 one-hour episode state-
of-the-art popular science series on learning.
Shooting in conjunction with the United Nations
University and the GAMMA Institute of Mont-
real.

SOS - THE NATIONAL BOATING SKILLS TEST

1 hr. TV special. Budget: \$300,000. p. William
Johnston, Ronald Lillie.

LEON BIB PRODUCTIONS LTD.

(604) 738-7995

FOLLOW THE DRINKING GOURD * (working title)

A docudrama in script development. Story
about the negro settlers who came to southwest
Ontario in the last century built specifically
around one teacher, Mary Ann Shadd who
settled in Windsor in the early 1850's. For
Global Network, Canada and WTVS Detroit
(PBS) for the U.S. rights. p./sc. Leon Bib.

MEDIAPARK INC.

(416) 690-3545

MOVING PICTURE

- ANN DITCBURN

60-min. performance profile special with Ann
Ditcburn. Budget: \$250,000. exec. p. Alex Park,
Andrey Cole d. Jurgen Lutz l.p. Ann Ditcburn.

PROJECTS IN NEGOTIATION

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PASCAL BLAIS INC.**
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INCAL

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. d. Pascal Blais *exec. p.* Bernard Lajoie, Jean Blais.

**CHASSE-GALERIE / LEGEND OF
THE FLYING CANOE**

Cinematographic adaptation from an old legend. An animated 24-minute pilot based on an original script from Roger Cantin and Danyèle Patenaude. To be made in Montreal. d. Pascal Blais *exec. p.* Bernard Lajoie, Jean Blais.

'PHOENIX PICTURES
(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. *exec. p.* David H. Brady *exec. assoc.* David Gregson *sc.* Steven Alox.

**PLAYERS MOTION
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BLUE DRAGON - WHITE TIGER*

A feature film from the novel by Professor Tran Van Dinh. To shoot in Vancouver and on location in Viet Nam with planned start date of Sept. 28. Budget: \$6.4 mln. *exec. p.* Gert Hardt d. Neill Fearnley *sc.* Martin Borycki d.o.p. Gerard Vandenberg.

**PRIMEDIA
PRODUCTIONS LTD.**
(416) 361-0306

FRONTIER

A 6-part action adventure mini-series. In association with Telecip of France and HTV of the U.K. Planned for a September shoot on location in Louisburg, N.S. continuing in France and the U.K. *sc.* Pat Ferns based on Didier Decoin's adaptation of a story by Nivolle Cambredon d. Victor Vicas *story ed.* Bob Baker *p. man.* Claude Bonin of Les Films Visions 4, Montreal.

**LES PRODUCTIONS
ARTS ECHO INC.**
(514) 521-4370

EMILE NELLIGAN*

Feature film on the life of the Québécois poet.

Possibility for 5-hr. series for TV. Budget \$5,000,000. IQC, Telefilm Canada financing script development. *p.* Aude Nantais *sc.* Aude Nantais, Jean Joseph Tremblay *sc. cons.* Denys Arcand.

**LES PRODUCTIONS
SDA LTÉE**
(514) 866-1761

**AN ISLAND, A KING/
UNE ÎLE, UN ROI**

Mini series for TV. Drama set in 1909. 4 hr. double shooting. d. Jean Lepage *p.* Louis-Georges Tétreault. To be shot in episodes, fall '85, spring/summer '86.

QUADRA 7

A futuristic feature in development stage. *sc.* Jacques Jacob *p.* Nicole de Rochemont d. Bruno Carrière.

FAFOUIN / ALEX & CO.

A children's series for television in negotiation with télé-métropole. *p.* François Champagne. Further details TBA.

RENAISSANCE PRODS.
(416) 486-6884

NONE IS TOO MANY

Shooting scheduled for Spring '86 on four-hour TV drama based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. *exec. p.* Malcolm Silver

**RIVERCOURT
PRODUCTIONS**
(416) 363-4444

YONGE STREET

Hour-long series. *exec. p.* Paul Burford, Michael Anderson, Adrienne Anderson.

**TAPESTRY
PRODUCTIONS**
(416) 863-6677

THE BLACK DONNELLYS

Four-hour miniseries scheduled to shoot in 1985. *p./sc.* Rick Butler *sc. cons.* Charles Israel.

WESTWOOD FILMS LTD.
(403) 249-8057

WILLOW (working title)

A made for television feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. *p.* Doug MacLeod d. Randy Bradshaw *sc.* Peter Marshall, Paul Birkett.

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Scriptwriter For Sale: 50% Off for 1/2 Year! Gov't Funding Opportunity. Miss Suzette (416) 921-5288/921-8288. (118)

Accepting acting résumés for a project in Newfoundland. P.O. Box 601, Station Place du Parc, Montreal, QC H2W 2P2. (120)

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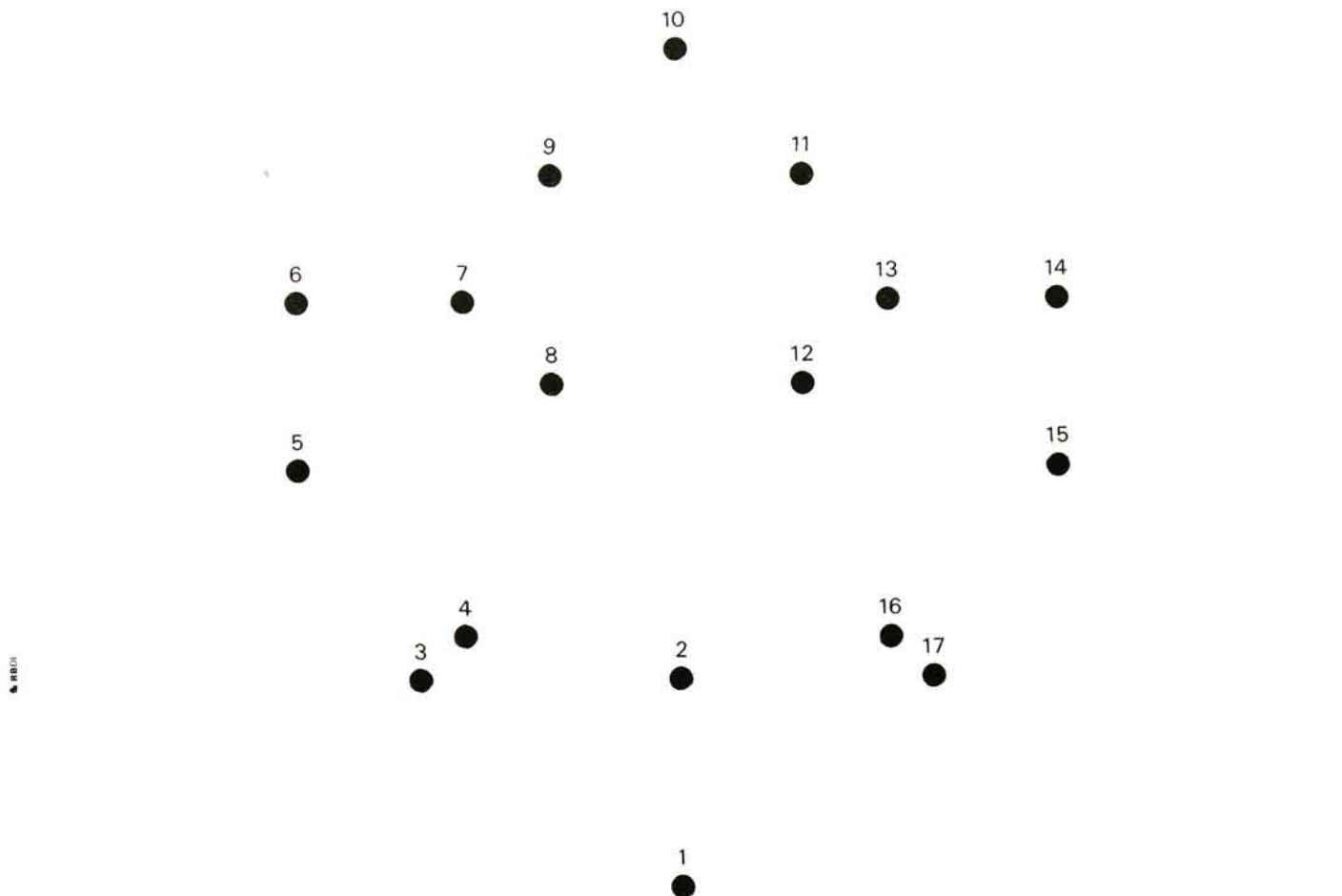
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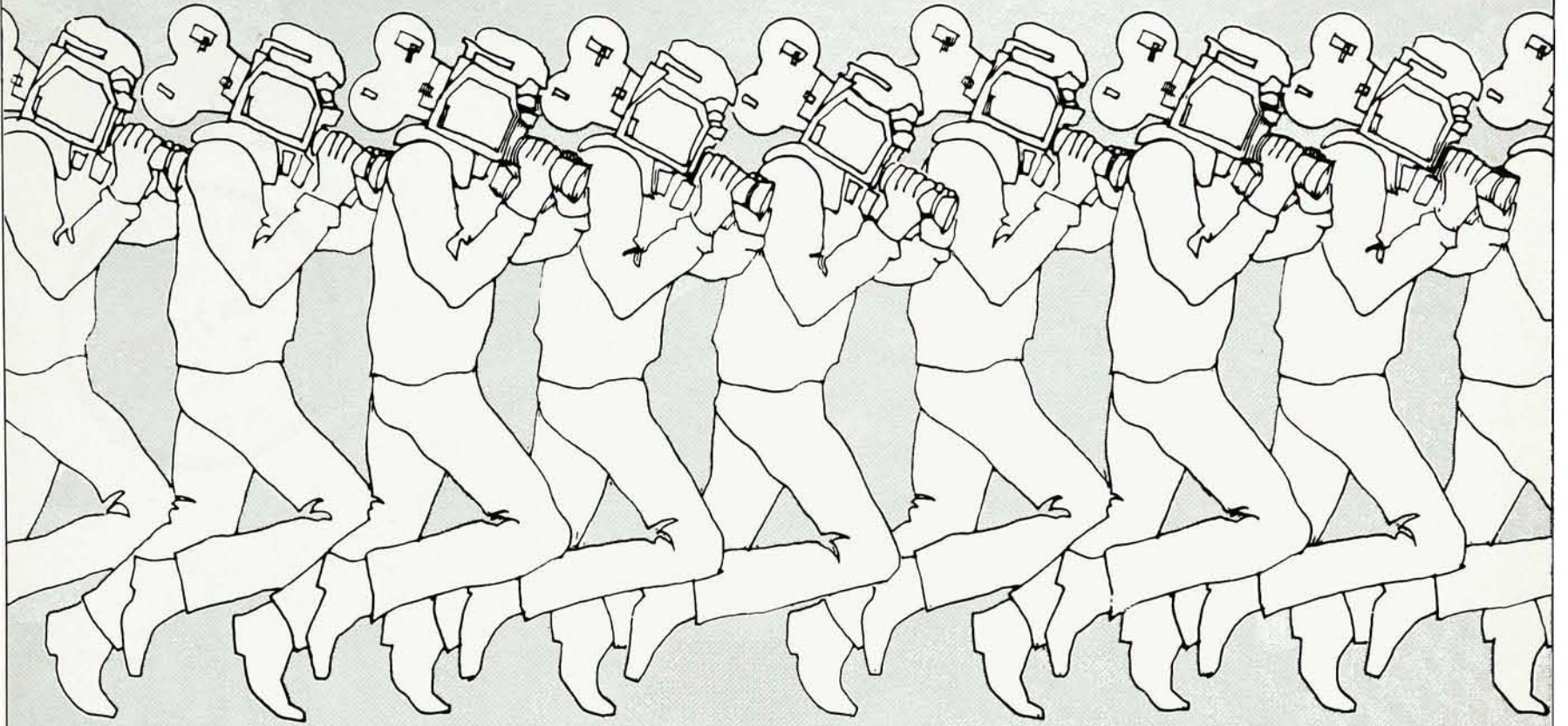
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