CINEMA CANADA

No. 120-121

JULY-AUGUST 1985

PUBLISHER

Jean-Pierre Tadros

EDITORS

Connie Tadros
Jean-Pierre Tadros

ASSOCIATE EDITOR

Michael Dorland

TORONTO REPORTER

Tom Perlmutter

MONTREAL REPORTER

Farid Barsoum

COLUMNISTS

Linda Kupecek
George L. George
Pat Thompson
Michael Bergman
Joyce Nelson
Rona Gilbertson

ART DIRECTION

Claire Baron

TYPE & PRODUCTION

Suzanne Gauthier
Nicole Grondin
Margaret Vien
for Graffitexte TypoGraphisme

SUBSCRIPTIONS

Marjorie Bannister

ADVERTISING

Jamie Gaetz
(514) 272-5354
Marcia Hackborn
(416) 596-6829

CINEMA CANADA

Founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President, Jean-Pierre Tadros ; Vice-President, George Csaba Koller ; Secretary-Treasurer, Connie Tadros ; Director, George Campbell Miller.

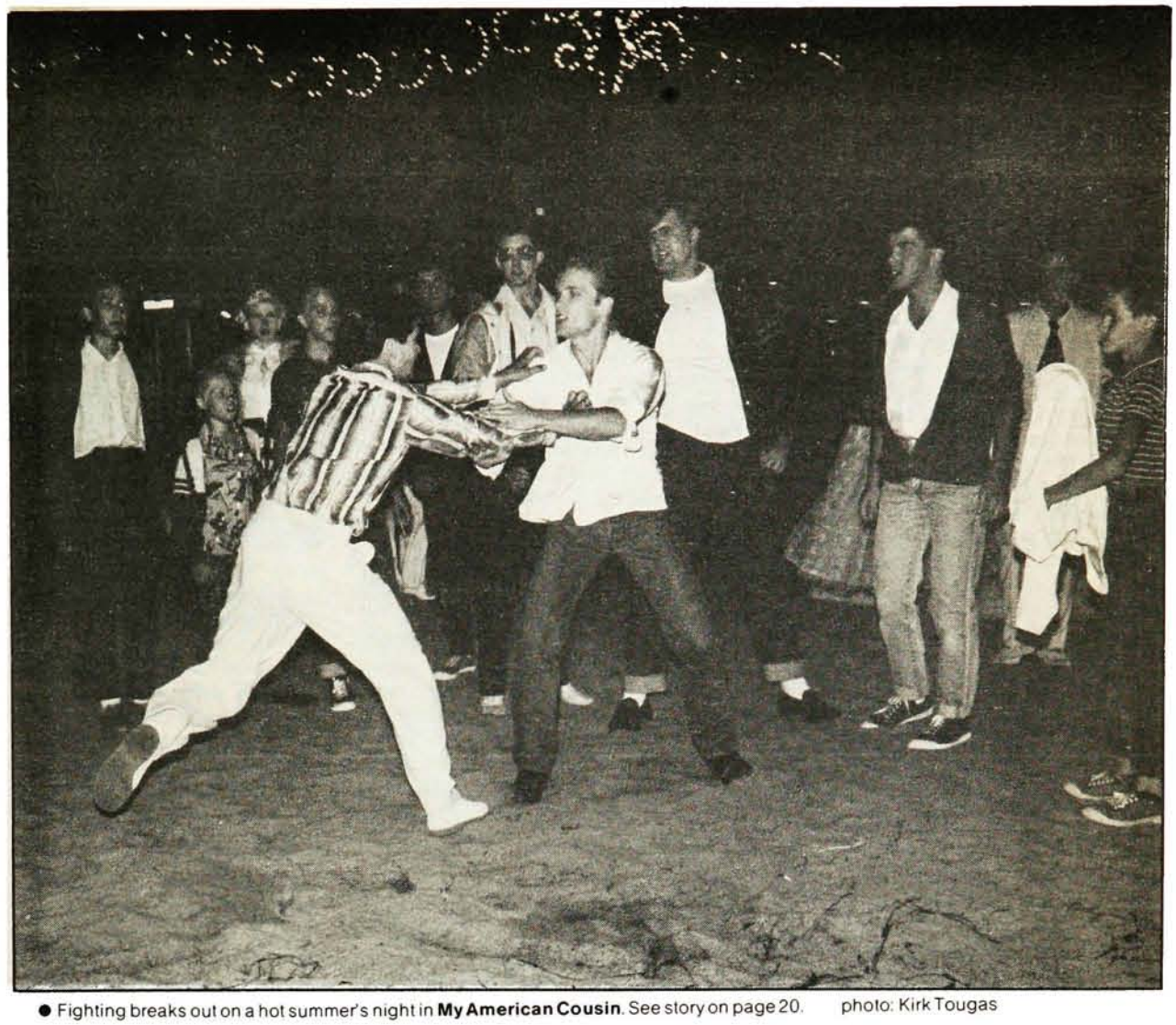
SUBMISSIONS

All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. Cinema Canada is indexed in the **Film Literature Index** (Albany), the **Canadian Periodical Index** (Ottawa) and the **International Index to Film Periodicals**. Cinema Canada is a member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage and retrieval system, without permission in writing from the publisher. Cinema Canada Magazine Foundation is a non-profit organization : Canadian Charitable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council, and the Ontario Arts Council.

Second Class Mail, Registration no. 3081, ISSN 0009-7071.

OFFICES

Administrative and editorial :
834 Bloomfield Ave.,
Montreal (Quebec) H2V 3S6
Telephone : (514) 272-5354
Toronto :
67A Portland Street,
Toronto (Ontario) M5V 2M9
Telephone : (416) 596-6829
Mailing Address :
P.O. Box 398, Outremont Station,
Montreal (Quebec) H2V 4N3.



● Fighting breaks out on a hot summer's night in **My American Cousin**. See story on page 20. photo: Kirk Tougas

The Debate on The Cinema We Need **26**

So what did Elder day ? by Bart Testa **27**
The cinema we need ? by Piers Handling **29**
Politics or paranoia ? by Peter Harcourt **31**
A vindication by Bruce Elder **32**
The shadow of Canadian cinema : Bruce Elder's immodest proposal by Michael Dorland **35**
The rites (and wrongs) of the elder or The cinema we got : the critics we need by Geoff Pevere **36**

Cannes '85

Marc Gervais writes that the lemmings are on the run while Jacqueline Brodie interviews Canadians with views on the festival, and writes the primer on the festival's organization. **10**

Banff '85

A patchwork of impressions on the Banff Television Festival from the daily edition of CineMag and the pens of Albertans Michael Douglas and Linda Kupecek. **22**

On location

Cinema Canada visits the shoots of *Pouvoir intime, The Peanut Butter Solution,* and *Hold-Up* and publishes reports from Farid Barsoum, Pat Thompson and Lois Siegel. **5**

Sandy Wilson

First features, Canadian wives, American cousins. An interview with the filmmaker by Ann McKinnon. **20**

Letters **4**

News **43**
Masse goes to Hollywood ; reaction **43**
Pearson goes to Telefilm ; reaction **43**
Federal budget analysis by Ian McCullum **62**

Legal Eye **58**
Shoot Alberta **50**
Vancouver Vistas **48**
Production Guide **69-74**

Film reviews **39**
Speaking our peace **39**
Def-Con 4 ..... **40**

Mini-reviews **41**
One woman waiting
A touch of Alice
Memories of paradise

Scanlines **41**

Subscription information

One year (12 issues): individuals $22. Companies and institutions $26. Add $12 postage for USA and overseas. **Two years** (24 issues): Individuals $42. Companies and institutions $46. Add $24 postage for USA and overseas. **First class** (one year, 12 issues): Individuals $36. Companies and institutions $45. Requests for **replacement issues** will be honored for three months after the due date of the issue. Subscriptions can be cancelled but will not be refunded.